

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Winter 2017

Join Us for the 2018 NAGC Seminar in Portland, Maine, May 9–12, 2018

The addition of an optional trip on Wednesday, May 9, enhances the already varied experiences the 2018 Seminar has to offer. Plans for that day include a visit to the premier auctioneers, James D. Julia, Inc., in Fairfield, Maine, to preview the extraordinary pieces featured in their “Rare Lamps, Glass & Fine Jewelry Auction,” held each June. What a great opportunity to see and actually handle the wonderful pieces to be offered!

There will follow a stop with an actual glass buying opportunity. Then on to a quintessential “Maine experience”—a short stop at the L.L. Bean flagship store in Freeport, with its surrounding outlet stores, gift shops, pubs, and restaurants. Please plan on coming early to take advantage of this special day.

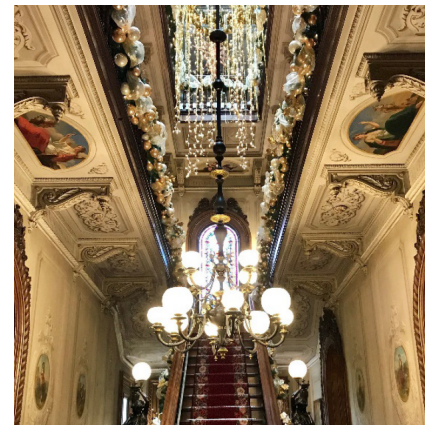
There remains three more days with opportunities to see and learn more

about glass, as well as visiting more of Maine and its seacoast city of Portland. This includes a Thursday visit to the studios of famous contemporary glass artists Dan Dailey and Linda MacNeil, capped by the opportunity to visit an exceptional private collection.

Friday begins at the Williston-Immanuel United Church to view its beautiful stained glass windows. Then crossing the street to the Portland Museum of Art we’ll view selected pieces of glass brought out of storage for our visit and spend free time perusing all the museum has to offer. Time to walk around Portland’s Old Port area with its historic architecture, specialty shops and notable restaurants, will be followed by a trip to the historic Victoria House Mansion with its beautiful refurbished, period interiors.

Saturday will be filled with engaging glass presentations, our Annual

Meeting, and close with our Banquet and popular Silent Auction fundraiser. A lineup of wonderful speakers is being assembled and will be announced along with all the final details in the Seminar Registration Information packet to be mailed out in early 2018. Please plan on joining us in May.



Victoria House Mansion.

Support the Publication of *New England Pomona: Portrait of a 19th-C. Art Glass*

Support is needed for the first major publication about New England Pomona Art Glass. Written by Beatrice Scheer Smith (1913–2009), a world recognized expert, historian, and collector, this in-depth study of the history of Pomona and guide for identification is on the verge of being published. The author dedicated 50+ years to the study of this art glass, and authored numerous articles published in the *Glass Club*

Bulletin, *Glass Collector’s Digest* and the Corning Museum’s *Journal of Glass Studies*. There are 49 plates and color photographs of more than 220 examples of Pomona along with previously unpublished material drawn from primary sources. Funds donated to the publication will be used to pay for final editing, design, and printing of the work. The names of contributors will be acknowledged in the book

and those contributing more than \$250 will receive a copy as a gift.

For more information or to send a tax-deductible donation, please contact Tom Felt (tfelt@ma.rr.com) at The Museum of American Glass, P.O. Box 574, Weston, WV 26452, (304) 269-5006. Make check out to MAGWV, and annotate it “Pomona.”

President's Letter

Dear Friends,

It's hard to believe how quickly 2017 is coming to an end. I hope you've had opportunities to buy, sell, and learn about glass and see many of your NAGC friends at shows and seminars across the country this fall.

Our Board of Directors met at the Rakow Library prior to the Corning Museum's Annual Seminar on Glass. In light of our declining membership, we discussed how to financially sustain the club and continue to fulfill our mission to promote the study and appreciation of all types of glass through our regional chapters, seminars, publications, and social media. We need the assistance of dedicated, enthusiastic members, like you, to give the club a boost and propel us forward. Here's how you can help.

THE MORE THE MERRIER!

Join us for the annual meeting, seminar, and silent auction in Portland, Maine in May. We have a fantastic program planned with excellent speakers, including Arlene Palmer Schwind, Kirk Nelson, Michael George, and Allan Port. Arlene, who

wrote *Glass in Early America*, is curator at Victoria Mansion, which is on our itinerary. Watch your mail for details and registration information.

'Tis the season for giving! Increase your level of membership or give a special donation to NAGC this year. You may wish to give an unrestricted donation in honor of someone or give to the Memorial Fund, which is designated for seminar speakers, scholarships, and special projects.

