

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Winter 2007

Modern Glass Inspired by Ancient Rome

The beauty of ancient Roman glass and its lasting impact on the modern glass industry will be explored in *Reflecting Antiquity: Modern Glass Inspired by Ancient Rome*, opening at The Corning Museum of Glass on February 15, 2008.

Reflecting Antiquity examines the rediscovery of Roman glass and brings together 112 objects from more than 24 international lenders, featuring ancient Roman originals as well as the modern works they inspired. More than 70 objects come from the collection of The Corning Museum of Glass, reflecting the museum's extensive collection of glass objects from all periods and cultures.

"Our collaboration with the J. Paul Getty Museum to develop this exhibition draws on the unique scholarship and collections of both of our institutions," said David Whitehouse, executive director of The Corning Museum of Glass and exhibition co-curator. "Uniting treasures from our extensive collection with objects from the Getty, and with other works rarely seen in the United States, this spectacular assemblage offers scholars and the general public alike a new perspective on the history of Roman glass and its influence on modern production."

The exhibition is co-curated by David Whitehouse and Karol Wight, curator of antiquities for the J. Paul Getty Museum. The exhibition will be on view in Corning from February 15 - May 27, 2008.

"This exhibition allows us to demonstrate the relevance of the ancient world in art throughout history, including modern times," said Michael Brand, director of the J. Paul Getty Museum. "We are grateful to The Corning Museum of Glass and

to the many lenders who helped us bring together a wide array of original works, reproductions, and modern inspirations in such a comprehensive exhibition demonstrating the influence of ancient Roman glass."



Rothschild Lycurgus Cup
Roman Empire, 4th C. AD
The British Museum

Many of the objects on view rarely travel for exhibition and some are being presented in the United States for the first time. The exhibition includes works on loan from a distinguished group of international museums: the British Museum; the Römisch-Germanisches Museum, Cologne; the Kunsthistorisches Museum, Vienna; the Musée des Arts Décoratifs, Paris; the Museo del Vetro, Murano; and the Victoria and Albert Museum, London, as well as The Metropolitan Museum of Art, New York; the Smithsonian American Art Museum, and the Yale University Art Gallery, and others.

Exhibition highlights include rare examples of ancient Roman originals showcased alongside exquisite modern works inspired by ancient forms and techniques: Cage cups, vessels with three-dimensional open decoration, including the remarkable fourth-century Rothschild Lycurgus Cup from The British Museum, featuring an openwork frieze representing the death of Lycurgus, a mythical Thracian king, as well as cage cups from Corning's collection and the Kunsthistorisches Museum.

In conjunction with the exhibition, the Corning Museum will present an array of programs to provide visitors with a greater understanding of the glass objects on view in the exhibition. Engagement with live glassmaking is central to the experience at the Museum. These programs complement the history and the artistry of glass showcased in exhibitions and the permanent collection, and allow visitors to learn about the full scope of the material, from its creation to its myriad uses.

At the Museum's daily live glassblowing demonstrations, glassmakers will create works that reproduce the forms used by Roman glassmakers and showcase the techniques used by artists of the ancient era.

The exhibition's accompanying 240-page catalog of the same name, published by The Corning Museum of Glass, features seven essays, as well as 163 color and eight black-and-white illustrations (Paperback, \$29.95). One Museum Way, Corning, NY. (607) 937-5371 www.emog.org and visit the GlassMarket, the museum's online store for books, household items, art and jewelry.

President's Letter

Dear Friends,

While my letter in the last issue of our *Bulletin* mentions plans to mark and celebrate our 75th Anniversary during our 2008 Seminar in our "home town" of Boston, I skirted the details, which were still under discussion, and shared with you instead a couple of historical tidbits gleaned from our archives. Meanwhile, our Anniversary and Seminar Committees continued to work through their agendas and to shape a celebration.

