

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

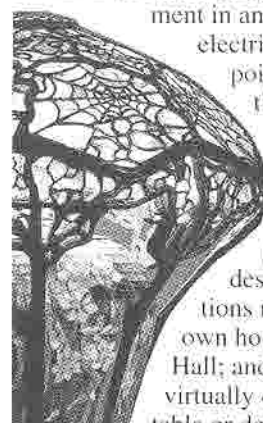
A Non-Profit Organization

Winter 2002-03

Illuminated Vision: Tiffany Lamps

On February 4, 2003, The Morse Museum of American Art opens *The Illuminated Vision: Tiffany Lamps and Lighting*, the museum's most comprehensive exhibition ever of Tiffany lamps and lighting from its permanent collection.

The exhibition – on view through January 4, 2004 – includes more than 40 Tiffany lamps that taken together illustrate Tiffany's visually dramatic and innovative design achieve-



Spider Lamp (detail)

ment in an era when electric light was poised to revolutionize the way we see. They include examples of rare and prize-winning designs; selections made for his own home, Laurelton Hall; and lamps of virtually every sort: table or desktop,

standing, hanging and wall-mounted.

Original Tiffany Studios lamp catalogues, watercolor designs, archival photographs, prints from glass-plate negatives, flat lampshade sample pattern displays, and models showing phases of lamp fabrication further illuminate Tiffany's vast and fabulously successful enterprise.

As early as 1885, Louis Comfort Tiffany was praised for spectacular jewel-like blown-glass shades installed at the Lyceum Theatre in New York City. Together with Thomas Edison, he had successfully produced the city's first dependable, uniform and beautiful electrified lighting fixtures.

Lamps from Tiffany Studios' early production were fitted with blown-

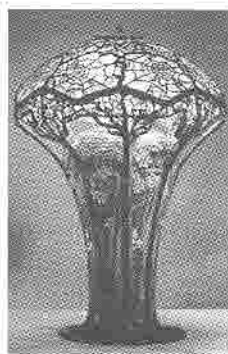
glass shades in one piece or simple geometric leaded-glass shades made with pieces of glass bound together with copper foil. In 1899, he

introduced the more familiar lampshades of brightly colored leaded glass. By 1905, at its peak of production, Tiffany Studios

made almost 400 different lamp designs and combinations in subtle color variations and employed nearly 200 craftsmen.

Tiffany's fame was international. At the World's Columbian Exposition in Chicago in 1893, Tiffany won 52 gold medals, including a medal for the artful design of an electrolier – a large electrified cross that hung from the interior of his mosaic encrusted chapel now installed at the Morse. Other prize winners included the Dragonfly lamp at the Exposition Universelle in Paris in 1900 and the Wisteria lamp and the Pond Lily lamp at the First Exposition of Modern Decorative Arts in Turin in 1902.

The museum's exhibitions are drawn from the collection built by Jeannette McKean (1909-1989), who founded the museum in 1942, and her husband Hugh McKean (1908-1989), director of the museum until his death. The couple assembled over a period of almost 50 years extensive holdings of Tiffany objects – what is today the world's most comprehensive collection of the designer's work. Morse Museum of American Art, 445 North Park Ave., Winter Park, FL (407) 645-5311.



Tiffany's Spider Lamp

Baltimore in May

It is here already – 2003 – and the NAGC will combine with affiliate Baltimore Glass Club to present both the familiar as well as "things you never heard of" but need to know. For starters there is the phenomenon of Carnival Glass, hot on the market, described by appraiser/scholar/dealer Bill Mizell. Bill Thomas talks on his extensive, personal Early American Glass collection followed by discussion of pieces in local collections.

Colorful lectures by Gary Baldwin on "Moser Artistic Glass" and Malcolm MacNeil's "Quezal Glass" saturate our eyes and minds. Francis Allen's "Saintly Enigma: The Hedwig Glasses" (11th c) is a mystifying and spellbinding subject. The unfamiliar subject of Japanese Cloisonné, will be revealed by Fred Schneider.

