

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Winter 2022

Club and Chapter News

Founders Chapter members took a field trip to Springfield, MA, for a docent-led tour of the special exhibition at the D'Amour Museum of Fine Arts. The show, "Josh Simpson: Visionary Explorations in Glass," presents a 50-year retrospective of one of the most innovative glass artists of our time. Featured prominently in this exhibition are glass works that reflect the artist's interest in cosmology and astronomy. For instance, Simpson's glass planets were inspired by the Apollo astronauts' description of seeing the Earth "hanging like a blue marble in space." Other objects mimic the luminous interior found in tektites, objects that result from meteorites hitting the Earth. Drawn from the artist's archives, the museum's holdings, and from private collections, this exhibition highlights the expansive range



of Simpson's vision in the form of planets, platters, vessels, goblets, sculptures, copper baskets, and unique surprises. The display also includes new work, nodding to the artist's ongoing quest to expand the boundaries of his medium.

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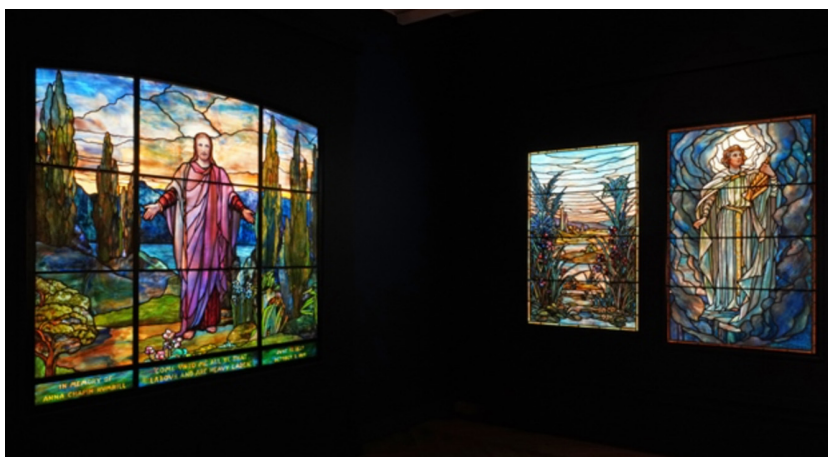
The Cape Cod Glass Club held a meeting this Fall on "Fenton Through the Years: A Century of Handcrafted Glass," led by member Sandy Powers. In addition to exploring Fenton's rich history of glass making, members shared their favorite pieces.

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The Westchester Glass Club went on a field trip in November to visit the Lyman Allyn Art Museum in New London, CT. The museum director, Tanya Pohrt, gave a tour of the wonderful Tiffany exhibition. The Club also visited Mystic Seaport to see the Sargent, Whistler, and Venetian glass exhibition in the Thompson Exhibition building.



Sandy Powers, Cape Cod Glass Club.



Tiffany windows at the Lyman Allyn Art Museum.

President's Letter

Friends,

I hope everyone had a peaceful and joyous holiday. I send best wishes for the New Year. The Club is preparing for a major transition in leadership as a number of officers have completed two terms in office and must step away from the Board. Please consider joining national leadership and contributing to the future of the Club or

nominating a worthy friend or fellow Chapter member. The Club needs your energy, enthusiasm, knowledge, and skills to sustain it.

My column is short this issue, but I hope my message rings through—to survive we need your talents and dedication. Resolve to share your passion for glass in your Chapter, your community, and with the National. Make 2023, the 90th anniversary of this

Club, a year where we expand our reach and strengthen the organization. The future of the NAGC is the responsibility of all of us, please take an active role in the Club to ensure our long-term viability!

Best for the New Year,
Anne Madarasz
President, NAGC

Remembrance of a True Glass Collector: Doug Reed

It is hard to imagine the glass collecting world without the wisdom, knowledge, and kindness of Doug Reed, gentleman glass collector, who



passed away on November 18, 2022, at Winchester Gardens in Maplewood, New Jersey, at age 95.

Doug had a list of accomplishments that included: president of the NAGC from 2001 to 2005; show manager of the Westchester Glass Club Show and Sale for 18 years, from 1995 to 2012; longtime member and past president of the Westchester Glass Club; an expertise in Early American glass and glassmaking; a mentor to many collectors who was always available to answer questions and help others to learn about glass; and a passionate collector of open glass salt dishes and Early American glass.

