

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Winter 2004-2005

Raise a Glass to Cheers! Drinking Glasses

The Lora Robins Gallery of Design from Nature, University of Richmond Museums is hosting "Cheers!

Drinking Glasses from the Permanent Collection".

The exhibition, which remains on view through July 10, 2005, displays a selection of British and Dutch drinking vessels from the mid- to late-eighteenth century. As diverse in style as in purpose, the objects range from an ale glass to a magnificent wine glass with Jacobite engravings.



**Firing Glass, Blown leaded glass
Great Britain, 1740**

In the 1400s, Venetians manufactured *cristallo* (clear, colorless glass) and developed unique glassblowing techniques that spread throughout Europe in the 1600s. In 1676, an English glassmaker's invention of lead glass (a sturdier yet more malleable material containing lead oxide and potash) encouraged the development of the glass industry in Great Britain and enabled innovations in stem formations using knops, filigree and air twists.

Glass styles and shapes also varied according to drinking and dining habits. For example, larger bowls would be used for drinking wine during a meal and smaller, more delicate bowls would hold sweetmeats (a dessert) or cordials (liqueurs). Resembling a modern shot glass, the

"firing glass" included in the exhibition has a thick, heavy foot and stem that made the noise of firing a pistol when slammed onto the table following a drink.

Decoration and stem shape signify the location, era and culture of a particular wine glass. For example, the assortment of opaque twist stemware in the exhibition shows how glassblowers revived the Renaissance Venetian technique, called *latticino*, of filling the hollow air twist stems with filigree. Also on display is a rare set of Dutch glasses with the Silesian stems — a molded pedestal stem technique that originated in Germany and demonstrates the influence of Germanic culture across the European continent.

Decorative arts were sometimes also used as an outlet for people to express political sympathies that otherwise would have been considered treason, acts that could be punishable by death. Aside from serving as decoration, some glass motifs acted as subtle propaganda. For example, an engraved open rose on an English glass from the 1700s (highlighted in the exhibition) symbolized allegiance to the exiled Stuart King James II of Britain and his sons. More Jacobite

glasses will be displayed in the upcoming exhibition *Bonnie Prince Charlie and the Royal House of Stuart, 1688-1788: Works of Art from the Drumbuie Collection*, at the Marsh Art Gallery, University of Richmond Museums, from February 5 to May 7, 2005. A catalog is available.

A selection of American pressed glass goblets from the mid-1800s will simultaneously be on view in Booker Hall, Modlin Center for the Arts. Developed in the early 19th century when glassmaking changed from a craft to a factory-based process. The display features some of the most sought after patterns of the time such as the "Bellflower," the "Squirrel," and the "Giant Excelsior."

The English and Dutch pieces are from a collection of glassware donated in 1995 by Mr. and Mrs. John H. Nugent, III, of Richmond, Virginia. Percy Scott Smith, a 1916 Richmond College alumnus, gave the pressed glass goblets in 1967. The exhibition was co-curated by N. Elizabeth Schlatter, Assistant Director, University



**Wine Glass Blown leaded glass
Great Britain, 1760**

Museums and Bradley Jane Wright '06 marketing major, University of Richmond and 2004 University Museums Summer Research Fellow.

<http://oncampus.richmond.edu/cultural/museums/> (804) 289-8000
28 Westhampton Way
University of Richmond, VA 23173

President's letter

Dear Friends,

Time marches on. We are fast approaching the end of the calendar year 2004. We are also coming to the end of National American Glass Clubs' 71st year as an organized glass collecting, information seeking, group of writers, teachers, speakers, researchers, dealers and just plain glass lovers.

We like our glass for many different reasons: color, shape, design, history, memories, pleasure of collecting, admiration of quality in a hand made piece, or history of manufacturing. There may be other reasons or several of those previously mentioned. What else can be better than going to an antique shop, tag sale, glass show or auction and seeing the high priority item on your wish list?

As we look back and think about this past year, how can we forget that wonderful Seminar held on Cape Cod? There were one hundred and forty people getting together, to be with one another, and eat, sleep and drink glass.

Our 72nd year will begin on April 1st and from May 5-7 there will be another opportunity to get together. Our 21st annual Seminar will take place in Asheville, NC. There will be an optional trip to the Biltmore Estate on May 5. On the 6th we will visit the Penland School of Crafts and EnergyXChange, a studio for glass workers and potters that use landfill gas as fuel for the furnaces and kilns. Saturday the seventh will be a day of speakers and the evening banquet.

