

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

Founded 1933

A Non-Profit Organization

Winter 1998

Two Centuries of Glassmaking in Western Pennsylvania

A major exhibition designed to focus attention on this region's longest established continuing industry is set to open April 24, 1998 at the Senator John Heinz Pittsburgh Regional History Center. *Glass: Shattering Notions* will explore two centuries of glassmaking in Western Pennsylvania, from the fundamental marriage of sand and heat to space age technologies that continue to reveal hidden properties of this extraordinary substance.

The 4,600-square-foot exhibit is curated by historian and material culturist Ann Madaraz, and will showcase the Historical Society of Western Pennsylvania's celebrated collection of regional glass, which has been refined and expanded over the past four years. A catalogue will accompany the exhibit, along with curriculum materials for use in schools. The catalogue has 145 illustrations, 225 pages including biographies of selected glass companies, a total of 6 chapters.

Glass: Shattering Notions seeks to share with visitors the far reaching significance of this region's role as producer of, innovator in, and marketplace for the national glass industry. "We want people to look at glass and begin to see it in its physical sense, and then to begin to think about glass as a part of our culture and language," says Ms. Madaraz. She adds that the development of the exhibit has been informed by new scholarship on the regional glass industry, which previously had received somewhat limited attention, mainly in books for collectors and a few dissertations.



The exhibit comprises seven sections, as follows:

1. *Made Here. Used Everywhere* offers a broad selection of glass products produced locally for markets across the nation and the world. The objects demonstrate the range and quantity of glass produced, and convey the primary message of the exhibit—that Western PA was the center of the nation's glass industry.

2. *Miracle Material* provides basic information on what glass is and how it is formed.

3. *Why Pittsburgh?* reinforces the message that glassmaking is a business utilizing raw materials, fuel skilled workers, capital, and a market.

4. *Innovation and Invention* investigates the changing processes for making glass and locally developed technologies that revolutionized the industry. This section also introduces people on the factory floor who have contributed to this rich history of manufacturing, with special attention paid to child laborers.

5. *New Ideas* explores the roles of designers and scientists in the development of new glass forms and patterns.

6. *The Marketplace* looks at the relationship between markets and

glass production, and explains how reaching and developing markets have changed over the years. A central presentation focuses on the national glass and ceramics tradeshow held in Pittsburgh from 1880 until the 1950s.

7. *Glass Reflects Culture* further examines the association between the essential qualities of glass and its marketability. A section on recent concerns with environmental issues illustrates the recyclable nature of glass.

The exhibit will occupy the Center Gallery on the fourth floor of the History Center. The Senator John Heinz Pittsburgh Regional History Center, operated by the Historical Society of Western Pennsylvania, is a 160,000-square-foot museum and research facility, located at 1212 Smallman Street and is open daily, 10 am - 5 pm. The library archives are open Tuesday through Saturday. Admission: Adult \$6.00, Child/Senior - \$4.50.

Call For Papers

The Historical Society of Western PA, announces a conference entitled "Manufacturing, Marketing, and Meaning: Glass in American Life," to be held on November 13-14, 1998 at the Heinz Pittsburgh Regional History Center. The keynote address will be given by Dr. Charles Venable, Chief Curator, Dallas Museum of Art. Please send six copies of proposals (maximum length of 250 words) to Dr. Elizabeth Watkins, Senior Historian, HSWP, 1212 Smallman Street, Pittsburgh, PA 15222, by **May 15, 1998**. Include name, address, telephone and FAX numbers and position held.

President's Letter

On the road again...

