

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Winter 2001

NAGC & Corning – Not to be Missed!

On May 30 we travel to the glass collectors' "Mecca" Corning, New York. How honored and privileged we are to have been asked to combine our glass seminar with that of The Corning Museum of Glass where the "highest standards of excellence in operations, practices and public service" are de rigueur. You will be mesmerized by the riches and treasures of this world famous museum – ours for three days. Our fantasy come true – imprisoned in the glass 'candy shop'. The former galleries, as we knew them, have been reconstructed to create a more open, more inviting and beckoning environment which shows the glass to better advantage. You will find a plethora of information concerning the patrons, craftsmen, and history of the objects displayed. Every scholar's paradise...glass heaven!

Allow time to peruse the Crystal City and learn the story of Corning: the Study Galleries, the state-of-the-art Rakow Library, the Sculpture Galleries and the interactive Innovation Center. Over the course of the weekend, we will enjoy the new Carder Collection gallery, hear lectures on the history of the museum and its collections, learn about the chemistry and significance of Ruby Glass, use the new Rakow Library, expand our knowledge of modern glass manufacturing techniques and marvel at hot glass demonstrations. We will be busy!

As a bonus we will be treated to "The Glass of the Sultans" a blockbuster exhibit of Islamic Glass (presented jointly with the Metropolitan Museum of Art).

Help us wish The Corning Museum of Glass a happy 50th birthday. This is it – it doesn't get any better! Watch for your brochure in January. May, 2001 is *Not to be Missed!*

SEMINAR PROGRAM

Wednesday, May 30

7:00pm. Registration and Reception - Museum

Thursday, May 31

9:00am Welcome Remarks

Dr. David Whitehouse - Kirk Nelson

9:30am "Glass of the Sultans"

Dr. David Whitehouse

11:00am "Chemistry & Development of Ruby Glass" **Dr. David Watts**

1:15pm "Facon de Venise" **Jutta Annette Page**

2:00pm "The History of the Corning Museum" **Tom Buechner**

3:15pm "Getting it All Together: New Museums and Ideas." Panel Discussion: **Kirk Nelson,**

Davira Taragin, Josi Callans

5:15pm Reception - Rockwell Museum of American West.

Friday, June 1

9:00am "Somerville to Brooklyn to Corning - History of Corning Glass Works: 1851-1991" **Jane Shadel Spillman**

10:30am "Corning Innovations Today: 1991-2001" - **Skip Deneka,** Director of Research - Corning Glass

11:30am "Frederick Carder & Steuben" **Thomas Dimitroff**

1:30pm "Installation of Art & Innovative Uses of Modern Glass"

Tina Oldknow - Curator of Modern Glass

2:30 to 4:30 Lecture **Bill Gudenrath.** Studio demonstrations

4:30pm Special Opening of the Carder Collection - adjacent to Studio

5:30pm *Rakow Library Tour and Reception*

Saturday, June 2

9:00am NAGC Annual Business Meeting

10:30am "History of The Library of Corning Museum" (including flood)

Norma Jenkins - Former Director

1:30pm "The Rakow Library and its Special Collections"

Patricia Rogers Director

Afternoon Free

7:00pm Cocktails, Dinner & Tours of Sculpture Galleries

- Corp Headquarters

P.S.

We have waited a long time for this significant occasion, and a special thank you to Ellen Roberts for help with the arrangements. We are eager to participate in this exciting event which includes celebrating the 50th anniversary of The Corning Museum of Glass.

Please remember that along with several other organizations, we will be descending upon the Corning Valley and consequently there is a shortage of hotel rooms. Therefore you are urged to make your hotel reservations as soon as possible. If you have a car we would appreciate it if you could stay in Painted Post or outside the downtown Corning area saving those hotels for walkers.

We will look forward to seeing you there. Please don't hesitate to call with any questions.

