

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Winter 2001-2002

Ground Breaking for the New Sandwich Museum

After a three-year \$1.9 million capital campaign, the Sandwich Glass Museum has broken ground for construction of a new facility. It will include a glass blowing furnace with demonstrations all day, every day; a spectacular multi-media experience in the new theater; interactive exhibits with cutting edge technology making them as exciting as they are educational; and a new retail facility patterned after the company's 19th century Boston showroom.

The Museum will tell the story of a Massachusetts farming community and of Mr. Deming Jarves, an entrepreneur from Boston. It will describe how his hard work and determination built one of the 19th century's greatest glass factories. It will describe how the town of Sandwich was changed and how it prospered due to the presence of the Boston & Sandwich Glass Company. It will be the story of America at the dawn of the Industrial Revolution as experienced by the people in this small town named Sandwich.



The Groundbreaking ceremony on October 13th, 2001. From L to R: Frank Blackington, Pamela Levine, Lois Hirschmann, Richard Lovis, Ted Anthony, Bruce Courson, Jack Jillson.

Despite the uncertainties due to recent tragic events, the Museum's Board of Trustees have decided to proceed. The Sandwich Glass Factory was built in response to the War of 1812; a war which nearly eliminated the importation of glass and other manufactured goods from Europe. Construction of the new facility emphasizes the Museum's determination to continue despite the recent

threats from overseas. It shall also generate jobs by pumping \$1.5 million dollars into the area's economy immediately. The new facility will be highly engaging for the areas visitors, helping to reverse a decline in tourism dollars.

Partial completion is expected by May 2002 with full operation in the Fall of 2002.



The Proposed New Museum

Major Sandwich Auction

Skinner, Inc. of Bolton, MA will be holding a 'single owner' sale of Sandwich glass from the collection of the late Frank Jedlicka, Sandwich glass enthusiast and long-standing NAGC member, on March 9 & 10, 2002.

This is a superb collection of over 2,300 pieces including an inkwell that is the highest selling piece of Sandwich glass ever to be purchased.

Other objects of note include several very rare examples of tulip vases, highly valued rooster money banks, dolphin and pressed glass candlesticks, and extensive selections of lacy glass, cup plates, and salt and pepper shakers.

Skinner is also planning a series of Sandwich glass related events for the week prior to March 9th and 10th. The catalog will be available in February, 2002 for \$29.

For more information on the auction, events and previews, call (978) 779-6241, or visit www.skinnerinc.com

Sandwich Glass Show a Success

Dot and Ted Anthony of the Westchester Glass Club, presided over the glass identification table at the 14th Annual Cape Cod Glass Show



Dot & Ted Anthony



Joan Kaiser

sponsored by the Sandwich Glass Museum. Assisting this year for the first time were members of

the new Cape Cod Glass Club, whose president is the well known author, Joan Kaiser.

Held in September at the Cape Cod Community College in West Barnstable, MA, the new location



EAPG Dealer
Betsy Hewlett

proved to be a wise choice for the approximately 50 dealers and glass enthusiasts that attended.

President's letter

Dear Friends,

The Board of the NAGC held its semi-annual meeting on November 9, 2001 at Wheaton Village in Millville, NJ. Incidentally, if you are in the area make sure you leave time to stop and visit The Museum of American Glass. The exhibits are in chronological order and cover all types of glass and production methods.

An exciting report came from Carmen Freeman, on the upcoming seminar to be held in Texas on May 2-4, 2002. Keep on the lookout for additional information and a registration form.

Another report was on the preparation of a new NAGC brochure. The cover is to be in four colors and should go a long way in attracting new members.

Speaking of members, the membership committee reports that our numbers have remained even with that of a year ago. That's the good news. The bad news is that the Sheriffs (Bill and Nancy) who have been co-chairs since 1985, are retiring in May, 2002. This is a job that must be filled as quickly as possible in order to have the benefit of the "Sheriff" input. If you would like to help the NAGC in this very important role, please call or write to me. I have a very good write-up on the position.