Doug was forever the gentleman and always had a smile and positive things to say about others. He was also strong; We recall how he once briskly carried the Club's heavy wooden show signs across a busy street—one in each arm—as if they were light as a feather! And, he consistently participated in and educated us at the Club's discussions on glass. He will be missed.

Jim Russell, Westchester Glass Club President and Bruce Mitchell, former Westchester Glass Club President

Netflix Features Another Season of *Blown Away*

Blown Away returns to Netflix during this International Year of Glass—and it's a celebration of glass you won't want to miss! This season, the stakes are higher than ever. With both the Blown Away Residency at The Corning Museum of Glass and an installation of the finale-winning piece on the line, the pressure is on for competitors to push themselves and their skills to the limit.

Season 3 of *Blown Away* features a new group of glassmakers from across the globe as they race against the clock to create complex works of art that are assessed by a panel of expert judges. Ten of these works—one by



*Walter the Walrus by John Sharvin, one of the objects created for season 3 of *Blown Away*.*

each contestant—are on view in a companion exhibition at The Corning Museum of Glass. The exhibit showcases the work created by the artists

during timed challenges that required them to draw on their creativity, technical skill, and experience. It shares information about each contestant and their thoughts about the work they created. The Museum has been involved with the show as a creative partner from its conception and is featured in each season's final episode.

THE CORNING MUSEUM OF GLASS

One Museum Way
Corning, NY 14830
(607) 937-5371
www.cmog.org

New Exhibit at the Imagine Museum

During the 12th century, the technique of producing sheet glass was developed in Venice and led to the creation of the iconic stained-glass windows of the medieval ages. In 1291, all glassmaking operations in the Venice Republic were moved to the island of Murano to secure this valued art away from frequent fires in one closely guarded area. It was during the Renaissance that Venice became known as the “glassmaking center of the Western world.” However, the dissolution of the Venetian state by Napoleon Bonaparte in 1797, and the spread of glassmaking talent throughout Europe, eventually diminished the importance of Venice and its



Lino Tagliapietra, *Pedestal Space Vehicle*.

Murano glassmakers. It was not until the 1920s that Murano glassmaking began a revival. Today, Murano and Venice continue their centuries-old traditions of glass and are home to numerous glass factories, individual artist studios, museums, and galleries. The exhibition, “The Story of Glass: Italy” explores the seminal role played by artists from this region in the history of glass.

THE IMAGINE MUSEUM
1901 Central Ave.
St. Petersburg, FL 33713
(727) 300-1700
www.imaginemuseum.com

See it Now

Comprised of hundreds of objects fabricated using multiple glass processes, “Between Seeing and Knowing” is a large-scale, site-specific installation by artists Anna Boothe and Nancy Cohen. Created as part of a Collaborative Residency that took place at The Studio of The Corning Museum of Glass in 2012, the installation will be presented at Bergstrom-Mahler Museum of Glass now until February 5, 2023.

Between Seeing and Knowing is the result of both artists’ interest in and in-depth study of Tibetan Buddhist thangka paintings and the integration of their otherwise very separate studio practices. Thangkas are ordered cosmological paintings, often scrolls, created for the purpose of meditation, and

composed of numerous visual elements. This installation reinterprets the symbolism in the paintings to create new work that reflects the organizational structure and palette of the paintings, as well as the sense of expansiveness and lack of hard resolution characteristic of Buddhist ideology.



Anna Boothe and Nancy Cohen, *Beyond Seeing and Knowing* (detail).

Kiln-Glass on View

“Tg: Transitions in Kiln-Glass,” on view at the Houston Center for Contemporary Craft from February 18 to May 13, 2023, is a biennial exhibition organized by Bullseye Projects. It features the best of contemporary kiln-glass design, architecture, and art. The juried competition and resulting exhibition reflect the expansion and

evolution of the kiln-glass medium and its community.

HOUSTON CENTER FOR CONTEMPORARY CRAFT
4848 Main St.
Houston, TX 77002
(713) 529-4848
<http://craftthouston.org>



Karola Dischinger, *Seven Skins*, 2020.
Photo by Hanmi Meyer.