Give the gift of Membership! Do you know someone who likes glass and would be thrilled to receive the *Bulletin*? Pay for their first year of membership. They might get hooked on glass!

Help us cut our growing expenses. Many clubs have switched to an electronic newsletter to save on rising publication and postage charges—and for environmental reasons. Would you be willing to help us reduce our costs by receiving *Shards* and perhaps the membership directory via email? Please let me know what you think by emailing me or sending a note to National American Glass Club, P. O. Box 24, Elkland, PA 16920.

NAGC can earn 0.5% of everything you purchase from Amazon. Go to smile.amazon.com to place your order. The first time you sign up you'll need to type in **National American Glass Club** and choose the **Elkland, PA**, location. Small amounts can add up quickly this time of the year!

Join our public group, NATIONAL AMERICAN GLASS CLUB, on Facebook and share your passion for glass. If you aren't on Facebook and are hesitant to be on social media, I encourage you to at least take a look. There are many glass groups in addition to ours and it's an ideal way to get news about shows and events, share photos, ask questions, and learn from fellow glass enthusiasts. (Visit us at www.facebook.com/NationalAmericanGlassClub.)

I wish peace, joy, and good health for you, your family, and friends throughout the holidays and coming year. Get out your best glasses and drink with good cheer!

— Mary Cheek Mills
President
president1@glassclub.org

Publication on Scottish Glass

From Goblets to Gaslights: The Scottish Glass Industry, 1750–2006, by Jim Turnbull, explores the histories of individual flint glassworks in Scotland from the 18th to the 21st century, when Scottish glass production was flourishing. Major works in Glasgow, Edinburgh, and Leith are looked at in detail, while other smaller, virtually unknown, producers like the Clyde Flint Glass Company in Greenock are also covered. This book uses a wide range of contemporary sources, most previously unpublished, including legal documents, design drawings, catalogues, advertisements and factory pattern books, as well as the glass itself. The wealth of sources gives insight into the variety of designs produced

and assists in the identification of glass products from Scottish factories. It covers many aspects of the industry, including working practices, problems with raw materials, and experimental recipes from the Holyrood glassworks. Personal and business histories provide valuable insights into the highs and lows of the glass business, and the lives of the people who made it. Individual chapters cover the production of cut, engraved, pressed, and colored glass while also presenting the many practical, less collectable goods created throughout the period. Illustrated with over 550 images, the text is also accompanied by a free DVD containing a full reproduction of a Holyrood Pattern Book. It is an invaluable study

for all those interested in Scottish industrial history, in particular the history of glass production.



Edinburgh & Leith "York" pattern.

Museum of Glass Welcomes Michael Estes Taylor

Michael E. Taylor—Traversing Parallels, on view until May 12, 2018, summarizes Taylor's passion for glass and his unquenchable enthusiasm for inquiry. Taylor's work invites visitors to use their own observations to analyze how his work reflects on a rapidly changing world. His work simultaneously celebrates technological breakthroughs and conveys worry about their implications. He uses glass to make these connections, as he takes the material into new artistic terrain.

During his 50-year career, Taylor has amassed a significant amount of peer recognition through scholarships and grants from many prestigious organizations. A sampling of these



Positron. Michael Estes Taylor (American), 2015.

awards includes Fulbright-Hays Research Grant to Sweden and Central Europe and National Endowment for the Arts, Visual Arts Fellowship.

"Museum of Glass is delighted to bring this talented and inquisitive artist to the Pacific Northwest," states Katie Buckingham, curator at the museum. "Like cabinets of curiosity, Michael's work is intended to be studied and analyzed and will surely inspire conversation among our visitors."

MUSEUM OF GLASS
1801 Dock St.
Tacoma, WA 98402
(253) 284-2130
www.museumofglass.org

Innovative Work Translates Population Data Using Suspended Glass Sculptures

Global Cities, a new work by Norwood Viviano, transforms global population statistics into an immersive landscape of information. Rather than inert data on a page, the installation presents population change as a series of delicately-blown glass forms that

hover above a map of the world. The angles, curves, and color of each form represent the history of population change over time in the city they pinpoint on the map. Very old cities, such as Beijing, China, feature long, clear tails that represent the time before

accurate population records were kept, and zigzagging black forms that demonstrate the changing fates of such cities. New cities, such as Shenzhen, China, by contrast, are very short, with widening blue tops that demonstrate a period of explosive growth.

In a printed graphic along the wall, Viviano presents the same information in a different way. Here, the cities are arranged by age rather than geography and are cross-referenced with a list of global events along the far edge. From this perspective, it is possible to correlate events in world history with periods of population change, such as the contraction of the forms of St. Petersburg, Berlin, Warsaw, and Tokyo after World Wars I and II. On view through September 9, 2018.



Detail of *Global Cities*. Norwood Viviano (American), 2015.

