

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Winter 2006-2007

Josh Simpson's Megaplanet

"A luminous orb of kaleidoscopic landscapes and underwater worlds"

The Corning Museum of Glass commissioned the 107 lb. paperweight, entitled Megaplanet, as the thousandth paperweight to enter its collection. Its creator is Josh Simpson, an artist based in Massachusetts who has been widely acclaimed for his vessels and sculpture that are inspired by the environment and by space exploration. For this occasion, Mr. Simpson has realized a wonder-provoking object that is more than worthy of taking its place in the world's greatest glass collection at a milestone moment. The work is more than 13 inches in diameter and is comprised of more than 30 layers of glass.

The occasion is the opening of the Museum exhibition, "Worlds Within: The Evolution of the Paperweight," a display of rare and exceptional paperweights, all drawn from the Museum's collection. The "Worlds Within" exhibition runs through March 18, 2007. www.emog.org

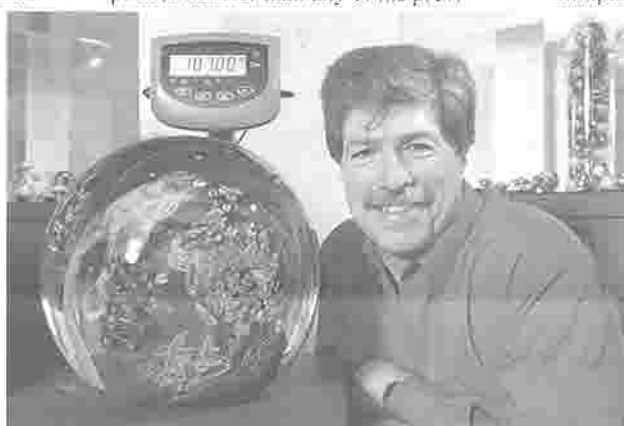
Eighteen months of labor, including the slow cooling of the piece, and more than 35 years of study, practice, preparation and inspiration went into the creation of the solid glass Megaplanet. Like most of Mr. Simpson's work, the 107 lb. Megaplanet was inspired both by the natural world and by glass itself.

Mr. Simpson's Planets, which he makes in all sizes, typically involve the creation of detailed and multi-layered land- and seascapes and vistas of outer space that reflect the Earth's vastness and complexity. The artist is inspired in part by his wife, Cady Coleman, a NASA astronaut and a veteran of two Space Shuttle missions.

Mr. Simpson has pushed the technical boundaries of glassmaking for this commission. A team of seven glassmakers assisted Simpson in gathering layers of molten glass at the end of an iron blowpipe and inserting, at key points through-

out the gathering, tiny details of the planet sculpted delicately out of glass.

Because the Megaplanet is about 20 pounds heavier than any of his previ-



Glass Artist Josh Simpson

ous objects. Mr. Simpson had to upgrade his studio equipment. He commissioned special glassblowing tools, including custom-made blowpipes and oversized wood glass-shaping tools to handle the intense heat and increased size and weight of the giant Megaplanet. Creating the object was so physically demanding that Mr. Simpson worked out regularly for six months beforehand to improve his strength and dexterity.

Keith Clark, a producer-director for WGBY, the PBS affiliate in Springfield, MA, has filmed each step of Simpson's process in order to make a documentary about this challenging project, entitled "Defying Gravity".

In celebration of the exhibition, the Museum's Walk-in Workshop, a daily feature that allows visitors to create their own glass art, will offer a new paperweight-making experience through March 18, 2007.

Before creating his Megaplanets at the glass furnace, Josh Simpson makes hundreds of different types of canes.

Simple one- or two-color canes are made by gathering enough layers of glass on the end of a blowpipe to form a molten "softball." Another blowpipe, which has been dipped in hot glass, is attached to the other end. Two people pull and twist the ball apart like warm, gooey taffy, producing pencil-thin rods of glass that are 50 or 60 feet long.