A day of touring takes us to the city to view 10 Tiffany windows at The Brown Memorial Church and then on to The Walters Art Museum.

There we will see the ceramic Morgan Vase called Peach Blown 1886, purchased by William Walters for \$18,000. The Walters is a rare jewel.

Since the Inner Harbor is a must see we will allow walking and lunch time before we return to The Embassy Suites for cocktails, dinner and an auction conducted by Jeff Evans of Green Valley Auctions.

An optional tour to The Winterthur Museum is offered for Thursday, May 8. More about all of this when your brochures arrive in January or contact Carmen Freeman at (941) 966-4406 or carmenfreeman@directvinternet.com. **SEE YOU THERE!**

President's letter

Dear Friends,

Where has the summer gone? We've spent a few short months pulling ourselves together after a spring of shows, auctions, seminars and holidays. Now is the time to start it all over again. Spring activities are in the works, just waiting to break forth with opportunities galore.

One of those activities, which has been on the burner for about two years, is the May NAGC Seminar which is being hosted by the Baltimore Chapter. There are some special features that will make this seminar truly outstanding. Planned is a trip to The Winterthur Museum where we will be treated to some of the glass collection that is not open to the general public. There will be an auction of glass and related material conducted by Jeff Evans, auctioneer of the Green Valley Auction House in Mt. Crawford, VA. And as this is the 17th anniversary of the founding of the NAGC, formally the NEAGC, something special is being planned to commemorate this event.

Also, this spring, the Westchester Glass Club will sponsor its 27th annual Glass Collectors Show & Sale. As a special feature of this event, Paul Stankard, the famous glass artist behind those magnificent paperweights, will lecture on "Native Plants Interpreted in Glass".

The Membership Directory for 2002-2003 has been printed and mailed. If you got your directory and your name is not included, it may be that your dues were not received by the September cut-off date.

Remember, be on the lookout for all the interesting programs being presented at your local NAGC chapters!

- Douglas Reed

Memorial Gifts

NAGC Memorial Gifts received since start of club's new year, April 1, 2002:

Westchester Glass Club has made a gift in memory of Bernadine Ordner.

- from Larry Steiner, Treasurer

Corning Seminar

by Francis N. Allen, NAGC Past President

The Corning Museum of Glass' 41st Seminar on Glass (October, 2002) has come and gone and as usual without change from its normally stellar program of speakers and events.

As an appreciator of all types of glass, I have really enjoyed the diffused foci of past seminars. Those who are familiar with Corning's seminars understand that the stated theme is not always an exclusive diet. But this year was somewhat different. The focus was Bohemian and Czech Glass. Inspired by the Museum's special exhibition "Glass Behind the Iron Curtain: Czech Design."

The seminar began with an introduction by its articulate director, Dr. David Whitehouse, who served up an hors d'oeuvres of things to come. Dr. Whitehouse continued with "Bohemian Glass: A Prologue" which traced its history back to the bronze age. If you are a connoisseur of European art glass you would have reveled in Deborah and Bob Truitt's sparkling presentation titled "Bohemia's Contribution to the Glass Industry: 1830-1918". The Truitts have spent a good part of their lives rummaging through Bohemian archives and factory records to get to the truth about who made what and presented the audience with many previously unpublished items. Dr. Jutta-Annette Page's in-depth and lavishly illustrated talk "From The Holy Grail to the Harem: Inspirations for 19th C. Bohemian Glass" satisfied a thirst for just about any type of glass. With Dr. Page's innate knowledge we were given an inspired adventure in glass including a good look inside a harem. Karlis Karklins' "Bohemian Beads" took the audience on a magical passage through time showing us glittering baubles of every description and tutored us on techniques of miniature glassmaking. For the technically minded as well as the Carnival glass collector, Dr. Gregory Merkel's scientific explanation of the whys and hows of iridescent glass was an absolute delight. His PowerPoint presentation transformed a possibly mind-numbing talk on 'light wave propagation' and 'scanning electron microscopes' into an easy-to-grasp reverie through crystalline rainbows.