THE CORNING MUSEUM
OF GLASS
One Museum Way
Corning, NY 14830
(800) 732-6845
www.cmog.org

Considering Cartoons—The Art of Animation

On display until March 11, 2018, this special exhibition transports visitors into a magical world of color and childhood memories.

In contrast to the computer-generated images of today, over 50 years ago, animated films were meticulously drawn. This exhibition features original and limited edition animation cells and artwork from famed American animation studios Warner Bros. and Walt Disney. To accompany this



exhibition, local glass artists interpreted their favorite animated character or film in glass.

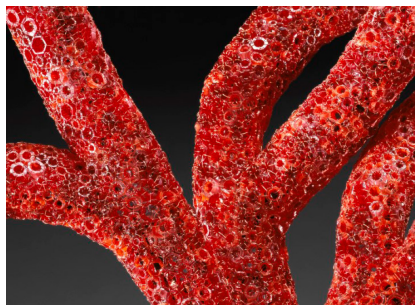
SANDWICH GLASS MUSEUM
129 Main St.
Sandwich, MA 02563
(508) 888-0251
www.sandwichglassmuseum.org

Marvin the Martian. Billy Mayer.

No Glass Ceiling! Women Working in Glass

Women have played an integral part in the American Studio Glass movement from the beginning and, in today's global world of communication and collaboration, women continue to excel. This exhibition, on view through March 5, 2018, is the first part in a series that begins to portray the multiplicity of working styles and concepts that women working in the medium of glass share with the rest of us. Reaching from cultural or historical perspectives, past innovations, or sharing technical and aesthetic content, they are creating new approaches of versatility; holding, emitting, or reflecting light while creating works of extraordinary diversity, stirring beauty and intellectual purity.

PALM SPRINGS ART MUSEUM
101 Museum Dr.
Palm Springs CA 92262
(760) 322-4800
www.psmuseum.org



Detail of Red Polyp. Kait Rhoads, 2007.
Photo courtesy of Kait Rhoads.

Exotic, spiritual, and emotional, Japanese art has an aesthetic all its own. The exhibition "Japanese Glass Today" (January 13–April 2, 2018) delves deep into this world to present current artworks in glass. These sculptures, installations, and wall pictures made of glass were already on view last year at the Glasmuseum Frauenau (in the Bavarian Forest), so the Glasmuseum Lette seized the opportunity to exhibit this unique selection of works as well.

Art lovers in Germany have had to wait a long time to experience contemporary Japanese glass of such excellence and diversity: The last major exhibition on this subject took place in 1993 at the Kunstmuseum Düsseldorf. Since then, Japan's still-young glass scene has undergone some fundamental changes. While artists there initially worked with the medium of glass under the influence of European and North American role models, today's generation takes inspiration from their own Japanese roots and values.

This exhibition now gives visitors a chance to feel the effects of this elemental Japanese aesthetic sensibility. In Japanese art and culture, light and shadow, space and emptiness, silence and attentiveness are intuitively perceived and recognized not as opposites, as negative or positive poles as with us, but as value-free qualities

Japanese Glass Featured in Upcoming Exhibition



Wind Deviated. Akira Nakagawa, 2008.

that are inextricably connected. Only together do the two poles generate a whole.

The exhibition traces an arc from Japan to Europe, because it also includes works by Japanese artists living in Europe and by European artists who have lived and worked for a time in Japan. Viewers are therefore invited to look at Japan from multiple perspectives.

GLASMUSEUM LETTE
Letter Berg 38
48653 Coesfeld
Germany
info@ernsting-stiftung.de
www.ernsting-stiftung.de

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

January 7, 2018

LITTLE RHODY BOTTLE CLUB
Little Rhody Bottle Club Annual Show
 Held at: Holiday Inn
 700 Miles Standish Blvd.
 Taunton, MA
 Contact Bill or Linda Rose at
sierramadre@comcast.net
 (508) 880-4929
www.oceanstatebottleclub.com

* * * *

February 9, 2018

STRETCH GLASS SOCIETY
Stretch-Out Call: Late Period
(1970–2011)
 Fenton Line: Rosemilk Opalescent,
 Aquamarine Opalescent, Aubergine,
 Red, Ruby Amberina
www.stretchglassociety.org

The Stretch-Out calls are live and interactive. Join us to learn all about this beautiful glass, to ask questions and share your finds. The calls are at 8:00 pm Eastern; 7:00 Central; 6:00 Mountain; and 5:00 Pacific time. The call-in number is (415) 464-6800, followed by 04211974#. Information is also posted on our Website under “Events/Stretch Glass Discussions.” Approximately one week prior to the call, an e-mail reminder and photos of the glass to be discussed will be sent to members who have given us their e-mail address. If we don’t have



your e-mail address and you would like to receive the reminder and photos for that particular call, please send your e-mail to info@stretchglassociety.org. If you have questions about your stretch glass and would like information from our experts, please send a photo to info@stretchglassociety.org with your questions.