These rods are cut into small lengths called canes. Mr. Simpson then bundles various canes together, according to the colors and patterns he desires, and heats them in an oven. When a bundle is sufficiently hot, it is attached to two blowpipes and stretched again. After cooling overnight, the composite cane is either rebundled to achieve even more intricate designs or cut into quarter-inch segments, ready to be placed on the surface of a Megaplanet.



Megaplanet Cane detail

Spaceships, satellites, and UFOs are other elements of the Megaplanet that are made from pieces of cane. A segment of cane is heated over a torch to soften the glass. It is then twisted and pulled into a desired shape. Creating these tiny objects takes a long time.

Sometimes, it takes a whole day to make enough orbiting spacecrafts for one large Megaplanet. www.megaplanet.com

President's letter

Dear Friends,

As I begin this letter I am suddenly realizing this will be my last note to you in 2006. Indeed, soon after that Jolly Ole Guy makes his appearance, the bell ringers stand ready, testing their clappers, to ring in the New Year! Best I move on to the matters at hand.

An exhibition currently at The Metropolitan Museum of Art in NYC affords Tiffany aficionados an opportunity to view Tiffany masterpieces along with architectural and interior elements surviving from the artist's home, Laurelton Hall. The exhibition is titled, *Louis Comfort Tiffany and Laurelton Hall - an Artist's Country Estate*. I understand the display also includes artifacts on loan from The Charles Hosmer Morse Museum of Winter Park, FL, which, according to Met Curator Alice Cooney Frelinghuysen, houses "the most comprehensive...collection of Tiffany anywhere." The Met is located at 5th Avenue and 82nd Street (212) 570-3894.

A second Tiffany exhibition, this at the New York Historical Society, is planned for a February, 2007 opening. Titled *Clara Driscoll and the Tiffany Girls: The Women of Tiffany Studios*, 50 Louis Comfort Tiffany lamps, windows, ceramics, enamels, and mosaics together with related documents and photographs "will be showcased in a unique context", according to the Society, "one that highlights the women who labored behind the scenes to create the masterpieces now inextricably linked to the Tiffany name." The Society is located at 170 Central Park West at 77th Street in New York City (212) 873-3400.

Turning now to NAGC matters. In 2008 The National American Glass Club will reach another milestone, the 75th Anniversary!

The 25th Anniversary was celebrated with a birthday party and a glass exhibition at the Boston Public Library; the 50th Anniversary, a celebration at the Sandwich Glass Museum and a limited edition of a Dolphin Candlestick cup plate, among other events; and the 60th, publication of *Reflections on Glass*. How shall we mark our 75th Anniversary? Do ponder the occasion and share your thoughts with our 75th Anniversary Committee.

The task force includes Honorary Chairman Ellen Roberts, Chairman Barbara Lessig together with Francis Allen, Dianne Gregg, Louise Luther, Mary Cheek Mills, and Dorothy Peterson. Says Barbara, "any and all suggestions will be welcomed."

Our brochure, *Explore the World of GLASS Collecting*, was recently updated and supplies are now available. Next essential step is DISTRIBUTION: glass shows, antique shows, other gatherings of likely members, friends and gifts. Can you assist? Contact Bill Thomas, Publicity Chair, Mary Cheek Mills, VP, or me for a supply of brochures.

til next year,
Larry Steiner

2007 NAGC Seminar, Toledo May 9 - 12

The "Glass City" of Toledo, home of the great Libbey Glass Company and the Toledo Museum of Art's Glass Pavilion is the site for the next NAGC Glass Seminar. Growing from the "Glass City" legacy, the Glass Pavilion (a work of art in itself) was created to house the world-class glass collection started by Museum founder Edward D. Libbey and to recognize the Museum as the birthplace of the studio glass movement in the 1960's.

During our visit on Friday, May 11, the dual purpose of the Glass Pavilion can be seen by how the exterior and interior glass walls divide the 5 galleries and the hot shop - showing the process of glassmaking while viewing some of the world's finest works of glass art.

The Museum's collection contains outstanding examples such as Libbey's glass table from the Brilliant Cut Era - to modern studio glass pieces by artists such as Harvey K. Littleton.