If you are a collector of American Glass, Jane Spillman's "American, English or Bohemian? 19th C. Design Migrations" would make you pause before making attributions. We saw Bohemian glass looking like American

glass and vice versa. Who copied whom was the central question of the talk which was replete with vital knowledge for any serious collector. In quoting R. K. Charleston "If you don't know what it is, it's probably Bohemian." Ms. Spillman hit the mark. Tina Oldknow presented "Designing The Avant-Garde: Czech Glass, 1900-1970". Ms. Oldknow's scintillatingly illustrated talk spanned decades of Bohemian-Czech Art Nouveau, Cubist and Art Deco design offering stylistic parallels from architecture, household furnishings, painting and other objects d'art. Peter Rath, of world-renown Lobmyer Co. in Vienna, spoke about their history and crystal treasures. Rath's comment "our glass is passionately well made glass" was an understatement and his coverage of the Lobmyer Co. was every bit as passionate. Nothing was left out, including Lobmyer's creations for the Third Reich.

"Collector's Choice," was a potpourri from the museum's collection. David Whitehouse told us about the Corning Ewer, an Islamic piece noted for its intricate design over eggshell-thin glass wrought through marvelously skilled hot and cold work. Jutta-Annette Page chose a glass diorama titled "The Marriage at Cana," an 18th c. tour de force showcasing the lamp-worker's skill (and incredible patience). This masterpiece featured individually articulated figures, which could be set into motion through a complicated lever system. Jane Spillman brought glass powder horns to the screen cleverly leading the audience through history depicted in portraits, engravings and maps.

For the finale, Dr. Sylva Petrova led the audience on a poignant trip through the Iron Curtain into Czechoslovakia of the 70s and on to the Czech Republic of the 21st century.

This year's Rakow Commission award went to Jill Reynolds whose discussion of what she does and how she does it was an alphabet soup in family relationships. The winner "Family Matter" was an intricate lamp-worked lattice of interlocking glass tubing filled with blood-red liquid spelling the names of her family. Startling! a must-see as no words do it justice.

This SoG was unlike so many others but then again, only the topics were different; the excellence has remained unchanged.

Glass Calendar

(Confirmation of dates and schedules advised)

(More information is available on our web page at www.glassclub.org.)

Through February 16, 2003

CORNING MUSEUM OF GLASS, Corning, NY (607) 974-6467 www.emog.org "The Magic of the Lamp." The exhibition showcases the lampworker's skill and creativity. Also, visitors may flamework a bead with the help of a skilled craftsman.

Through February 23, 2003

The MUSEUM OF GLASS, 1801 East Dock St., Tacoma, WA 98402-3217 (253) 284-4750 or (866) 4MUSEUM. "Some Assembly Required" An exhibition featuring sculptures by Dale Chihuly, Joey Kirkpatrick, Flora C. Mace, Dante Marioni, Richard Marquis, William Morris, Ginny Ruffner and others. www.museumofglass.org

Through April 6, 2003

GROUNDS FOR SCULPTURE, 18 Fairgrounds Road, Hamilton, NJ (609) 586-0616 "Dale Chihuly: New Work." Works in glass, some made especially for the exhibition, by this internationally renown artist. Videos of Dale Chihuly creating his glass pieces will be shown. www.groundsforsculpture.org

January 12, 2003

LITTLE RHODY BOTTLE CLUB Annual Antique Bottle Show & Sale, KofC Hall, 304 Highland Ave. (Rte. 123), South Attleboro, MA. A very successful annual event featuring insulators, general glass and bottles of all types. Hours are 10am - 2pm. Call Art Pawlowski (401) 647-3585 www.littlerhodybottleclub.com

January 18 - March 2, 2003

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800 presents "Curator's Choice." Significant acquisitions from 2002 are featured. www.wheatonvillage.org

February 1 & 2, 2003

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. Mid-Winter Antiques & Collectibles Show & Sale. www.wheatonvillage.org

February 4, 2003 - January 4, 2004
MORSE MUSEUM of American Art, 445 North Park Ave., Winter Park, FL (407) 645-5311. "The Illuminated Vision: Tiffany Lamps & Lighting." See article on page 1.