The Seminar committee has put together a magnificent agenda and May should be a great time to be in North Carolina.

So as we look back and mentally close one year let us look forward to a new and wonderful new year.

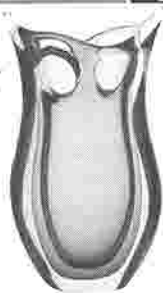
See you in Asheville.

New 20th Century Glass Book

by Judith Miller, DK Publishing
2004. HB 240 pages, \$30.
www.dk.com



20th
CENTURY
GLASS



THE COMPLETE GUIDE TO COLLECTING AND TRADING

A beautiful new publication by well-known antique authority Judith Miller, is a comprehensive guide to the last

century's explosive art medium, glass. Combining beauty, delicacy, and exquisite design, glass is one of the most exciting artistic mediums, and also one of today's most desirable collectibles. The author calls it "a living 3-dimensional work of art."

The book showcases all the most popular categories of glass from Art Deco to Studio Glass, Bohemian to Scandinavian. It covers movements, designs and designers including Emile Gallé, Louis Comfort Tiffany, Whitefriars, Holmegaard and Dale Chihuly. 1000 stunning pieces are well presented in full color.

Not only is this book a joy to look at but it includes historical information, collecting tips, and a price guide with chapters on popular collecting areas such as paperweights, perfume bottles and jewelry.

While attention is given to renown glass artists, smaller glassmakers and glasshouses are not overlooked. We are shown beautiful examples of Val St.-Lambert as well as glass animals, origin unknown.

This is a particularly well photographed book and is well worth the price.

(This article taken in part from the
DK Publishing Press Release)

Wanted

New Membership Chair

NAGC Membership Chair Position
Opening Due to retirement.

The position of NAGC membership chair must be filled no later than January 2005. The position involves wonderful interchange with NAGC members, and attendance at NAGC bi-annual meetings.

- Great possibilities for new friendships and education about glass!
 - Applicant must be computer literate with email capability and Excel.
 - Approximately one day/per week is required.
 - Pam Christoffel will provide full training.
 - No salary but the rewards are great.
- Applications accepted immediately.
Don't miss this exciting opportunity.
Contact: NAGC President Doug Reed
at DOUGLASS0128@aol.com for details.

Bakewell Exhibit

January 22 - March 26, 2005, the Frick Art & Historical Center in Pittsburgh will present *Artistry and Innovation in Pittsburgh Glass, 1808 - 1882; From Bakewell & Ensell to Bakewell, Pears & Co.*

English-born entrepreneur Benjamin Bakewell, in partnership with several others, purchased a glassworks in Pittsburgh, PA in 1808. By the 1820s, it was recognized as one of the nation's premier glass establishments.

Existing glass objects attest to the quality of the factory's products. Of the hundreds of other glasshouses in the United States during the 19th century, only the New England Glass Company and the Boston & Sandwich Glass Company had comparable life spans.

This exhibition of over 130 objects, guest curated by Arlene Palmer, is formed largely of Bakewell products with an emphasis on table and ornamental glass: free-blown and molded, cut and engraved, sulphide glasses, and pressed glass. There are also representations of utilitarian production, including figured flasks.

The Frick, 7227 Reynolds St., Pittsburgh, PA 15208 (412) 371-0600
www.frickart.com

GLASS Videos for Rent And Bulletins for Purchase

See the NAGC Directory or www.glassclub.org

Contact: Karen Petraglia 40 Country Rd, Holliston, MA 01746
(508) 429-5135; kp0828@aol.com

Glass Calendar

(Confirmation of dates and schedules advised.)

More information is available on our web page at www.glassclub.org

Through January 2, 2005

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Glass Treads: Tiffany-Quezal-Imperial-Durand"

Through January 30, 2005

BROADFIELD HOUSE GLASS MUSEUM Compton Drive Kingswinford, West Midlands, UK DY6 9NS "Gallé: A Centenary" The exhibit will mark the 100th anniversary of the death of one of the most famous glassmakers of all time. www.glassmuseum.org.uk

Through - March 20, 2005

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Paul Stankard: A Floating World". An exhibit of 68 pieces of Sculptural glass spanning his 40 year career. wheatonvillage.org

Through April 7, 2005

WICHITA ART MUSEUM "Lustrous: A Centennial of Art Glass designed by Frederick Carder" Examples of Steuben lent by the Corning Museum of Glass will be shown along with the art museum's modern and historic Steuben. www.wichitaartmuseum.org; 400 West Museum Blvd., Wichita, KS 67203-3296 (316) 268-4921

