

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Summer 2022

The Barnes Museum Pressed Glass Goblets

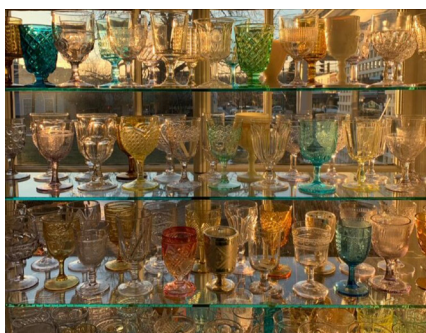
Twinkling in the window of the conservatory of The Barnes Museum in Southington, Connecticut, is a sea of unique pressed glass goblets, each one different. When Bradley Barnes (b.1883) died in 1973 he bequeathed the contents of his 1836 home and the grounds to the Town of Southington with the vision of it being preserved as a museum and library.

Bradley's interest in collecting pressed glass goblets began in 1931 when glass collector and expert Ruth Webb Lee published, *Handbook of Early American Pressed Glass Patterns*. Being an avid reader of antique magazines, Bradley, who already possessed a collection of glass inherited from his grandfather Amon, became interested in identifying the pieces in his collection using Lee's book. In June and July of 1943, Bradley purchased more than 30 goblets for

\$350, equivalent to approximately \$5,700 today. In a letter to a fellow collector dated March 22, 1943, Bradley discloses: "I have been collecting a little over two years and now have somewhere around 400 of them. I find that [it's] an extremely interesting hobby, much more than I thought it would be when I first started." Today the collection contains nearly 1,200 early American pressed glass goblets. The museum has received grant

funding from the Early American Pattern Glass Society to identify and create a database of the goblets in Bradley's collection. Please contact the museum curator, Christina Volpe with any inquiries.

THE BARNES MUSEUM
85 No. Main St.
Southington, CT 06489
(860) 628-5426
www.thebarnesmuseum.org



Anniversary Celebration

For its 20th anniversary, The Sandwich Glass Museum features a special exhibition on the artistry of the McDermott Glass Studio. Raised in Sagamore and Sandwich, David McDermott declined a scholarship to the prestigious Pratt Institute of New York, instead taking a job as an apprentice engraver at Pairpoint Glassworks in Sandwich at age 18. The lure of the hot glass furnace drew him away from

engraving and into the "hot shop," where he and his art flourished under the tutelage of lead gaffer Robert Mason, originally from Scotland. He continued working at Pairpoint, perfecting his skills for more than 30 years.

During a class at The Corning Museum of Glass, McDermott met the love of his life, glassblower Yukimi Matsumoto, and together they built

a studio which opened in 2001. The successful studio is run by David and Yukimi, with the assistance of another Cape Cod native and former student of McDermott's, Isabel Green.

SANDWICH GLASS MUSEUM
129 Main St.
Sandwich MA 02563
(508) 888-0251
<https://sandwichglassmuseum.org>

President's Letter

Friends,

With this issue of *Shards* we look towards the coming year. Hopefully the world will feel more normal—shows are happening again, many national glass clubs are holding their summer annual conventions, most of our Chapters are meeting in person or planning an upcoming year of hybrid meetings, and we are working on an in-person Seminar for May of 2023.

I hope you are finding ways to immerse yourself in the glass world

again. Many Pittsburgh area glass organizations—the H.C. Fry Glass Society, The National Duncan Glass Society, the Phoenix Consolidated Collectors Club—are holding summer conventions. I am excited to see old friends, learn at the education sessions, and join in the fellowship at these events.

In addition to sharing a calendar of shows, seminars, and events, this issue of the newsletter features museum glass exhibits and publications that open new doors into the rich world

of glass and glass history. Please seek out these opportunities and contribute to the invigoration of your Chapter and our national club. The NAGC needs you—to sustain us as we rebuild and grow the organization. I look forward to working with you to build a club that can weather any future challenges it faces!

Have a fantastic summer—see you at the shows!

Anne Madarasz
NAGC President

NAGC Annual Financial Report

John Kohut, outgoing treasurer presented his financial report for the fiscal year ending May 1, 2022 at the Board Meeting held May 11, 2022. The summary from Board Minutes is as follows:

As of March 31, 2022 there is a deficit for the year as Income equaled \$8,814 and Expenses equaled \$11,780. To balance the budget 10% was taken from the Memorial Fund and the remainder from the General Fund to cover the cost of the *Bulletin* and

mailings. There is \$39,000 cash on hand as of 4/1/22.