Dear Friends,

On Tuesday evening, November 4, Carmen Freeman, Seminar Chair and I attended the regular monthly meeting of the Glass Circle in London. After the Honorable Secretary, Jo Marshall, read the minutes of the October meeting, Simon Cottle, Chair, called your NAGC president to the podium. After an introduction to the attending group, Mrs. Roberts congratulated the Glass Circle on their Diamond Jubilee celebration and presented the Honorable chair with a commemorative, 6" diameter glass disc which had been designed and created by Art Reed, studio artist and NAGC member. The piece was simply and elegantly engraved by retired Steuben engraver, Max Erlacher. The inscription read: "The Glass Circle 1947-1997", with their logo of a wine glass in a circle and the National American Glass Club under the logo. The group was surprised and delighted to receive our gift and made immediate plans to photograph it for their next Glass Circle Newsletter. This is the beginning of a bonding of these two illustrious glass organizations in a common goal to continue the search for excellence in the research and collecting of glass. Truly, a never ending quest for the best.

After the London trip, and Thanksgiving, the next scheduled meeting was the Pittsburgh chapter board meeting which focused on the organization of the May NAGC seminar. Just about everything is in place including repairs on the Monongahela Incline. Everything will be at the ready. The new glass exhibit will be in place at the History Center and speakers are refining their presentations. The auction is in the works and the club members are preparing their welcome for you.

The Sunday after Thanksgiving, I boarded Amtrack for New Jersey to attend the Westchester Christmas meeting. Airfare being what it is during the week, I opted for the train. I was very pleasantly impressed with the service, convenience and economy. Doug & Shirley Reed were my hosts at the busiest time of the year for everyone. Nonetheless, they took time to show me their part of New Jersey and to take me to see a

lovely privately owned micromosaic plaque of the ruins of Rome. Since these larger glass mosaics of the 19th Century are very scarce, I was delighted for the opportunity to see it. Doug and Shirley have an outstanding collection of early New England flint pattern glass. It includes rarities in lamps and lacy forms. Shirley also has assembled an unusual collection of children's dishes. This collection shows a careful selection of pieces to be enjoyed today and tomorrow. A real tribute to the collectors!

An evening spent with Jay and Nicki Doros and their Tiffany collection is so special that it's almost beyond description. They are totally knowledgeable about their subject and are very willing to share information on each piece. This is indeed a lifetime collection equal to any museum standard. Each example is the owner's favorite.

The Westchester chapter has been one of our most active and proved it with the sumptuous holiday buffet luncheon and programs. Many members brought pieces to talk about, or to sell, which made an enjoyable day. The business meeting, although short, in deference to the festivities, was important to the NAGC. President, Larry Steiner, presented the NAGC with a gift of \$2,000 to be used over the next 5 years for a seminar speaker. Westchester has in the past given similar gifts to museums and institutions. Such a gift is gratefully acknowledged and will be recognized in our seminar program.

On December 9th, the plane left Pittsburgh for Providence, RI., carrying your president to the Christmas meeting of our Founders chapter. President, Edie Lawson and her husband, John, greeted me at 11 p.m. and took me under their wings for an unforgettable tour of their world class glass collection; not to mention John's tin windup toys! The Lawson's collection of Mt. Washington Crown Milano, French Cameo, Steuben, and American studio glass shows a remarkable feeling for fine design and distinctive quality. The Founders chapter met at 10 a.m., December 10 just outside of Boston. Members brought pieces of glass with a story to share. Many had memories of family and friends who had collected; others told stories of companies or makers. The program set the stage for lunch and homemade

desserts. The speaker for the afternoon was Sidney Hutter, a New England studio artist, who currently is included in an excellent new glass exhibit at the Boston Museum of Fine Arts. His presentation was a retrospective of his work. He is an excellent speaker who can field questions with humor and aplomb. His works consists of fused slices of clear and colored glass formed into vase shapes surrounding another similar shape, giving a strange, beautiful, and mystical impression.

Alice Walsh, Founders' chapter member, saw to it that I had the opportunity to see the Fine Arts exhibit. The best known American studio artists were represented and their works were well displayed. It was another highlight.