The report of Larry Steiner, Treasurer, indicates we are in a solid financial position. The General Fund has a balance of \$17,891 while the Memorial Fund has a balance of \$21,432. The Westchester Glass Club Seminar Fund has \$937 to be used for a seminar speaker.

All NAGC chapters will be hearing from Carl Gorzig, the chapter coordinator, very shortly.

Francis Allen, the Webmaster, welcomes input for the NAGC webpage. There are over 80 other websites linked to www.glassclub.org. If any member or chapter has any glass news they would like posted, please contact Francis Allen.

Douglas Reed

The 'Treasures Tour' with Corning

by Francis Allen

When it comes to guided tours I normally would say "no, they're not for me! I like the independence, freedom, sleep-in-when-you-like approach to doing a city". So often tours are scheduling nightmares, for both organizers and participants; most often the latter.

All the dreaded clichés could have awaited us who took The Corning Museum

of Glass' *Bavarian and Bohemian Glass: Treasures of Germany and the Czech Republic*. But that didn't happen! The Treasures tour was a triumph of planning and professionalism for both Corning and its very able travel agency, the Washington DC based Academic Travel Abroad. Making it happen for Corning was its glass scholar/tour leader, Jane Spillman and Academic's travel author/tour manager/linguist/dynamo Grace Polk, aided by two associate experts, Anka Viehrig and Dr. Milos Curik.

Careful and sensitive planning by Corning and Academic Travel was evident throughout every facet of the ten-day trip including pre-trip arrangements and information for the party. All during the tour we were supplied with maps, books, refreshments on the busses and plenty of personal service. We were genuinely corded.

Transportation - Air travel was via Lufthansa. As for overland travel, we kept the same super-luxurious motor coaches the whole time we were in Germany and the Czech Republic respectively - a real plus. Their expert drivers, Fritz and Tony, deftly negotiated the most challengingly narrow passages where no bus had gone before often saving us long walks. Where we had walking tours, taxis were arranged at no charge for those who desired not to trek back to the hotel. Lunch stops along the way were first rate with great food and beer or wine usually coming with the meal. Mesdames Polk and Viehrig and the drivers were equipped with cell phones to coordinate timing with the restaurants along the way.

Accommodations - In Nürnberg, the four-star Maritim Hotel was an excellent choice for comfort, service and ambiance. In Passau, the 400 year-old Wilde Mann was another great choice; it was actually attached to a glass museum. In Prague, the most elegant Esplanade was a five-star delight.

So, what did we see? **Nürnberg** - The *Germanisches National Museum* where we were greeted by Ralf Schürer and received an expert's personal tour of their extensive glass collections including their prized Hedwig Glass. **Fürth** - Location of the corporate headquarters for *Atelier Scherer* where we were the guests of Christa and Dieter. They shared not only their hospitality and a marvelous dinner with us, but also an exciting collection of Carder Steuben and shelves of American (hands on) glass. **Coburg** - Dr. Schack met us at nearby *Veste Coburg*, that mighty fortress of Martin Luther. Here, an extensive collection of central European and Venetian glass was an absolute delight with Dr. Schack and Jane Spillman sharing their knowledge on the subject. Apart from the main glass collection was their Hedwig glass which once belonged to Martin

Luther. **Lauscha** - We entered the former East Germany. It was drab but a delightful jewel awaited us, that being Lauscha with its centuries-old glass industry. At the glass factory of Hans Greiner Vetter (est. 1597) we stood along the "runway" where thirty-foot glass tubes were stretched from molten blobs.

Pommersfelden - Enroute to Passau, we visited the home of Count von Schönborn, Weissenstein castle, where everybody's favorite was the "Red Room" with its 130 pieces of intricately engraved glass much of which was attributed to Franz Gondelach (see *Journal of Glass Studies*, Corning, Vol. 38). A second stop was the magnificent 13th c. Cathedral of St. Peter in Regensburg and its brilliant windows.