April 2003

The 30th annual HCA ALL-HEISEY BENEFIT AUCTION to

benefit the National Heisey Museum will be held again at the Appletree Auction Center in Newark, OH, in early April. (740) 345-2932. www.heiseymuseum.org

April 12 & 13, 2003

The 27th GLASS COLLECTOR'S SHOW & SALE sponsored by the Westchester Glass Club, NAGC, will be held at the Greenwich Civic Center in Old Greenwich, CT. Paul Stankard, noted glass artist, will give a presentation entitled "Native Flowers Interpreted in Glass". (973) 763-4524.

April 25 - 27, 2003

EASTERN NATIONAL ANTIQUE SHOW & SALE, Harrisburg, PA. Jim Chambers (Manager) Eastern National Show, PO Box 1786, Allentown, PA 18105 (610) 437-5534. jemaena@aol.com www.antiquet.com

May 3, 2003

MARBLE FESTIVAL, WV Museum of Glass, Weston, WV. (304) 269-5006. The annual Marble Festival will be held in Cairo, WV. www.wvmuseumofglass@aol.com

May 8 - 10, 2003

19th ANNUAL NAGC SEMINAR. www.glassclub.org Article on page 1.

June 5 - 8, 2003

The NATIONAL IMPERIAL GLASS COLLECTORS SOCIETY PO BOX 534, Bellaire, OH 43906 has announced that their 27th annual convention's theme will focus on the opening of the National Imperial Glass Museum. The convention will kick off with the museum's Grand Opening Ceremony on June 5, 2003. www.imperialglass.org

June 13 - 15, 2003

FOSTORIA GLASS SOCIETY presents the 23rd Annual Show and Sale, Dell Norona Museum, 8th St. & Jefferson Ave., Moundsville, WV. Featuring glassware by Fostoria, Heisey, Cambridge and others. Auction, Sat. 6pm. Preview, 5pm. For information, contact: Mary (304) 845-5711. For show information call (304) 845-9188 or Jim at jimsher@knightwave.com

June 13 - 14, 2003

The OLD MORGANTOWN GLASS COLLECTOR'S GUILD's annual convention that will be held sat St. Mary's Peace Hall in Star City, WV. www.oldmorgantown.org

New Videos

Art Glass: Looking at the Basics, Studio Glass in the 21st Century, 2000.

If you have ever asked "How did they make that?" about a piece of contemporary glass, this video provides the answer. It identifies and explains the facilities and tools, the various colors and forms used with hot and cold techniques to create art glass. This inside look at the processes shows the time, effort and creativity involved to make studio art glass. 36 minutes.

Contemporary Glass, produced by Key Pictures, 1994.

Based upon the book, "Contemporary Glass" by Susanne K. Frantz, the video traces the development of Studio Glass over the last 25 years. Using archival footage of American glass artists from this period, it discusses the growth of techniques, the building of glass centers and facilities and the importance of new glass exhibitions. With examples from the 20th century collection at Corning Museum of Glass, the video shows how the artists' blending of art, craft and design with the medium of glass became a modern art form. 30 minutes.

Flameworking with Cesare Toffolo, Master Class Series, Vol. V by the Studio of the Corning Museum of Glass, 2002.

Venetian flameworking master, Cesare Toffolo, has developed a distinctive style that is both traditional and modern art. In this video, he shows and explains the balance of techniques, the desired heat from the flame and the exact timeliness needed to manipulate the glass. Considered by many to be the world's finest technical flameworker, we observe his skill as he creates a beautiful bowl and an intricate goblet. 28 minutes.

Videos are available to rent (\$15) by members. Please contact Karen Petraglia, 40 Country Rd., Holliston, MA (01745) (508) 429-5135 kp0828@aol.com

Check the NAGC Directory or the website, www.glassclub.org, for a complete listing of videotapes available for rent. Back issues of *The Glass Club Bulletin* are available for purchase (\$4) and are also available on the website.