* * * *

February 10–11, 2018

CLEARWATER DEPRESSION GLASS CLUB
39th Annual Clearwater Depression Glass Club Show and Sale
 MinnReg Building
 6340 126th Ave.
 Largo, FL 33773
 (727) 743-2145
<http://clearwaterdepressionglassclub.org>

The show and sale will feature national dealers offering for sale American-made art glass, carnival glass, depression glass, elegant glass, pattern glass, china, pottery, dinnerware and kitchenware from the 1880s, the Depression Era and the 1940s, 50s and 60s to the present.

* * * *

Through February 18, 2018

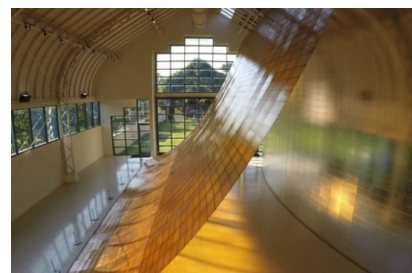
FORT WAYNE MUSEUM OF ART
Peter Bremers: Looking Beyond the Mirror
 311 E. Main St.
 Fort Wayne, IN 46802
www.fwmoa.org

From a master of the kiln-casting technique in glass sculpture comes two distinct bodies of work in Peter Bremers’ abstract style that express his exploration of human existence, from the perspective of the individual’s perception of the world as well as an observation of our potential as a human being existing as a creative entity in this lifetime and beyond.

* * * *

Through February 25, 2018

GROUND FOR SCULPTURE
Daniel Clayman: Radiant Landscape
 80 Sculptors Way
 Hamilton, NJ 08619
 (609) 586-0616
www.groundsforsculpture.org



The Museum building will become the armature for two site-specific interior glass installations by sculptor Daniel Clayman. Drawing on his background as a theater designer, Clayman creates a stage for filtered light. Hundreds of glass tiles strung together will create transparent three-dimensional color fields. These glass “curtains” act as a lens projecting and bending light, while the color of the glass acts as a filter, changing the color of the space and projecting pattern onto the “stage.” Outdoors, three of Clayman’s glass boulders will be on view.

* * * *

March 3, 2018

NATIONAL CAMBRIDGE COLLECTORS
Annual All-Cambridge Benefit
 Pritchard Laughlin Civic Center
 7033 Glenn Highway
 Cambridge, OH 43725
www.cambridgeglass.org

The auction is one of the premier fund raising events for NCC and its museum, and it provides a national event for the purchase and sale of Cambridge glass and ephemera for members and non-members alike.

The Life and Works of Akio Takamori Celebrated

The career of artist Akio Takamori (Japanese-American, 1950–2017) spanned over 40 years, during which time he became a well-known influencer of contemporary ceramics. He was a professor at University of Washington for over 20 years and helped build a ceramics program which became highly sought after by art students nationwide. Takamori's work was heavily inspired by his Japanese heritage, as well as art historical movements and cultural events.

His artistic career pushed the boundaries of traditional industrial pottery, ceramic slab vessels, and larger-than-life public art commissions. In August 2014, Takamori completed a Visiting Artist Residency at Museum of Glass, during which he created work inspired by head-shaped ancient Roman glass flasks. These flasks, popular during the second and third century A.D., were created by

using molds to shape the glass. This technique, using his ceramic sculptures as the basis for the glass molds, allowed Takamori to bring his expertise in ceramics to the creation of glass sculptures. Each glass piece is also embellished with enamel paints, creating a pictorial surface which plays with the transparency and opacity of the glass.

In honor of his Grand Prize Coney Award from the 2016 Red Hot Auction and Gala and in celebration of his life and continually innovative career, Museum of Glass presents a selective display which includes examples from his residency in the Hot Shop.

MUSEUM OF GLASS
1801 Dock Street
Tacoma, WA 98402
(253) 284-2130
www.museumofglass.org



Blue Woman. Akio Takamori (Japanese-American, 1950–2017), 2014. Photo courtesy of Akio Takamori archives.

First Class

DEADLINE
NEXT ISSUE'S
MARCH 1, 2018

Visit NAGC web page:
www.glassclub.org

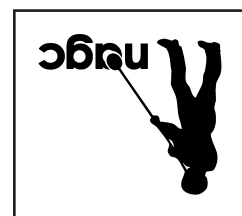
ATTENTION READERS!

The next deadline for the *Glass Shards* will be
March 1, 2018. Submit by mail to:

Alice Saville, Editor, *Glass Shards*
30 Honey Suckle Rd., Lake Forest, IL 60045

or reach us by e-mail at: planelalicesaville@gmail.com

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