

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Winter 2024

Chapter News

Cape Cod Glass Club

On Tuesday, December 3, the Cape Cod Glass Club held its monthly meeting and presentation at the Sandwich Public Library. The program was "Collecting Bottles," by CCGC member and Sandwich Glass Museum employee Olivia Padula. Olivia shared some of her collection and discussed how she became interested in bottles. At the Cape Cod Glass Show and Sale, Olivia manned a booth full of bottles ranging in size from miniature sample



bottles to old medicine bottles, to large liquor bottles that were recently rediscovered in the museum's basement during building renovations.

Founders Chapter

The meeting was a presentation by Cape Cod Glass Club member Laurie McDonough Greaney. She shared information and examples of Brilliant Cut glass, which is often adorned with silver, produced by the Hope Glass and Gorham Silver Companies. Hope Glass Works was a small glass cutting company that operated in Providence, Rhode Island, from 1872 through the 1920s—the entirety of the American Brilliant Period.

The presentation focused on the surprising relationship between Hope and Gorham. New research has revealed



Hope Glass string holder with sterling silver Gorham top.

the development of the Hope Glass Works and newly identified examples of their work were displayed.

Members also brought examples from their own collection of Brilliant Cut pieces for the sharing portion of the meeting. The glass facets catching the light created such a festive aura!

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Beaded Tapestries

Gerald Winter: A Life in Beads celebrates the artist's glass beaded tapestries. Winter worked in several different media throughout his career but it was his beadwork that became the cornerstone of his artistic practice. His process included working from scale drawings that were translated to the loom bead by bead, resulting in rich, whimsical compositions.

Woven beadwork tapestries share a rich tradition in many Indigenous and Caribbean cultures. Winter's interest

in art history and the history of visual storytelling are paramount in his approach to his work. The variation in his compositions denote an artist who reveled in experimentation.

LOWE ART MUSEUM
1301 Stanford Dr.
Coral Gables, FL 33146
(305) 284-3535
www.lowe.miami.edu



Untitled (Belt Buckles). Gerald Winter, n.d.

The Creative Influence of Louis Comfort Tiffany Explored in New Josh Simpson Exhibition

Gilded Echoes: The Tiffany Influence in Josh Simpson's Glasswork, now through February 23, 2025, examines Louis Comfort Tiffany's influence on Josh Simpson and their shared creative impulses.

Josh Simpson, one of the most innovative figures to emerge from the Studio Glass movement, found early inspiration in the work of Louis Comfort Tiffany (1848–1933). Simpson, a Shelburne Falls, Massachusetts, artist, was captivated by the iridescent qualities of Tiffany & Company's renowned Favrite glass. As a young glassmaker, he sought to replicate these glowing qualities, achieving luminous results. Over time, Simpson expanded on Tiffany's work, developing new methods and formulas that pushed the boundaries of glassmaking. Despite being separated by a century, both artists are

united by their unrelenting curiosity, high artistic standards, and fascination with the natural world. While Tiffany's vases, lamps, and windows bring the beauty of gardens and landscapes into the homes of art lovers, Simpson's glasswork invites viewers to consider



Iridescent optic vase with amethyst highlights (1983), iridescent flower paperweight (1978), and vase with silver swirl (1978).
Josh Simpson.

the oceans' depths, the night sky, and the frontiers of human exploration.

Gilded Echoes places the works of these two great American glassmakers in dialogue, featuring early works by Simpson alongside mature examples of his renowned starry New Mexico glass and vibrant, multicolored Corona glass. Displaying objects from the generous gift of collectors Katie and Jonathan Oakleaf, this exhibition offers a rare opportunity to view never-before-exhibited works by Simpson and enjoy the companion exhibition *Tiffany's Gardens in Glass*.