British Victorian Glass

Victorian Decorative Glass: British Designs, 1850-1914 by Mervyn Gulliver, 288 pages, 851 color photographs \$79.95. Schiffer Publishing, 4880 Lower Valley Road, Atglen, PA 19310, (610) 593-1777.



Vase w/Transfer Design, c. 1850 primarily, American and European glass is also presented.

The book emphasised on design rather than attribution. Mr. Gulliver sees this book as part of a larger project to "concentrate primarily on recording designs created from hand formed, functional and decorative glassware..." And to this end, he

www.schifferbooks.com

Victorian Decorative Glass is a well executed, beautifully illustrated guide to Art glass created during the 19th to early 20th centuries. While the focus is on



Vase detail

succeeds wonderfully.

The book is divided into 5 main sections. The first deals with the various features of Art glass. The author illustrates each component and decorative technique with detailed photographs. Examples include 18 different rim shapes, 6 body designs, 17 designs for feet plus the wide variety of surface decorations that is typical of the period. It is a very informative section.

The focus of book's largest section, nearly 200 pages, is on form designs for flower and food holders and drinking vessels. With precise descriptions and abundant photographs, Mr. Gulliver educates and dazzles the reader offering a comprehensive view into this often whimsical glass.

A compilation of manufacturer's registered designs, complete with line



Small Amber Bowl, c. 1880

New Book on Art Glass

"Art Glass: How to Compare & Value" by Louise Luther (\$27.50), 176 pages, 130 full color photos. Miller's-Mitchell Beazley, 2002. Phaidon Press, 180 Varick St., 14th Floor, NYC, NY 10014 (877) 742-4366.

Why is a 1925 Molded Art glass "Serpent" vase from René Lalique worth \$7,000-\$9,000 while an Opal "Deux anneaux Lezards" vase from the same designer in the same year is valued at \$25,000-\$30,000? Does restoring a piece increase its worth? Are makers' marks reliable? In *Art Glass*, Louise Luther, nationally respected Art glass authority and a regular appraiser on PBS/ WGBH-TV's *Antiques Roadshow* equips readers with the information necessary to develop an appraiser's eye and a connoisseur's knowledge of one of America's finest and most popular collectibles.

A masterful survey of American and European Art glass and user-friendly sections on understanding the market, caring for and displaying glass pieces provides a solid foundation for collectors. At the heart of the book, 61 color double-page spreads compare and contrast objects from over 50 pre-eminent American and

European glassmakers. Related pieces from a particular manufacturer are analyzed side-by-side, surrounded by call-outs focusing on the salient



Serpent Vase, René Lalique

maker, marks, lack of defects and restorations.

The values indicated in the book are based on actual prices realized at auction. Accompanying the superb photographs in each spread, introductory text provides useful background on the studio and its wares and sidebars provide fascinating insight into each studio's history, key artists, construction techniques, makers' marks and much more.

From the 19th century through modern day, *Art Glass* includes examples from such influential glassmakers as Steuben, Tiffany, and René Lalique and spotlights the work of such renowned studio artists as Dale Chihuly, Dan Dailey and Paul J. Stankard.

points to be considered when evaluating each item's worth such as age, rarity, intricacy of design,

drawings, dates and attributions end the book resulting in a useful, complete and delightful review of the innovative glass of the Victorian period.

New Glass Publication

"All About Glass" is a new quarterly magazine that will be published by The West Virginia Museum of American Glass, Ltd. It's about the things you want to know! Each issue brings 32 pages of information focusing primarily on 20th century collectable American glass but also addressing EAPG, Contemporary glass, Art glass, Victorian glass, bottles, marbles, and more...

"All About Glass" embraces the topics collectors wish to know about such as reproductions, new research discoveries, catalog and ad reprints and much more with illustrations in color and black and white. You don't want to be left out!

The premier issue of *"All About Glass"* will be spring of 2003. But to insure your copy please join NOW.

A subscription is one of the privileges of membership (\$25) in the West Virginia Museum of American Glass, Ltd. (WVMAG). To join, contact them at PO Box 574, Weston, WV 26452 (304) 269-5006 <http://members.aol.com/wvmuseumofglass>

All-Heisey Benefit Auction

The 30th annual HCA All-Heisey Benefit Auction to benefit the National Heisey Museum will be held again at the Appletree Auction Center in Newark, OH, in early April 2003.

