

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Summer 2020

Westchester Glass Club's Milestone Zoom Meeting

More than 22 glass enthusiasts attended the Westchester Glass Club's (WGC) Zoom meeting on May 12, 2020. WGC president, James Russell, set up the first ever virtual meeting of Club members and invited past NAGC president Mary Mills and current president, Anne Madarasz to log in and wish the Club well in using this new format. A surprise appearance by Bill Gudenrath of The Studio of The Corning Museum of Glass made the event even more special.

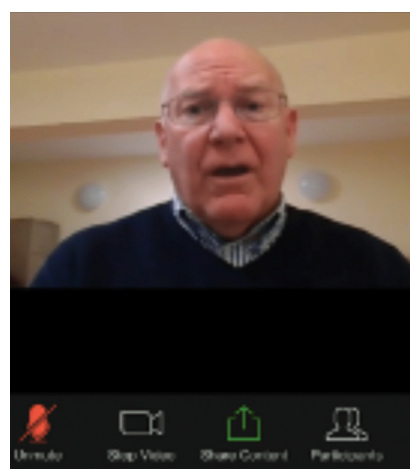
Anne Madarasz welcomed the group and stated that she hoped that other glass clubs would begin to follow WGC's lead and meet using Zoom.

Mary Mills, a veritable "historical glass detective," shared glass shards from an unusual, colorful crimped bottle unearthed by the archaeologists that she works with. Bill Gudenrath

discussed the Corning Museum's plans to begin a gradual, measured reopening. He noted that CMOG has made available to the public several videos about glass techniques on YouTube. Adapting to these times of social distancing, he even chuckled that he has begun making glass training videos—from his kitchen table!

NAGC board members Art Reed and Bruce Mitchell showed beautiful glass from the collections at their homes. WGC board members Al Adams, Loreen Ryan, William Strauss, Susan Haller, and Peter Wade were also in attendance, and everyone was pleased that the two-hour meeting ran so smoothly.

In conclusion, James Russell noted that using online Zoom to meet was easy, inexpensive, and provided new opportunities for glass clubs to



William Gudenrath Zooms in from home.

observe and discuss what started a long time ago: our love and fascination with glass. The possibilities with Zoom are endless.

—Jim Russell, WGC President

The Morse Museum Digitally Brings its Collection to the Public at Home

Amid its ongoing, temporary closure, The Charles Hosmer Morse Museum of American Art continues to make digital resources available to the public. Videos, a virtual tour, an audio tour of collection highlights, and more are now on the Museum's website. Resources include object guides, PDF versions of the Museum's object gallery guides that can be viewed online and printed at home. These guides contain information,

including directional images, on all objects in past and present exhibitions. In addition there is a wonderful Louis Comfort Tiffany Chronology. You can navigate the chronological listing of the known facts about Louis Comfort Tiffany (1848–1933). The interactive Tiffany chronology spans from the birth of Tiffany's grandfather in 1777 through present day and is compiled from various sources including books, articles, contemporaneous

accounts and records, as well as the Morse Museum's archival materials.

Find all these resources, and more, on the Museum's website.

MORSE MUSEUM
445 N. Park Ave.
Winter Park, FL
(407) 645-5311
www.morsemuseum.org
information@morsemuseum.org

President's Letter

Dear friends,

On May 12th I joined the Westchester Chapter for their inaugural Zoom meeting. It proved to be a wonderful way to bring that Chapter together, have a meeting, share glass and glass information, and visit with old and new friends. I hope you read James Russell's article about the meeting and are inspired to Zoom with your chapter this summer. The Pittsburgh Chapter is jumping on the bandwagon and planning to Zoom soon!

Fellow guest attendee, glass artist and expert Bill Gudenrath, gave an excellent update on the operations at The Corning Museum of Glass. Most museums, including the Heinz History Center where I work, have been closed during the pandemic. We have been challenged to reach our audience online and engage and teach them using

technology. Though many of us have done this for some time, we are all learning how to communicate most effectively. Our hope is to reach many more people than might ever come through our doors and to share our collections and educational content with a much wider audience.

