

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Winter 2003-2004

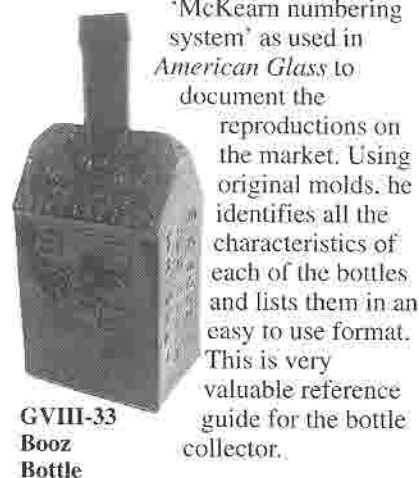
19th Century Cabin Bottles: *Real vs Repro?* The author asks us if we can tell the difference. Tom Haunton has written a new book *"Tippecanoe and E. G. Booz Too!"* to help clarify the dilemma. (Jerseyanna Antiques and Collectibles, 48 Hancock Ave. #1, Medford, MA 02155 \$32.95 tchaunton@comcast.net)



GVII-1 GVII-2
Tippecanoe Cabin Bottles

The spiral bound, large format (11x8.5) publication is a welcome tool for researchers, collectors and novices. It is accompanied by a CD ROM with over 200 color photos and a price guide.

Mr. Haunton gives the reader clear and detailed photographs of material from private collections, museums and auction houses. He continues the



GVIII-33
Booz
Bottle

'McKearn numbering system' as used in *American Glass* to document the reproductions on the market. Using original molds, he identifies all the characteristics of each of the bottles and lists them in an easy to use format. This is very valuable reference guide for the bottle collector.

3 New Books on Glass

"The Open Salt Compendium" by Sandra Jzyk & Nina Robertson (Schiffer Publishing, 4880 Lower Valley Rd., Atglen, PA 19310 (610) 593-1777 \$79.95) is indeed an Open Salt "summary". The authors illustrate and discuss over 3,500 examples of salts in 941 full color pages. While a large percentage are made of glass, there are beautiful pieces in silver, ceramics and other materials.

The open salt, that little table accessory that was quite practical in the 19th century, has become not only highly collectible and expensive, but is also a showcase for the decorative styles, surface treatments, molds types and color variations in which glass is found. This is a survey of the glass making industry - in miniature!

Carved Cameo work is just as breathtaking on these small salts as it is on the larger forms, maybe even more so. Their diminutive size must have challenged the artist and tested their skill.

Examples of Art Glass by Steuben, Tiffany, Quezel, Nash and Durand are equally as brilliant. The English Art Glass section is the most fun with all the frills and rigaree associated with the Victorian period.

The photography is well executed and a guide to pricing and rarity gives the reader a clear understanding of the subject. This is a marvelous book and a certain major reference for years to come.



English Green Glass
Conch with Silver c. 1890

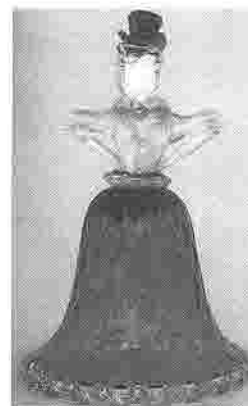
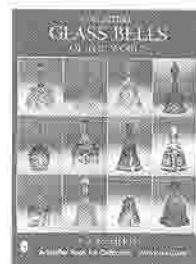
"Collectible Glass Bells of the World" by A. A. Trinidad, Jr. (Schiffer Publishing, 4880 Lower Valley Rd., Atglen, PA 19310 (610) 593-1777 \$39.95) is the perfect

companion to Mr. Trinidad's first book on bells *"Glass Bells"* (see review *Glass Shards* Spring 2001).

These are charming and beautiful objects reflect the elegant past of the 19th century. While some of the bells illustrated date to the 16th century, the majority are from the 19th and 20th centuries.

