

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Summer 2018

NAGC National Seminar in Portland Maine: A Great Time Was Had by All!

The 2018 annual Seminar in Portland, Maine, was an exciting schedule of glass collection tours and informative discussions attended by glass enthusiasts from across the country. Organizers Loreen Ryan and Karen Petraglia created a wonderfully orchestrated tour of both modern and antique glass venues starting with the studios of glass artists Dan Dailey and Linda MacNeil, who presented attendees with a personalized view into their modern, functional glass sculptures and dazzling jewelry. A lunch break in the picturesque seashore village of Ogunquit allowed for relaxing sightseeing and shopping. Next was a private home tour by gracious hosts Jay Rodgers and Jim Beverage, where we had a chance to see a breathtaking collection that mainly consisted of Mt. Washington art glass.

Activities resumed the next day with a visit to the Williston-Immanuel United Church, to admire in awe the

stained glass windows while listening to New Bedford Museum of Glass executive director Kirk Nelson's historical perspective. Next stop was the Portland Museum of Art, where Associate Curator of American Art, Diana Greenwold, presented glass objects from storage and led a lively discussion. Lastly, after an introduction by curator and author Arlene Palmer Schwind, we had a docent-led tour of the magnificent 1860 Victoria Mansion.

Saturday's proceedings were opened by NAGC president Mary Mills, followed by the NAGC Memorial Fund lecture given by Arlene Palmer Schwind, detailing the glass on display at the Victoria Mansion. Early bottle historian Michael George, discussed bottles found in New England. The Founders Chapter Glass Club sponsored two speakers, New England Paperweight Collectors Association co-president Allan Port, and

Kirk Nelson, who introduced the New Bedford Museum's Crystal Kingdom. Louis Lopilato provided an impressive educational display of glass in various stages of production.

A gala banquet and silent auction wrapped up a successful Seminar that was well enjoyed by all. The 2019 Seminar next May will be held in Pittsburgh, PA. Hope to see you there!

—Jim Russell, WGC Co-President

Left to right:

American glass scholar Arlene Palmer Schwind welcoming the NAGC to Victoria Mansion,

One of many glass displays at the home of Jay Rogers and Jim Beverage.

Kirk Nelson, executive director of the New Bedford Glass Museum (*far right*) lectures among the backdrop of the beautiful stained glass windows of the Williston-Immanuel United Church.

Images courtesy Jim Russell.



President's Letter

Dear NAGC Friends,

I'm delighted to report that the NAGC 2018 Seminar was a fabulous success! I thought there was something really special about this seminar, but I was having a hard time putting it into words. When I mentioned this to some of our Board members, Ken Depew, a past president, remarked that it had a "positive vibe" and "seemed more forward-looking with younger scholars, artists, collectors, and curators mixed in with our relatively older group." Yes, he nailed it. In addition to those of us who come almost every year, we had several first-time attendees, including the new glass curator for the Chrysler Museum of Art, Carolyn Swan Needell, and our NAGC Memorial Scholarship recipient, Nick Wroblewski. It was so inspiring to see generations of glass enthusiasts together—sharing, mentoring, and learning. We all have a passion for glass and our club is richer for the diversity of our backgrounds, vocations, and interests.

Needless to say, everyone in NAGC likes to buy glass and sometimes we like to sell a piece or two. You never know what might show up at our silent auction! Arlene Palmer Schwind donated a hard copy of her book, *Artistry and Innovation in Pittsburgh Glass, 1808–1882: From Bakewell & Ensell to Bakewell, Pears & Co.*, which brought \$130. In total we raised \$1,536 to help cover seminar expenses.

On behalf of the entire Club, I would like to thank our speakers, hosts, and all who helped to make the Seminar such a rich experience. I particularly want to express my appreciation to Karen Petraglia and Loreen Ryan. They volunteered their time and resources to plan and execute every detail with concern not only for our enjoyment, but also our finances. I am also grateful to John Kohut, Treasurer, for handling the registrations and other financial needs. National is greatly indebted to the Founders Chapter members. With our seminar being in their region, they generously sponsored

two of our speakers and volunteered their time and expertise in so many ways.

Now, we need your help. We are planning next year's Seminar **now**! Whether you attended this year or not, we want to hear what you like or don't like about our Seminars. Many stages of the planning must be completed years in advance. If you do not usually attend, we would like to know how to entice you. You may e-mail or write to me or any of our board members. Next year I hope you'll join us as we head to the "Midwest"—Pittsburgh, PA!

