

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Summer 2019

Club and Chapter News

NAGC 2019 Annual Seminar, Pittsburgh

It can truly be said that Loreen Ryan and Karen Petraglia went out with a bang. They planned a full schedule for the Pittsburgh Seminar that included museum visits, the tour of an incredible private collection, club displays and presentations of beautiful glass, engaging lectures on new research, a wonderful banquet capped by intense bidding for glass treasures, and lots of fun and fellowship. With more than 50 attendees, the four-day Seminar was “a chance to surprise and perhaps even delight the members of NAGC with the rich glass history of Pittsburgh,” reported Pittsburgh NAGC member Cheryl Kevish. She especially loved

giving people the chance to see and touch glass you might only read about in reference books.

Excellent planning allowed club members from around the country and glass enthusiasts from the Pittsburgh region to attend a single day of the Seminar or to register for the entire event. The first day was a marathon, as club members hopped on board the coach bus, bright and early, and traveled throughout the region visiting four museums—from the Cambridge Museum, to Imperial, then Fostoria, and finally Oglebay. They crisscrossed the region to see everything from the Cambridge distinctive stems to



The NAGC arrives at Fostoria.



Harley Trice welcomes members to his home.



Karen Petraglia (left) and Loreen Ryan (right).

painted lamps at Fostoria to the iconic Sweeney Punch Bowl at Oglebay in Wheeling, West Virginia.

Thursday, the destinations were closer but the experience still proved exhilarating. Attendees started the day at the Heinz History Center, where they toured the long-term exhibit “Glass: Shattering Notions,” visited the two open storage areas, went behind the scenes in museum storage, and viewed some archival treasures preserved in the Center’s research

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President's Letter

Dear Friends,

Greetings from Pittsburgh! It was wonderful to see old friends and make some new friends during the Seminar last month. Though I was disappointed that my daughter's college graduation meant I could only take part in the History Center tour, I have heard much positive feedback about the programs and events that took place.

The Seminar reminds me that what makes the NAGC so special is our

members. We come together because we share a common interest or passion for glass and we discover other touchstones that connect us. At the Board Meeting during Seminar we discussed finding out more about our Members and what matters to them. Watch for a survey coming to your inbox or mailbox shortly. Please take the time to share your thoughts about why you belong to the NAGC. Let us know what you think about membership, the Seminar, our publications, and the

Website. If you belong to a chapter, tell us what your chapter does well or how it might improve.

We hope to enhance what is best about this organization and to grow our membership. We're looking for your input and your ideas. I thank you in advance for sharing them.

Anne Madarasz

President

apmadasz@heinzhistorycenter.org

* * *



Tiffany window at Calvary United Methodist Church in Pittsburgh.



Members visit University of Pittsburgh's Nationality Rooms.

library. The three-hour tour flew by and members headed off to the city's Oakland neighborhood to visit the University of Pittsburgh's Nationality Rooms and then tour the stunning Heinz Chapel.

Friday again proved to be a day filled with special surprises, starting with the tour of Harley Trice's Ligonier home. In addition to the wonderful glass Harley shared, members also marveled at the historical documents

and wall art, furnishings, and more. Members also had the chance to visit the Westmoreland Museum of Art, seeing not just the extraordinary collection of this recently renovated gem, but also going into a storage area where glass objects needing



Tour of the Westmoreland Museum of Art.



Peter Wade studies glass at the Duncan Miller Museum.

identification were laid out for assessment. The day ended at the Duncan Miller Museum where the beautiful glass from this Washington, PA, company sparkled in the recently opened and expanded museum.

Centered at the Seminar hotel, Saturday featured displays by local glass clubs and lectures. Rachel Delphia spoke on glass in the Carnegie Museum of Art's collection and Merrily Smith, editor of *New England Pomona: Portrait of a 19th-Century Art Glass*, shared insights on this new research. Then Dr. Clif Dietz spoke on Fry Glass and shared beautiful examples from this Rochester, PA, company. Finally, the very knowledgeable Jeff Evans spoke on "American Glass Detective: A Lifetime of Discovery and Documentation." The seminar concluded with the banquet and Silent Auction. Special thanks go to Loreen and Karen for planning such a full and fun schedule that had something for everyone. They are retiring from Seminar planning, but have kindly offered to assist with next year's gathering in Toledo, OH. Watch for the upcoming survey to share your insights on the Seminar and NAGC activities.