New England Glass Works, or Libbey Glass Co.
1883-93. Amberina glass

However, these descriptions are very inadequate, and in order to truly appreciate the works of art in glass on all levels, they need to be seen in person.

Saturday, May 12, will be a one-day opportunity that also can only be experienced in person - to see and hear 5 outstanding speakers and their informative and fascinating presentations on glass. Drawing upon resident glass experts, presentations will focus on the local area's glass history such as the Toledo Museum's superb glass collection and the Glass Pavilion itself. There is always something new to learn about an area of glass no matter how familiar we are with a particular topic, so please, do not miss the chance to be there for this very exciting and rewarding day of learning more about glass.

On Wednesday, May 9, we will travel about an hour north to visit "America's Greatest History Attraction," the Henry Ford Museum and Greenfield Village in Dearborn, MI. The history of American ingenuity is displayed in the 12 acre

Museum, filled with tens of thousands of artifacts, including the Rosa Parks bus, the chair in which Abraham Lincoln was assassinated, the limousine in which President John F. Kennedy was shot, and Edgar Allan Poe's writing desk.

Greenfield Village is Henry Ford's vision of a vast outdoor museum filled with 80 authentic historic structures on over 80 acres, with live demonstration of American crafts, a working 1913 carousel, steam-powered train, vintage Model T and horse-drawn omnibus.

For Thursday's, May 11, optional trip, we will travel about 45 minutes southeast to the Ohio towns of Tiffin and Fostoria,

each with a very fine museum reflecting their history of glassmaking. The Tiffin Glass Museum displays over 2000 pieces of glass showing how this beautifully made glass changed in shapes and styles over the almost 100 years (1889-1984) that Tiffin Glass was made. The Fostoria Glass Heritage Gallery preserves the history of Fostoria's glass era (beginning in 1887) with over 1300 examples of glass crafted by 13 glass companies, including the original Fostoria Glass Co., the Mosaic Glass Co., and the Consolidated Lamp & Glass Co. This will be a very enjoyable

visit because although small, each of these museums has wonderful pieces of glass on display and very enthusiastic curators anxious to share the interesting histories of glassmaking in their area of Ohio.

The seminar's Saturday night banquet will be held in the lovely Ashley Room overlooking the Maumee River in the Wyndham Hotel. Our accommodations for the seminar, the Wyndham, is a full-service hotel located in downtown Toledo with its own restaurant, easy access to nearby restaurants using the hotel shuttle van, valet parking. Inexpensive alternative parking can be had via an indoor walkway from the garage to the hotel.

We cannot emphasize enough how our Glass Seminars offer "never to be repeated" experiences for NAGC members and are worth all the time, effort and expense it takes to attend.

A special thanks goes to the Seminar Committee: Loreen Ryan, Tim Novak and Karen Petraglia.

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our web page at www.glassclub.org)

Through January 13, 2007

The NEUSTADT COLLECTION OF TIFFANY GLASS The traveling exhibition, "Tiffany by Design," will be on view at the Pensacola Museum of Art, Pensacola, FL.

www.pensacoamuseumofart.org. The exhibit is organized by the Neustadt Museum of Tiffany Art, NY. www.neustadtmuseum.org

Through February 4, 2007

BROADFIELD HOUSE GLASS MUSEUM, Compton Drive, Kingswinford, West Midlands, England DY6 9NS 01384 812745.

"A Glass Menagerie: Pâte de Verre by Amalie Walter". An exhibit by the 20th c. French artist. Please see page 4 for article.

www.glassmuseum.org.uk

Through March 18, 2007

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY. (607) 937-5371 www.cmog.org "Worlds Within: The Evolution of the Paperweight". Please see article on page 1.

Through May 27, 2007

MUSEUM OF GLASS, 1801 Dock Street, Tacoma, WA 98402 (253) 284-4750. "Transparently Built" a new exhibit explores the many diverse architectural properties of glass through site-specific and installation-based works. It is sponsored by Russell Investment Group, Heritage Bank and the Art Alliance for Contemporary Glass. Please see page 4 for article: museumofglass.org

January 13 & 14, 2007

The SUNCOAST ANTIQUE BOTTLE COLLECTORS ASSOC. 38th Annual Show and Sale, at the St. Petersburg National Guard Armory, 3601 38th Ave. South, St. Petersburg, FL. Contact George Dueben, PO Box 4141, Seminole, FL 33775. (727) 393-8189.