The Lawson's had included the New Bedford Whaling Museum on this busy schedule, for a good look at their "puffy" lamps exhibit. In order to appreciate this unusual glass focus, one should see this collection en masse. It is spectacular to see the oranges, apples, full blown roses, tulips, and nasturtiums in perfectly lighted cases and with enough space to view each lamp. The arrangements were mainly due to the efforts of Louis St. Aubin. We in the glass world owe him a debt of gratitude for assembling this grand exhibit.

Travels seem to be many in 1997, but more to come in 1998. I hope to see you. May the New Year bring you much glass to fill those empty shelves.

Ellen Roberts,
SHADYDR@aol.com

Westchester Glass Show

The 22nd Collectors Glass Show and sale will take place on Saturday April 18, from 10 am to 5 pm and on Sunday April 19 from 10 am to 4 pm. The Show will be at the Greenwich Civic Center in Old Greenwich, CT. The show will feature glass of all periods and will be limited to 60 established dealers well versed in their area of expertise. Ray Barlow and Joan Kaiser will also be on hand.

There will be glass repair, free IDs, and an on going demonstration of glass cutting. Wilfred Cohen lecturer, author and dealer, will give a presentation on "Wavecrest", the glass of C.F. Monroe.

Please call Douglas Reed for additional information at (973) 763-4524.

Glass Calendar

(Confirmation of dates and schedules advised)

Through January 11, 1998

MUSEUM OF FINE ARTS, Boston MA., (617) 369-3300. "Glass Today by American Studio Artists."

Through January 25, 1998

ROCKWELL MUSEUM, Corning NY. (607) 937-5386. "Clearly Color: Frederick Carder's Transparent Glassware."

Jan. 24 - Mar. 8, 1998

WHEATON VILLAGE, Millville, NJ., at the Museum of American Glass. (609) 825-6800 ext. 2739, or FAX (609) 825-2410 or e-mail: janet@wheatonvillage.org. "Stained Glass by J. Kenneth Leap: A 10 Year Retrospective." Drawings, models and selected works by the artist-in-residence. Adults \$5.50, Seniors \$4.50, and Students \$2.50.

Through January 31, 1998

WINTERTHUR MUSEUM, Delaware. (302) 888-4600. "Deceit, Deception and Discovery" an exhibition focusing on the mysteries of fakes, forgeries and intriguing findings.

Through April 26, 1998

NEW BEDFORD WHALING MUSEUM, New Bedford, MA (508) 997-0046. "Shades of Opulence: The Lamps of Pairpoint," a beautiful new exhibit, includes privately owned oil lamps of the early 20th century.

Jan. 17 - Mar 29, 1998

BROADFIELD HOUSE GLASS MUSEUM. The Museum of the British Glass Industry, Compton Dr.,

Kingswinford, W. Midlands, DY6 9NS, UK (0134) 812745. "Hand Work." An exhibition of sculptural glass by Elizabeth Swinburne. Admission to the museum is free.

March 1 - 31, 1998

BERGSTROM-MAHLER MUSEUM, Neenah, WI. (920) 751-4658 "Glass In the Age of Invention." A survey of the prolific glass production of the late Victorian Era, highlighting Abernina, Stain Glass and Spangle Glass.

March 28, 1998

17th annual ANTIQUE GLASS COLLECTORS SHOW & SALE at the Silver Spring Armory, Georgia Ave., and Wayne, Silver Spring, MD. Sponsored by the Washington DC Metropolitan Area Chapter of the NAGC.

April 1-4 1998

NAGC SEMINAR WEST. 14th annual, held in San Francisco, CA. Contact Anne Tomaszewski at (408) 739-9389 for more information. Please see article in this issue.

April 18 & 19, 1998

WESTCHESTER GLASS SHOW & SALE, sponsored by the Westchester Glass Club, a chapter of NAGC. Held at the Greenwich Civic Center, Old Greenwich, CT. See article on page 2 for more detail. Call Doug Reed at (973) 763-4524 or the Civic Center (203) 637-4583.