The Club's deficit results from a decrease of dues income by 33% due to a decrease in membership renewals, loss of Seminar income due to the pandemic, and the ongoing cost of Publications. The Club has run a deficit for nine of the past 10 years.

The dissolution of Mt. Washington/Pairpoint NAGC Chapter has been finalized. The one-year waiting period of holding funds, as stipulated by our

By-Laws, has been met and funds being held in a CD may now be utilized.

The Financial Report indicates **the critical issues the Club faces to remain sustainable**. We must increase membership or find new revenue streams. Though we have trimmed costs by bidding printing contracts, more is required. The long-term survival of the NAGC depends on the dedication of members—**please consider how you can contribute to ensuring the NAGC's legacy**.

* * * *

New Exhibit at The Corning Museum of Glass

Past|Present: Expanding the Stories of Glass, on now through January 8, 2023, is an exhibition of objects that provides ways for us to connect with the past as we consider shared human experiences. *Past|Present* explores how objects reveal stories about people across time and place and how the Museum can broaden voices and narratives in its galleries. The text in this exhibition, which emerged from dialogues among curators, educators, scholars, artists, and other community members, is only a starting point. Your presence in the exhibition, the thoughts and conversations you might have

during or after your visit, and your participation in gallery activities make you a part of the history of these objects.

Eleven distinct presentations feature objects and stories with visitor prompts,

digital displays, and written activities meant to spark conversation and encourage visitor participation.

THE CORNING MUSEUM
OF GLASS
1 Museum Way
Corning, NY 14830
(800) 732-6845
www.cmog.org

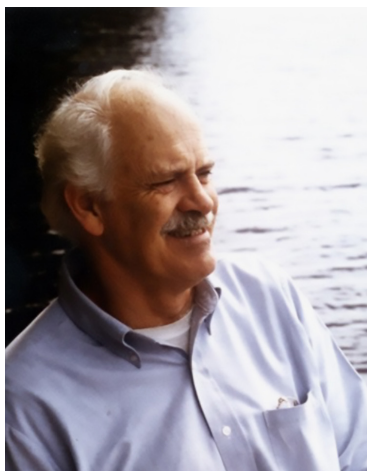


Left: Beaded coronet (Orikogbofo), 1960–1970. Nigeria. Glass beads, cloth, thread (acc. no. 96.3.7). *Right:* Beaded coronet (Orikogbofo), about 1953. Nigeria. Glass beads, cloth, thread (acc. no. 96.3.8).

In Memoriam of George A. Fogg 1928–2022

George A. Fogg, 93, passed away on March 31, at home in Braintree, MA, from a prolonged illness. Born in 1928 in Newburyport, MA, George grew up in the towns of Salisbury and Amesbury. As a young adult, he moved into Boston's South End where he resided for more than a half-century with his life partner, Frank Maloney.

George had two great passions in life. The first was English and Colonial American Dance, which were the social dances of the 19th century. The second was American-made glassware of the 19th and 20th centuries. He began pursuing glass in the 1970s to pick up some extra money. He and Frank bought pieces of glass at yard sales and then resold them at collector markets. They traveled throughout the Ohio Valley, setting up at the shows and sales of collecting conventions. George was an active



George A. Fogg.

member of many groups, authoring articles for publications, speaking at conventions, and working on museum development for the National Duncan Glass Society, the National Cambridge Collectors, the Heisey Collectors of

America, the Old Morgantown Glass Collectors' Guild, the Imperial Glass Collectors' Society, the National American Glass Club, and The Museum of American Glass in West Virginia. George also co-authored two books, *Reprint of Geo. Duncan and Sons Catalog of Fine Flint Glassware, circa 1890*, and *Early Duncan Glassware*, as well as numerous articles.

George will be remembered fondly for his enthusiasm and spirit for life. He will be interred, later this summer, at his family burial grounds. If anyone wishes to remember George, a contribution may be made in his name to: The Museum of American Glass Heritage Fund. Make check payable to MAGWV, note on the memo line: Heritage Fund, IMO George Fogg. Mail to MAGWV, 230 Main Ave., Weston, WV 26452; (304) 269-5006.

Jeffrey S. Evans Auctions

On July 22 & 23, 2022, Jeffrey S. Evans & Associates will feature a wide variety of Victorian glass and lighting. The first session will feature the lighting collection of Michael Carter, of Hanover, PA, and will offer over 500 fluid and kerosene finger and stand lamps. The second session will present the collection of Peter Thrall of St. Johns, FL, and the collection of Dean and Leann Lindsey of Phoenix, AZ. The Saturday session will include many Mt. Washington decorated articles and a wide selection of blown opalescent articles.