As profiled in this issue, CMOG has many creative ways for the public to connect with their content. Bill talked about fun YouTube videos he was creating at his kitchen table that I had to look at after the meeting. I also visited the Corning website and found myself intrigued by the movies they suggest. Each one—from a 1926 W.C. Fields's comedy to *Moonraker*, a James Bond film from the '70s, to the 1993 classic *The Age of Innocence*—had a unique or wonderful way to connect to the world of glass. It made me yearn for popcorn and a rainy afternoon!

Though summer seminars and conventions have been postponed and antique shows cancelled, we can still find ways to enjoy and explore the world of glass. My favorite so far? Visit the National Cambridge Glass Museum's website and click on the link to puzzles. I won't tell you how long it took me to get the hang of the page and put my first two pieces together; it's too embarrassing. But it did make me smile!

I hope in these difficult days that glass connects you to friends, brings you joy, and makes you smile. Until we can be together again in person, I wish you only days where the glass is half full!

Cheers,
Anne Madarasz
NAGC President

Chihuly at Cheekwood

From July 18, 2020 to January 10, 2021, Cheekwood is delighted to present the exhibit *Chihuly at Cheekwood*, celebrating the 10th anniversary of Chihuly's 2010 blockbuster success at Cheekwood while also commemorating the 60th anniversary of Cheekwood as a public institution.

Chihuly at Cheekwood will feature large-scale installations in the gardens of the historic estate as well as pedestal works presented in the art galleries. Outdoor installations will include two pieces on the newly-accessible Ann & Monroe Carell Jr. Family Sculpture Trail, as well as two new, site-specific works created for this exhibition. A

monumental sculpture will be on view in the Frist Learning Center Great Hall.

Please note, this exhibition was previously scheduled to open April 25, 2020. If you purchased tickets for dates prior to July 18, please reach out to info@cheekwood.org to reschedule and exchange your tickets.

CHEEKWOOD
1200 Forrest Park Dr.
Nashville, TN 37205
(615) 356-8000
<https://cheekwood.org>

Detail, *Scarlet and Yellow Icicle Tower*. Dale Chihuly, 2013 (copyright Chihuly Studio).



The Corning Museum of Glass : A Virtual Banquet of Glass

If you haven't already journeyed through the virtual glass world, hours of education and entertainment await! Start your search at www.cmog.org with the best Corning has to offer. Its website features all kinds of interesting and creative ways to engage with glass. A recurring blog series features virtual gallery walks with staff members. Since everyone at the Museum interacts with the collection in different ways depending on the job they do, different perspectives are shared. Hear from fascinating people and learn about their favorite objects as they provide a virtual peek at some of the treasures in the collection, which you can see in person when the Museum reopens! Andy Fortune, Collections Photography Department Manager, is currently featured on the blog. Here's a brief snippet of what he has to say:

"Glass is possibly the most humbling material for a photographer to



Blaschka Nr. 45, *Bunodes crista* (1885).

capture. To be successful, it is critical to capture the very properties that make glass difficult to photograph—reflectivity, refraction, transparency, and translucency. As a result, it is incredibly rewarding when one can successfully capture the unique interaction of glass with light. Of course, there are some types of objects that are simply more rewarding than others, and one example is the work of Rudolf and Leopold Blaschka.

The Blaschkas would not have called themselves artists. They created glass models of marine invertebrates and botanical specimens for scientific study.

Since the objects are models of living creatures, I think their photographic lighting also needs to reflect how the actual creatures might look in their environment. For example, I deliberately created a dappled lighting effect to mimic underwater light in the image of the tubeworms below. In my opinion, this lighting enhances the sensation the Blaschkas so effectively created that these creatures are moving with the current. At this time when we cannot visit the Blaschka models in person, I invite you to spend some time with these models virtually. They will reward your attention with subtle detail and amazing craftsmanship, much as they reward the photographer for every carefully placed light, reflector card, or piece



Blaschka Nr. 191a, *Tubularia indivisa* (1885).

of diffusion as they come to life with light."

Other features on the site connect you to glassmaking videos, provide virtual tours, share tips for caring for your collection, link you to the museum collections, and even provide interactive opportunities suited to the kid in all of us. Until we can visit our favorite museums again, this is the next best option.