-from *Carmen Freeman*
Seminar Chair
(941) 966-4406
carmen711@juno.com

President's Letter

Dear Friends,

Over the years the glass club has established an impressive track record in the areas of research and publication. Our members have made numerous contributions to glass scholarship, many of them introduced to the collecting public through the vehicle of the *Glass Club Bulletin* and through lectures at our chapter meetings and annual seminar. In fact, the NAGC and its members are widely recognized as having played a vital role in the dramatic advances that characterize scholarship in our field since the 1930s. Less widely recognized, however, is the fact that our club has made many direct contributions to the preservation, conservation, public accessibility and actual creation of glass. The Westchester Chapter has been particularly active in this area. It has donated glassworking equipment to the glass program at Wheaton Village in Millville, New Jersey, thereby assisting both beginning and advanced artists as they explore the endless potential of this exciting medium. It has purchased a number of extraordinary items for The Sandwich Glass Museum, including a rare and impressive Treadwell glass vase, a collection of wooden models used in the production of Sandwich glass company molds, and a unique goblet, engraved with the image of a railroad car, that is prominently illustrated by Raymond Barlow and Joan Kaiser in *The Glass Industry in Sandwich* (1983). Currently the Westchester group is underwriting an installation of 19th-century lighting in Sandwich, a project undertaken in memory of their late co-president, lighting specialist Donald Levine. These activities, like the restoration by our national organization of the Hobbs chandelier at Mount de Chantal, move beyond the areas of research and publication. They represent efforts to preserve actual glass artifacts, not just their history, and to insure that those artifacts will be accessible to the public for future study and appreciation. In the success of these efforts the entire club can take deep satisfaction.

Pursuant to this exciting dimension of our educational mission, the NAGC Board voted at their May

meeting to recognize the host of our 2000 seminar, The Jones Museum of Glass and Ceramics in Sebago, Maine, with the donation of three "Classic" pattern plates pressed for the 1884 presidential campaign by Gillinder & Sons of Philadelphia.

The three plates feature remarkably naturalistic portraits of presidential candidate Grover Cleveland, his opponent, James G. Blaine, and Blaine's running mate, John A. Logan.

Vice-presidential candidate Thomas A. Hendricks was featured in a fourth plate, and we are currently looking for an example to complete the set. These plates are uniquely appropriate for display at The Jones Museum, given the fact that the museum preserves the only Gillinder trade catalog known to illustrate the Classic pattern, and they make a uniquely appropriate gift from the glass club, since their historical significance was most fully explored by author Melvin P. Lader in our very own *Glass Club Bulletin*, Fall 1990 ("Classic: A Study in Early American Pattern Glass"). Two of the plates are signed by Gillinder moldmaker Philip J. Jacobus and all are cited as representing the very pinnacle of 19th-century moldmaking artistry.

Our national Board plans to continue its efforts to identify and undertake projects that benefit the larger glass community. Such projects serve to inspire our membership with a sense of involvement and accomplishment, while at the same time they help to publicize our activities and attract new members. Toward this end we ask all NAGC members and chapters to consider what projects might be undertaken in your area to further the study, preservation and appreciation of glass. Suggestions should be directed to Memorial Fund Committee Chairperson Ellen Roberts (120 Shady Drive, Butler, PA 16001), who will present them for discussion at our Board meeting in Corning next June. Please take time to give this matter some thought, as we begin to formulate a process for identifying and undertaking these projects.

Our club has a long and honorable history of accomplishment in the glass community. With your help we can continue that track record of outstanding achievement into the 21st Century.

-Kirk Nelson
President, NAGC

Skinner Auction

20th-century Furniture and Decorative Arts Sale October, 21, 2001, was another successful and colorful auction for Skinners in Boston, Massachusetts. Included in the sale was glass, pottery and furniture from the Art Nouveau, Arts & Crafts, Art Deco and Modern Movements.

Glass lamps from Tiffany sold well. An *Acorn* leaded glass and bronze table lamp (lot # 3) sold for \$24,150, well above the \$10-\$15,000 estimate. These types of lighting have been very popular with collectors. A Tiffany glass and bronze *Nautilus* table lamp (lot #14) sold for over \$10,000. A *Favrile Peacock Feather* vase, also by Tiffany, (lot #396) brought \$26,450 estimated at \$12-\$18,000.

A late 19th-century Loetz silver overlay glass vase (lot #435) sold for over \$2,500. 19 Pieces of Steuben *Spanish Green* stemware (lot #425) sold for \$1,150, more than double the \$400 estimate, indicating a strong demand.

Nearing the end of the sale, a Tiffany *Blue Favrile* glass and bronze inkwell (lot # 413) astounded participants by selling for \$8,050, surpassing the estimate of \$2,500!

For a catalog of this and upcoming auctions, please contact them at

Skinner, Inc. (Auctioneers and Appraisers of Antiques & Fine Art)
63 Park Plaza, Boston, MA 02116
(617) 350-5400
www.skinnerinc.com

New Videos

The NAGC Video Library now has 3 new additions available for rent which were donated by Douglas Reed. The videos are from The Corning Museum of Glass Master Class Series. Each is 30 minutes long.