Passau - The Passauer Glass Museum, joining our hotel, was a peak experience. Our gracious host was entrepreneur-hotelier-glass expert Georg Höhl and Dr. Jan Mergl, the museum's artistic director, who personally walked us through the collections comprising over 30,000 pieces of Bohemian glass spanning 250 years. **Prague** - A most memorable stop was the Museum of Decorative Arts where Curator Emeritus Dr. Olga Drahtová walked us through one of the best glass collections in Europe. In

Pelech we visited the glass studio of Zdenek Lhotsky, a student of Professor Libensky. We visited nearby **Zelezny Brod** and toured the Libensky Glass Gallery and were joined by Jaroslava Brychtová and Stanislav Libensky. At **Jablonec nad Nisou** and The Belvedere Gallery we were given a tour of their extensive collection of glass jewelry spanning centuries of the locale's glass history. **Karlovy Vary** is the picturesque setting for the Moser Glass factory. Most Moser tours only take in the museum and salesroom in the original factory built in 1857. This tour, however, included a run of the factory itself. We moved through the blowing, gilding and engraving shops and mingled with the workers.

Because of the turmoil in the US, Grace spent an entire afternoon at the airport guaranteeing each of us a return flight home (I must mention the many warmly felt sentiments expressed to us by our German and Czech hosts following the events of September 11th).

As I said before, I am not a guided tour person but this was one of the most enjoyable travel experiences I have ever had. Corning is to be congratulated for its resounding success and Academic Travel has my vote (I would follow Grace anywhere!). The hallmarks of a Corning-organized tour are value, professionalism, organization and, most importantly, access to people and places not found on the ordinary tour itinerary or by the go-it-alone traveler.

Glass Calendar

(Confirmation of dates and schedules advised.
More information is available on our web page at www.glassclub.org)

Through January 6, 2002

WHEATON VILLAGE, Millville, NJ
(800) 998-4552 ext. 2746. "The Heart of Fenton: 1905-2001"

Through January 6, 2002

The CORNING GALLERY,
New York, NY www.cmog.org
"Glass Behind the Iron Curtain:
Czech Design, 1948-1978." A special
exhibit exploring glass design in
Czechoslovakia during a time of
limited artistic freedom.

Through January, 2002

The NEWARK MUSEUM, 49
Washington St., Newark, NJ (973)
596-6550 www.newarkmuseum.org
"Fire & Light: 3000 Years of Glass
Artistry"

January 13, 2002

The Little Rhody Bottle Club
BOTTLE SHOW, K of C Hall,
304 Highland Ave., (Route 123)
So. Attleboro, MA 10am - 2pm.
For further information, please
contact Art Pawlowski (401) 647-
3585; blobtops@aol.com
www.littlerhodybottleclub.com

February 5 - January 5, 2003

MORSE MUSEUM of American Art,
445 North Park Ave., Winter Park, FL
(407) 645-5311. Home to one of the
most comprehensive Tiffany collec-
tions, the Morse Museum will present
"Art Nouveau: From the Morse
Collection". See article on page 4.
www.morsemuseum.org

Through February 17, 2002

CORNING MUSEUM OF GLASS,
Corning, NY (607) 974-6467
www.cmog.org "Venini: Masterpieces
of Italian Design" The exhibit
highlights intriguing glass works from
Murano, 1935-1970. See article on
page 4.

Through February 24, 2002

The COOPER-HEWITT National
Design Museum, 91st & 5th Ave., New
York, NY (212) 849-8400, presents
"Glass of the Avant-Garde". The
Museo Nacional de Artes Decorativas
in Madrid, Spain has recently
acquired the celebrated Torsten
Bröhan collection of early 20th
century Austrian, Czech and German
glass.

March 9 & 10, 2002

SANDWICH GLASS AUCTION at
Skinner, Inc., Bolton, MA (978) 779-
6241 www.skinnerinc.com. A major

auction of over 2,300 pieces of
Sandwich glass from the late Frank
Jedlicka, long-time NAGC member.
A preview and Sandwich glass related
events will begin March 6. Please
contact Skinner's for a catalog.