Mr. Trinidad presents over 750 beautifully photographed examples, from 29 different countries, ranging from early blown, to the souvenir and commemorative types. Some may even have started out as goblets with broken stems which were later turned into bells. Bells could serve double-duty when the handle was replaced by a jigger as was the case with an engraved Hawkes piece. There seems to be no limit to the decorative variations to this one simple form. Some unusual examples include

elaborate Venetian figural bells, complete with dress, bodice, arms, head and hat! Also included are Kewpie doll bells, Liberty bells, Art Glass bells, and bells found on the QVC shopping channel.



Italian figural bell
with Diamon Pattern
'Dress'

President's letter

Dear Friends,

First, I would like to acknowledge with thanks a letter I received from Dolores Bowler, a dealer from Ayer, MA. She has exhibited at both the Westchester Collectors Show and Sale as well as the Sandwich Glass Museum Show and Sale held in Barnstable, MA. Dolores specializes in cup plates. Her letter was in response to my last letter in the Fall 2003 issue of *Glass Shards*.

Her belief, as is that of Barlow-Kaiser, is that my purchase was a cup plate made to match the master salt dish. In addition she sent an appraisal sheet for this plate as well as the location of other plates of this pattern.

It is reassuring to know that *Shards* is being read and people are responding.

On October 8, 2003, your Board of Directors met at the Hotel Radisson in Corning, NY. Some of the topics discussed were procedural for managing the organization and others were informational.

Following are a couple of the topics reported:

Membership: Our membership is about the same, in numbers, as it was a year ago. However, as the membership becomes older there is a need for the next generation to step up and be counted. Among the ideas discussed was having other "single focus" groups become associated with NAGC.

Finance: There is only one comment at this time. The Club is in a strong financial position.

Seminar 2004: The Chairs of both the Program and Facilities Committees reported that all is on track and ready to go for the 2004 Seminar to be held on Cape Cod in May 6-8, 2004.

The base for the Seminar will be the Shore Way Acres Resort in Falmouth, MA. From there we will travel to New Bedford to visit the Whaling Museum's collection of Mt. Washington Glass as well as two churches with Tiffany Windows. Lunch will be at the Wamsutta Club.

We will also spend a day at the newly expanded Sandwich Glass Museum. A business meeting and lectures will be held in the new Hirschman Theater.

Watch your mail for reservation forms and complete details on this upcoming Seminar.

-Douglas Reed

Memorial Gifts to NAGC

The NAGC has received the following gifts:

"in memory of James Donahue" anonymous;

"in memory of Ruth Schneider" from the Westchester Glass Club;

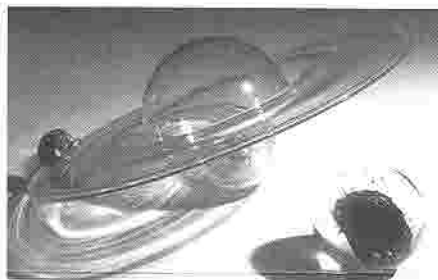
"in memory of James Donahue" from Sharon Smith Abbott.

"in memory of Marjorie Tingley" from the Greater Chicago Glass Collectors Club.

Thank you to the generous donors.
-Larry Steiner, Treasurer

New Glass Sculpture

Maverick sculptor and conceptual artist Mags Harries is renowned for her many contributions to public art over the past 20 years and is currently exhibiting at the NAO Project Gallery in Boston.



Meteor by Mags Harries
1997

25.5" dia. x 10" h & 6" dia.

The blown glass sculptures on view were created with the assistance of master gaffers on two separate occasions in Pilchuck Glass School WA, where Harries was a resident artist.

Ms. Harries says "My simple bowls emulate how we see celestial bodies and their movement from earth, through the projections of sunlight bouncing off masses in space. The bowls are modest yet the projections they cast seem vast in scale."