Verne Orlosk, Fused Glass Artist

Fused glass has many challenging physical restrictions, but it also has qualities that mirror the seasonal cycles and organic changes that happen in nature. There's something about the truth in nature that provides a comforting space to linger. A leaf is just one colorful bounty in one life cycle. The variations of light that appear through a fused glass piece create moments of contemplation as part of the viewer's art experience.

Artist Verne Orlosk uses glass powder, or frit, for her leaf series. There is no base piece of glass. This process



One of Verne Orlosk's fused glass leaves.

differs from the more familiar powder wafer technique. The controlled temperatures fuse the powder into a flat, solid glass piece averaging about 1/16-inch thick. A second "slump" firing is done at a temperature 200° lower. This is where she chooses a mold to form tipped edges and shaping that creates movement in the leaves.

STUDIOVERNE

412 Chestnut St.

Manchester, NH

(603) 490-4321

www.studioverne.com

The Intersection of Glass and Light

Along with clean water, it's hard to imagine an element more crucial to human wellbeing than light. Now, more than ever, we need to remind each other of the light we carry within us, that we share with both our community, and the larger world. The Sandwich Glass Museum's winter exhibition, "Light up the World," is



our reminder—and a celebration of life and light as we move through this darkest season.

Notable New England-based artists have committed to create specific works for this exhibit; some will be illuminated sculptures and others will be inspired by the concept of bringing light and joy to the world. Contemporary pieces will be integrated with select pieces from the Museum's collection which historically played a special part in lighting the world in which they were created. The Museum is excited to share the contemporary and historic works in this exhibition, which runs through March 19, 2023.

Light is celebrated by most cultures throughout the world, and in the darkest months people are brought together by festivals and rituals that remind us of light's positive, sustaining, and healing power. For Christians, Christmas is the ritualization of hope and positivity, marked with lit trees and ornamentation. In the Jewish Faith, Hanukkah is a celebration of dedication, purification, and delivery from evil. The word Hanukkah in Hebrew

also means "education," and rabbis and Jewish educators try to instill in their congregants and students the notion that the holiday celebrates strengths, perseverance, and continuity.

Observed by more than a billion people across faiths, the festival of light "Diwali" is India's most important of the year—a time to celebrate the triumph of light over darkness, knowledge over ignorance, and good over evil. During Loy Krathong, a Thai festival of light, the candle is used to venerate with light, while the Krathong's floating away symbolizes letting go of all one's hatred, anger, and defilements. People sometimes place personal mementos on the Krathong as a symbol of letting go of past transgressions and negative thoughts.

Each of these cultural practices are referenced in the exhibition, linking glass, light, and cultural practices.

SANDWICH GLASS MUSEUM

129 Main St.

Sandwich MA 02563

(508) 888-0251

www.sandwichglassmuseum.org

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through February 5, 2023

WADSWORTH ATHENEUM
MUSEUM OF ART

Fired Up: Glass Today

600 Main St.

Hartford, CT 06103

(860) 278-2670

www.thewadsworth.org

From studio glass to American flameworking, "Fired Up: Glass Today" presents contemporary glass work created out of the artists' desire to connect with their material and engage greater conversations. Features more than 50 glassmakers and related programs and events, including live glassblowing demonstrations at the museum.



Jason McDonald, *Black Figure Number 2*, 2018.

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January 28–29, 2023

DEPRESSION GLASS CLUB OF
NORTHEAST FLORIDA

48th Annual Show & Sale

Fraternal Order of Police Building
5530 Beach Blvd.

Jacksonville, FL

(904) 669-0863

www.depressionglassclubjax.com

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Opens February 2, 2023

LIGHTNER MUSEUM

75 for 75: Lightner Museum

Diamond Anniversary Exhibition

75 King St.

St. Augustine, FL 32084

(904) 824-2874

<https://lightnermuseum.org>



Tiffany Studios, Floriform vases, 1900–1910.

The Lightner Museum has been a part of the St. Augustine community since it was first built as the Hotel Alcazar in 1888. The building opened as a museum in January 1948. In celebration of their 75th diamond anniversary in 2023, this exhibit will present a compelling selection of artwork and objects from the museum's permanent collection.