Through September 25, 2005

MORSE MUSEUM of American Art 445 North Park Ave. Winter Park, FL 32789 (407) 645-5311 "Carnival Glass from the Morse Collection". From 1908 to about 1918, mass-produced, pressed-glass objects with brilliantly colored iridescent surfaces were wildly popular throughout the world. www.morsemuseum.org

January 6 - 11, 2005

The 4th JAPAN URANIUM GLASS EXHIBITION. The exhibition is held at the DENRYOKU-KAN, 1-12-10, Jin-nan, Shibuya-ku, Tokyo. (5 min. from Shibuya JR station) phone: 03-3477-1191; <http://uranglass.gooside.com/english.htm> or email: JCC04030@nifty.ne.jp

January 9, 2005

LITTLE RHODY BOTTLE CLUB Annual Antique Bottle Show & Sale. KofC Hall, 304 Highland Ave. (Rte. 123), So. Attleboro, MA. A very successful annual event featuring insulators, general glass and bottles of all types. Call Art Pawlowski (401) 647-3585.

January 15 - March 6 2005

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Curator's Choice". An exhibit of American Glass. Gay LeCleire Taylor, curator. wheatonvillage.org

January 28 & 29, 2005

GREEN VALLEY AUCTIONS, INC. 2259 Green Valley Ln., Mt. Crawford, VA 22841 (540) 434-4260. Auction of outstanding Victorian glass from a fine collection in Florida including rare and opalescent water pitchers, syrups and more. The catalog will be available on the website approximately 2 weeks prior to the sale. www.greenvalleyauctions.com

February 5 & 6 2005

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Mid-Winter Antiques and Collectibles Show". dabeling@wheatonvillage.org

February 5 & 6, 2005

SOUTH FLORIDA DEPRESSION GLASS CLUB 31st Annual Show & Sale. War Memorial Aud., 800 N.E. 8th St., Ft. Lauderdale, FL. American Elegant & Depression Glass. Take I-95 to Sunrise Blvd. east, turn south on US 1 for 2 blocks; (305) 684-0335.

Opening February 8, 2005

MORSE MUSEUM of American Art 445 North Park Ave. Winter Park, FL 32789 (407) 645-5311 "Domestic Treasures: Tiffany Art Glass for the Public". In 1894, having achieved international recognition for his mastery of leaded glass and mosaic, Louis Comfort Tiffany introduced blown glass to the public.

Spring 2005

SANDWICH GLASS MUSEUM 129 Main St., Sandwich, MA (508) 888-0251. Internationally celebrated Josh Simpson and his glass works will be featured. www.sandwichglassmuseum.org

April 1 - 3, 2005

NORTHEAST AUCTIONS Ronald Bourgeault, Auctioneer. 93 Pleasant St., Portsmouth, NH 03801 (603) 433-8400. Part II of the Pamela & Donald Levine Collection of American Glass. A color illustrated catalogue available. www.northeastauctions.com

April 2 - Through 2005

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Particle Theories: International Pate de Verre and Other Cast Glass Granulations" gtaylor@wheatonvillage.org

April 16 & 17, 2005

The 29th GLASS COLLECTORS SHOW & SALE sponsored by the Westchester Glass Club, NAGC will be held at the Greenwich Civic Ctr., Old Greenwich, CT. Featuring Joan E. Kaiser presenting "Patrick F. Slane, America's Forgotten Glass-maker: A Study of the American Glass Company" on Saturday afternoon. (973) 763-4524

April 22 - 24, 2005

EASTERN NATIONAL ANTIQUE SHOW State Farm Show Complex. Camerson St., Exit 23, I-81, Harrisburg, PA. Jim Chambers, show mgr. (610) 437-5534; JCMAENA@aol.com

April 28 - 30, 2005

The EARLY AMERICAN PATERN GLASS SOCIETY The 2005 Annual National Meeting will be held at the Sheraton Four Points in Harrisburg, PA. For club information write to EAPGS, P.O. Box 226, Colesburg, IA 52035; fredlmia@msn.com www.eapgs.org

May 4 - 7 2005

NAGC Annual Seminar in Baltimore, MD. Excellent speakers, field trips, dining and shopping. See article on page 5. For information contact Karen Petraglia (508) 429-5135 or kp0828@aol.com

May 7, 2005

MARBLE FESTIVAL The annual marble festival will be held at the WV Museum of Glass, Main Ave. and Second St. in downtown Weston, WV (304) 269-5006; <http://members.aol.com/wvmuseumofglass>