This outstanding auction is HCA's largest fund-raiser. Each HCA member can donate unlimited amounts of Heisey glassware and consign up to twenty lots. There is no limit on the number of items in each lot.

Consignments and donations for this outstanding event must be received by January 15, 2003. For more information please contact Dave Spahr (937) 372-7166 or email: masdgs@aol.com.

The auction catalog is mailed to all current HCA members. Non-members may purchase copies of the catalog for \$3 and results for \$2 by contacting the Museum at 169 W. Church St., Newark, OH 43055 (740) 345-2932 www.heiseymuseum.org

Another Exciting Auction at Green Valley

Green Valley Auctions, Inc. of Mount Crawford, Virginia, held its annual Fall Auction of Early American Glass and Lighting on September 26-28. As anticipated, attendance was strong due to the important collection offerings as well as significant individual pieces.

This year's catalog did not disappoint as it exceeded last year's in size. The high quality and informative content of this publication continues to be a hit. Pre-auction orders were strong and most attendees referred to it as a "must have reference." A large percentage of the rarities, many from the Harold Essmaker collection which had never before been photographed are now recorded within the Fall 2002 catalog.



Ashburton Creamer \$7,000 reached \$7,000. Not to be outdone, lot #1004, a



Canton-House Compote \$7,000

covered compote had been previously recorded or photographed. A Three Face covered biscuit jar (lot #1291) ran to \$4,300 in spite of a minor chip to the lid.

Horn of Plenty continues to be one the most highly sought after



3 Face Biscuit Jar \$4,300

The top sale during Saturday's cataloged session was lot #602A, an Ashburton creamer in Brilliant Canary, which

Canton-House covered compote, high standard, in superb condition also realized \$7,000. This was not surprising since neither the creamer nor the

patterns of Early American Pattern Glass with this year being no exception. The largest of the Horn of Plenty oval open compotes led the charge when it



Air Twist Candlestick \$4,100 important early free-blown air twist candlestick (lot #638) attributed to Pittsburgh brought a strong \$4,100. A Lacy Sandwich toy tureen with cover in deep fiery opalescent saw \$1,500.

The sale of over 375 oil and fluid lamps also generated a strong interest. The offerings from the private collection of Catherine M. V. Thuro, notable author and lecturer on kerosene period lighting caused much interest and produced some thrilling moments.

Some fine oil lamps and early patent models were the cause of much pre-auction discussion. Auction highlights included a rare Bellflower oversized bracket font (lot #1406) which soared to \$1,650 and an opaque white and heavily decorated Chicago Worlds Fair type lamp (lot #1477) with family provenance extending back to the late 19th century ended with a commanding \$1,900.

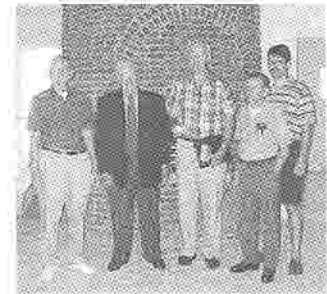


World's Fair Lamp \$1,900 Jeff Evans commented: "This was one of the finest assemblies of Early American Pattern Glass to ever come to auction. Bidders recognized the fact that many of the extreme rarities in this sale probably won't come to market again in the foreseeable future and prices reflected this fact."

Green Valley Auctions, 2259 Green Valley Lane, Mt. Crawford, VA (540) 434-4260.

www.greenvalleyauctions.com

Sandwich Glassworker Descendants Donate to SGM



L-R: Horace Harrison, Jack Jillson, Frank Harrison, Carl Harrison, Jeffrey Harrison.

Jack Jillson, President of the Board of Trustees of the Sandwich Historical Society and its glass museum, was pleased to receive a generous donation from the Harrison glassworker descendants towards its Capital Campaign and its plans to "Re-Light the Fires in Sandwich."