D'AMOUR MUSEUM
OF FINE ARTS
21 Edwards St.
Springfield, MA 01103
(413) 263-6800
<https://springfieldmuseums.org>

Bringing Nature into the Art of Glass

Artists have looked to the natural world for inspiration for millennia. And, since the turn of the 20th century, there have been significant moments in which artists have sought to mimic the forms and patterns of nature in glass. *Field Notes: Artists Observe Nature* (through June 15, 2025) begins with works from the Art Nouveau period, roughly between 1890 and 1910, centered in France during the Belle Époque. The movement's signature focus on blossoms, birds, and insects combined with sinuous organic tendrils was a reaction against the academic style and historicism of the previous century. These stylistic markers shone with brilliance in the decorative and applied arts and architecture. The style reached its apogee at the Exposition Universelle in Paris in 1900, where the Art Nouveau interpretations in glass by Émile Gallé, René Lalique, and the Daum Brothers

were introduced, along with stained glass marvels by American Louis Comfort Tiffany.

More than a century later, contemporary glass artists have been similarly inspired by the natural world as a focus in their work. Included in this exhibition is work by William Morris, Vittorio Costantini, and Joey Kirkpatrick and Flora C. Mace. These contemporary artists in no way imitate the style of Art Nouveau, but their fascination with forms in nature are sympathetic to their artistic forebears.

The name of the exhibition recalls the practice of natural historians—professional and amateur—recording observations encountered while being in nature. These innately curious artists have trained their prodigious skills in glass to honor the natural world. Their work reminds the viewer of the marvelous phenomena outside of the studio walls.

MUSEUM OF GLASS
1801 Dock St.
Tacoma, WA 98402
(253) 284-4750
www.museumofglass.org



Bird Page: Barn Owl. Joey Kirkpatrick, 2004.

President's Letter

Dear Friends:

By the time you receive this issue, the New Year will have arrived. Even as we look ahead to the possibilities of 2025, we remember and celebrate all the good that glass brought to our lives in the past year. Our NAGC Chapter here in Pittsburgh had some wonderful programs this Fall. Holly McCluskey, Curator of Glass at Oglebay Museum in Wheeling, West Virginia, shared an engaging program on a new exhibit that just opened at the Glass Museum. Titled *Cheers to Wheeling! An Exhibit of Punchbowls, Pitchers and Platters*, the exhibit demonstrates the depth of the marvelous collection at the museum.

Recently remodeled, the cases at Oglebay feature some extraordinary examples of Hobbs Brockunier and Northwood, as well as the massive five-foot-tall Sweeney Punch Bowl—the largest known piece of American cut crystal. With stunning pieces from the Central Glass Works and artisans working in the hot glass shop, the museum is a must-see. Holly, who has more than 40 years of experience curating the glass and decorative arts collections at Oglebay, generously shared stories about the new exhibit, but also about the museum's renovation and the expanded gallery interpretation. If you haven't visited in the past couple of years, I highly recommend a trip!

I hope your holidays were joyous. The Pittsburgh chapter gathered for a festive holiday lunch. Our gift bag exchange featured many wonderful pieces of glass. Club members spend so much time searching for something special—all of us are on the edge of our seats waiting to see what's inside the carefully wrapped layers of tissue and bubble wrap. It is the gift of glass that brings us together.

I wish the same for you—that glass brings you joy, happiness, friendship, and fun in this new year and that you celebrate the gift of glass in 2025!

Anne Madarasz
President, NAGC

4,000 Years of Artistic Innovations in Glass

Sand, Ash, Heat: Glass at the New Orleans Museum of Art explores how a common material has inspired innovation in the arts and science from ancient civilizations to today.

The exhibition, on view through February 10, 2025, connects artworks throughout the museum and Besthoff Sculpture Garden, showcasing the many forms and artistry of glass from ancient vessels and Venetian glass to examples of the 20th-century American studio craft movement and newly acquired works by contemporary artists, including Fred Wilson and Sharif

Bey. Featuring an expansive range of objects drawn entirely from NOMA's exceptional glass collection, the exhibition presents a variety of perspectives on how glass is connected to histories of scientific discovery, foodways, cultural exchange, and artistic innovation across time and cultures.

NEW ORLEANS MUSEUM OF ART
One Collins C. Diboll Circle
City Park
New Orleans, LA 70124
(504) 658-4100
<https://noma.org>



Ridge Road Climb. Gene Koss, 1984.

A Celebration of All Forms of Glassmaking

The "Hot Glass" Exhibition is now at the Cornell Art Museum. In collaboration with the Benzaiten Center for Creative Arts and other glass facilities, the exhibition runs through February 2025.