Vol. I: *Cane Working* with Lino Tagliapietra. Close-ups of the famous Murano glassmaker as he makes canes and blown glass.

Vol. II: *An Introduction to Venetian Techniques* with William Gudenrath. This master glassblower takes us through the basics of Venetian glassblowing.

Vol. III: *Engraving on Glass*. Czech artist Jiri Hrcuba engraves innovative portraiture on glass.

Please contact Karen Petraglia (Education/Resources Chair) at 508-429-5135 or kp0828@aol.com for video rentals.

Glass Calendar

(Confirmation of dates and schedules advised)

Through Dec 31, 2000

BERGSTROM-MAHLER MUSEUM Neenah, WI (920) 751-4658. *Wisconsin's Glass Masters*, a stunning exhibit featuring studio glass artists, each having a tie to Wisconsin. Some were students of the famous Harvey Littleton, who developed the small furnace that fueled the glass movement in the 1960s.

Through Dec 31, 2000

BERGSTROM-MAHLER MUSEUM Neenah, WI (920) 751-4658. *The Paperweight Collection of Jane Kidston Bunker*. This extraordinary collection of 134 paperweights, and related glassware, came to the museum this past fall as a gift from Ms. Bunker's family. Included are rare and exciting examples from the "Golden Age" of the mid 19th -century to the 1960s. After the exhibition, the paperweights will be shown on a rotational basis.

Through January 14, 2001

CORNING MUSEUM OF GLASS, Corning, NY (607) 974-6467. *"Art & Design in Italian Glass: The Steinberg Foundation Collection"* a new exhibit presenting glass from Murano & Milan 1930-1970.

January 8 - Feb 10, 2001

CORNING MUSEUM OF GLASS, Corning, NY (607) 974-6467. *The Winter Session at the Studio*. Week long intensive classes. Call (607) 974-6467 for information and registration. www.cmog.org

January 14, 2001

BOTTLE SHOW AND SALE Little Rhody Bottle Club, K of C Hall, 304 Highland Ave., So. Attleboro, MA (508) 399-6427. This highly successful event enjoys its 3rd year with a sold out show!

March 31, 2001

20th ANNUAL GLASS COLLECTOR'S SHOW & SALE sponsored by Maryland Area Chapters, NAGC. Activity Center, Gaithersburg, MD. (301) 774-7168.

April 27 - 29, 2001

EARLY AMERICAN PATTERN GLASS SOCIETY 8th Annual Convention, Harrisburg, PA. Call Fred Phelps (319) 856-2025 for further information. PO Box 266, Colesburg, IA 52035

April 27 - 29, 2001

EASTERN NATIONAL ANTIQUES SHOW & SALE State Farm Show Complex, Harrisburg, PA. (610) 437-5534.

May 17 - 19, 2001

CORNING MUSEUM OF GLASS, Corning, NY (607) 974-6467. *Paperweight Collectors Association Convention*

May 18 & 19, 2001

GREEN VALLEY AUCTIONS, 2259 Green Valley Lane, Mt. Crawford, VA (540) 434-4260. *Colored Victorian Glass, Lamps & Cut Glass*. Featuring the Wintermyer Collection of 200+ sugar shakers and syrups. Visit the web site for catalog and other information. www.greenvalleyauctions.com

May 24 - Sept 3, 2001

CORNING MUSEUM OF GLASS, Corning, NY (607) 974-6467 & the **METROPOLITAN MUSEUM OF ART** in NYC. *"Glass of the Sultans"*. A special exhibition, the first of its kind in North America, will feature some of the finest Islamic glass in the world.

May 30 - June 2, 2001

17th Annual NAGC SEMINAR. The Corning Museum of Glass, Corning, NY (607) 937-5371. 2001 celebrates NAGC in its 67th year, the 50th anniversary of the founding of The Corning Museum of Glass and the 150th anniversary of the Corning Glass Works! See article on page 1.

Richards Award

Deadline March 1, 2001

Collectors, scholars, students and institutions are invited to apply for the Richards Award for Research in American Glass. Established by The Corning Museum of Glass and The Richards Foundation in 1997, the award supports original research related to the manufacture, distribution, sale, or use of glass in the American market during the 17th, 18th and 19th-centuries. The Richards Award provides assistance in meeting research project costs, including travel, living, photography, and some publication expenses.