The Friday session on July 22 will feature Part I of the lighting collection of Michael Carter. The collection covers a wide range of lighting, including a rare Atterbury Tulip and Star stand lamp fitted with a blue slip burner,

various cut-overlay examples, including a blue to colorless punty-cut on a double-step marble base, and a pair of Marbrie Loop stand lamps with opal and rose looping. There will also be many opalescent lamps, including a Sheldon Swirl stand lamp with matching stem and gas shade.

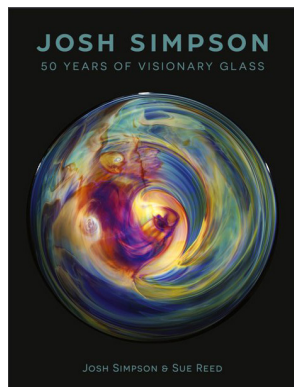
Saturday's session on July 23 will feature the glass collection of Peter Thrall and will feature many excellent pieces of Mt. Washington Burmese and Crown Milano, including two double-handled Burmese vases with one having Fish-in-Net decoration, and the other with Flying Ducks. Please visit the website for more information and color photos.

Opalescent lamps from the Carter collection.

JEFFREY S. EVANS & ASSOC.
P.O. Box 2638
Harrisonburg, VA 22801-2638
(540) 434-3939
www.jeffreysevans.com



New Titles in Glass Coming to Amazon



Josh Simpson: 50 Years of Visionary Glass

By Josh Simpson and Sue Reed

304 pp., illus.

Hardcover

Published by Schiffer Craft

ISBN: 978-0764363269

\$65.00

Scheduled for release: July 26, 2022

Through more than 550 beautiful photos and the informative, and humorous, narration by the artist, this visual experience reveals the evolution of Josh Simpson's evocative glass art over the past 50 years. In-depth looks at several signature series and experimental works illustrate how Simpson has continually explored new ways to

express his fascination with outer space, the natural world, and the workings of the universe. Throughout, text and photo spreads narrate the story of Simpson's less well-known works, details of his life and process, and his contributions within the craft world. Text by experts in the glass world, including William Warmus, Tina Oldknow, Nezka Pfeifer, and others, supplies additional views. Plus, strategically placed comments from numerous museum curators, along with insights from astrophysicists and space flight professionals, present a unique perspective on the meanings and broad appeal of Simpson's glass.

* * * *



Rowan LeCompte: Master of Stained Glass

By Peter Swanson

320 pp., illus.

Hardcover

Published by Acc Art Books

ISBN: 978-1788841726

\$60.00

Scheduled for release: August 1, 2022

Authored by Peter Swanson, this is the first book devoted to world-renowned stained-glass artist Rowan LeCompte (1925–2014), best known for his work in Washington National Cathedral. It is richly illustrated, with stunning images of more than 150 windows in over 50 churches and buildings throughout the US. LeCompte's work in Washington National Cathedral spanned an unprecedented 70 years. The book celebrates his artistic inspiration, distinctive technique, and unique perspective on a medieval decorative art, which he transformed into a fine art for modern times. The book traces his fascinating trajectory, from a determined teenager to a charming octogenarian with a clear vision of what stained glass can do within and beyond cathedral walls.

Sandwich Glass Museum Special Exhibit

The Sandwich Glass Museum has launched a fresh consideration of glass art and experimentation in the 21st century. *Innovators in Glass* brings together contemporary works by 19 internationally noted artists whose works illustrate sculptural beauty as well as demonstrating the complexity and versatility of the material. Techniques include blown, cast, engraved, and *pâte de verre* glass, and include the use of computer-generated optics as well as neon and plasma.

Open July 1 through October 30, 2022, this exhibit showcases works

by Alex Bernstein, William Carlson, Nicole Chesney, Bernie D'Onofrio, Leckie Gassman, Terri Grant, Eric Hilton and James Allen, Mundy Hepburn, Peter Houk, Sidney Hutter, Jiyong Lee, Douglas Merritt, David Patchen, Wayne Strattman, Demetra Theofanous, Natalie Tyler, Steven Weinberg, and Norwood Viviano.

SANDWICH GLASS MUSEUM

129 Main St.

Sandwich, MA 02563

(508) 888-0251

www.sandwichglassmuseum.org



Cosmic Alchemy. Eric Hilton and James Allen. Cast, sand-etched optical glass with computer-generated light patterns.