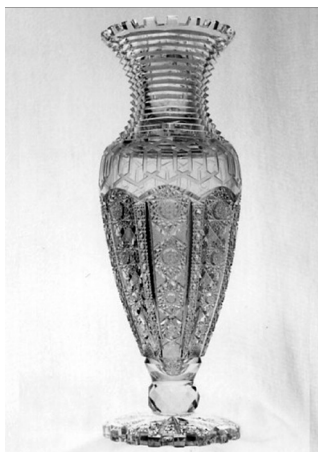
One closing note, we hope to be communicating with you by e-mail soon. This will make communication with National more timely and direct. If you aren't sure if we have your e-mail, please send it to membership@glassclub.org.

Wishing you all a delightful summer,

— Mary Cheek Mills
President
president1@glassclub.org

American Cut Glass Association to Hold Annual Convention

The non-profit American Cut Glass Association, founded in 1978, has grown to more than 1,000 dedicated enthusiasts who have reproduced long forgotten cut glass catalogs to aid identification of manufacturers and patterns. An informative publication, *The Hobstar* is mailed regularly to the membership. A summer convention brings together experts for demonstrations and seminars, to widen knowledge about the fascinating hobby of collecting. Leading dealers participate in convention activities and bring choice pieces for sale. A major feature



Pedestal vase.

of each convention is a members only collectors' sale night, where many fine items change hands and add to growing collections.

This year's convention will be held August 1–4, 2018, in Atlanta, GA, at the Crowne Plaza Perimeter Hotel.

Contact Bill Evans for additional information:
P.O. Box 1147
Elizabeth, CO 80107
Cell Phone: (303) 946-3816
E-mail address: acgabill@gmail.com
Or visit: www.cutglass.org

In Memoriam

Donald Roberts (1925–2018)

NAGC member Donald Roberts, 92, passed away March 7, 2018, following a brief hospitalization. Don was a dedicated glass collector who gladly shared his extensive knowledge with others. His enthusiasm served to recruit new members to the Lowell Innes (Pittsburgh) Chapter.

Don had a bachelor's degree from Purdue University as well as masters and doctoral degrees from George Washington University. He was a Seaman First Class in the U. S. Navy during WWII, serving in the Pacific Theater. An avid golfer, he had two hole-in-ones to his credit. Humble and kind, he never bragged about his accomplishments.



Don and Ellen Roberts.

Many members will remember him as supporting his wife, Ellen, as she worked tirelessly organizing national meetings and later serving as president of NAGC.

Ellen passed away in March of 2017 after an extended illness during which Don cared for her with great compassion. They are survived by two daughters, three grandchildren,



and three great-grandchildren. During their 65-year marriage they collected early glass and antiques. They supported the Heinz History Center glass collection and the Museum of American Glass in Weston, West Virginia. Their love of glass came naturally as they were both born in West Virginia when much glass was produced there.

The glass collecting community has lost a wonderful couple this past year.

—Kindly submitted by Janet Felmeth
and the Lowell Innes Chapter

* * * *

Dorothe Anthony (1925–2018)

Jay Doros (1927–2018)

The glass world and the Westchester Glass Club in particular, has suffered a great loss in the recent passing of two members, Dorothe Anthony (April 19, 2018, aged 93) and Jay Doros (May 4, 2018, aged 91).

Dot, with her husband, Ted Anthony (who predeceased her) were long time supporters of the Westchester Glass Club and the Sandwich Glass Museum. They were key members of the Identification Table at the annual WGC Glass Show for years, putting to use their vast knowledge of early glass. Dot and Ted had an extensive collection of early glass, mostly attributed to Boston & Sandwich; Dot had a special appreciation of opalescent glass.

Jay Doros (who is survived by his wife Micki) was treasurer of the Westchester Glass Club, as well as “resident expert” on all matters pertaining to glass collecting. Jay was an extra-



Micki and Jay Doros.

ordinary person with a lifetime of accomplishments. Jay and Micki formed an ideal team as they studied and collected glass together for over 50 years. They gave frequent lectures, attended numerous symposiums, and their expertise and significance in the field was recognized and honored by The Corning Museum of Glass, who elected them as Fellows of the museum. Jay's desire to learn, and his constant questioning and searching for answers was legendary. He amassed a considerable library on the subject of glass and his desk, as well as a good deal of the house, was constantly cluttered with the latest publications. His passing is a great loss to us all.

The family has requested that donations in his memory be made to the Rakow Library at the Corning Museum of Glass.

—Kindly submitted by
The Westchester Glass Club

Year of Glass at the Lowe Art Museum

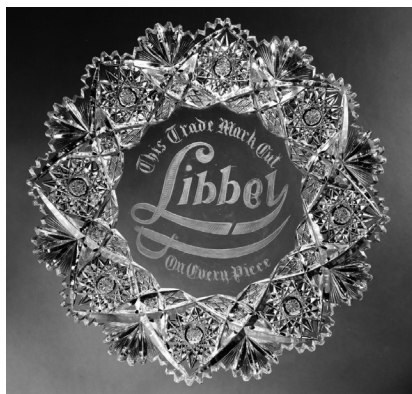
To honor the 10th Anniversary of the Myrna and Sheldon Palley Pavilion for Contemporary Glass and Studio Arts, the Lowe Art Museum has designated 2018 as the “Year of Glass.” One of the cornerstones of this year-long celebration is the renovation and reinstallation of the Pavilion.