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February 17–19, 2023

The 2023 Houston Glass Show and Sale

Fort Bend County Fairgrounds

4310 Hwy 36 South

Rosenberg, TX 77471

(281) 762-0873

e-mail: MMXGLASS@aol.com

The glass event of the year! Dealers from across the nation offering a large selection of the rarest and best glass, pottery, and china from the Depression Era through the 1970s. Come see the finest examples of Fenton, Fostoria, Cambridge, Duncan Miller, Heisey, and other major American manufacturers.

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February 18 and 19, 2023

HISTORICAL GLASS CLUB
OF PITTSBURGH

Annual Antique Show and Sale

Crown Plaza Hotel

164 Fort Cough Rd.

Pittsburgh, PA

(412) 734-5279

<https://pittsburghglassclub.org>

Annual antique show and sale featuring artwork, furniture, lamps and lighting, Early American Pattern Glass (EAPG), Art Glass, Depression Glass (DG), ephemera, pottery, primitives, toys, books, vintage clothing, silver and silver-plate, linens, and jewelry.

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March 11 and 12, 2023

20-30-40 GLASS SOCIETY
OF ILLINOIS

50th Annual Glass Show and Sale

Midwest Conference Center

401 W Lake St,

Northlake, IL 60164

<http://20-30-40glassociety.org>

Over 25 dealers from around the country, featuring American-made glass (Early American pattern glass, elegant or handmade glassware, depression glass, kitchen glass, Pyrex, Fire King, and Fenton). Glass identification table and a professional crystal repair service all weekend.

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March 18, 2023

NATIONAL CAMBRIDGE
COLLECTORS

2023 All-Cambridge Auction

Pritchard Laughlin Civic Center

7033 Glenn Highway (US 40)

Cambridge, OH 43725

www.cambridgeglass.org

Fund-raising event that provides a national forum for the purchase and sale of Cambridge glass and ephemera.

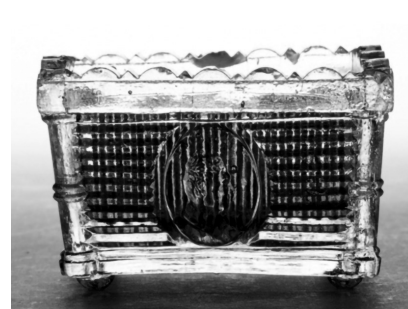
Recent Auction Items

Two interesting items sold at Jeffrey Evans Auctions recently. First, a rare open salt from past NAGC President Doug Reed's collection sold in June, with the final price of \$1,553.50 (including buyer's premium). The Washington and Lafayette historical pressed open salt is colorless with a scallop and point rim. Extremely rare, it had previously been listed as unique. It is probably a New England Glass Co. piece (1827–1830).

Also, a mold-blown GII-6 bowl with a deep bowl in brilliant yellow green, a folded-over rim, and plain base with a rough pontil mark sold in November. It was made in Kent, Portage County, OH (1825–1835). "In the 1920s, Harry Hall White excavated at the sites of numerous glass houses, including those at Kent and Mantua.

The three-part mold utilized to make this exceptional bowl was used in Kent." This piece, deaccessioned by the Bennington Museum, Bennington, VT, sold for \$38,887.50 (with buyer's premium). All proceeds from the sale of glass deaccessioned by the Bennington Museum go toward the museum's Collections Acquisition Fund. These deaccessioned pieces do not support the museum's regional mission and are being sold as part of the museum's effort to refine and improve its collections.

JEFFREY S. EVANS AND ASSOC.
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Harrisonburg, VA 22801
(540) 434-3939
<https://jeffreyssejans.com>

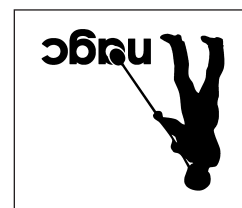


**NEXT ISSUE'S
DEADLINE
MARCH 1, 2023**

Visit NAGC Web page:
www.glassclub.org

ATTENTION READERS!
The next deadline for the *Glass Shards* will be
March 1, 2023
Submit news to Alice Saville, *Glass Shards* Editor, at
planetatlasaville@gmail.com

Return Service Requested



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