During its run, the Cornell Art Museum and Benzaiten Center will host special events, art talks, and glass art demonstrations by notable artists.

Glass artists from both Florida coasts, in addition to national and international glass artists will be

highlighted in three galleries and the museum Atrium. All forms of glassmaking will be represented including



Supernova. Eli Cecil, n.d.

blown glass, kiln-formed or fused glass, cast glass, flameworking and stained glass. A special feature of the exhibition will showcase notable South Florida glass artists from the Netflix glassblowing competition "Blown Away."

CORNELL ART MUSEUM
51 N. Swinton Ave.
Delray Beach, FL 33444
(561) 654-2220
<https://delrayoldschoolsquare.com>

Jeffrey Evans Auctions

Thursday, January 23, 2025

Featuring part two of the Louis St. Aubin estate collection of New Bedford, MA; a New York private collection; the final installment of the life-long collection of Virginia and Edwin Perva, Hertford, NC; plus others. Including all types of Pairpoint glass; an extensive collection of S&P shakers; a large selection of vintage and contemporary paperweights; Steuben; all types of Victorian glass including Mt. Washington, Peach Blow, Burmese, Wave Crest, Locke Art, Amberina, satin, opalescent, sugar shakers, syrup pitchers, cut glass, &c.; a collection of Heisey;

carnival glass; plus more. There will be a public preview for both auctions on January 21, from 10:00 a.m. to 6:00 p.m., and January 22 and 23, 8:00 a.m. until the end of each auction.

Friday, January 25, 2025

Featuring part two of a large selection from the Ed Tonna collection, Ontario, Canada; a Mississippi private collection of Aladdin lamps; plus others. Including an outstanding selection of early kerosene stand, hand, and bracket lamps, all outfitted with appropriate set-ups; cut overlay stand and peg lamps; figural-stem lamps; a large offering of kerosene parts including

burners, chimneys, and shades; Victorian opalescent lamps; a wide selection of Aladdin lamps and parts; smoke bells; match holders and other accessories; plus more. There will be a public preview on January 21, from 10:00 a.m. to 6:00 p.m., and January 22–24, 8:00 a.m. until the end of each auction. See our website for full, detailed catalogs of both auctions.

JEFFREY S. EVANS & ASSOCIATES
2177 Green Valley Lane
Mt. Crawford, VA 22841
(540) 434-3939
<https://jeffreyssevans.com>



Goblet Making Demonstrations and Sale

Goblet making has long been a tradition across many cultures worldwide. In the Pacific Northwest, artists and makers have been steeped in the Italian approach to glassmaking through the Studio Glass movement, and Venetian-style goblets are a fixture in our local glassmaking scene. These goblets are notable for their thinness

and complexity. As our culture becomes increasingly dependent on technology, it also becomes detached from the handmade. Goblet Week began with the mission to highlight the magic of handmade functional glass pieces—specifically, Venetian-style goblets. The next Goblet Week (January 15–19, 2025) will feature four visiting artists

who are some of the best in this style: Jason Christian, Jen Elek, Jason McDonald, and Michael Schunke.

MUSEUM OF GLASS
1801 Dock St.
Tacoma, WA 98402
(253) 284-4750
www.museumofglass.org



Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through April 20, 2025

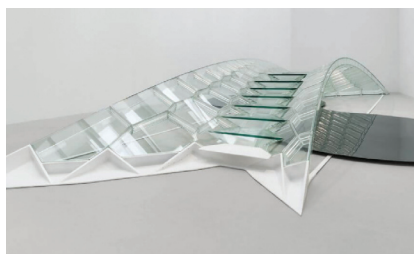
CORNING MUSEUM OF GLASS

Glass Bridge: A Clear Path to Sustainability

One Museum Way
Corning, NY 14830

www.cmog.org

(800) 732-6845



On view is a prototype of an ultra-thin high-performance glass bridge, designed to minimize construction impact and carbon emissions. Defying the perception of glass as fragile, the 32.8-foot-long bridge is composed of fitted, hollow glass units that interlock to create a robust structure. Beneath the bridge will be a contemporary artwork mimicking a reflective body of water by Romain Crelier (French, born 1962), reinforcing the sense of the bridge as a functional object and work of art.