A birthday party is planned for Thursday evening, May 8. The pre-seminar evening will offer an opportunity to mingle and renew friendships as well as make new friends, enjoy refreshments and to reminisce. Francis Allen, our Webmaster, has assembled a collection of seminar photos to enhance our recollections.

The digitized collection will be projected using Power Point which will provide continuous screening. The images, numbering some 140, are annotated and span the years since the gatherings were spearheaded under the sponsorship of our Washington Area Chapter in 1977.

Please note that Francis is seeking additional annotated photographs of seminar events, particularly of the earlier gatherings. The annotations must include date, location, and identification of persons. All photographs will be returned. Please contact Francis at (301) 577-9209 or email

www.webmaster@glassclub.org

You will note that this issue of *Shards* includes news and details of a one-day seminar which David and Elissa Goldstein are planning and hosting on behalf of NAGC in Sarasota, FL on January 26, 2008 at the Sarasota-Bradenton International Convention Center. Both our Floridians and our snowbirds are urged to mark their calendars and to invite friends to attend. Our goal is a Florida Chapter. May we count on your assistance?

While I have Florida in mind, I want to share with you a news clipping sent our way by college friends. The Charles Hosmer Morse Museum of American Art in Winter Park recently opened a new exhibit, "*Quest of Beauty: Louis Comfort Tiffany's Life and Art*". With a run through 2008, the exhibition of more than 100 objects "examines the artist's diverse works in the decorative arts."

We bid welcome to Kyle Husfloen who has accepted the Board's invitation to fill the unexpired term of Tim Novak. We wish continued success for Tim as Executive Director of the Pearl Fincher Museum of Fine Arts in Houston, TX and express appreciation for his dedication and efforts on behalf of glass and NAGC.

Holiday and New Year Greetings!
'til next year,
Larry Steiner

NAGC 75th Anniversary in Boston

There have been a few changes in the Seminar Schedule but only for the better with more activities added to the following four exhilarating, glass-filled days.

Thursday, May 8 An optional trip to Gloucester will take us to see historic Beauport, a 40 room mansion filled with displays of art, pottery, and fabulous pieces of glass. We will also see the magnificent Thomas Cains chandelier, a rare glass treasure discovered due to the research of NAGC's very own Frank Robertson.

Thursday Evening The 75th Anniversary Committee will be hosting a reception at the Hyatt's Riverside Pavilion and we are invited to join in this celebration of our club's 75 years.

Friday, May 9 Our first Seminar day begins with a visit to see a private glass collection, a tour of the Ayer Mansion with Tiffany designed iridescent mosaic walls, stained glass and impressive chandelier, and we will get a close up view of 16 Tiffany stained glass windows on a tour of the

Arlington Street Church. Then we will tour Trinity Church with its magnificent stained glass windows, including examples by John La Farge.

Saturday, May 10 There will be 4 outstanding speakers including Diane Wright, Gallery Educator at the Corning Museum of Glass, who will speak about Tiffany's most famous stained glass window designer, Frederick Wilson (who designed, among other things, the windows at the Arlington Street Church) and Jonathan L. Fairbanks, Past Curator of American Decorative Arts and Sculpture at the Museum of Fine Arts, Boston. He will speak about collecting glass at the MFA including descriptions about the collections of Sandwich glass and the work by glass engraver Louis Vaupel.

Saturday Evening We will gather in the beautiful Charles View Ballroom to enjoy our Seminar Banquet including a Silent Auction.

Please make your reservations at the hotel by calling (800) 233-1234 or (617) 492-1234.

Seminar in Florida

The NAGC is holding a one-day seminar covering the *400-year History of Glass in America*. The seminar will take place on Saturday, January 26, 2008 at the Sarasota-Bradenton International Convention Center. The seminar will briefly cover the history of glass in America from its beginnings in Jamestown in 1607 through today's Studio Glass Movement.

Seminar speakers include the NAGC's own Bill Thomas and Sheldon Butts. In addition, David Donaldson, the noted glass consultant who was formerly the Curator of Collections at the Morse Museum and a Curator at the Corning Museum of Glass, will speak about Art Nouveau Glass including Tiffany.