THE CORNING MUSEUM OF GLASS

One Museum Way
Corning, NY 14830
(800) 732-6845
www.cmog.org

Sandwich Glass Museum

In these troubled times, art and the talented people who make it are a beacon of hope and joy. Each week, the Sandwich Glass Museum presents a special curated and themed glass show to help promote the artists whose livelihood depends on our help and whose work helps support the Museum. Enjoy each week's stunning show, including *Lights from the Parlor: The Overlay Lighting Collection of Stuart P. Feld*, *A Cut Above—A Tribute to Edward*

Poore, and *The Role of Women in the Sandwich Glass Industry*.

SANDWICH GLASS MUSEUM
129 Main St.
Sandwich, MA 02563
(508) 888-0251
<http://sandwichglassmuseum.org>

Framed dragonfly vase. Original engraved design by Ed Poore. Vase made by McDermott Glass Studio, Sandwich.



Jeffrey Evans Summer Auctions: 19th- and 20th-Century Lighting and Glass Auctions

The summer lighting auction will be held July 24, 2020, and will feature all types of kerosene lighting. This includes part two of the Larry Spradley collection of Aladdin lamps, Victorian parlor lamps, miniature lamps, stand and finger lamps, and Aladdin, &c. The full, detailed catalog will be posted around July 10.

NOTE: There will be an uncatalogued session of all types of Aladdin lamp parts and lamps (old and new), hanging lamp parts, along with other kerosene lighting and parts on Thursday, July 23 at 3:00 pm:

The glass auction will be held the following day, on July 25, and will feature Victorian and other glass of all types including the children's

collection of the late Helen Feltner, Winchester, VA; the Robert and Mary Petrie collection, Sun City Center, FL; the Charles and Mildred Courtoy collection, Lakeland, FL; material from the collections of Ray and Sylvia McAuliffe, Loveland, OH, Thomas Bredehoft, Saint Louisville, OH, Harold Smalley, Osterville, MA, and



Ellen O'Brien, Sarasota, FL; property deaccessioned by the Strong National Museum of Play, Rochester, NY to benefit the Collections Fund; plus others. Collections of scent bottles, salt shakers, toothpick holders, sugar shakers, syrups, cruets, barber bottles, &c; Dorflinger including Kalana, colored and other cut glass, &c.; Steuben; paperweights; studio glass; plus much more. The full, detailed catalogue will be posted around July 10.

Visit our website for more details and preview photographs.

JEFFREY S. EVANS & ASSOC.

(540) 434-3939

www.jeffreysevans.com

info@jeffreysevans.com

Tacoma Art Museum Extends Special Exhibition

Metaphor into Form: Art in the Era of the Pilchuck Glass School is on extended view at Tacoma Art Museum. Beginning in 1971, the Pilchuck Glass School, co-founded by Tacoma native



Dale Chihuly, emerged as a world-renowned center for glass art in the 1980s. The artists involved with the School continue to expand its reputation as one of the most significant opportunities for artistic innovation.

Metaphor into Form showcases the breadth of creativity that has been nurtured by the Pilchuck Glass School. Featuring a wide range of forms and techniques, this exhibition highlights how artists have responded to the

Greengage Plum. Joey Kirkpatrick and Flora C. Mace, 2000.

possibilities of the material properties of glass as a metaphor for the human experience and the creative impulse. From the delicacy of intricately exquisite goblets to the illusion of remnants of ancient civilizations, the artworks included illuminate how glass has become an indispensable material for contemporary artists.

TACOMA ART MUSEUM

1701 Pacific Ave.

Tacoma, WA 98402

(253) 272-4258

www.tacomaartmuseum.org

Special Exhibition Showcases European Glass Engravers

The European Museum of Modern Glass will show current works by more than 40 glass engravers who have joined together to form the Glass Engraving Network. It will present a range of cold-working techniques, revealing a new and innovative approach to one of the oldest decorative processes. The result is inspired, high-

quality, and conceptually sophisticated vessels, objects, sculptures and installations. It is on view through November 2020.

A demonstration of various engraving techniques will also take place on November 7–8, 2020, in the Museum's studio, featuring numerous participants from the exhibition.