Dale Chihuly's spectacular *Mosaic Persian* was permanently installed in the foyer of the museum and is currently on view. Commissioned in 1998 for collectors Dale and Doug Anderson's Palm Beach home, *Mosaic Persian* is a gift from the Andersons.

LOWE ART MUSEUM
1301 Stanford Dr.
Miami, FL 33146
(305) 284-3535
www.lowe.miami.edu

Libbey Glass Company Turns 200 Years Old

To honor the 200th anniversary of Toledo's Libbey Glass Company and its tradition of excellence in glass-making, the Toledo Museum of Art presents the exhibition "Celebrating Libbey Glass, 1818–2018" (on view May. 4, 2018–Nov. 25, 2018), curated by Diane C. Wright, Curator of Glass and Decorative Arts. Highlighting glass from the company's beginnings as the New England Glass Works to the present, the exhibition includes examples of pressed glass tableware, Amberina art glass, Libbey's world-renowned "brilliant" cut glass (including the famous Libbey punch bowl), mid-century modern barware, and examples of more recent "premium give-away" glasses for companies like Pizza Hut and McDonalds.



Plaque. Libbey Glass Company, Toledo, OH, John Rufus Denman and Patrick H. Walker, cutters, 1903–1904. Diam. (rim) 31 cm.



Punch bowl and stand with 23 cups. Libbey Glass Company, Toledo, Ohio, John Rufus Denman and Patrick H. Walker, cutters, 1903–1904. H. (bowl with stand) 54.6 cm.

The story of the Libbey Glass Company began 200 years ago in East Cambridge, Massachusetts. Established as the New England Glass Works in February 1818, the company rose to prominence in the nineteenth century, cementing its reputation as one of the most successful American producers of fine glass tableware. The operation moved to Toledo, Ohio, in 1888 and later became the Libbey Glass Company. With Libbey's collaboration with inventor Michael J. Owens (1859–1923), who developed technologies to automate the production of light bulbs, bottles, and sheet glass, the company branched off into industrial and commercial glass enterprises.

"Celebrating Libbey Glass, 1818–2018" focuses on the tableware produced by the company since its inception and is drawn primarily from the Toledo Museum of Art's permanent collection, with additional loans from the Libbey Inc. archive. This remarkable collection of works by Libbey tells the story of American ingenuity in glassmaking that continues today.

TOLEDO MUSEUM OF ART
GLASS PAVILION
2445 Monroe St.
Toledo, OH 43620
(419) 255-8000
www.toledomuseum.org

Auction to Support the Museum of American Glass in West Virginia

The Museum of American Glass in West Virginia will hold its annual auction on September 15, 2018. Prior to the auction, it will be possible to view and bid on items online.

The museum is soliciting donations of quality glass or pottery items from any museum member, glass enthusiast, collector, or friend of the museum. Donated items should be at the museum by August 1 to be photographed and posted to the Website.

This is MAGWV's major fundraiser of the year. All monies realized from the auction go to support the museum. Your support is very important to the success of MAGWV.

THE MUSEUM OF AMERICAN GLASS
230 Main Ave.
Weston, WV 26452
(304) 269-5006
<http://magwv.com>



Pair of Lady Godiva bookends, designed by Kenneth Haley, is just one of the items donated for the auction.

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through August 26, 2018

OHIO GLASS MUSEUM

A Very Private Collection of Vintage Glass, 1875–1920

124 W. Main St.

Lancaster, OH 43130

(740) 687-0101

<https://ohioglassmuseum.org>

This mixed arrangement of seldom seen and very rare pieces of glass on loan from the collector features glass from 1875–1920 and represents a time when families used a mix of crystal and colorful tableware for daily use or entertaining. The gold edges on some items adds a touch of elegance not seen in later periods.

Multiple pieces of glass donated to the museum are displayed in other cabinets in appreciation of the donors' efforts to preserve our glass heritage. The collections will rotate throughout the coming years.

* * * *

Through December 30, 2018

WHEATON ARTS

Symbiotic Spheres: The Interlocking Worlds of Glass, Science and Art

Wheaton Arts and Cultural Center

1501 Glasstown Rd.

Millville, NJ 08332

(856) 825-6800

www.wheatonarts.org



Chemistry Set. Richard Marquis.