The seminar is being held in conjunction with the Sarasota International Antiques and Fine Arts Exposition which is being held from Friday, January 25 through Sunday, January 27 in the same facility.

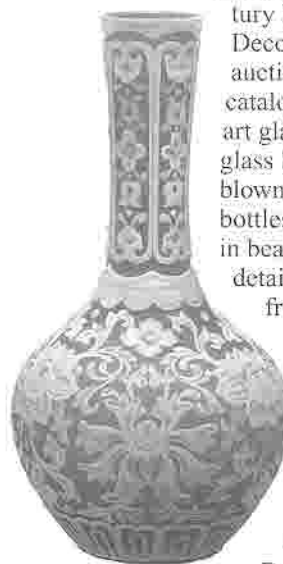
Seminar information is available on the NAGC's web site www.glassclub.org or from David Goldstein at elvidant@aol.com or by phone at (239) 455-2004.

Exceptional Glass at Skinners Auction

December 8, 2007 stunning examples of Cameo Glass by Webb, Art Glass by Schneider, Handel, Wekstatte, Mt. Washington and others were on sale in Boston at the

Skinner 20th Century Furniture & Decorative Arts auction. The catalog illustrates art glass, stained glass lamps, blown perfume bottles and more in beautiful

detail. Catalogs from this sale can be obtained by contacting the company at 63 Park Plaza, Boston, MA 02116.



(617) 350-5400
www.skinnerinc.com

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our web page at www.glassclub.org)

Through December, 2007

STEUBEN Madison Ave. (at 61st St.) New York, NY 10065. Josh Simpson, contemporary glass artist in a solo exhibit of his work at Steuben's flagship store. 1-800-STEUBEN. <http://joshsimpson.com>

Through January 6, 2008

WHEATON ARTS & CULTURAL CENTER, 1501 Glasstown Rd., Millville, NJ 08332 (800) 998-4552 www.wheatonarts.org "Celebrating Connections: Contemporary Glass by Mid Atlantic Artists" An invitational exhibition which showcases the artwork of glass artists living in the Mid-Atlantic region. 60 artists will exhibit work created in the past 3 years.

Through January 31, 2008

THE TOLEDO MUSEUM OF ART 2445 Monroe Street at Scottwood Avenue, Toledo, OH. (419) 255-8000 Be among the first in the country to experience this cutting-edge exhibition of contemporary glass jewelry. The captivating qualities of glass that have fascinated artists for centuries are taken to new dimensions by 60 contemporary jewelry artists representing the United States, Germany, Italy, the Czech Republic, Japan, Australia and other countries. Ranging from the subtle to the theatrical, these visually exciting works use the versatility of glass to engage, intrigue, and challenge viewers' ideas. www.toledomuseum.org

Through January 2008

CINEMA GALLERY, 120 West Main Street, Urbana, IL 61801 (217) 367-3711. *The Legacy of University of Illinois Glass*. A very special exhibition honoring and featuring recent work by the fine artists who distinguished the glass program at the University of Illinois through the years. Please see the related article on page 4. www.cinemagallery.cc

Through February 3, 2008

MUSEUM OF GLASS, 1801 DOCK STREET TACOMA, WA (253) 284-4750. *Mining Glass*, a new exhibition that explores how the medium of glass has gained prominence in 21st century contemporary art. Featuring the installation and sculptural works of Wim Delvoye, Teresita Fernández, Mona Hatoum, Maya Lin, Jean-Michel Othoniel, Kiki Smith,

Fred Wilson, and the late Chen Zhen. <http://museumofglass.org>

Through December 2008

MORSE MUSEUM 445 North Park Ave., Winter Park, FL (407) 645-5311. www.morsemuseum.org One of the most basic approaches to any artist is biographical, a study that involves looking at a lifetime's work from the perspective of the facts of that life. Alongside some of the main known facts of Tiffany's life, this exhibition presents some of the personal objects Tiffany owned. Objects will range from an 1865 sketch album from 17-year-old Tiffany's first visit to Europe to silver-and-ivory cuff links used by the artist to a few works from the most extensive personal project of his career, the country estate he built on Long Island between 1902 and 1905.