May 7 - 9 1998

NAGC SEMINAR EAST. 14th annual seminar held in Pittsburgh, PA at the Heinz Pittsburgh Regional History Center. Call Annie Madarasz at (412) 454-6352 or Carmen Freeman at (914) 966-4406 for more detail. Please see article in this issue.

May 16 - Sept. 13, 1998

THE CORNING MUSEUM OF GLASS, Corning, NY. (609) 937-5371. "The Glass Skin." The only American showing of the exhibition of new international sculpture.

Sept. 25 - Nov. 30, 1998

BERGSTROM-MAHLER MUSEUM, Neenah, WI. (920) 751-4658 "A Celebration of German Cultural Heritage." The exhibition of the Mahler Collection of Germanic glass will kick off the area's celebration of October Fest.

October 14 - 17, 1998

THE CORNING MUSEUM OF GLASS, Corning, NY. (609) 937-5371. 38th Annual Glass Seminar. Further information may be obtained through the museum.

September 1999

ROCKWELL MUSEUM, Corning NY. (607) 937-5386. "Master of Glass: Frederick Carder (1863-1963)". A comprehensive, critical survey of the achievements of the famous glassmaker. Please visit the website <http://www.stny.lrun.com/RockwellMuseum>

Attention Readers

As of May 1, 1998 the membership dues for the NAGC will be going up. There has not been an increase in dues since 1983 and we have one of the lowest dues of other national organizations. The price of publishing our newsletter and the *Bulletin* has gone up dramatically (paper and postage costs) and it is imperative that we change our due structure to reflect these changes and to keep the high quality of our published materials and our seminars.

The new rates are as follows:

Full time students	\$10
Individual	\$25
Household (limit of 2)	\$30
Sustaining	\$35
Supporting	\$60
Donor	\$100

Life: \$400 Single, \$500 Double

This increase will cover past costs and future needs. *Thank you*

Glass Club Auction

For those of you that were lucky enough to attend the 1996 NAGC Seminar in Dearborn Michigan, you'll remember that one of the highlights of the weekend was the after-banquet glass auction. This event featured over 60 pieces of fine early blown, pressed and art glass, bringing in over \$7,000 for the club.

The Board of Director of the NAGC has decided to once again host a similar auction at the National Seminar in Pittsburgh, May 7-9, 1998.

Watch for further details and a special consignment sheet in your forthcoming registration packet. Please call the events's chair, Kyle Husfloen at (815) 777-9370 with questions.

The Glass Skin: An Exhibition of International Sculpture

The Glass Skin, organized by the Hokkaido Museum of Modern Art (Sapporo, Japan), the Kunstmuseum Dusseldorf (Germany), and The Corning Museum of Glass (Corning, New York), will feature the work of 20 artists who use glass as their primary medium. These artists draw attention to the glass surface and exploit it—physically and metaphorically—to communicate their ideas.

Some of the artists in *The Glass Skin* make literal references to the figure or consider specific parts of the body symbolically. For others, the superficial skin is a conceptual membrane that may be part of a vessel. Still other sculptors examine the skin formally as the protective border between the interior and exterior of an object. The exhibition of approximately 80 works will also include installations that touch on nature and treat the glass skin as its window or mirror.

Artists in the exhibition who reside in the United States are Hank Murta Adams, Bruce Chao, Judy Hill, Michael Scheiner, and Jack Wax. The artists from Japan include Toshio Iezumi, Yoshihiko Takahashi, and Harumi Yukutake. The European artists are Paula Bartron (Sweden), Gyorgy Buczko (Hungary), Bernard Dejonghe (France), Alessandro Diaz de Santillana (Italy), Erwin Eisch (Germany), Bert Frijns (The Netherlands), Mieke Groot (The Netherlands),

Franz Xaver Holler (Germany) Ivan Mares (Czech Republic), Richard Meitner (The Netherlands), Ivana Solcova-Sramkova (Czech Republic), and Dan Zamecnikova (Czech Republic).