March 16 & 17, 2002

30th Annual ALL-HEISEY GLASS
SHOW, Bohrer Park Activity Ctr., 505
S. Frederick Ave., Gaithersburg, MD.
10am-6pm Sat and 11am-4pm Sun.
All proceeds to benefit the Heisey
Museum. (301) 432-6285
www.heiseymuseum.org

April 6, 2002

PAPERWEIGHT SHOW WV Mu-
seum of Glass PO Box 547, Weston,
WV 26452. Annual show offering
paperweights for sale from local
artists and on display from private
collections. Exact times and location
for the show will be posted on the
website: wvmuseumofglass@aol.com

April 6, 2002

21st Annual GLASS COLLECTORS
SHOW & SALE. Sponsored by MD
area chapters of NAGC. Bohrer Park
at Summit Hall, 508 S. Frederick Ave.,
Gaithersburg, MD. Antique to
contemporary glass. 10am-5pm

April 20 & 21, 2002

26th GLASS COLLECTOR'S SHOW
& SALE sponsored by the Westches-
ter Glass Club. NAGC will be held at
the Greenwich Civic Center in Old
Greenwich, CT. Kirk Nelson of the
GlassArt Center, Bennington, VT. will
present "The Shaw Project"

April 26 - 28, 2002

EASTERN NATIONAL ANTIQUES
Show & Sale, at the State Farm Show
Complex, Harrisburg, PA. The
"Premiere Glass Show in America" is
hosting more than 300 exhibitors with
every kind of glass. For more informa-
tion or directions please contact Jim
Chambers (610) 437-5534
jemaena@aol.com

May 2-4, 2002

18th ANNUAL SEMINAR on Glass
sponsored by NAGC to be held at
College Station, Bryan, TX. Informa-
tion will be sent to all members in
January. Any questions should be
directed to the program chair Carmen
Freeman (941) 966-4406; e-mail
carmen711@juno.com
or write to 1744 Island Way, Osprey,
FL 34229.

May 10 & 11, 2002

GREEN VALLEY AUCTIONS 2259
Green Valley Ln., Mt. Crawford, VA
22841 (540) 434-4260. This will be
an important cataloged auction of 18th
& 19th century blown glass and
bottles, Sandwich and other 19th
century pressed glass and much more.
Featuring the collections of Harold
and the late Marcia Grunewald of
Hillsborough, NC, Kyle Husfloen of
Dubuque, IA and the Richard Strand
Trust, Sandwich, MA.

www.greenvalleyauctions.com

June 19 - 22, 2002

31st ANNUAL HEISEY
COLLECTOR'S National Convention
featuring the premiere Glass Show &
Sale. Activities will be posted on the
website: www.heiseymuseum.org

July, 2002

MUSEUM OF GLASS International
Center for Contemporary Art, 1801
Dock St., Tacoma, WA 98402. The
Grand Opening is expected in July
and the inaugural exhibitions will be
"The Inner Light: Sculpture by
Stanislav Libensky and Jaroslava
Brychtová" and "Sounds of the Inner
Eye: John Cage, Mark Tobey and
Morris Graves". For further informa-
tion please visit the website at
www.museumofglass.org or call
(253) 396-1768.

New Videos for Rent

*Glass Artistry in the Making: Fenton
Art Glass*

A tour through the Fenton Art Glass
Company explaining the materials,
equipment and many techniques used
by the press shop, the glass blowers
and hand decorating departments.
1992, 25 minutes.

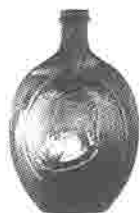
Murano: Fantasy in Glass

A visual journey of the Murano art
glass made by today's master glass-
makers. The video presents beautiful
images of the glass artists as they
blow, engrave, and decorate their
extraordinary pieces of glass.
12 minutes.

Please contact Karen Petraglia
(NAGC Education/Resources Chair)
at (508) 429-5135 or
kp0828@aol.com for video rentals.

Auction Via Internet Proves Successful

Pacific Glass Auctions is the largest antique bottle auction house currently on the Internet. They are a Sacramento, CA based auction business which sells all types of antique bottles made from the 1850s to the 1900s, with a focus on Western produced glass.



Washington Flask
\$2,400

The recent auction saw some excellent bottles and high bids. A "Father of His County" historical flask in a deep green color sold for \$2,400.



Zanesville Bottle
\$2,800

A stunning amber Zanesville swirled rib example of a Midwestern globular bottle, c.1820 sold for \$2,800.