For further information please contact them at: NAO Project Gallery
535 Albany Street, 3rd floor
Boston, MA 02118 (617) 451-2977

Murano Glass

The Chrysler Museum of Art is pleased to present "*Murano: Glass from the Olnick Spanu Collection*", on view through April 25, 2004. This exhibition, organized and circulated by Exhibitions International, NY, features nearly 300 pieces of Venetian glass, all made in the 20th and 21st centuries, selected by glass scholar Marino Barovier from the outstanding collection of Nancy Olnick and Giorgio Spanu of NY.

Celebrated from the Middle Ages until the 18th century, the glass industry in Venice fell into a decline when the city was occupied for sixty years by Austria. There was a revival of historically based models after 1860, but it was in the 20th century that Murano again assumed leadership in glass design. Manufacturers such as Artisti Barovier, Barovier & Toso, M.V.F. Cappellin, Aureliano Toso, Seguso Vetri d'Arte and Venini found ways to ally the age-old craft traditions of the Murano glass masters with the style and modern taste of internationally famous designers, such as Alfredo Barbini, Ercole Barovier, Tomaso Buzzi, Fulvio Bianconi, Dino Martens, Flavio Poli, Gio Ponti, Carlo Scarpa, Archimede Seguso, Ettore Sottsass, Massimo Vignelli, Tapio Wirkkala, Vittorio Zecchin.

The result of this collaboration is magisterial works in glass of a rare beauty.

Chrysler Museum of Art, 245 West Olney Road (at Mowbray Arch) Norfolk, VA 23510
(757) 664-6200 www.chrysler.org



Fulvio
Bianconi
Venini & Co.
Pezzatto,
1951
Blown glass
On Loan
from the Nancy
Olnick and
Giorgio Spanu
Collection

GLASS Videos for Rent And Bulletins for Purchase

See the NAGC Directory or www.glassclub.org

Contact: Karen Petraglia

40 Country Rd, Holliston, MA 01746

(508) 429-5135; kp0828@aol.com

Glass Calendar

(Confirmation of dates and schedules advised.)

More information is available on our web page at www.glassclub.org

Through December 31, 2003
SANDWICH GLASS MUSEUM
Colors in Nature: The Glass Jewelry of Hazel Blake French 129 Main St., Sandwich, MA. The exhibit focuses on the artist's life, training and examples of her work. (508) 888-0251; sandwichglassmuseum.org

Through January 4, 2004
WHEATON VILLAGE, 1501
 Glasstown Rd., Millville, NJ (856) 825-6800. "20/20 Vision". www.wheatonvillage.org

Through January, 2004
MUSEUM OF GLASS International
 Center for Contemporary Art, 1801 Dock St., Tacoma, WA 98402. "Glass of the Avant-Garde: From Vienna Secession to Bauhaus". (253) 396-1768. www.museumofglass.org

Through February 15, 2004
CORNING MUSEUM OF GLASS,
 One Museum Way, Corning, NY (800) 732-6845. "Decades in Glass: The 50s". An exhibit focusing on the designs in glass from Italy, the Czech Republic, Scandinavia and the US. www.cmog.org

Through April 4, 2004
BROADFIELD HOUSE GLASS MUSEUM Compton Drive Kingswinford, West Midlands, UK DY6 9NS "Decanters Through the Ages" traces the development of the decanter over the last 300 years. Article on page 3. www.glassmuseum.org.uk

Through April 25, 2004
CHRYSLER MUSEUM OF ART (757) 664-6200. 245 West Olney Rd. (at Mowbray Arch) Norfolk, VA 23510 www.chrysler.org "Murano: Glass from the Olnick Spanu Collection" At the Norfolk Southern Large Changing Galleries. Article on page 2.