Images courtesy of Jim Russell.



Clif Dietz holds a lecture on Fry Glass.

In Memoriam

JoAnne Autenreith
(1929–2019)

On April 4, 2019, the glass world lost a passionate researcher, knowledgeable dealer, accomplished author, generous teacher, and savvy collector. Just weeks after celebrating her 90th birthday, JoAnne passed away surrounded by her four children in the beautiful Beaver Falls, PA, home where she and her beloved husband Earl created so many happy memories.



JoAnne Autenreith.

JoAnne spent many years as a member and a leader of the Lowell Innes Pittsburgh chapter of the NAGC. One of her key interests was pattern glass, she had a notable collection of pressed bread plates. JoAnne became active in the founding of the EAPG. She also collected glass made in Beaver County and belonged to the Fry Glass Club and the Phoenix-Consolidated Glass Collector's group.

That interest resulted in a book published in 2008 by the couple on the Co-Operative Flint Glass Co. of Beaver Falls.

Earl and JoAnne often traveled to Corning for the annual Seminar, attended many NAGC Seminars around the country, and became annual attendees of the Glass Gathering in West Virginia. Both actively supported the establishment of the West Virginia Museum of American Glass, serving on the Board. Both also served on the Advisory Council for the Heinz History Center's glass exhibit, "Glass: Shattering Notions."

Raised in North Dakota, JoAnne collected pottery from her home state, as well as glass, furniture, and china. She willingly shared her passion for collecting and her encyclopedic knowledge of pattern glass with all. Many national glass scholars—Ken Wilson, Dorothy Jones, Jane Shadel Spillman, Gay Taylor, and others—were welcomed into the Autenreith home when they came to Pittsburgh to speak. JoAnne's infectious personality, her sense of humor, and her generous spirit will be missed by many lucky enough to have her as a friend.

JoAnne's family requested contributions in her memory be made to either the Senator John Heinz History Center Glass Fund, 1212 Smallman Street, Pittsburgh, PA 15222 or the Houston Museum of Decorative Arts, 201 High Street, Chattanooga, TN 37403.

* * *

Save the Date! 2019 Glass Auction and Gala

The National Liberty Museum's 2019 Glass Auction and Gala will be held on Saturday, September 14, at the Philadelphia Marriott Downtown. This is the 20th anniversary of this "brilliant" event and we are planning a grand celebration. On the occasion of our 20th anniversary, we are honoring the legacy of our Founder, Irvin J. Borowsky.

Mark your calendar now and be sure to join us!

NATIONAL LIBERTY MUSEUM
321 Chestnut St.,
Philadelphia, PA 19106
(212) 925-2800
www.libertymuseum.org

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You can reach AmazonSmile by typing in <https://smile.amazon.com> in your Web browser. The first time you do this, you will be asked to choose a non-profit to receive your donations. To nominate the NAGC, select the NAGC entry with the Elkland, PA, location. Once you've selected a charity, subsequent logons will take you directly to the shopping site.

After this, please use <https://smile.amazon.com> when you want to shop on Amazon. The selections, your shopping cart, etc., remain the same as your current Amazon account. It just takes the little extra effort to log in using <https://smile.amazon.com>!

Please consider this nearly effortless way to donate a portion of your Amazon purchases to the NAGC—it costs you nothing. Such a deal! Thank you for helping us out.



Be Prepared to Be *Blown Away*!

The Corning Museum of Glass is thrilled to share news of an exciting collaboration on the forthcoming Netflix series, *Blown Away*, which will bring the art and beauty of glassblowing to television screens around the world. A visually compelling process often described as “mesmerizing” and “captivating,” glassblowing has never been the subject of any major TV programming—until now.

The art glass competition show, created by Marblemedia, an award-winning entertainment company based in Toronto, Canada, *Blown Away* features a group of 10 highly skilled glassmakers from North America creating beautiful works of art that are assessed by a panel of expert judges. One artist is eliminated each episode until a winner is announced in the 10th and final episode. A co-production with Blue Ant Media of Toronto, *Blown Away* will air on the Makeful channel in Canada before coming to the Netflix platform worldwide.