December 15, 2007 - May 15, 2008
MINT MUSEUM OF CRAFT & DESIGN, 220 North Tryon Street, Charlotte, NC 28202. (704) 337-2000 *White Light*, a new exhibition by Daniel Clayman who was trained as a studio glass artist in private studios and schools across America throughout the 1970s. Since 1986, he has pursued the art of cire perdue or "lost wax" casting, creating unique sculptures in glass and bronze. During the new millennium, when "art glass" has become a familiar household term characterized by color, glitz and monumentality, Clayman exercises the most severe form of restraint, creating Minimalist forms which explore "the subtlety and the drama of form and movement," light and shadow. In *White Light*, Clayman debuts an entirely new body of work. Paring down forms to their absolute essence, Clayman has created an aesthetic defined by spare elegance. In so doing, Clayman defies our multi task-oriented environment and redefines it as one of solace and grace. www.themintmuseums.org

January 13, 2008

LITTLE RHODY BOTTLE SHOW K of C Hall, 304 Highland Ave., So. Attleboro, MA. From 10-2 bottle collectors will gather for this annual fun event. Please visit the website for directions. www.littlerhodybottleclub.org

January 25 - 27, 2008

GREEN VALLEY AUCTION 6th Annual Winter Cataloged Auction of Glass & Lighting. Green Valley Auctions, Inc., 2259 Green Valley Lane Mt. Crawford, VA 22841. Over 2,500 pieces to be sold in cataloged and uncataloged sessions including large groups of de-accessioned material from the Fenton Art Glass Co. Museum and the Currier Museum of Art, the open salt collection of Gerry and Molly Berghold, along with Victorian glass of all types, art glass, EAPG, Victorian lighting, etc. The catalog will also be presented through eBay Live. www.greenvalleyauctions.com (540) 434-4260

January 26, 2008

The NAGC's first one-day Seminar, *400 Years of American Glass* at the Sarasota-Bradenton International Convention Center. The seminar will survey the history of American glass from its beginnings in Jamestown in 1608 until today. Speakers will include Bill Thomas, David Donaldson and Sheldon Butts. The seminar is being held in conjunction with The Sarasota International Antiques and Fine Arts Exposition which is taking place January 25, 26 and 27 in the same facility. The cost of the seminar, including lunch and refreshments, will be \$50 for NAGC members and \$75 for non-members. Registration forms will be available on the NAGC's web-site www.glassclub.org. For more information call David Goldstein (239) 455-2004 or e-mail: elvidant@aol.com

February 15 - May 27, 2008

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY. (607) 937-5371 www.cmog.org *Reflecting Antiquity: Modern Glass Inspired by Ancient Rome*. The beauty of ancient Roman glass and its lasting impact on the modern glass industry will be explored. Article on page 1.

Lino Tagliapietra Retrospective

The Museum of Glass presents *Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass*, the first exhibition to look at Tagliapietra's art and forty years of his career. Opening February 23, 2008, the exhibition is curated by Susanne K. Frantz, former curator of 20th glass at The Corning Museum of Glass.

Tagliapietra is widely revered as the maestro of glassblowing, an inspiring teacher and the elder statesman linking the glass centers of Venice, Italy and the Pacific Northwest. As a child, Tagliapietra left school and began working in the glassmaking industry on Murano, a small island in the Venetian lagoon. In 1979 at the age of 45, he first came to Seattle in response to an invitation to teach at the young Pilchuck Glass School.