January 11, 2003
LITTLE RHODY BOTTLE CLUB
 Annual Antique Bottle Show & Sale. KofC Hall, 304 Highland Ave. (Rte. 123), South Attleboro, MA. A very successful annual event featuring insulators, general glass and bottles of all types. Hours are 10am - 2pm early entry at 9am. Call Art Pawlowski (401) 647-3585 www.littlerhodybottleclub.com

January 17 - March 7, 2004
WHEATON VILLAGE, 1501
 Glasstown Rd., Millville, NJ (856)

825-6800. "Curator's Choice" in the Museum of American Glass. www.wheatonvillage.org

January 30 & 31, 2000
GREEN VALLEY AUCTIONS, INC
 2259 Green Valley Ln., Mt. Crawford, VA 22841. (540) 434-4260. Victorian & EAPG featuring a MI collection of toothpick holders, rare Victorian opalescent glass and more. www.greenvalleyauctions.com

February 7 & 8, 2004
WHEATON VILLAGE, 1501
 Glasstown Rd., Millville, NJ (856) 825-6800. Mid-Winter Antiques & Collectibles Show & Sale. Two locations. 80 Dealers. www.wheatonvillage.org

February 7 & 8, 2004
THE SOUTH FL DEPRESSION GLASS CLUB 30th Annual Show & Sale at War Memorial Auditorium, 800 N.E. 8th Street, Ft. Lauderdale, FL. Featuring over 30 prominent dealers specializing in American Elegant & Depression Glass. Hours on Saturday are 10am-5pm and Sunday 10am-4pm. Special guests will be Gene and Cathy Florence, well-known authors of many books on Depression Era Glassware.

April 17 & 18, 2004
THE 28th GLASS COLLECTOR'S SHOW & SALE sponsored by the Westchester Glass Club, NAGC, will be held at the Greenwich Civic Center in Old Greenwich, CT. Featuring Tom Dimitroff's lecture on *How does Steuben help to make Corning the Crystal City?* (973) 763-4524

April 19 - June 14, 2004
BERGSTROM - MAHLER MUSEUM 165 N. Park Ave., Neenah, WI 54956-2994 (920) 751-4658 "American Studio Glass: A Survey" in the Mahler Gallery. www.paperweightmuseum.com

April 23 - 25, 2003
EASTERN NATIONAL ANTIQUE SHOW & SALE, Harrisburg, PA. Jim Chambers (Manager) Eastern National Show, PO Box 1786, Allentown, PA 18105 (610) 437-5534. jemaena@aol.com www.antiquet.com

May 2004
MSC FORSYTH CENTER GAL-
LERIES TX A&M, College Station,
 TX 77843-1237, is offering an art and glass trip to London and Paris. Contact Tim Novak at (979) 845-9251

Broadfield House Decanter Exhibit

Now through April 18, 2004 at the Broadfield House Glass Museum, UK, the exhibition "Decanters

through the Ages" traces the development of the decanter over the last 300 years and contains nearly 100 examples.

On view is a group of early serving bottles and carafes and continuing with classic decanters

from the second half of the 18th century, in clear glass and dark green and blue, engraved with coats of arms and inscribed with the names of drinks such as Ale, Cherry, Brandy, and Hollands (a type of gin). The Victorian period is represented by a group of pint and quart decanters with richly cut decoration including pieces from the Great Exhibition and the Paris Exhibition of 1878.

Also on show are handled claret decanters and jugs with exquisite engraved decoration and a group of tall mid-Victorian spirit decanters in cased and colored glass. New types of decanter such as the cocktail decanter and shaker came into fashion in the early 20th century.

Besides British decanters there are examples from Bohemia, Venice, Russia and the USA including a Russian marriage set and a decanter and

glasses in marigold carnival glass from the USA. Among the more unusual exhibits are ships decanters with their

characteristic flat bases, champagne jugs with ice compartments, a kutroff or glug-glug decanter.