May 19 - October 30, 2005

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY (800) 732-6845. "The Tradition of the Avant-Garde: Bohemian Glass of the 19th and 20th Centuries" www.cmog.org

October 21 - 24, 2005

The MT. WASHINGTON ART GLASS SOCIETY is proud to present the Society's 13th Annual Glass Symposium at Huntington, WV. Speakers will discuss Ancient Glass, Pairpoint Glass, Heisey, Cambridge, Miller and Blenko Glass. Please contact Dorothy Daugherty (304) 522-2006; dd557@adelphia.net or Carmen Freeman (941) 966-4406; carmen.freeman@verizon.net

Records Set at Green Valley Auctions

Green Valley Auctions, Inc. of Mt. Crawford, VA set several new price records for American glass during their 10th annual Fall Cataloged Glass & Lighting Auction held September 23 - 26.

An outstanding example of the Dragon pattern, which soared to \$2,860 establishing a new record for a non-flint EAPG goblet.

The fine selection of rare mid 19th century colored flint glass generated tremendous pre-sale interest and when the first offerings came to the block, it was immediately evident that record prices would be set. A canary Boston & Sandwich



Dragon Goblet
#17 \$2,860



Sawtooth Compote
#539 \$10,450

compote, from the 1850-1870 period in the *Giant Sawtooth* pattern featured an applied six-lobed

stem and circular flat

Diamond pattern foot and measured an impressive 10" in height and diameter. It sold for \$11,000, far surpassing the \$2,000-\$3,000

pre-sale estimate. A spectacular deep cobalt blue Diamond Thumbprint pattern pint jug, circa 1860, from the collection of Sylvia Applebee-



Diamond Thumbprint Jug
#477 18,100

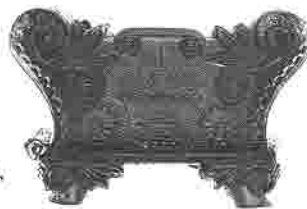
Lyon & Ken Lyon had been exhibited at the 1995 Sandwich Glass Museum exhibit "*Sensational Sandwich*." The catalog noted that this was one of only two known examples, neither of which had been recorded prior to the 1995 Sandwich exhibit. It quickly

rose above its \$8,000-\$12,000 estimate to sell to an advanced collector for \$18,100. Other colored flint highlights included lot 488, a greenish canary Horn of Plenty quart decanter with "unbelievably extravagant gilt decoration" over the pattern and shoulder which sold for \$7,700, despite lacking its original stopper. Evans' catalog notes observed that the decanter's decoration is "unquestionably original and at the same time absolutely unprecedented." He also noted that it had been recently discovered at a Virginia monthly flea market by a Maine dealer. Lot 539, would quickly smash the record for a lacy period salt when it sold for \$10,450 to a passionate collecting couple who flew in from Chicago. While this salt's Basket of Flowers design is not particularly unusual, its emerald green shading to yellow green color was unlisted and it was in exceptional condition.

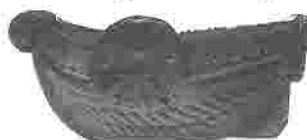
Steamboat form salts are the most coveted in the field and this collection contained an amazing 10 colored examples. This was the largest number offered in a single sale since session 1 of the William Elsholz auction in 1986. Some highlights: Lot #546, a medium blue BT-2 embossed "Pittsburgh" example in outstanding condition which quickly set a new record price for a boat when it sold for \$4,675. Another record setter was



Horn of Plenty Decanter
#488 \$7,700



Basket of Flowers Salt
#539 \$10,450



Steamboat Salt
#546 \$4,675

a possibly unique opalescent to opaque mottled blue BT-7 "Lafayette" attributed to Boston & Sandwich sailed off at \$7,425. This extremely rare variation having two four-pane windows on its stem was one of the numerous salts that the Hollanders had purchased thirty years ago at the auction of the Mr. & Mrs. Kenneth D. Wakefield collection (the \$500 purchase price was considered to be very strong in 1974). Lot 553, an unlisted silvery opaque mottled blue BT-8 "Lafayette" climbed to \$6,050.

Green Valley Auctions 2259 Green Valley Ln., Mt. Crawford, VA 22841 (540) 434-4260. Visit the web site at www.greenvalleyauctions.com to order past sale catalogs.