* * * *

January 9, 2025

STRETCH GLASS SOCIETY

Stretch Out Discussion

www.stretchglasssociety.org

The most unusual piece of stretch glass you have in your collection is the topic of our Stretch Out Discussion. Come share it with us! You're also welcome to share new finds or pieces you'd like help identifying.

More information is available on our website or by emailing us at info@stretchglasssociety.org.

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February 8-9, 2025

Clearwater Elegant and Depression Glass Show and Sale

Morningside Recreation Complex
2400 Harn Blvd.

Clearwater, FL 33764

(319) 939-3837

gingerbreadantiques77@gmail.com

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February 15-16, 2025

MAX MILLER ANTIQUES

The Houston Glass Show and Sale and the Best Little Antique Show in Texas

Fort Bend County Fairgrounds
4310 Route 36 South

Rosenberg, TX 77471

(713) 410-4780

<https://maxmillerantiques.com>

mmxglass@aol.com

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February 15-16, 2025

HISTORICAL GLASS CLUB
OF PITTSBURGH

50th Anniversary Annual Pittsburgh Antiques Show

Crowne Plaza Hotel

164 Fort Couch Rd.

Pittsburgh, PA 15241

<https://pittsburghglass.org>



Beautiful artwork, primitives, stoneware, antique bottles, Early American pattern and Elegant glass, Victoriana, Art Deco, Art Nouveau, mid-century modern, examples of European- and American-made art glass.

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February 28-April 18, 2025

BERGSTROM-MAHLER

MUSEUM OF GLASS

Teen Voices in Glass: 2025 Area High School Glass Exhibition

165 N. Park Ave.

Neenah, Wisconsin 54956

(920) 751-4658

www.bmmglass.com

Exhibition of glass art made by area high school students. After creating glass art in the museum's Glass Studio, students from over 16 area high schools have the opportunity to share their work with the public. Bergstrom-Mahler strives to encourage the creativity of talented young artists in the area with this annual exhibit.

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March 15, 2025

NATIONAL CAMBRIDGE
COLLECTORS INC.

National All-Cambridge Annual Benefit Auction

Pritchard Laughlin Civic Center

7033 Glenn Highway

Cambridge, OH 43725

<https://www.cambridgeglass.org>

One of the premier fund raising events for NCC and its museum, the auction provides a national event for the purchase and sale of Cambridge glass and ephemera for both members and non-members. When combined with the quarterly meeting and auction preview, it provides a fun social event for all attendees.

New Acquisitions on View

In 2024, we ventured for the first time to the U.S. to get to know the glass scene there. One of our first destinations was the Habatat Gallery near Detroit, renowned worldwide as an El Dorado for collectors and lovers of glass art. We discovered several fantastic artists there whose works represent an enormous range of different styles and techniques. We were pleased to be able to acquire some unusual pieces for our collection, which are now on view until April 21, 2025.

Siku (Dire Wolf) is one of them, a boldly crafted wolf's head, hand sculpted and engraved with strong surface textures by Shelley Muzyłowski Allen, 2020.

We were also captivated by David Patchen's work. Patchen uses traditional *murrine* and cane patterning techniques that he learned, in part, from the masters in Murano. He applies these methods in his very own way, displaying a passion for experimentation, craftsmanship, and attention to detail. This results in colorful, highly complex sculptures whose patterns exude an endless fascination. One such piece, *Aqua Glow Eclipse*, was inspired by ancient fossilized corals and their astoundingly life-like organic shapes.

GLASMUSEUM LETTE
Letter Berg 38
48653 Coesfeld-Lette
Germany
+49 (0)2546 930 511
www.glasmuseum-lette.de



Siku (Dire Wolf). Shelley Muzyłowski Allen, 2020.



Aqua Glow Eclipse. David Patchen, 2023.

MARCH 1, 2025
DEADLINE
NEXT ISSUE'S

Visit NAGC Web page:
www.glassclub.org

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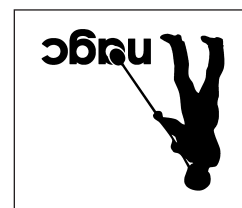
The next deadline for the *Glass Shards* will be

March 1, 2025

Submit news to Alice Saville, *Glass Shards* Editor, at

planetalsaville@gmail.com

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