Broadfield House Glass Museum, Compton Drive Kingswinford, West Midlands UKDY6 9NS

www.glassmuseum.org.uk



Fall EAPG Auction at Green Valley

Green Valley Auctions, Inc. of Mt. Crawford, VA held their annual Fall Auction of Early American Glass and Lighting on September 25-28, 2003.

Some of the highlights of this exciting auction were an outstanding selection of flint stemware which yielded a cut *Bellflower Double Vine* six cluster goblet (lot #32) at \$2,750 and the rare *Harp* goblet (lot #63), known as one of the top five most important flint goblets, sold for \$3,300.

The much sought after *Bellflower* pattern was strongly represented and yielded a *Double Vine* milk pitcher



Bellflower Double Vine milk pitcher (\$3,410)

(lot #151) which sold for \$3,410.

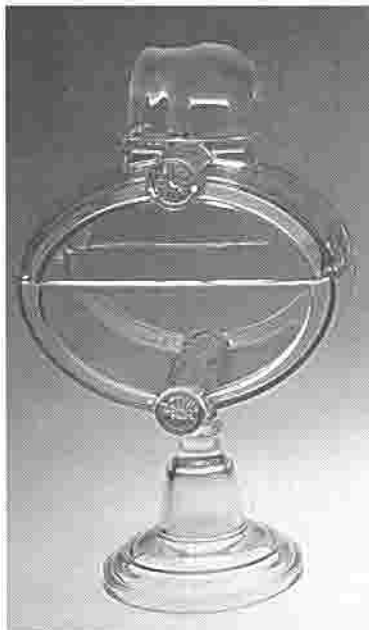
In the ever popular *Horn of Plenty* pattern, a scarce oval open compote on high standard in a previously unrecorded size (lot #264) yielded \$1,650, immediately followed by an extremely rare cake stand/salver (lot #265) that went to the floor at \$1,650.

A rare Pillar molded candlestick with a pressed base recently discovered (lot #432) was much pursued and finally stopped at \$2,310. The colored flint category produced a *Bellflower Single Vine* small molasses jug/can in fiery opalescent (lot #464) that commanded \$4,070, even with a small crack in the handle.

A rare Hobbs' No. 290 Polka Dot set of

twelve tumblers in their original box (lot #763) commanded much attention to close at \$3,740.

The day's top lot would emerge as



Jumbo-Canton covered compote on high standard (\$9,625)

an extremely rare Jumbo-Canton covered compote on high standard (lot #1005) which saw fierce bidding to ultimately close at a record \$9,625 to an Ohio phone bidder.

The day's top lot in the lamp section would be from the kerosene period with an overlay banquet lamp in white cut to blue alabaster attributed to the Boston & Sandwich Glass Co. (lot #1132) which topped \$6,600.

Looking ahead, is Green Valley's annual Spring sale of 18th and 19th century blown and pressed glass. This year it will include over 500 lots recently received from the Corning Museum of Glass.

Contact them at www.greenvalleyauctions.com (540) 434-4260 to order past or future catalogs.



Important Pillar Molded & Pressed Candlestick (\$2,310)

Corning Museum Spanish Glass Trip

The Corning Museum will lead a group in May 12-22, 2004 on a fascinating journey through some of the most innovative, historic, and picturesque cities in Spain: Barcelona, Madrid, and Salamanca.

In Barcelona, a city that harmoniously blends over 2,000 years of history and tradition with modernity is the historic Gothic Quarter which rises out of the remains of the Roman city.

While there, they will meet with a representative of the Espai Vidri, a glass foundation, and visit their facilities. They will also see a unique Baccarat glass temple.

Next will be Madrid, to explore the great glass collections found at the Prado Museum, the Decorative Arts Museum, and the Royal Glass Factory at La Granja. The Director of the museum at the former Royal Glass Factory in La Granja and the Curator of Decorative Arts at the Royal Palace in Madrid will give a personal tour of their collections.