A Southern New Jersey A type lily pad creamer c.1830 sold for \$1,600.

For a catalog (\$16.95) and a list of upcoming sales, please contact the company at (800) 806-7722 or visit the website at www.pacglass.com

Research Assistance

"I am seeking assistance in locating examples of 'Sawtooth' EAPG which can definitively be attributed to New England Glass Co., Hobbs Brockunier & Co. or Gillinder & Sons.

With the owner's permission, I will make arrangements to directly examine such samples, taking measurements and photos which will be used as reference data in an attempt to attribute a specific example of this pattern to one of the named firms.

This research is being undertaken in cooperation with the Sandwich Glass Museum and Wheaton Village. Either an intact item, preferably a spooner, or a shard will be valuable in identification. Anyone with information please contact Ray Secrist at (717) 235-5874 or email to: erasec@nfdc.net Thank you"

Italian Masters in Corning

"*Venini: Masterpieces of Italian Design*" an exhibition highlighting intriguing glass works from Murano, 1935-1970 is at the Corning Museum of Glass, Corning, NY through February 24, 2002.

"The exhibition explores the diverse styles characteristic of Venini glass, ranging from architect Carlo Scarpa's subtle vessels that explore concepts of light and space, to the colorful, expressionistic vases of illustrator Fulvio Bianconi," said exhibition curator Tina Oldknow. "Since ancient times, Italy-and especially Venice and Murano-has been the locale of some of the greatest achievements in the history of glassmaking. Italian glass of the mid-20th century continues this historic trend."

The exhibition features 35 objects on loan from the Steinberg Foundation along with an important and rare work, a suite of three vases titled "The Facades of Venice." Designed by Thomas Stearns in 1961 for Venini, this piece is a significant addition to the exhibition and is lent by New York collector Martin Cohen.

"We are pleased to present objects of such high quality and importance to the public," said Oldknow. "Venini glass is characterized by its experimental approach, innovative design, superb technique and upbeat spirit. These are the qualities of the best Italian art glass. We are fortunate to have such exquisite examples of Venini that have been carefully collected by the Steinberg Foundation."

Internationally recognized for its progressive design policies, Venini

was the first glasshouse in Italy, and among the few in the world to expand the parameters of art glass manufacture. By extending invitations to artists and architects to work with their craftsmen, glass developed a new shape, look and expression. Creating designs for limited rather than mass production, Venini took advantage of Murano's historic tradition of small barely-mechanized factories where all manufacturing processes were still performed by hand.

This is an international collection of Who's Who in glass designers featuring outstanding objects by such respected artists as: Fulvio Bianconi (1915-1996), Miroslav Hrtka (1932-1983), Riccardo Licata (b. 1929), Tyra Lundgren (1897-1979), Gio Ponti (1891-1979), Carlo Scarpa (1906-1978), Tobia Scarpa (b. 1935), Thomas Stearns (b. 1936), Paolo Venini (1895-1959), Ginette Gignous Venini (1895-1965), Tapio Wirkkala (1915-1985), and Toni Zuccheri (b. 1937).

A comprehensive book with 250 color illustrations of *The Steinberg Foundation Collection, Italian Glass: Murano and Milan 1930-1970*, accompanies the exhibition at The Corning Museum of Glass. The book is co-authored by Prof. Dr. Helmut Rieke, director of the Kunstmuseum Düsseldorf, and Eva Schmitt, a freelance scholar who specializes in glass. It is available for purchase at The GlassMarket.

Please visit the website at www.cmog.org or call (607) 974-6467. Corning Museum, One Museum Way, Corning, NY 14830.

Art Nouveau Exhibit

Opening February 5, 2002 is an exhibition at the Morse Museum, Winter Park, FL. On view will be objects from their own collection that represent the exciting range of the bold international decorative arts movement known as Art Nouveau at the turn of the last century.

The exhibition includes furniture, architectural ornament, windows, lamps, jewelry, ceramics and art glass from more than 25 artists and designers working across nine countries as

well as decorative objects introduced by Liberty and Co. in London, the famed gallery L'Art Nouveau in Paris and Tiffany and Co. in New York.