January 14, 2007

BOTTLE SHOW AND SALE, K of C Hall, 304 Highland Ave., So. Attleboro, MA 10am - 2pm. \$3.00 per person donation at the door. Founded in 1970, the Little Rhody Bottle Club has continually strived to promote the hobby of antique bottle collecting through the preservation of antique bottles and education through research. www.littlerhodybottleclub.org

January 16 - May 12, 2007

MSC FORSYTH CENTER GALLERIES, Texas A&M University (979) 845-9251. A new exhibit "Cheer! Drinking Vessels." forsyth.tamu.edu

February 3 & 4, 2007

MIDWINTER ANTIQUES SHOW Wheaton Arts & Cultural Center, 1501 Glasstown Road Millville, NJ 08332 (800) 998-4552. Over 50 dealers offering a variety of quality antiques and collectibles ranging from early glass, jewelry and pottery to small furniture, books, paper memorabilia and vintage clothing and linens.

www.wheatonarts.org

February 17 & 18, 2007

BRUNK AUCTIONS, PO Box 2135, 117 Tunnel Road, Asheville, NC 28805. An auction featuring a very large collection of 19th and early 20th century Art Glass. (828) 254-6846. www.brunkauctions.com

March 3, 2007

NATIONAL CAMBRIDGE COLLECTORS, INC will hold the Annual Auction at the Pritchard-Laughlin Civic Center in Cambridge, OH. www.cambridgeglass.org

May 15 - 25, 2007

LONDON AND PARIS ART AND CULTURAL TOUR sponsored by the MSC Forsyth Center Galleries. The \$2,500 cost includes airfare from Houston to London, airport transfers, nine nights hotel, Chunnel transfer to Paris, some other expenses and Mr. Novak as guide. Museums will include the British Museum, the National Gallery, the Victoria and Albert, the National Portrait Gallery, a West End show, the Louvre, the Musee d'Orsay, Giverny and Monet's gardens, plus other sightseeing, touring and more. Contact Tim Novak at (979) 845-9251 or email tim@msc.tamu.edu for more information.

May 5, 2007

The 11th Annual MARBLE FESTIVAL WV MAG PO Box 574 Weston, WV 26452. Activities include live hot glass demonstrations of marbles being made, marble identification, exhibition tables with history and educational materials, show & sales of antique, collectible and new marbles, machine and hand made. (304) 269-5006, members.aol.com/wvmuseumofglass

July 15 - 17, 2007

THE AMERICAN CUT GLASS ASSOCIATION "Cut Glass and the Great Outdoors". This year's convention includes a dealer show with 9,000 sq. ft. of outstanding American Brilliant Cut Glass, outstanding speakers, convention activities which includes a collectors night sale, truly makes a convention not to be missed. Before or after the convention you'll be in one of the great outdoor vacation spots. Visit Mt. Hood, Mt. St. Helens, the great vineyards, the fertile fruit orchards, the mighty Columbia River Gorge and the Pacific Ocean. Held at Red Lion Hotel On The River, Portland, OR. Visit www.cutglass.org or write Kathy Emerson, Executive Secretary, PO Box 482 Ramona, CA 92065-0482.

Cambridge Glass Benefit Auction

The Annual Auction for the National Cambridge Collectors, Inc. will be held on Saturday, March 3, 2007, at the Pritchard-Laughlin Civic Center in Cambridge, OH - the same location where the annual convention is held.

This year's Auction will consist of 398 lots of Cambridge Glass. You may obtain a copy of the 2007 Auction List in PDF format. You can also obtain a complete description of the terms and conditions of the annual auction (which includes information on how to make an absentee bid, how to pay, shipping considerations, etc.). There is no requirement of NCC membership in order to bid at the auction.