As a change of pace, there will be a visit to Salamanca, a city that invites leisurely exploration of its grand historic buildings. Named a UNESCO World Heritage Site, the city is known for its prestigious university and spectacular 16th century architecture. While in Salamanca, they will explore the city's legendary history and the Casa Lis, a tiny gem of a museum dedicated to Art Deco and Art Nouveau styles. Finally the group will explore Spain's Roman heritage at the impressive Museum of Roman Art in Merida and celebrate the discovery of Spain's treasures of glass during a farewell dinner at a 14th century castle set among vineyards.

Jane Shadel Spillman, Curator of American Glass will accompany the group. The tour is limited to 25 travelers. To reserve a place on this trip, please contact the museum at: Corning Museum of Glass, *Spanish Glass*, One Museum Way, Corning, NY. (607) 974-8257 Ext 240. www.cmog.org

Or contact Academic Travel Abroad, Inc., 1920 N Street, Suite 200, NW; Washington, D.C. 20036. (800) 556-7896.

The Modern Movement at Steuben

The Museum of the City of New York (MCNY) will present the first exhibition ever to explore a remarkable avant-garde chapter in the history of both America's premiere glassmaking company and the Modern movement itself.

"*Glass and Glamour: Steuben's Modern Moment, 1930-1960*" will open to the public now through April 11, 2004. The exhibition marks the centennial of Steuben Glass, founded in Corning, NY, in 1903.

Glass and Glamour will feature 200 rare and iconic crystal objects drawn from major American and European museums and private collections. Works on view will range from monumental architectural elements to sparkling functional tabletop pieces, smoking and drinking accessories and desktop objects. The exhibition will present extraordinary sculptural exhibition works and related original drawings by the renowned 20th century artists who designed these singular objects for Steuben. *Glass and Glamour* will also feature vintage photography, catalogs, advertisements and other ephemera of the late 1940s, 1950s and 1960s - the celebrated era of an optimistic Pax Americana, when post-war power and prosperity thrust New York City and the United States into an international spotlight, and Modern design came to symbolize the country's new political and technological prowess.

The Museum of the City of New York is located at 1220 Fifth Ave. at 103rd St., NY, NY 10029
(212) 534-1672 www.mcny.org



Rope Twist Candlesticks 1939
George Thompson

20th NAGC Glass Seminar May 6-8, 2004 Cape Cod, MA

The merchants, restaurateurs, and Historical Society of Falmouth, MA, our "home away from home" for the 2004 Seminar, encourage everyone to arrive early to spend **Thursday** touring, browsing, and enjoying their picturesque town. That evening boasts a welcoming reception from 5-7 pm. at the Seminar accommodations, the ShoreWay Acres Resort Inn. Very enthused about our visit, the Inn personnel are ready to help with suggestions and directions for local options.

On **Friday** morning, buses will transport us to the New Bedford Whaling Museum for an orientation and a tour of the glass gallery. Next, are stops at two area churches to view their beautiful Tiffany mosaics followed by lunch at the Wamsutta Club. There we will be feted by the art glass expertise of Louis O. St. Aubin and William Pitt, speaking on Mt. Washington & Pairpoint glass production and New England paperweights, respectively.

As a new addition to an already terrific day, we have been invited back to the Whaling Museum at 4 p.m. Ken Wilson, renowned glass expert and author, will speak about Mt. Washington & Pairpoint glass and the history of their glass works. Ken's long awaited volume is expected to be available for signing afterwards.

On **Saturday** we will see the recently expanded Sandwich Glass Museum and hear from the following distinguished roster of authors, curators, and artist and their respective subjects: Joan Kaiser (Patrick F. Slane and the American Glass Co.), Kirk Nelson (Sandwich glass collector, Albert E. Shaw), Nezka Pfeifer (glass jewelry of Hazel Burke French), Josh Simpson (reminiscences of glassmaking).

Saturday evening will be our time to socialize and enjoy an informal "Taste of Cape Cod" dinner at the Inn.