For application forms, please contact the Richards Foundation, PO Box 39, Portsmouth, RI 02871 or The Corning Museum of Glass, One Museum Way, Corning, NY 14830. The selection committee members for 2001 are David B. Whitehouse, executive director, Jane Shadel Spillman, deputy director, collections of The Corning Museum of Glass, Alice Cooney Frelinghaysen, curator of decorative arts at the Metropolitan Museum of Art.

Past recipients include: Mary Cheek Mills and Richard O'Connor, the first winners. Ms. Mills, an independent scholar, conducted a study of early 19th-century glass production in Philadelphia. Mr. O'Connor, a historian, traced the evolution of melting furnace technology in the American glass industry.

Glass Art Society

31st Annual Conference

The glass world comes to Corning when the Glass Art Society, the largest international organization dedicated to glass art, will hold its annual conference there. G.A.S. members range from world-renown artists to students and glass enthusiasts. The art of glassmaking will be explored through studio demonstrations, panel discussions, and special events throughout the weekend.

Please call the museum for further detail. (607) 974-6467 www.cmog.org

Murano Masterpieces

Corning Incorporated Gallery at Steuben presents "Art and Design in Italian Glass: The Steinberg Foundation Collection" the new exhibition on glass from Murano, 1930-1970. Curated by Tina Oldknow of The Corning Museum of Glass, the exhibition is open through January 14, 2001. A comprehensive catalogue with 250 color illustrations is available for purchase at the Gallery or on order from the Museum Shop at The Corning Museum of Glass.

This exhibition will present a selection from the comprehensive collection of Italian art glass belonging to the Steinberg Foundation in Liechtenstein. "Italian glass is one of today's most active fields of research and collecting," said exhibition curator Tina Oldknow. "Since ancient times, Italy - and especially Venice and Murano - has been the locale of some of the greatest achievements in the history of glassmaking. Italian glass of the mid 20th-century continues this historic trend."

The glass collected by the Steinberg Foundation was created on the Venetian island of Murano. The exhibition will feature outstanding objects by such internationally known names in glass design as Alfredo Barbini (b. 1912), Ercole Barovier (1889-1974), Fulvio Bianconi (1915-1996), Riccardo Licata (b. 1929), Tyra Lundgren (1897-1979), Dino Martens (1894-1970), Flavio Poli (1900-1984), Carlo Scarpa

(1906-1978), Archimede Seguso (1909-1999), Paolo Venini (1895-1959), and Tapio Wirkkala (1915-1985).

Muranese glass companies represented in the exhibition include Alfredo Barbini, Arte Vetraria Muranese (A.V.E.M.), Barovier & Toso, Fratelli Toso, Seguso Vetri d'Arte, Venini, Vetreria Archimede Seguso, Vetreria Aureliano Toso, Vetreria Gino Cenedese, and Vetreria Vistosi.

Muranese glass at the beginning of the 20th-century was characterized by popular but old-fashioned styles that incorporated baroque forms and fussy, overly complicated decorations. More restrained revivals of historic styles in glass were also typical of turn-of-the-century Venetian glass. Glass design on Murano began its reinvention in the 1920s. The field was infused with new life by architect-designers, as well as by local and foreign artists, who worked with Muranese glassblowers to produce new and challenging avant-garde designs in glass, while maintaining the island's traditional high standards of quality. Without the superb technical resources of Murano's renowned glass masters, many of the new concepts could never have been realized.

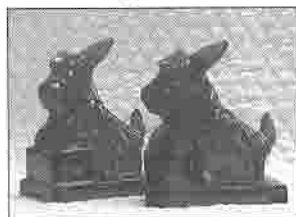
Corning Museum of Glass
One Museum Way
Corning, NY, 14830
(607) 937-5371 www.cmog.org

They're Back!

The Ohio flood of 1998 destroyed the National Cambridge Collectors' Museum of Cambridge Glass. You can help them rebuild their museum by purchasing a special edition of the famous Scottie Dog bookends. These Scotties will be made from the original Cambridge Glass mold in a ruby color, and will be clearly marked with the N.C.C. name, date and Mosser logo. The cost will be \$100 per set.

Now get your Scotties Frosted! The frosted Scotties will only be made by special order only. The cost is \$110 per set. To order please contact the NCC at:

National Cambridge Collectors, Inc.,
P.O. Box 416
Cambridge, OH 43725-0416
(740) 432-4245
www.cambridgeglass.org



visit NAGC web page: www.glassclub.org

A. Moretti

(In Memoriam 1922-1998)

The late Alessandro Moretti descended from a long line of Italian glassblowers and is world renown in his manipulation of the molten glass into articles of beauty and imagination. He used simple tools and blowpipes, (which were invented by the Romans in 200 BC), to blow and manipulate the molten glass free-handed; these tools of antiquity (i.e. picks, paddles, blowpipes, scissor-type instruments, etc., cherry blocks to roll the glass, etc.) are still used today in the glasshouses of Murano and Venice.