Tiffany, The Glass

The Neustadt Museum of Tiffany Art is currently exhibiting, *Tiffany: The Glass*, is the first exhibition of its kind and focuses on the flat sheets of opalescent glass used by Tiffany Studios to create spectacular leaded windows, lamps and mosaics. Intrigued with glass, Louis C. Tiffany spent an extraordinary amount of time and money to develop types of glass which served his aesthetic vision by rendering elements of the natural world.

This display explores some of the remarkable patterns, textures and colors of glass produced at the Tiffany Furnaces in Corona, Queens from the early 1890s through about 1920. It also includes numerous lamps and two leaded windows.

School groups and special tours at Queens Museum of Art also explore the Tiffany legacy in Corona, only a few blocks from the QMA building, where Tiffany Furnaces and Tiffany Studios were located. For further information, please contact the Neustadt Museum at (718) 361-8489 or the Queens Museum of Art (718) 592-9700 or QueensMuseum.org

The Neustadt Museum of Tiffany Art maintains a permanent exhibition at the Queens Museum of Art, Flushing Meadows, Corona Park, in the New York City Building on the site of the 1964 World's Fair. A rotating selection of objects from the Neustadt collection is always on view.

Steuben Collection Travels to Kansas

Now through April 7, 2005, over 40 exceptional examples of Steuben designed by Frederick Carder, all lent by the Corning Museum of Glass, will be shown with the Wichita Art Museum's modern and historic Steuben to demonstrate the range of a century's production.

The exhibition *Lustrous: A Centennial of Art Glass designed by Frederick Carder* celebrates 100 years of creation of fine art glass in America. 400 West Museum Boulevard Wichita, KS 67203-3296

(316) 268-4921

www.wichitaartmuseum.org



New President of Fellows at Corning

Dena K. Tarshis, an independent art historian, author, lecturer and curator, has been elected president of the Fellows of The Corning Museum of Glass. Her term began in October 2004 and will last for three years. She replaces Dorothy-Lee Jones, who has served the office since 1992.

Tarshis, who has been a Fellow of the Museum since 1991, is active in a number of glass collecting groups, including The Glass Circle and The Paperweight Collectors Association. She is co-president of The Westchester Glass Club and former vice-president of the NY-NJ Paperweight Collectors Association. Ms. Tarshis is also a member of the Ennion Society of The Corning Museum of Glass, a group of high-level donors who support the Museum.

In addition to authoring numerous articles for publications such as the *Journal of Glass Studies* Ms. Tarshis wrote the preface to "The Jokelson Collection of Antique Cameo Incrustation," by Paul H. Dunlop. She has also curated several glass exhibitions, including "Baccarat: Paperweights and Related Glass (1820-1860)," for Baccarat - NY, and "Objects of Fantasy: Glass Inclusions of the Nineteenth Century," at The Corning Museum of Glass.

Speakers for NAGC 2005 Glass Seminar

The Seminar Committee is proud to announce an outstanding roster of prominent curators, authors, collectors, and artists speaking at the 2005 Seminar. On Saturday, May 7, the following topics and presenters will be:

The Art Collection and the LaFarge Windows in the Biltmore Mansion. Lucille Wilson, Biltmore Estate Speakers Bureau;

American Brilliant Cut Glass Kerosene Lamps. Jean Wilson, member of NAGC and American Cut Glass Association;

Louis C. Tiffany at the World's Fairs. Janet Zapata, independent scholar, author and museum consultant;

Peiser Glass and Studio Glass in America. Mark Peiser, international glass artist from the Penland NC area;

Glass Threads - Tiffany, Quezal, Imperial, Durand. Gay LeCleire Taylor, Curator, Museum of American Glass, Wheaton Village, Millville, NJ.

Other activities for the Seminar include an optional all day trip on Thursday, May 5, to the magnificent

Biltmore Estate to tour the chateau, gardens and acres of landscaped grounds, the Farm Village, and the Winery with a shop and wine tasting room.

From our hotel on Friday, May 6, we will take buses about an hour northeast into the mountains to visit

several well known glass artists in their studios and the Penland School of Crafts, stopping at the Penland Gallery. We will also visit the EnergyXchange Center where captured landfill gas

powers glass furnaces and pottery kilns and see the glass and pottery artists' studios, the gallery and visitors center.

On Saturday evening there will be a fabulous dinner at the Top of the Plaza room at our hotel, the Renaissance Asheville Hotel. Our Seminar accommodations in this beautiful, full-service hotel are ideally located downtown with walking distance of unique shops, galleries and restaurants.