The Sandwich Glass Museum is thankful to the Harrison Family for its generous support and confidence in the project to renovate and expand the Museum, as well as memorialize their ancestors who played an important role in the glass industry in this community.

The Harrison Family traces its roots to several relatives who actually worked in the Boston & Sandwich Glass Company. George Washington Harrison c.1860-1886, bell ringer and cutter; Joseph Harrison c.1850-1880, cutter; Joseph H. Harrison c.1870, worker; William H. Harrison c.1880-1888, cutter apprentice and cutter.

Museum of Glass & Ceramics

Bruce A. Buxton, president of board of trustees, announced that the Museum of Glass & Ceramics has received site approval and will be relocating to the National Guard Armory in So. Portland, ME. The museum, formally known as the Jones Museum of Glass & Ceramics had been located in Sebago, ME.

Museum director, John Holverson, notes the community support for the this new addition to the cultural life of South Portland and looks forward to this new center for glass and ceramic study. Contact information: PO Box 2416, So. Portland, ME 04116 (207) 787-3370.

Members as Authors

To further share the talents and interests of our members, this publication will provide a place where authors can tell the membership about their recently published books, articles or videos concerning glass. Please send the title, subject matter and where copies may be obtained to: Glass Shards, Alice Walsh, Editor, 11 Bentwood Street, Foxborough, Massachusetts 02035 & aswalsh@attbi.com

"Central Glass Company: The First 30 Years, 1863-1893" written by Marilyn R. Hallock. A pattern identification guide to be released by Schiffer Publishing in 2003. For information contact them at 4880 Lower Valley Rd., Atglen, PA 19310 (610) 593-1777 www.schifferbooks.com

Address Changes

Chuck and Connie Goding
259 Cottage Hill, Elmhurst, IL 60126
(Apr. 15-Oct. 15)
11635 N. Cassiopeia, Oro Valley, AZ 85737 (Oct. 15 - Apr. 15)
Mary and Sheldon Butts
2023 Landsdowne Way
Silver Spring, MD 20910
Dorflinger

Chapter News

New York Metropolitan Glass Club held its October meeting at the Barry Friedman Galleries, 32 East 67th St., NYC and sponsored a lecture on the glass of Yoichi Ohira entitled "Windows of the Soul of Glass". Mr. Ohira learned his craft in Venice and now creates glass vases, incorporating opaque and transparent glass, allowing the viewer a 'window' into the piece.

Founders Chapter, Boston, MA held a "Show Tell & Sell" in November. Members gave a brief description of their glass and participated in discussions as to its origin, attribution and age. The items were then offered for sale



Ada Freedman of Founders
Also sold were copies of Louise Luther's new book "Art Glass". See article on page 4.

with 10% of the proceeds going to the club.

Dorflinger Glass Study Group, Montgomery, MD will present "Visit to Vitrum Studios & Back to Vandersalls" on January 20, 2003. In February, Chet Cassel will speak on "Cut & Engraved Wines". Please contact the president, Pat Vandersall, for further information.

Letters to the Editor

-From Alvina Breckel

"Last Thursday, I had a crew of photographers and writers at my house for the entire day. They were working on a story on Sandwich glass for the April 2003 issue of *Romantic Homes Magazine*. The magazine is published 12 times per year by Y-Visionary Publishing, L.P., 265 S. Anita Drive, Ste. 120, Orange, CA 92868, (800) 883-8851 www.romantichomes.com

The article will be based on my husband's and my collection. As a life member of NAGC, I asked the writer of the article to mention NAGC as a place to learn about Sandwich Glass. If you have any questions, please feel free to contact me." alvina@attbi.com

First Class

visit NAGC web page:
<http://www.glassclub.org>
NEXT ISSUE'S
DEADLINE
MARCH 1, 2003

*****MIXED AADC 208



The National
American Glass Club
Box 1497
Hagerstown, MD 21742-1497

ATTENTION READERS!
The next deadline for the *Glass Shards* will be March 1, 2003. Submit by mail to:
Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street, Foxborough, MA 02035
or reach us through email at: aswalsh@attbi.com

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