Autumn Leaf
Alessandro Moretti, c. 1972
private collection

Alessandro was trained with the great maestros of Murano and Venice, and at the tender age of 26, achieved the coveted title of Maestro of Sculptures and Chandeliers at the famed Venini Artglass factory in Murano.

Then, in 1956, he brought his art to the United States. He is world renown and his pieces are in galleries and private collections of dignitaries. The State of West Virginia presented Jimmy Carter with one of Mr. Moretti's creations as a special tribute to the President.

The Morettis have been involved in the production of Italian glass as an art form since the early 1700s. Unfortunately, with the death of Roberto Moretti (his brother) and the recent death of Alessandro, the legacy will soon be no more.

Alessandro's son, Frank Moretti, is the last male Moretti to carry on the glass trade on the island of Murano.

In an attempt to preserve the legacy of this dying art form, the family desires to share these heirlooms of history by offering some of the collection for sale. For more information, please do not hesitate to contact Mr. Moretti's daughter (and NAGC member) Ms. Yvonne Moretti at (305) 412-0956.

New Records Set at Auction

In September, Green Valley Auctions, Inc. of Mt. Crawford, Virginia set several new sales records for Pattern Glass at its annual Fall auction of *Early American Pattern Glass, Oil and Fluid Lamps*. Altogether, more than 4,000 pieces of pressed glass were sold by catalog, block and table lots during the two day auction.

Saturday's cataloged portion of the event brought numerous surprises and thrilling bidding competitions on



Bellflower Spoon Holder

many lots. Lot #21, a brilliant cobalt blue Bellflower spoon holder sold for \$7,000 – a new record for any piece in that pattern – setting the tone early on

for the rest of the day. Another spoon holder (Lot #269), a Ribbed Grape (Mount Vernon) example in brilliant sapphire blue produced by the Boston & Sandwich Glass Company fetched \$7,750, another new record for this form.



Ribbed Grape Spoon Holder

Similarly, Lot #25, an example of the smallest size Bellflower cake stand, eclipsed the record price for a cake stand of \$4,600 set two years ago by Green Valley, reaching \$5,600.

Lot #886, a particularly fine example of the interesting Terrestrial Globe set a new record for historical glass when it reached \$4,000. Other significant pieces also brought impressive prices including Lot #22 a rare, small fiery opalescent Bellflower molasses jug originally from the George S. McKearin collection and pictured in *American Glass*, which brought \$3,500; Lot #166, an Early Thumbprint punch bowl on high standard (14" d, 12" h, 14 lbs.) which reached \$5,200; Lot #167, an Early Thumbprint ball form covered compote (8" d, 14 1/2" h) which fetched \$4,200.



Terrestrial Globe

Lamps also sold well. Lot #1034, for instance, a Sandwich overlay with a white font cut with leaves, berries and small punties connected to a semi-translucent starch blue triple

dolphin standard brought \$4,700. A pair of alabaster Diamond Thumbprint lamps with marble bases, one with a crack in the font (Lot #1014), also did well bringing \$1,450.



Triple Dolphin Lamp

While these prices are representative of the day's sales, the biggest thrill occurred when a rare Sandwich Vine goblet with gilt highlights sold for \$16,500, eclipsing the previous record of \$14,500 for a piece of clear pattern glass – also sold by Green Valley.



Vine Goblet

Please call or write for the 136 page auction catalog and for information on upcoming events. (540) 434-4260 www.greenvalleyauctions.com

Winterthur Research Fellowship Program

Winterthur Museum, Garden & Library encourages applications for its 2001-2002 residential Research Fellowship Program. Approximately twenty-five fellowships will be awarded: NEH appointments, 4-12 months at \$2500 per month; dissertation fellowships, \$6500 per semester; and general grants, 1-3 months at \$1500 per month. Library resources support research in American history, culture, art history and material culture through the 1930s; museum collections include objects made or used in colonial America to 1860. Several fellowships, including the new Dwight Lanmon Fellowship, are earmarked specifically for the study of glass and ceramics.

For more information, visit www.winterthur.org and follow links to the library; email pelliott@winterthur.org; or contact Advanced Studies, Winterthur Museum, Garden & Library, Winterthur, DE 19735 (302) 888-4649.