Blown Away producers approached the Corning Museum about a partnership last summer and worked to find

a creative way to collaborate, which culminated with the Museum’s participation in the final episode. Eric Meek, Senior Manager of Hot Glass Programs, joined *Blown Away* as a “guest evaluator” for the finale, helping to select the winner.

Also involved in the episode were six additional talented glassmakers—Helen Tegeler, Catherine Ayers, George Kennard, G Brian Juk, Tom Ryder, and Chris Rochelle—who assisted the two finalists with their last challenge.

“The more we learned about the project, the more convinced we became that we should partner,” said Eric Meek. “We at The Corning Museum of Glass aim to inspire people to see glass in a new light, and *Blown Away* is a global platform. It’s exciting to think about the possibilities of this level of exposure. It’s the perfect platform at the perfect time, and I think *Blown Away* could change the perception of glass on a large scale.”

Blown Away premieres on Netflix on July 12.



The Corning Museum of Glass team on the set of *Blown Away*.

Museum of Glass and Evergreen Longhouse Partner for Unique Exhibition

In a unique partnership, The Longhouse Education and Cultural Center at Evergreen State College, and the Museum of Glass presents “Translations: An Exploration of Glass by Northwest Native Carvers and

Weavers,” an exhibition that marks a historic moment: a collaboration by artists who are family members of Mary Ellen Hillaire (Lummi), Gerald (Bruce) Miller (Skokomish) and Hazel Pete (Chehalis)—three of the Pillars of the Evergreen Longhouse.

The group explored the many possibilities of glass in the Museum of Glass Hot Shop, inspired by carvings and weavings held in the archival collections of the Washington State Historical Society. Under the leadership of glass experts Dan and Raya Friday (Lummi), the families produced innovative new work that forms the core of this exhibition. Grandparents, parents, children, and grandchildren from each

family created work based on historical baskets, bentwood boxes, and sculptural figures.

The engagement between these established artists and the historical archive opened a wealth of creative opportunities to translate expressions of their heritages into glass. The exhibition, on view until November 10, 2019, will also feature original carvings and weavings from the three families’ personal collections.

THE MUSEUM OF GLASS
1801 Dock St.
Tacoma, WA 98402
(253) 284-4719
www.museumofglass.org



Thunderbird, 2015. Photo: Duncan Price.

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through September 22, 2019

BERGSTROM-MAHLER

MUSEUM OF GLASS

Reflecting Perspectives

165 N. Park Ave.

Neenah, WI 54956

(920) 751-4658

<https://bmmglass.com>

The “Reflecting Perspectives” exhibition focuses on how artists use the power of their art to promote diversity and inclusion. The complex social, cultural, and environmental challenges shaping our global landscape inform the artists’ work and provide a backdrop for advancing dialogue in these areas. Includes works by Joyce Scott, Tim Tate, Preston Singletary, Marcus Amerman, Helen Lee, Pearl Dick, Raven Skyriver, Einar and Jamex De La Torre, and John Moran.

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June 28–29, 2019

NATIONAL CAMBRIDGE
COLLECTORS

Annual Convention and Show & Sale

Pritchard Laughlin Civic Center

7033 Glenn Highway

Cambridge, OH 43725

www.cambridgeglass.org



This year’s theme is “Entertaining with Cambridge!” and will feature glass by Cambridge as well as other manufacturers such as Heisey, Tiffin, Imperial, Morgantown, Fenton, Westmoreland, Duncan Miller, and more. Displays, seminars, banquets, glass show, and the popular Glass Dash.

* * * *

July 13–14, 2019

NATIONAL DUNCAN GLASS
SOCIETY

Duncan Miller 44th Annual Show and Sale

Washington County Fair Grounds

2151 N. Main St.

Washington PA, 15301

www.duncan-miller.org

The annual show and sale will feature genuine Duncan Glass, glass from all eras, ceramics, silver, prints, jewelry, and smalls. Proceeds to benefit the Duncan & Miller Glass Museum.