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through December 4, 2022

BERGSTROM MAHLER
MUSEUM OF GLASS

New to Us: Recent Acquisitions

165 N. Park Ave., Neenah, WI
(920) 751-4658

<https://bmmglass.com>



Pictures of the Same Place #97.
Stephen Hodder, 1983.

Bergstrom-Mahler Museum of Glass exhibition of new acquisitions to the museum's permanent collection. This exhibition will highlight work by artists such as Howard Ben Tré, Kari Russell-Pool, Rick Ayotte, Lisabeth Sterling, Stephen Hodder, Audrey Handler, Richard Ritter, Klaus Moje, Marvin Lipofsky, Barry Sautner, and Eric Hilton.

* * * *

July 23–25, 2022

NATIONAL FENTON GLASS
SOCIETY

32nd Annual Glass Convention

Grand Pointe Conference
and Reception Center

1500 Grand Central Ave.

Vienna, WV 26105

(304) 295-7007

<https://nfgs.org>

The convention will feature glass displays, educational seminars, glass IDs, and a consignment auction, all open to the public. Members and their guests will enjoy a dinner cruise aboard the *Valley Gem Sternwheeler*,

participate in glass IDs, attend the NFGS annual meeting, play Fenton bingo, and enjoy the banquet followed by a lively whimsy auction. A consignment auction, consisting of approximately 200 pieces of Fenton glass, will be held.

* * * *

August 20–21, 2022

HOUSTON GLASS CLUB

*47th Annual Vintage Glass and
Antique Show and Sale*

Fort Bend County Fairgrounds
Rosenberg, TX 77471

(281) 240-0382

<http://houstonglassclub.org/index.html>



Featuring more than 30 dealers from across the United States with more than 200 tables of the finest quality glass including: Depression Era glass, EAPG, American crystal, American dinnerware, kitchenware, and pottery.

* * * *

September 8–10, 2022

CARDER STEUBEN GLASS
ASSOCIATION

Carder Steuben Symposium

The Corning Museum of Glass
Auditorium

One Museum Way

Corning, NY 14830

www.steubenglass.org

The 2022 Carder Steuben Symposium will be held in Corning, NY. All are welcome to attend this in-person event. Visit our Web site for program and schedule of events.



“Grotesque” Vase #7307 in Wisteria.

* * * *

September 8–10

NATIONAL MILK GLASS
COLLECTORS SOCIETY

Annual Convention

Clarion Hotel

1950 Newtown Pike

Lexington, KY 40511

www.nmgcs.org

This year, the convention will also include the National Toothpick Club and the Salt and Sugar Shaker Club.



* * * *

September 8, 2022

STRETCH GLASS SOCIETY

*Stretch-Out Show and Tell: Wisteria,
Purple & Amethyst Stretch Glass*

www.stretchglassociety.org

Join us for this interactive Zoom meeting. Do you have a piece of Stretch Glass you need identified or a recent acquisition to share? Or, you can simply watch and enjoy the discussion. All are invited to participate. SGS members receive the Zoom link prior to the event. Non-members should visit our Web Site to register.

Glass Calendar (cont.)

September 24–25, 2022

CAPE COD GLASS CLUB

2022 Cape Cod Glass Show and Sale

Cape Cod Cultural Center

307 Old Main St.

South Yarmouth, MA 02664

www.capecodglassclub.org

Nationally prominent glass dealers offering antique and collectible American and European glassware from the 18th to the 21st centuries. E-mail us at ehl77pg@gmail.com for more information.

September 29–October 1, 2022

VASELINE GLASS COLLECTORS

2022 Convention

Dayton, OH

www.vaselineglass.org

Plans are already underway for visits to locations that will have interest to all glass collectors! Membership is required to attend but visitors are welcome to come see the displays. Keep checking our Web site for more information as it comes.



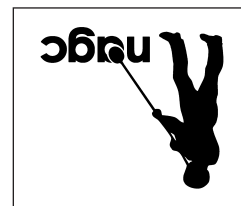
Boston & Sandwich Glass Co. cologne bottle, about 1840–1870.

SEPTMBER 1, 2022
DEADLINE
NEXT ISSUE'S

www.glassclub.org
Visit NAGC Web page:

ATTENTION READERS!
The next deadline for the *Glass Shards* will be
September 1, 2022
Submit news to Alice Saville, *Glass Shards* Editor, at
planetalsaville@gmail.com

Return Service Requested



The National American
Glass Club
P. O. Box 66
Andes, NY 13731

STANDARD PRESORT
NON-PROFIT
POSTAGE PAID
CORNING, NY
PERMIT NO 60