Among those artists represented are such noted figures of the movement as Hector Guimard, Emile Gallé and René Lalique of France and Louis Comfort Tiffany and Louis Sullivan of the United States.

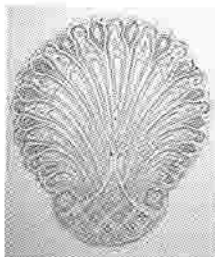
Contact the museum at (407) 645-5311; www.morsemuseum.org 445 North Park Ave., Winter Park, FL 32789

Remarkable Prices, Remarkable Sale

Along with other significant collections, the September auction at Green Valley Auctions in WV featured the collection of John and the late Elizabeth Welker, authors of the well-known publication *Pressed Glass in America: An Encyclopedia of the First Hundred Years, 1825-1925*.

This year lacy glass proved to be the category that elicited the highest bids. The top sale Saturday was a Hairpin tray in the shape of a peacock which reached \$9,750. This rare piece sold on the phone to an advanced collector from the mid-west after heated bidding with a member of the crowd.

Two extremely rare Waffle and Thumbprint



Hairpin Tray
\$9,750



Canary Decanters
\$6,250 & \$4,250

blown molded decanters in canary also enticed bidders. While this rare color was unrecorded until 1993, Green Valley managed to offer two examples with lot #431 reaching \$6,250 before it was sold to the Corning Museum of Glass. The second example, lot #432, brought less undoubtedly because of a few flakes but still managed to bring \$4,250.

Three Face hollow stem champagnes, always a favorite in the EAPG world, also appear to be maintaining their value at \$5,000.

A Heart in Sand-Ruby Stained five-piece water set fetched \$3,200. Before the sale of this set, auctioneer Jeffrey Evans announced that the consignor of the lot had expressed her wishes that the



3 Face Champagne
\$5,000



Water Set
\$3,200

proceeds from this sale be donated to the United Way September 11th Fund. An example of how the disastrous events of that day have encouraged many to rally for the aid of their countrymen.

The weekend was deemed a success by company officials and those who attended. The annual auction, which has become a yearly pilgrimage for many, topped \$400,000 in sales and left auction attendees hungry for Green Valley's Spring 2002 sale of early blown glass and ceramics.

Evans summed up the weekend by stating that "the American glass market continues to be very strong. This sale produced numerous record highs for items in the upper three and lower four figure ranges. It's good to see that scarce pieces in the middle market are finally gaining the respect that they deserve." Certainly, if Green Valley's success is an indication, the market will remain strong well into the future.

The company may be contacted via the Internet at greenvalleyauctions.com or by phone at (540) 434-4260. Green Valley Auctions, 2259 Green Valley Lane, Mt. Crawford, VA 22841

A New Pairpoint Book...at last!

The Essence of Pairpoint: Fine Glassware 1918-1938, by Marion & Sandra Frost. (Schiffer Publishing, Atglen, PA (610) 593-1777 www.schifferbk.aol.com; 230 pages \$59.95) Finally we have a new comprehensive book on one of America's premier glass companies and the Frosts handle it wonderfully.

Lovers of Pairpoint glass have had to rely on the valuable but out-of-print books by George Avila and Leonard Padgett. Now we are treated to a pictorial delight. It is profusely illustrated with hundreds of Pairpoint objects many in full color (over 500) and many more from original catalogues. The authors set a comfortable pace by alternating single and multiple images per page. It's a wonderful browsing book.

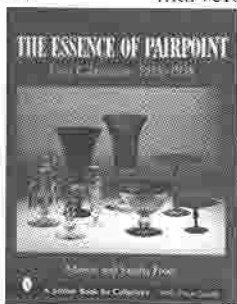
One of its major strengths is the use of cross-referencing charts that help the reader locate and name any one of Pairpoint's huge selection of

patterns. You can search for the pattern name by knowing only the motif (i.e. geometric, floral or scenic). The book gives you the list of patterns that have those features and directs you to appropriate illustrations. It is a marvelous system, simple and clear.