Application deadline is January 15, 2001.

Tacoma Museum

The Museum of Glass announced nearly \$12 million in new funding during a public ground-breaking ceremony in September at the Museum construction site along the Foss Waterway in Tacoma, Washington. With these gifts the Museum has raised \$34 million — roughly 60 percent of the \$57.3 million goal. Completion of the project is expected in June, 2002.

An anonymous \$10 million challenge grant and many other substantial gifts were also announced.

"This Museum is about building a community. We will provide unique opportunities for learning that will build connections between art and the individual, the family, the student, the artist and the community," said Josi-Callan, Museum of Glass director. "These significant donations demonstrate how much enthusiasm this marvelous project is generating."

"The Museum of Glass is a vital symbol of innovation, like the revitalization of Tacoma," said Don Putnam, trustee and supporter of the Museum. "The Museum isn't a monument to one founder, but the extraordinary product of a group of committed and creative individuals."

Designed by celebrated architect Arthur Erickson, the Museum of Glass will feature outstanding galleries that will exhibit contemporary art. These exhibitions will be focused on the history and diversity of contemporary art and glass — and will engage and educate patrons from around the world. A unique Hot Shop Amphitheater will provide a vivid and dynamic context for the exhibition program.

As a separate project, the City of Tacoma, Museum of Glass and Dale Chihuly are partners in the development of the "Chihuly Bridge of Glass". The bridge will serve as a grand pedestrian corridor linking downtown Tacoma and the Museum's tranquil rooftop plaza. The bridge will include three separate installations of public art designed by Dale Chihuly, a legendary pioneer in the studio glass movement.

For more details please visit www.museumofglass.org, 934 Broadway, Suite 204 Tacoma, WA 98402 (253) 396-1768

Chapter News

The Founder's Chapter of Boston, MA gave long time member Frank C. Maloney, a plaque acknowledging



Founders Chapter Member,
Frank C. Maloney

his contributions to the chapter and to the NAGC. Frank is a long standing member of the club and is known for his love of and scholarship in the study of late 19th and early 20th-century glass.

He has lectured extensively and is the author of many articles and books including (co-written with George Fogg) a reprint of an original 1891 catalog of "George Duncan & Sons" and "Early Duncan Glassware, Geo. Duncan & Sons: Pittsburgh 1874-1892".

Members as Authors

To further share the talents and interests of our members, this publication will provide a place where authors can tell the membership about their recently published books, articles or videos concerning glass. Please send the title, subject matter and where copies may be obtained to:

Glass Shards, Alice Walsh, Editor, 11 Bentwood Street, Foxborough, Massachusetts 02035 & as@practice-corp.com

I have just recently become a member of the New York Metropolitan Glass Club. I have collected Bohemian Jugendstil glass for many years, having published my first article on it back in 1985. In the past year, I have continued my glass research and published two articles, one on Bohemian glass and another on Loetz in the magazine *Glass Collectors Digest*. (PO Box 553, Marietta, OH 45750, (800) 533-3433).

I am now publishing through www.loetz.com, a website run by the Belgian collector Eddy Scheepers: "Rindskopf: An Evaluation" and "Dugan Glass: An American Original"—the latter dealing with Dugan's iridescent patterns, have already appeared. An article on Kralik glass will appear shortly, and there will be articles on Pallme-König glass and Imperial iridescent wares, including Free Hand, Lustre and Nuart, all illustrated with vessels from my own collection.

-Alfredo Villanueva-Collado

"The Lyricism of Swedish Glass" produced by William L. Geary is a video tape presentation of Swedish glass from 1900 through 1990. Included in the discussion are the 'graal' technique used by Eva Englund, the glass of Orrefors and Kosta Boda and examples of Bertil Vallien's work. The video was shown on southern Colorado's PBS station and is sold through the Swedish Cultural Center in Stockholm and the Corning Museum of Glass gift store. (607) 974-6467.

William L. Geary, Nordic Art Glass, PO Box 2247, Colorado Springs, CO 80901 (719) 527-0810 Nordglass@aol.com

MARCH 1, 2001
DEADLINE
NEXT ISSUE'S

visit NAGC web page:
<http://www.glassclub.org>



The National
American Glass Club
Box 8489
Silver Spring, MD 20907

ATTENTION READERS!

The next deadline for the *Glass Shards* will be MARCH 1, 2001. Submit by mail to: Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street, Foxborough, MA 02035 or reach us through email at: as@practice-corp.com

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