To get there, take exit 176 off I-70, follow the road to where it intersects with US 22/40, turn right for about 1/8th of a mile, 136 South 9th Street, Cambridge, OH (740) 432-4245 PO Box 416, Cambridge, OH 43725-0416. www.cambridgeglass.org



Glass Menagerie

Currently on view at the Broadfield House Glass Museum in England, the exhibit *A Glass Menagerie: Pâte de verre by Amalric Walter*.

The French artist, Amalric Walter, was born in Sevres in 1870 and from the age of 15 followed in his father's and grandfather's footsteps by becoming apprenticed to the Sevres Porcelain Factory as a ceramic painter. By the time he was 30, Walter had become proficient in the sculptural glass technique of *pâte de verre*, and came to the attention of the Daum brothers in Nancy, famed for their Art Nouveau glass. In 1903 Walter joined the Daum factory where he was given his own workshop and a substantial fee in return for the secrets of his technique. Throughout the period of 1904 until the outbreak of the WWI, Walter tested and refined his technique, creating tiles, dishes, busts and a bestiary that he is most loved for and which is the focus of this exhibition.

After the end of the War, he separated amicably from Daum and set up his own workshop in Nancy, which he ran until the start of the WWII. By the late 1930s the fashion for *pâte de verre* had waned and by the late 1930s Walter stopped producing.

The exhibits come from a private collection on loan to the Museum. The collection has never been on public display before and will be the largest show of Walter's work ever seen. There will also be a new book on Amalric Walter published to coincide with this exhibition, written by Keith Cummings, a respected authority on *pâte de verre* as both artist and author. This publication is the first to focus solely on Walter's work and is available from the gift shop. The exhibit is open until February 4, 2007. Broadfield House Glass Museum, Compton Drive, Kingswinford, West Midlands, England DY6 9NS 01384 812745 www.glassmuseum.org.uk



Chameleon dish by Amalric Walter for Daum, c. 1910

Glass Works Auctions

On September 25, 2006, Glass Works Auctions of East Greenville, PA., concluded its third absentee auction of the year. More than 600 items were offered, including a number of important historical flasks.

Lot 356, (sold for \$11,760) is considered by many collectors to be one of the most important of American historical flasks, the so-called 'firecracker' has the wording, 'Adams & Jefferson July 4, A.D. 1776 - Kensington Glass-works Philadelphia' embossed along the medial seams. While Americans were celebrating the 50th anniversary of the signing of the Declaration of Independence, two of the country's founding fathers, John Adams, its second president, and Thomas Jefferson, its third,



passed away within hours of each other. It was such a monumental event that the Kensington Glass Works of Philadelphia, in order to commemorate it, added this inscription to an existing mold showing the bust of Washington on one side and an eagle on the other. Most of the known examples of this flask are aquamarine in color. Lot 356 was in a rare and highly desirable emerald-green coloration.

Glass Works Auctions is a highly specialized company that three to four times a year holds auctions offering all types of early American bottles and flasks. The company's next auction, its annual winter offering, will be held in February.

For more information about this auction contact Glass Works Auctions at (215) 679-5849, e-mail: glswrk@enter.net or visit the web site at www.glswrk-auction.com

Transparently Built

The exhibit *Transparently Built* currently on view at the Museum of Glass in Tacoma, WA, explores the many diverse architectural properties of glass through site specific and installation based works. Installations are art-works that are usually composed of more than one object or part, and can sometimes be quite large. Some are site specific, meaning that they are created to respond to and interact with an existing architectural space, while others may create their own context or offer an environment to be experienced.

Coming from backgrounds as diverse as architecture, painting and textiles, the artists in this exhibition each have a unique approach to creating installations that reveal the versatility and variety of glass forms—

from architectural glass to wine bottles and from lampworked to blown glass. Employing a variety of assembly methods, including stacking, welding, cabling and gluing to build large-scale works from smaller components, these

works compel us to slow down and reexamine our physical surroundings.

Artists Mildred Howard, Jean Shin

and Brian Ripel, Anna Skibbska and Jo Yarrington were commissioned by the Museum of Glass to create the four installations on view in the Viola A. Chihuly Gallery and Grand Hall.