Since the first international survey exhibition of contemporary by the Museum Bellerive (Zurich) in 1972, various museums have periodically tried to present the state of the art. The three organizing institutions for *The Glass Skin* have been among the primary providers of variations on the overview exhibition. Although the all-inclusive shows were interesting in their sheer volume and variety of work, the worldwide scene was simply too large to be accurately reflected in a single exhibition.

The Glass Skin attempts to develop a show around a specific idea and it features artists whose work advances or mirrors that idea. The works by the 20 artists in the exhibition are representative of the maturation of artistic work in glass.

A 200-page exhibition catalog including full-color reproductions of all the sculptures will be available in English, Japanese and German. The authors are Yoriko Mizuta, curator at the Hokkaido Museum of Modern Art; Helmut Rieke, director of the Kunstmuseum Dusseldorf; and Susanne Frantz, curator of 20th century glass, Corning Museum of Glass.

For further information, please contact: Lezli H. White, The Corning Museum of Glass, One Museum Way, Corning, NY 14830-2253 USA 607.974.8797 - voice
<http://www.pennynet.org/glmuseum>

Grant to Support Acquisition of Contemporary Glass

The Corning Museum of Glass will receive an annual \$50,000 grant from the Ben W. Heineman family of Chicago for the acquisition of contemporary art.

The gift, effective in 1997, will be used to purchase glass sculpture created since 1960 by artists worldwide "without regard to gender, national origin, race, or religion." The funds will augment existing Museum appropriations for contemporary glass art.

In announcing the grant, Mr. Heineman noted, "I am an admirer of the high standards of The Corning Museum of Glass and its unparalleled commitment to contemporary glass. It is my wish to encourage the Museum's efforts and to help the world's most outstanding collection to become even better."

"Ben Heineman Sr. is a connoisseur of international glass art," said Susanne K. Frantz, the Museum's curator of 20th-century glass. "For the past several years, he has been a quiet and steadfast patron of The Corning Museum of Glass. The Heineman family's generous gift will ensure the Museum's ability to pursue the finest examples of contemporary glass sculpture. It is also a remarkable gesture of support for the many artists who

choose glass as their medium."

The Corning Museum of Glass has collected, exhibited, and documented new glass since its opening in 1951. It initiated the annual competition and publication *New Glass Review* in 1976. Three years later, the Museum organized "New Glass," the first international survey of contemporary glass art to tour the United States, Europe, and Japan. With Harry N. Abrams, it published *Contemporary Glass: A World Survey* from The Corning Museum of Glass in 1989. The 1996 Henry Allen Moe Prize for "a catalog of distinction in the arts" was awarded to the Museum for its monograph *Stanislav Libensky? and Jaroslava Brychtová: A 40-Year Collaboration in Glass*, produced in conjunction with a retrospective of those two renowned Czech sculptors.

The Corning Museum of Glass, a nonprofit, tax-exempt educational institution, is dedicated to the art, history, research, and exhibition of glass and glassmaking. The Museum houses the world's most comprehensive glass collection—more than 28,000 objects representing 3,500 years of glass craftsmanship and design. At the center of the building is the library of record for the history and art of glass. In 1996, the Museum added a new department: The Studio, an educational and artistic glassmaking facility. It offers a variety of classes for individuals of all ages and levels of glassmaking experience.

An Extra \$50!

That's what it cost the club to re-mail returned *Bulletins* last time. Mailing costs are high enough! Please notify us when you change your address or go on vacation and submit the "Temporarily Away" form to your Post Office. Bulk rate mail is

not forwarded, and we are charged when it is returned and then pay for the re-mail at first class rates. Any changes should be forwarded to our Membership Chairman:

Nancy Sheriff, NAGC, P. O. Box 8489, Silver Spring, MD, 20907 *Thank you.*

Readers Bid & Ask

Because this newsletter is the connection between members of the glass collecting world, this column seemed appropriate.

This information was intended for individuals who would like to reach others who have an interest in their glass or have glass to sell. This is not intended to be an area for professionals to advertise.