This expansive exhibition, curated by Brooklyn artist Benjamin Wright, features over 20 contemporary artists

whose work is inspired by science.

The artwork on display will allow visitors to explore the role of creativity endemic to both science and art, while showcasing glass as a medium that provides a challenge to their perceived divide. At every turn, glass materially magnifies, distorts and illuminates our transdisciplinary world of wonder.

* * * *

July 28 and 29, 2018

NATIONAL DUNCAN GLASS SOCIETY

43rd Annual Antiques and Collectibles Sale

Washington County Fairgrounds

2151 N. Main St.

Washington, PA 15301

(724) 225-9950

www.duncanmiller.net

Includes Genuine Duncan glass, EAPG, Depression-Era elegant glass, and more. Glass identification, prizes, and special events.

September 15 and 16, 2018

CAPE COD GLASS CLUB

31st Annual Cape Cod Glass Show and Sale

Held at the Cape Cod Community College Gym

2240 Iyannough Rd.

West Barnstable, MA 02668

(508) 776-9098

www.capecodglassclub.org

Nationally-known exhibitors display and sell a diverse array of antique and collectible glass.

* * * *

Opens September 28, 2018

BERGSTROM-MAHLER MUSEUM OF GLASS

Perthshire Paperweights

165 N. Park Ave.

Neenah, WI 54956

(920) 751-4658

<https://bmmglass.com>

The Bergstrom-Mahler Museum of Glass holds the largest, most representative collection of glass paperweights in the world. The collection totals nearly 4,000 objects, many of which are on view.



Abundance Bouquet. Rick Ayotte, 2003.

The 19th-century paperweight styles were created by some of Europe's finest glasshouses in Italy, France, Germany, England and later, the United States. The collection includes work by Charles Kaziun, Delmo Tarsitano, Dominick Labino, Paul Stankard, Rick Ayotte, and many other extraordinary artists.

* * * *

October 19 and 20, 2018

THE CORNING MUSEUM OF GLASS

57th Annual Seminar on Glass

One Museum Way

Corning, NY 14830

(800) 732-6845

www.cmog.org

This year, the Seminar coincides with noteworthy events at the Museum: the refresh of the Crystal City Gallery and the special exhibition "Glass of the Architects: Vienna, 1900–1937," a cooperation of the MAK and Le Stanze del Vetro (on view through January 7, 2019).

The 2018 Seminar will focus on cut and engraved glass; speakers will explore international influences on this art form, from 1825 to 1945.

Heller Gallery to Exhibit Works by Lino Tagliapietra

Arguably the greatest glassblower alive today, Lino Tagliapietra started his career at the age of 12 as an apprentice in a glass factory on his native island of Murano. He earned the title *maestro vetraio* (master glassmaker) at 21 and in the late 1970s set off to pursue the path of a studio artist. After more than 65 years in the hotshop, the



Piccadilly. Lino Tagliapietra, 2009.

material remains magical to him and at 80 years of age, Lino is “only just beginning.”

Tagliapietra’s work is represented in more than 50 international museums, including The Metropolitan Museum of Art, New York, the Victoria and Albert Museum, London, and the Musée des Arts décoratifs, Paris. His works will be presented at the Heller Gallery July 20–August 17, 2018.

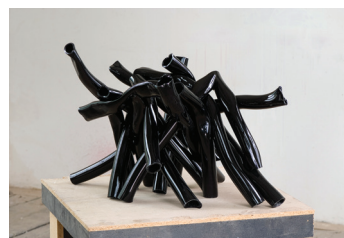
HELLER GALLERY
303 10th Ave.
New York, NY 10001
(212) 414-4014
www.hellergallery.com

Julius Weiland: Glass & Graphics

Berlin-based Julius Weiland fuses identically-shaped glass rods and other glass objects together into variations on the same theme, thereby creating new relationships between what are basically series-produced items.

On view until November 4, 2018, the exhibition provides an overview of his very diverse work over the past 15 years.

KUNSTSAMMLUNGEN
DER VESTE COBURG
Coburg, Germany
www.kunstsammlungen-coburg.de



Black Cluster. Julius Weiland, 2011.

First Class

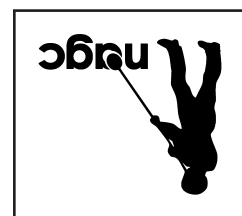
SEPTEMBER 1, 2018
DEADLINE
NEXT ISSUES

www.glassclub.org
Visit NAGC web page:

ATTENTION READERS!
The next deadline for the *Glass Shards* will be
September 1, 2018. Submit by mail to:
Alice Saville, Editor, *Glass Shards*
30 Honey Suckle Rd., Lake Forest, IL 60045
or reach us by e-mail at: planelalicesaville@gmail.com

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