They also try, quite admirably, to offer a formula for price valuation always a tricky endeavor. The formula while probably accurate is cumbersome. But even if you don't use the exact formula, a value can be estimated by using the given price range for each form and determining where your piece falls considering the desirability of the color and pattern.

We are shown the unusual and rare; given hints for repair, cleaning and evaluating condition. The less known "Fine Arts" line is well documented showing how glass is paired with different metals and where to find the Pairpoint signature.

This book is well worth owning and will surely become an indispensable reference.



Memorial Fund

The Greater Chicago Chapter has generously donated to the Memorial Gift Fund in the "memory of Mary Lizzadro" a long time member who was active in the chapter's activities.

Texas, 2002

Only five months to wait! Texas- a state of mind and an experience- not a place. You need to go there at least once in a lifetime just to say you've been.

The folks are folksy, cordial, helpful and polite... "beg your pardon ma'am", "over there sir", "good mornin'", "could I help you?"

Glass and bar-b-que, what better combination? Country swing, cameo and contemporary, mysteries of the Aegean, drinking, dining and - oh yes lectures.

Call the Holiday Inn Express, Bryan, Texas (979) 846-8700; Fax (979) 260-8709 for a \$70 room. Brochures to be mailed in January.

-from Carmen Freeman, Seminar Chair

Members as Authors

To further share the talents and interests of our members, this publication will provide a place where authors can tell the membership about their recently published books, articles or videos concerning glass. Please send the title, subject matter and where copies may be obtained to: Glass Shards, Alice Walsh, Editor, 11 Bentwood Street, Foxborough, Massachusetts 02035

& as@practice-corp.com

-from J.W. Courter

Aladdin Collectors Manual & Price Guide #20: Kerosene Mantle Lamps 1908 to Present. 50 Pages, \$7.95

For copies please contact J.W. Courter, 3935 Kelley Rd., Kevil, KY 42053 (270) 488-2116;

brtknight@aol.com

www.aladdinknights.org

-from Dale Murschell

Glasshouse Whimsies by Joyce Blake and Dale Murschell. 159 pages and dozens of color photos of this delightful subject.

For copies please contact Mr. Murschell, HC 65 Box 2610 Springfield, WV 26763. \$10 plus \$2 postage mountainmonster@mountain.net

Chapter News

Founder's Chapter. Boston, MA held the first of two silent auctions last November, (the next will be in March) selling the beautiful glass collection



The Amberina Table

which was donated by long-time member Hilda Blake. Mrs. Blake left her glass to the Founder's Chapter with the proceeds of their sale helping support the club. Over 50 pieces of glass were sold including Amberina, Gallé and Early American Pattern Glass. The members used the many research books that also have been donated by Mrs. Blake to learn more about each piece. Her generosity is most appreciated and will provide years of lectures and educational trips for the members.

Cape Cod Glass Club has been in

operation just a year and their membership has grown considerably. Frank Maloney and George Fogg, collectors, authors and much sought-after lecturers amused the members with their "Glass Menagerie" talk. They displayed over 200 glass animals from their private collection and even confessed that they left dozens of pieces home!

In November, the **Washington Metropolitan Glass Club** presented "Memphis Glass: The Memphis-Milano Company and the Memphis Style" by Dianne Gregg. This lecture is one of four that are presented annually free and open to the public.

Remember to send in your Chapter News! Its an easy way to keep in touch with the other chapters and to get new ideas for your own club.

Send to: Alice Walsh, Editor, *Glass Shards*, 11 Bentwood St., Foxborough, MA 02035 as@practice-corp.com

First Class



MARCH 1, 2002
DEADLINE
NEXT ISSUE'S

Visit NAQC web page:
<http://www.glassclub.org>



The National
American Glass Club
Box 8489
Silver Spring, MD 20907

ATTENTION READERS!
The next deadline for the *Glass Shards* will be MAR. 1, 2002.
Submit by mail to:
Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street,
Foxborough, MA 02035
or reach us through email at: as@practice-corp.com

FIRST CLASS MAIL
AUTOCH
US POSTAGE PAID
SILVER SPRING, MD
PERMIT 1773