For now, non-advertising
Have to sell, Want to buy only.

-from Bob Rolfe
16704 Cavalry Drive
Rockville, MD 20853
(301) 774-7168

Commemorative Glass Collectors — If you own a shot glass from the Pan American Exposition with the figure of a buffalo & 1901, I have an original leather container for same in very good condition. Please write or call. Thank you.

-from June Sanderson
RR1 Box 312
Staatsburg, NY 12580
(914) 876-7164

Desire a mate for my single Pairpoint candlestick. Victorian Pattern, clear, 10 1/2" tall, perfect condition. Send responses (Eureka!) to the address above. Thank you.

The Golden Gate &...

San Francisco - HERE WE COME—Are you ready? "No foolin'", we are going to San Francisco - our 14th Seminar - West. We descend upon Union Square April 1st, 1998 for a city tour and reception. April 2 our seminar officially begins and includes some unique and fascinating lectures, featuring California artists, plus cut and pressed glass lectures by Jane Spillman and Kirk Nelson. There will be a lecture on Chinese glass making, by Marsha Vargas and art of bead making in America by Marge Levi.

A tour on Friday focuses on three glass studios Nourot, Zelliue and Smyers. Shopping allowed. Eating and gawking allowed on the 52nd story of the Bank of America, with its 180° view, on Saturday.

Please contact Anne Tomaszewski at (408) 739-9389

COME AND FIND YOUR HEART!

International News

-From Diane Cruyton, Director
District 3, Toronto, Ontario. GLASFAX of Canada.

"The Toronto and London districts of GLASFAX, the Canadian Glass Club, held a joint meeting in June in London, Ontario, Canada. One of the honored guests was Ellen Roberts, president of the NAGC. It was a delight to tour four of the members' homes to see outstanding glass collections including art glass, pressed patterns, collections of amber and blue glass, and paintings by St. Thomas Smith. The group visited the mausoleum of Annie Pixley, one of the actresses depicted on the jam jar, cakestand, and the lids of the covered compotes of the pattern "Actress" made by La Belle Glass Co., and continued by the Crystal Glass Co., of Bridgeport, Ohio. At the banquet dinner, the speaker was Sheila Johnson, curator of the Woodstock, Ontario Museum. She was very enthusiastic as she spoke about the renovations made to the museum; restoring it to its original condition and design. It was originally the City Hall with a concert hall upstairs. Sheila showed us slides of the museum's various collections.

Thanks Ellen for attending our joint meeting and visiting with your Canadian friends, all interested in the fascinating field of glass."

...The Golden Triangle

Another elegant lady welcomes us on May 7-9; Pittsburgh, a golden phoenix, rising above the sparkling waters of the three rivers is a sight to see while we dine atop "Coal City". Our focus will be the Pittsburgh History Center, early Pittsburgh glass, glass at The Carnegie Museum of Art, the 70 foot high windows of the Heinz Chapel, insights into Wheeling and West Virginia glass manufacturing and of course, "The Crown Jewel", the PPG building, a tower of glass. They do windows! Mega Mall shopping follows a trip to Old Economy, and the Chippewa Antiques Mall, 250 vendors!

There will be hands-on workshops including: Identifying Pattern Glass by the Autenreiths, and Decorating Techniques by the Sheriffs.

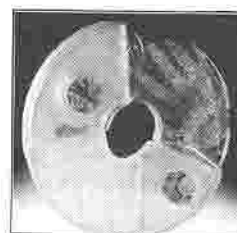
Please contact Carmen Freeman at (941) 966-4406

FALL IN LOVE AGAIN!!!

Hand Work

Broadfield House Glass Museum, UK, is launching its 1998 program with an exhibit of work by the acclaimed glass artist Elizabeth Swinburne. Although the artist has exhibited worldwide, this is her first show in the UK.

The show brings together



"Life Cycles 5"

recently produced and new pieces inspired by a summer research visit to the Czech and Slovak Republics.