The exhibit on view through May 27, 2007 and is organized by the Museum of Glass and sponsored by Russell Investment Group, Heritage Bank and the Art Alliance for Contemporary Glass. museumofglass.org 1801 Dock Street, Tacoma, WA 98402 (253) 284-4750.



Green Valley Auctions

The 12th Annual Fall Glass & Lighting Auction at Green Valley Auctions, Inc. in Mt. Crawford, VA was held on September 27 through October 1, and was as exciting as ever.

The early 19th century blown glass section was led by a museum collection of circa 1830 Blown Three-Mold which had been assembled in the 1930s. Highlights included a deep emerald green McKearin Gill-29 pattern square pint decanter lacking its original stopper, which blew past its \$1,000-1,500 estimate, selling to a phone bidder for \$7,700.

Early 19th century pressed glass included an important circa 1828 Strawberry Diamond, Scroll and Rosette nappie, previously unrecorded, possibly unique, dated to the pioneering period of American pressed glass. It went for \$8,250 against a \$2,000-3,000 estimate.

Pressed glass from the mid 19th century was highlighted by two extremely rare specimens from the Boston & Sandwich Glass Company: a brilliant medium blue hen on nest covered dish and a translucent starch blue, Cavalier-form covered pomade jar. Both were circa 1860 and in outstanding condition which undoubtedly contributed to their selling prices

of \$4,950 each. Following tradition, this fall sale contained a large and outstanding selection of early American pattern glass. Highlights included a large collection of the flint Early Thumbprint pattern including a complete set of four elliptical covered compotes - the first time that all four sizes have been offered in the

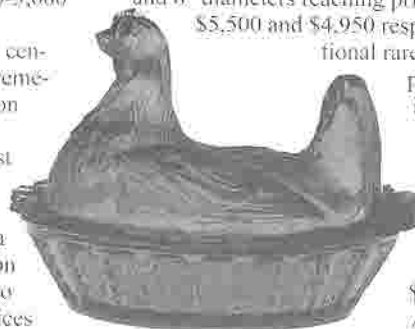
same auction. It was also the first time that Green Valley had sold an example of

the largest size produced which measured 20" high and 11 1/8" diameter overall. The catalog described it as "one of the most important and iconic specimens of American pressed glass" which was proven true when it sold for \$24,200, a new record price for a piece of colorless American pattern glass.



Hanging Library Lamp
\$5,280

The other sizes sold included 10 1/8", 9" and 8" diameters reaching prices of \$10,450, \$5,500 and \$4,950 respectively. Additional rare early Thumb-



B&S Hen Covered Dish
\$4,950

print items included a syrup jug with bold applied hollow handle and original hinged top which made \$5,225. A fine selection of Victorian lighting included a cranberry opalescent Hobb's Snowflake footed finger lamp that reached \$1,430 and a brass frame hanging library lamp with a 14" swirled amberina Hobnail pattern shade and jeweled brackets which annihilated its \$800- \$1,200 estimate selling for \$5,280.

Green Valley's next glass auction will be held January 26 and 27, 2007. Highlights include an exceptional collection of over 200 colored Victorian water pitchers, rare Holly Amber and Findley Onyx, Art Glass, collections of historical and other pattern glass, 20th century Elegant Glass and more.

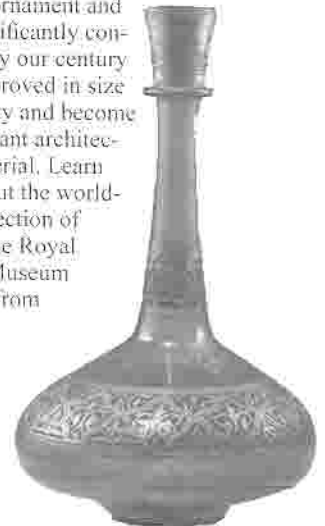
Visit www.greenvalleyauctions.com for more information, to order past sale catalogs or to access their 2007 auction dates and other useful information.

Decorative Arts Symposium at the Royal Ontario Museum

The 17th Annual Decorative Arts Symposium *Crystal and Glass: Glorious Grains of Sand* will be held at the Royal Ontario Museum this May.