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July 17–20, 2019

AMERICAN CUT GLASS
ASSOCIATION

2019 Convention

Peppermill Resort Hotel

2707 S Virginia St.

Reno, NV 89502

www.cutglass.org

Four-day convention, with lectures, presentations, hands-on workshops, and more. There will be the Dealer Show, where the most stunning displays of American Brilliant Cut Glass are offered for sale. Visit the Website for information on daily schedules, speakers, and traveling to Reno.

* * * *

July 24–26, 2019

THE STRETCH GLASS SOCIETY

45th Annual Convention & Show

Quality Inn

700 Pike St.

Marietta, OH 45750

(740) 374-8190

www.stretchglassociety.org

Plan now to be with us in Ohio this July. This year, the Club Display will feature bed and bath items. If you have one or more of these items, bring them with you and add them to what

promises to be another exciting exhibition. Tim Foozer, from Vaseline Glass Collectors Inc., will speak about “The Changing Forms of Vaseline Glass.”

* * * *

September 14–15, 2019

CAPE COD GLASS CLUB

32nd Annual Cape Cod Glass

Show & Sale

Cape Cod Community College Gym

2240 Iyannough Rd.

West Barnstable, MA 02668

(508) 776-9098

www.capecodglassclub.org

Sponsored by the Cape Cod Glass Club, a chapter of the NAGC. For more information, contact co-manager Betsy Lessig (bheapg7@comcast.net).

* * * *

September 19–21, 2019

CARDER STEUBEN CLUB

19th Annual Carder Steuben

Symposium

Corning Museum of Glass

One Museum Way

Corning, NY 14830

www.cardersteubenclub.org

Lectures and presentations by experts on the glass of Frederick Carder, as well as museum and library scholars, glass dealers, and collectors. Members of the club often show their collections or share their expertise. Additional programming and tours are held together with exhibitions on display at The Corning Museum of Glass; resources of the Rakow Research Library are also utilized.



Steuben
alabaster
pitcher.

Jeffrey S. Evans Auction Results: 18th- and 19th-Century Glass & Lighting Auction

Jeffrey S. Evans & Associates held its annual spring early glass and lighting auction that included many rarities, such as a recently discovered deep purple-blue Princess Feather Medallion compote and a potentially unique latticinio twist kerosene stand lamp. There were items from many advanced collections, including an important New York collection and items from the personal collection of Maude Feld.

The top lots were the previously stated Princess Feather compote made by the Boston & Sandwich Glass Co, 1840–1845. The excitement for a newly discovered rarity was obvious as the lot brought \$11,700 despite having a 1-3/8" section glued to one lobe of the base. Lighting was strongly represented and lead by an unusual latticinio twist stand lamp, likely made in the United States but of an unknown manufacturer, which brought \$7,605.00

(Lot 516). Additional categories also had promising showings, including a rare pair of Marbrie-loop free-blown decorated opal vases (Lot 126) that were published in Barlow/Kaiser, *The Glass Industry in Sandwich*, v. 5, p. 114. A rare HL-4 "H. CLAY" lacy period open salt once again showed demand by bringing \$4,387.50 (Lot 456) against a \$1,000–\$2,000 estimate. The sale showed the strong demand for recent discoveries as well as items that have an outstanding provenance.



Rare Princess Feather Medallion compote, Boston & Sandwich Glass Co., 1840–1845.

After the sale, the department head for European and American Glass, Chase Lanford, commented, "It was another exciting May sale for early glass and lighting enthusiasts. This sale highlighted quite a few newly discovered rarities which seemed to spark the excitement and passion of collectors. . . . As always, rarities that have a developed provenance were strong as well. I was personally excited to see how well early lighting and free-blown articles performed. . . . We continue to look forward to showcasing the finest in early glass and fluid lighting."

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First Class

NEXT ISSUE'S
DEADLINE
SEPTEMBER 1, 2019

Visit NAGC Web page:
www.glassclub.org

ATTENTION READERS!

The next deadline for the *Glass Shards* will be September 1, 2019. Submit by mail to:

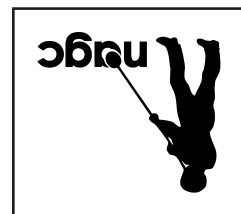
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