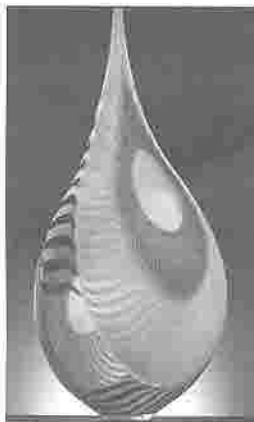
Defying criticism from the Murano glass community, Tagliapietra unhesitatingly shared what he knew with artists in the United States and worldwide, universally elevating the art and craft of glassmaking and changing the course of contemporary glass.

Lino Tagliapietra in Retrospect is the first comprehensive retrospective examination of Lino Tagliapietra's art and career. It represents not only the pivotal and renowned series of artistic work, but also designs made

for industry and private objects that have never been exhibited. The exhibition includes 169 objects acquired from the artist's own collection and collections around the world.

Displays will range from an installation of his impressive Endeavor boat series, to groupings of his masterful goblets, to a selection of rare bonbonniere, or tiny glass replicas of some of his favorite works given as party favors to loved ones.

A catalog has been co-published with the University of Washington Press, 1801 Dock St. Tacoma, WA 98402-3217. museumofglass.org



Contemporary Glass Urbana, Illinois

Owner Carolyn Baxley opened Cinema Gallery in January 2001 in the lobby of the former Princess Theater in downtown Urbana, IL. The building dates from 1870 when it was constructed as Busey's Hall, a multipurpose opera house that operated until it was converted to the Princess Theater in 1915.

Cinema Gallery showcases work of 45 professional artists of central Illinois including faculty from the University of Illinois, Parkland College, Illinois State University, and Eastern Illinois University. Individual and group shows change in the main gallery every 4-6 weeks.



Illustrated above is a vase by Jeff Richards who is blowing glass and working as a Stained Glass craftsman at Glass FX in Champaign, IL. He says "I love the aspects of working glass in itself but the potential of what I could do through the graal process pushed my interest in glass to a whole new level. I enjoy the whole entire graal process, from the creating of the glass blank, to the application of the resist, the rough pencil sketch on the blank, finishing out the sketch in ink, cutting out the resist, and then sandblasting the blank. When I am done sandblasting and peel the resist, it is like unwrapping a present."

For information please contact the owner Carolyn Baxley at carolyn@cinemagallery.cc; Cinema Gallery, 120 W. Main St., Urbana, IL 61801 (217) 367-3711 www.cinemagallery.cc

A Mad Collection of Goblets

Cheers! A MAD Collection of Goblets now through March 9, 2008 Museum of Arts & Design, 40 West 53rd Street, New York, NY 10019 (212) 956-3535.

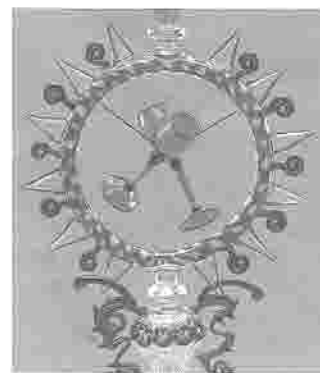
To celebrate the Museum of Arts & Design's second half-century, and in anticipation of the festivities that will surround our opening at Two Columbus Circle, MAD is assembling a unique "destination" collection of celebratory goblets in all mediums including glass.

Goblets are basically drinking glasses with a stem. Within this simple definition exist myriad variations of form, color, and decoration. The exhibition features an engaging and diverse selection of vessels made by over 100 artists from around the world.

