

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

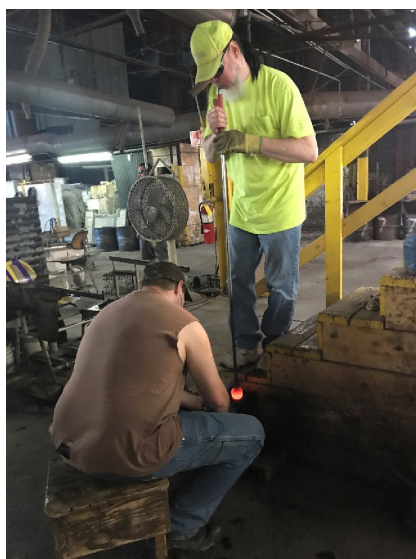
A Non-Profit Organization

Summer 2017

NAGC Seminar, Charleston, West Virginia

Here are some pictures from the 33rd Annual Seminar for the NAGC in Charleston, West Virginia.

A special thank you to Debbie Bertoli from our Westchester Chapter for submitting these great photos.



Left: Two Blenko employees in action. Blenko is the only commercial glass manufacturing facility still open in West Virginia.

Top: Organizers of our annual Seminar, Loreen Ryan and Karen Petraglia, with Tom Felt (author, Officer & Archivist, at the Museum of American Glass in West Virginia), May 2017.

Opposite: Dean Six, Vice President of Marketing and Sales, Blenko Glass, gives a lecture before the tour of the plant.



2018 NAGC Seminar Heads to Portland, Maine

Save the dates from Thursday, May 10 to Saturday, May 12, 2018, to travel to the Maine seacoast with its ocean views, lighthouses, and wonderful seafood—especially the lobsters! There will be opportunities

for some very special glass sightings, including visits to a private collection and the studios of renowned glass artists Dan Dailey and Linda MacNeil. Along with seeing the exhibited glass, the Portland Museum of Art will pull

selected pieces of glass out of storage just for our viewing and study. More plans for increasing your glass exposure and knowledge during our stay are underway. Please watch for updates in future *Glass Shards*.

President's Letter

Dear Friends,

I am honored and delighted to be writing my first letter as President of NAGC. For the past 20 years, NAGC members have been my second family. I remember how thrilled I was when Miriam Mucha invited me to join the Philadelphia Chapter and I attend my first meeting at her home. I felt like Miriam was lifting the curtain and allowing me to step into the inner sanctum of the glass world. Since that time I've attended as many NAGC Seminars as possible. There is no substitute for making new friends and learning from others who share your enthusiasm for glass.

Many thanks and loud applause go to Karen Petraglia and Loreen Ryan for organizing an outstanding Seminar in Charleston, West Virginia, this year. It offered something for everyone—educational and engaging lectures, museum visits, a glass factory tour, and . . . shopping! The West Virginia Museum of American Glass and the Huntington Museum of Art had extremely rare glass on display. I can't

tell you how many times I said and heard, "Look at that! Have you ever seen one like that?" Dean Six welcomed us at the Blenko factory and gave us a snapshot of the factory's history. I never realized that Blenko has NO mechanical presses. During the behind the scenes tour we observed every stage of their glass manufacturing process. My favorite part of the tour was what Dean referred to as the "swimming pools"—large metal vats filled with water and wooden molds, which have to stay wet so they won't crack. The Saturday night dinner brought out the best in us—lots of laughs as we entered into a friendly bidding war at the silent auction, which raised over \$1300. Arlie Sulka, Tiffany expert from Lillian Nassau in New York City, brought our weekend to a close with entertaining stories of her experiences on Antiques Roadshow.

The following week I saw many NAGC friends, including Jane Spillman, at the opening of "Tiffany's Glass Mosaics" at The Corning Museum of Glass. Curated by NAGC members Lindsay Parrott, director and

curator of The Neustadt Collection of Tiffany Glass, and Kelly Conway, curator of American glass at Corning, the show is an absolute "must see." The strength of both institutions is evident in the successful design and interpretative content. In addition to the completed mosaics, the show highlights the glass itself, which is more fabulous than you can imagine, and the skills necessary for executing the masterworks.

Before closing, I'd like to thank Gay LeCleire Taylor, our outgoing president, for wisely, patiently, and creatively guiding the Club through the past few years. I will be leaning heavily upon Gay, the executive committee, and board of directors for advice and support in the coming months.

Please don't forget, place your Amazon orders through the NAGC website, www.glassclub.org. NAGC will get 4% of the cost. Every little bit helps!

— Mary Cheek Mills
President

Ellen Roberts (1927–2017)

Ellen A. Roberts, 89, of Butler, PA, passed away March 24 at the UPMC Mercy Hospital of Pittsburgh. She joined the NAGC's Board of Directors in 1986 as the Seminar Chair, a post she held until 1994 when she was elected President of NAGC, serving in that capacity until 1999, plus two more terms as President Emeritus. A donation in her memory to the Heinz Center Glass Collection was suggested in lieu of flowers. Many thanks to our dear glass club member for all she gave us. We are better off for having known her.



Ellen and Don Roberts.