A visit on Wednesday, May 4, to the Museum of American Cut and Engraved Glass which will be open 12-3 pm would make a wonderful day trip. The Museum has over 400 pieces of glass on display and is located in Highlands, NC, about a 2 hour drive southwest of Asheville.

There are antique stores on the drive down as well as in quaint downtown Highlands. On the return trip, we stop to visit

Hendersonville's historic Main Street District with its restored

buildings housing galleries, antique stores and restaurants.

Registration forms will be mailed to members in early 2005. If you are not a member and want to be on the mailing list, please contact

Karen Petraglia (508-429-5135 or kp0828@aol.com). For more information on the 2005 Seminar, please check the NAGC website www.glassclub.org.



Biltmore Window by LaFarge
The Fruits of Commerce

Poor Man's Tiffany

On now through September 25, 2005 at the Morse Museum of American Art 445 North Park Ave. Winter Park, FL 32789 (407) 645-5311 *Carnival Glass from the Morse Collection.* From 1908 to about 1918, mass-produced, pressed-glass objects with brilliantly colored iridescent surfaces were wildly popular throughout the world. The United States was the first country to produce this rainbow-hued art glass in commercial quantities. In its heyday, it was called a

variety of names, including "Poor Man's Tiffany." Much later, when sales declined, it acquired its present name because it was given away at carnivals and fairs. Today, Carnival Glass is enjoying renewed celebrity among collectors. In this exhibit, the Morse assembles more than 25 of its own examples of this popular turn-of-the-century phenomenon to show Carnival Glass in all its whimsical color.

Research & Publication News

Ken Wilson's long awaited book *Mt. Washington & Pairpoint* will be published by Antique Collector's Club.

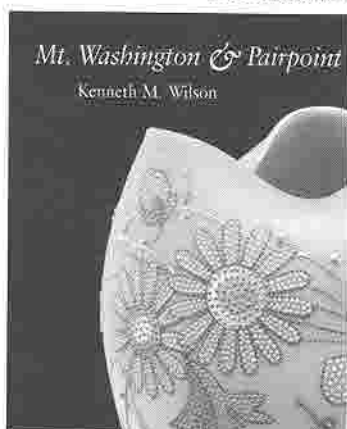
www.antique-acc.com.

In the late 19th and early 20th centuries, Mt. Washington was celebrated for its Art Glass and Rich Cut glass. However, until now, virtually nothing has been known of the company's history or its many other products. Mr. Wilson's new book will correct this situation.

This detailed history of these important firms will also be a major contribution to glass literature. It will be enjoyed by glass collectors

and used as an important reference for scholars.

The Table of Contents for the first volume (chapters 1-12) includes: *Timothy Howe and William Libbey; New Bedford; Frederick Shirley; Lighting Goods; Related Patents; The First Art Glasses; Rose Amber; Burmese Art Glass; Peach Blow & Pearl Satin Ware; Cameo & Coraline Glass; Novelties, Salts & Toothpicks*. There will be 248 Black &



White illustrations and 247 color plates.

This is the first of a two volume work and will be available in the Spring of 2005. Congratulations to Ken Wilson!

Chapter News

Westchester Glass Club, CT has donated a gift to the NAGC in memory of Frank L. Eulau.

Cape Cod Glass Club, MA hosted Jane Shadel Spillman, Deputy Director of Collections at the Corning Museum of Glass at their December meeting. She spoke on *Floral Fantasies: Epergnes and Centerpieces*.

The Early American Glass Club of MN will hear about *Early Glass Collectors and Researchers* presented by Nancy Smith at their January meeting. And in February, the lecture will be *Sweetheart Jewelry of WWII*. **Founders Chapter, MA** will travel to Providence, RI as guests of the Pottery & Porcelain Club and will hear a lecture by Dorothy-Lee Jones on *Ceramics and Glass*.

Remember to send us your **Chapter News and events for your Chapter's upcoming year!** Send to Alice Walsh, editor, *Glass Shards*, 11 Bentwood St., Foxborough, MA 02035; aswalsh@comcast.net Deadline March 1, 2005

First Class

DEADLINE
MARCH 1, 2005
NEXT ISSUE'S

visit NAGC web page:
<http://www.glassclub.org>



The National
American Glass Club
Box 1497
Hagerstown, MD 21742-1497

ATTENTION READERS!
The next deadline for the *Glass Shards* will be
March 1, 2005. Submit by mail to:
Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street,
Foxborough, MA 02035
or reach us through email at: aswalsh@comcast.net

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