EUROPEAN MUSEUM

OF MODERN GLASS

Rosenau 10

96472 Rödental

GERMANY

<https://glasmuseum.kunstsammlungen-coburg.de/en/home>

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through August 2, 2020

BOISE ART MUSEUM

Ann Gardner: The Shape of Air

670 Julia Davis Dr.

Boise, ID 83702

(208)345-8330

www.boiseartmuseum.org



Ann Gardner: The Shape of Air, Boise Art Museum installation detail, 2019.

Ann Gardner interprets the physical world through sculpture, utilizing the intrinsic properties of her materials to represent natural phenomena. Her blown-glass vessels are inspired by the relationship between air and water and shaped by the natural interplay of breath and molten glass. The transparent, ethereal forms create layering effects, forming unexpected shapes with each vantage point. Gardner's organic, visually dynamic installation expresses the movement and fluctuation of bubbles as they interact with liquid and light.

Ann Gardner began working with glass during a 1985 residency at the

Pilchuck Glass School in Stanwood, Washington. She has since received many grants and awards, including fellowships from the National Endowment of the Arts, a Louis Comfort Tiffany Award in 1993, and the 2011 Rakow Commission from The Corning Museum of Glass. Gardner's artwork can be found in the collections of such institutions as the Smithsonian American Art Museum, the American Craft Museum, and the Seattle Art Museum.

* * * *

August 7–9, 2020

FOSTORIA GLASS SOCIETY OF AMERICA

Annual Convention and Elegant Glass Show

Moundsville Center Building
(former West Virginia Penitentiary)
901 Eighth St.

Moundsville, WV 26041

www.fostoriaglass.org

The Show gets bigger and better every year! The theme for this year's convention is "Finishing Touches for the Table: Elegant Bowls, Candlesticks and Vases of the 1920s." Dealers from the Moon and Stars Club will also be on hand. The decade of the 1920s ushered in the era of "Fine Crystal



and Colored Glassware" at Fostoria. Colors were introduced in 1924, and complete dinnerware lines followed in 1925. The new style of glassware was lighter in weight with etchings, cuttings and other decorating techniques added to the production process.

* * * *

September 25, 2020

PITTSBURGH GLASS CENTER

Art on Fire

Held at: Nova Place

100 South Commons

Pittsburgh, PA 15212

(412) 365-2145

www.pittsburghglasscenter.org



Join more than 400 community leaders and art appreciators for a fun and unforgettable evening in support of Pittsburgh Glass Center! *Art on Fire* is a great opportunity to buy hand-made glass art at a great value while supporting artists and the Glass Center. The silent and live auctions feature nearly 200 pieces of one-of-a-kind glass art by internationally renowned glass artists and local glass artists. View all auction items online and at Pittsburgh Glass Center soon.

Spring 2020 *Bulletin* Mailing Update

Hopefully you have received and enjoyed the Spring 2020 issue of the *Glass Club Bulletin*. You may be aware that there was a printer error in the way it was addressed. While the Members' address data that we provided to the printer was correct, the last name printed out incorrectly. This caused considerable angst among our Members who rightly wondered what was going on. The majority of the mis-addressed copies were delivered successfully. Others were returned to us by the post office. We have readdressed those and forwarded them on to you.

If you did not receive your copy, please get in touch with us. We have a few spare copies that we will send out on a "first come, first served" basis. Once we run out of spare copies, we can then offer you a digital file in PDF format. You can either read it on your computer or print out on your printer.

We apologize for any inconvenience this addressing error has caused our Members. Please e-mail our Treasurer, John Kohut (john.kohut@usa.net) if you did not receive your copy of the Spring 2020 *Glass Club Bulletin*, Issue #236, and would like a replacement.

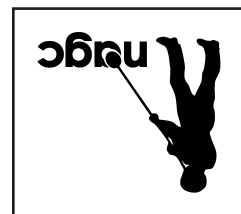
**SEPTMBER 1, 2020
DEADLINE
NEXT ISSUE'S**

Visit NAGC Web page:
www.glassclub.org

First Class

ATTENTION READERS!
The next deadline for the *Glass Shards* will be
September 1, 2020. Submit by mail to:
Alice Saville, Editor, *Glass Shards*
30 Honey Suckle Rd., Lake Forest, IL 60045
or reach us by e-mail at: planelalicesaville@gmail.com

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