Hands - many of them Swinburne's own - appear as a central motif, delicately impressed into works, encased within them, or clasped around them.

The museum will be running a series of educational workshops to coincide with the exhibition, which will allow members of the public a chance to experiment with casting their own hands in glass!

The show runs from January 17-March 29, 1998 at the Broadfield House Glass Museum, Kingswindford, West Midlands, DY6 9NS. Telephone is 01384-812745. The admission is free.

1997 Rakow Award

The sculptor, painter and printmaker Ann Wolff was awarded the 1997 Rakow Commission for a new work to be added to the collection of The Corning Museum of Glass. The work, like the artist's other recent sculptures, is a solid, monumental form cast in the Czech Republic. "The Silent" was unveiled in 1997, during the Museum's annual seminar on glass.

Ms. Wolff is a former designer for Kosta Boda Glassworks in Sweden. "The Silent" is based on the figure, like most of her paintings and sculptures, and the fragmented headlike form contrasts both real and reflected shapes and textures of hand modeling with pristine ground and polished planes. The glass rests on a stone base that acts like a mirror, becoming an integral part of the overall effect.

As an artist and educator, Ms. Wolff is a highly respected member of the international glass community.

Members as Authors

To further share the talents and interests of our members, this publication will be happy to provide a place where authors can tell the membership about their recently published books, articles or videos concerning glass. Please send the title, subject matter and where copies may be obtained to:

(PLEASE NOTE THE NEW ADDRESS): *Glass Shards*, Alice Walsh, Editor,
11 Bentwood Street, Foxborough, Massachusetts 02035 & as@practice-corp.com

Attention marble collectors...

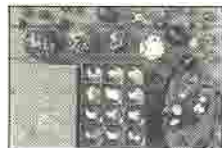
Auction Videos available:

Gold Medal Video
(717) 224-4012



Running Rabbit Productions

PO Box 701
Waverly TN 37185
(615) 296-3600



The National
American Glass Club
Box 8489
Silver Spring, MD 20907



"Mustard Pots", by Marti Peterson.

In the October-November issue of
Glass Collector's Digest

PO Box 553
Marietta, OH 45750-9963

The author would welcome any
sharing of information on mustard
pots, glass or otherwise.

4631 Meadow Lane, Sioux City,
IA 51104, FAX (712) 239-3536 or PH
(712) 239-3337. Thank you.

"Newsletter for Collectors and
About Knife Rest Collecting". A
newsletter edited by Beverly L. Ales,
has a yearly subscription rate of
\$20.00 for 6 issues. Back issues are
also available. There is information
on knife rests made of glass and other
materials, both antique and contempo-
rary. Inquiries can be made to:

4046 Graham Street
Pleasanton, CA 94566-5619
(510) 846-5297

Chapter News

*From the Washington DC Area
Chapter—*

Adding international flavor to the
NAGC, our National President, Ellen
Roberts, and our Convention Chairper-
son, Carmen Freeman, will travel to
London England on the 28th of
October. They will present, to the
English equivalent of our glass club,
The Glass Circle, a plaque engraved
with greetings from America. The
purpose of the trip is to cement and
foster relations and share study and
research information with them.

The plaque, a circular glass piece
by Dorflinger, was engraved by Arthur
Reed, a Westchester club member and
glass artist and blower.

ATTENTION READERS!

The next deadline for the *Glass Shards* will be **May 1, 1998**

The *Glass Calendar* is a valuable tool for those with upcoming events.
This publication reaches over 1400 households and institutions across the
nation and overseas. What better way to reach those interested in your event
than to submit your news to the *Glass Shards*. **Please submit by mail or disk
to our new address: Alice Walsh, Editor, *Glass Shards*, 11 Bentwood
Street, Foxborough, Massachusetts 02035 or reach us through e-mail at:
as@practice-corp.com**



**NEXT ISSUE'S
DEADLINE
MAY 1, 1998**

First Class