Man has sifted, rubbed and grated seacoasts for grains of sand to produce the ultimate pebble - GLASS. From May 3-5, 2007, scholars from Europe, United States and Canada will help us celebrate this clever and magnificently beautiful use of something just lying around! Glass began in ancient times as a medium for jewelry, ornament and most significantly containers. By our century it has improved in size and quality and become an important architectural material. Learn more about the world-class collection of glass at the Royal Ontario Museum and hear from leading

experts how glass evolved from the Hurrians to the 21st Century!



Enameled bottle, 1169-1260 AD

Speakers include: Brian Musselwhite, ROM, on the important collections of glass in the Royal Ontario Museum; Professor Janet Duncan Jones, USA, on the origins of glass in the ancient world; Jutta Annette Page, Glass Curator, Toledo, OH, on Venetian glass traditions; Petr Nový, Curator, Czech Republic, on Central European glass; John Smith, independent scholar from England, on cut glass from the Romans to the Georgians; Jane Shadel Spillman, Curator of American Glass, Corning Museum of Glass, on pressed glass Charles Hadjamach, leading expert on British glass of the late 19th century; and Peter Layton, London Glassblowing, England, who provides an informed survey of the modern studio glass movement.

The Royal Ontario Museum is home to the finest public collection of glass in Canada. Stretching from ancient glass through to 20th century studio creations, the collection offers a panoramic history of the medium.

For more information, please contact Elsa McKay at (905) 990-0136 or e-mail elsamckay@rogers.com

Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario M5S 2C6 Canada (416) 586-5706 www.rom.on.ca

Letters to the Editor

Phoenix & Consolidated Glass Club

David L. Sherman, President of the Phoenix & Consolidated Glass Collectors' Club, and a member of the National American Glass Club through its New York City Chapter writes... "The Phoenix & Consolidated Glass Collector's Club 15th annual convention will be held in July, 2007, at the Embassy Suites Hotel, at the Pittsburgh Airport, quite close to the original sites of the factories of these two companies." For further information please call (212) 724-0123 or email Shermad73@msn.com.

Cape Cod Glass Club

Members of the Cape Cod Glass Club on Cape Cod, MA, saw the exhibit "Archaeology of the Central Artery Project Highway to the Past" which displays artifacts from the famous Big Dig project in downtown Boston. Of particular interest was material retrieved from the many different glass works sites in South Boston from about 1812-1857.

For more information about the chapter contact the membership chair Dorothy Schatz at (508) 362-6875

Research, Publication & Glass News

A high point in the history of American, indeed, world glass making was Rich Cut Glass of the Brilliant Period. For a rather brief time from 1876 to WW I America produced the heaviest, deepest cut and most complex designs for glass ever created. At the 1889 Exposition in Paris it was American product which took the top prizes and amazed everyone with its "diamond bright" effect.

During its high point there were thousands of cutters in large and small companies. These artisans created literally millions of pieces for use from tableware to commemorative presentation pieces.

Collecting of this art form today is somewhat specialized. There may be fewer avid fans of American cut glass than other areas of glass making and styles. There is, however, an active and passionate national organization, the American Cut Glass Association (ACGA), which enjoys promoting and researching Americana's crowning achievement in glass making.

Each year the ACGA presents a national

convention of lectures, seminars and a dazzling sale display for members. This is always an opportunity to learn about and

see some of the finest examples of cut glass available today.

ACGA would like to invite anyone interested in Victorian, glass design, or American craft and manufacturing to join the association and

attend the convention. With the theme of "Cut Glass and the Great Outdoors" the 2007 ACGA convention will be at the Red Lion on the River hotel in Portland, OR., July 15 - 17. For further information contact Kathy Emmerson, PO Box 482, Ramona, CA 92065-0482 or visit our web site at www.cutglass.org



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DEADLINE
MARCH 1, 2007

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<http://www.glassclub.org>

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Foxborough, MA 02035
or reach us through email at: awalsh@comcast.net



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American Glass Club
Box 489
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