Exceptional works by such renowned artists as Lino Tagliapietra, Dale Chihuly, and Ginny Ruffner are included, as well as cutting-edge



Don Niblack, Goblet

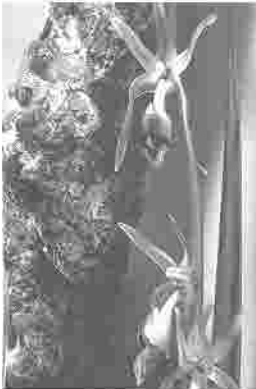


Don Niblack, Goblet, detail

works by emerging artists. Many pieces were created expressly for the exhibition, and are on public display for the first time. *Cheers! A MAD Collection of Goblets* is based on the generous promised gifts of artist-made goblets of Aviva and Jack Robinson, along with gifts from collectors and artists from around the world. www.madmuseum.org

Corning Museum Rakow Commission

Seattle-based artist Debora Moore is the recipient of the 2007 Rakow Commission of The Corning Museum of Glass. Each year the Museum awards the Commission to an up-and-



Host IX-Epidendrum, 2007
Sculpture by Debora Moore

coming artist working in glass.

Moore's commission, *Host IX-Epidendrum*, depicts a star orchid that was hot-sculpted by Moore at the furnace. Orchids of the genus

epidendrum are epiphytic, meaning that they grow on other plants. In nature, the pale, delicate flowers, seemingly fragile and luminescent, hang suspended from the dark trunks of the trees on which they thrive.

Corning Museum of Glass,
One Museum Way, Corning, NY
(607) 937-5371. www.cmog.org

Cranberry Glass by Rossi

Redlands Historical Glass Museum, Redlands, CA, is providing a 'sneak peak' of a sampling of the contemporary art glass that will be on display in the future Museum of Contemporary Glass that will open to the public in 2008.



Now on view are examples of Rossi Glass, a sparkling cranberry glass, mouth blown and hand crafted, using 22k gold to achieve its rich cranberry color.

Grand opening for the new Museum of Contemporary American and European Glass is scheduled for early 2008.

The Historical Glass Museum, 1157 N. Orange St., Redlands, is open to the public Saturdays and Sundays, 12-4pm and by appointment. (909) 793-3333 <http://glassmuseums.com>

Glass Circle Trip to the Czech Republic

In 2001 The Glass Circle made its first trip to the Czech Republic with 92 people attending. They intend to return in 2008 to visit places in the North Czech Republic and Poland that they were unable to visit last time.

The dates are May 14th - 19th and again on September 17th - 22nd 2008. This time the numbers will be strictly limited to one coach full for each trip. The visit will start and finish at Prague Airport.

They will be based in the Hotel Merkur, www.hotelmerkur.cz

in the center of Jablonec nad Nisou. Dr. Pety Novy, who is in charge of the Glass museum in Jablonec, has agreed to be the consultant, and they will have the services of a glass literate guide and translator with them on all our trips.

They will visit the newly refurbished and reopened glass and bead museum in Jablonec. (Jablonec was, and is, the world's leading bead-making center). They will visit Zelezny Brod with its glass making school and museum containing both historical glass, including fine engraved glass, Christmas tree decorations made in back-yard workshops and the best display of glass by Libensky and Brychtova anywhere.

Also on the itinerary will be Harrachov, with its museum and working glass factory and Jelenia Gora (Hirschberg) in Poland. Other glass making factories and castles will be visited.

For the May trip there may be a further option. Instead of returning to Prague airport some of there is an option to go to Pilnitz, then, probably by boat, to Dresden to see the wonderful museums there. Then by coach to Potsdam, to visit Sans Souci, no

glass but an unbelievable complex of palaces and pavilions; then to Berlin with its two museums with glass and the Charlottenburg Palace.

The program's final cost will be not more than £360 per person (there will

be no additional charge for single occupancy). This will include accommodation, transportation within the Czech Republic and Poland, the guide, all admissions etc, all food and most drink but not transportation to the Prague airport. There will be a £30 reduction for Glass Circle members.

To reserve places please Contact John P. Smith (Chairman, The Glass Circle), johnpsmi@globalnet.co.uk

To learn more about the Glass Circle, which is based in England, please visit www.glasscircle.org

(Current exchange rates are £1 = \$2.02)



The Jelenia Gora Countryside



Box with flacons, 1840 - 1860
Count Harrach's Glassworks

The Museum of Glass and Jewelry in Jablonec