Registration forms will be mailed in January and information can be found on the "Seminar" pages on the NAGC website, www.glassclub.org

During the doldrums of winter, just envision the outstanding speakers and presentations, the museums, the glass tours and more that we fortunate NAGC members have to look forward to this spring at the 2004 Glass Seminar on Cape Cod.

Domesticated 'Glass' Animals

At The Society of Arts & Crafts in Boston, now through January 18, 2004, is a wonderful exhibit on "*Domesticated Animals*" featuring artists in all medias including glass artists Caitlin Hyde, Daniel Maher, Nancy Nicholson, and Jen Violette.

For more information please contact The Society of Arts and Crafts, 175 Newbury Street, Boston, MA 02116 (617) 266-1810. www.societyofcrafts.org



All exhibitions are free and open to the public.

(Information on this exhibit obtained on the website for the Glass Art Society www.glassart.org)



Cat Bottles
by Caitlin Hyde

Letters to the Editor

There is currently an effort to establish a new glass museum, possibly located in the Mid-West, whose mission is to "preserve the history and artifacts of the glass making industry in the US".

The Museum of Glass: Made in America, Inc. is currently looking for a location and support. They have sent out a survey to various glass organizations and wish to receive input and suggestions from the glass collecting world.

Please contact them for a copy of their brochure and survey and for how your organization can get involved.

Milbra Long, PO Box 784,
Cleburne, TX 76033 (817) 645-6066
or J.R. Johnston, 1516 S. Oak Ave.,
Broken Arrow, OK 74012
(918) 251-3072.

Chapter News

NY Metropolitan Glass Club

Lectures are held on the 1st Tuesday evening of the month at St. Michael's Church, 225 West 99th Street. February 3 -Carlese Westock: *Late Blown Wares by the Boston & Sandwich Glass Co.*

Information: E-mail:
A-LFAVIL@aol.com

Founder's Chapter will host Dr. David Whitehouse, Exec Director of the Corning Museum who will present "*Medieval Glassmaking in the Mediterranean*"

Remember to send us your **Chapter News!** Send to Alice Walsh, editor, *Glass Shards*, 11 Bentwood St., Foxborough, MA 02035; aswalsh@comcast.net (**Please note the new email address**)

Heisey & Co. Honored

On December 13 an Ohio Historical Marker commemorating the A. H. Heisey & Co. will be dedicated at the National Heisey Museum in Newark, OH. Mike Maxwell, President of the Heisey Collectors of America will preside. Newark Mayor, Frank State, and a former Heisey employee will be among the special guest speakers.

The marker commemorates the Heisey company which produced high quality, hand-wrought glass in OH from 1896 to 1957. The marker also recognizes the Heisey Collectors of America and the National Heisey Glass Museum for their efforts to preserve this unique art form and serve as an art and educational destination for the city of Newark.

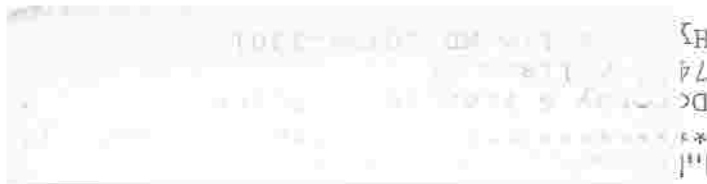
For information on the museum please visit the website
www.heiseymuseum.org

The event will take place at the museum located at 169 West Church St., Newark, OH 43055
(740) 345-2932

First Class

DEADLINE
NEXT ISSUE'S
MARCH 1, 2004

visit NAGC web page:
<http://www.glassclub.org>



The National
American Glass Club
Box 1497
Hagerstown, MD 21742-1497

ATTENTION READERS!

The next deadline for the *Glass Shards* will be
March 1, 2004. Submit by mail to:
Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street,
Foxborough, MA 02035
or reach us through email at: aswalsh@comcast.net

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