Show and Sale at the Museum of American Glass at WheatonArts

Inspired by the Museum of American Glass exhibition of Contemporary Art Glass Goblets, "A Passion for Glass: The Art of Collecting," explores several different contemporary art glass works that continue to be sought after by glass collectors. From intricate paperweights to depth-defying marbles, elegant perfume bottles, and fanciful goblets, this show and sale will inspire new collectors to be wowed. Through August 13, 2017.

MUSEUM OF AMERICAN GLASS
WheatonArts
Millville, NJ 08332
(856) 825-6800
www.wheatonarts.org

Annual Convention of the American Cut Glass Association: “Crystal City Homecoming”

Hundreds of buyers and sellers of Brilliant Era cut glass will come to the Corning, New York Radisson Hotel on July 12-15, 2017 for the largest annual sale of rare antique crystal. In addition to the newly expanded Corning Museum of Glass, convention attendees will enjoy wonderful speakers, an abundance of educational opportunities, and of course, the fabulous Dealers Show!

The four-day convention of the American Cut Glass Association (www.cutglass.org) attracts top dealers who enjoy brisk sales from multi-million dollar inventories. Buyers find unprecedented opportunities to acquire seldom-seen pieces. Reflecting the artistry and craftsmanship of a bygone

era, these handmade crystal antiques are blown and intensively cut using skills that have been lost for generations.

The Dealers' Show at the 2017 ACGA Convention will feature 10 of the largest and most experienced cut glass dealers in the country. Each is bringing several hundred pieces of fine Brilliant Period cut glass, especially selected to interest convention attendees. Whether you're looking for over-sized pieces or smalls, you are sure to find something that needs to join your collection.

The host hotel for the Convention is the Radisson Hotel Corning, located at 125 Denison Parkway East, Corning, NY 14830. Phone: (607) 962-5000.



2017

**CRYSTAL CITY
HOMECOMING**
Corning, New York

Airport to Display Glass Art from Staff and Faculty of the Chrysler Museum

For the next year, travelers who come through Norfolk International Airport (ORF), and those who meet and greet them, will enjoy some artistic refreshment along the journey. The Norfolk Airport Authority and artist-educators from Chrysler Museum's Perry Glass Studio have partnered to present "Now Arriving: New Works from the Chrysler Museum Glass Studio Team." The exhibition debuts in the public portion of the main departures terminal lobby on now through May 2018, the show will be updated regularly with new works.

"Now Arriving" welcomes participants in the prestigious 2017 Glass Art Society Conference, hosted in June by the Chrysler and the City of Norfolk. The show identifies Norfolk as a noteworthy American center for the making, display and study of glass art.

The exhibition includes a selection of recent works from the diverse group of artists who serve as staff and faculty at the Perry Glass Studio. It showcases the many inspired forms glass can take, as well as the myriad

glass processes skilled artists use in their creations.

The artist-educators represented specialize in a variety of glassmaking techniques, including glassblowing, hot glass sculpting, flameworking,

stained glass, fusing, kilncasting, *pâte de verre* (glass paste), enameling (painting with glass), and neon sign-making. Though some of the works are conceptual in nature, most draw on the artists' personal experiences and touch on themes of home, family, transience, imagination and wanderlust.

The 14 artists featured in "Now Arriving" include members of the full-time staff of the Perry Glass Studio: Charlotte Potter, Programming Director and Manager; Robin Rogers, Assistant Manager; and Gayle Forman, Program Assistant and Instructor. Additional instructors with recent work on view include James Akers, Emily Bartelt, Joan Biddle, Hannah Kirkpatrick, Laura McFie, Kimberly McKinnis, Colin McKinnon, Julia Rogers, Josh Solomon, Tim Spurchise and Sarah Vaughn.



Amelia (Schrödinger's Pilot), blown and sculpted glass; oil paint. Robin and Julia Rogers, 2017. Photo by Ed Pollard, Chrysler Museum photographer. Image courtesy of the artists.

CHRYSLER MUSEUM OF ART
and
PERRY GLASS STUDIO
Norfolk, VA
www.chrysler.org

“There at the Beginning: Early Studio Glass from the Parkman Collection”

Head up the escalators at The Corning Museum of Glass to the West Bridge and you'll be met with six cases of vases, perfume bottles, platters, and sculptures. These colorful and exquisite examples of early Studio Glass, from 1971 to 1982, are recent gifts from the Museum's Ennion Society members Paul and Elmerina Parkman. The Parkmans began collecting contemporary Studio Glass more than 40 years ago, and have been involved with the Corning Museum for almost as long.

On view until September 10, the 24 works in the Parkmans' 2016 donation provide a snapshot of the earliest days of the Studio Glass movement. Along



with works by Harvey Littleton, Suellen Fowler, Pauline Solven, Patricia Esch, and Nancy Freeman, the display also features works by Dominick Labino, Charles Lotton, and Art Reed's "floriform" vase.

THE CORNING MUSEUM
OF GLASS
Corning, NY
(800) 732-6845
www.cmog.org

**“Floriform” vase, blown, applied, iridized.
Art Reed (American, b. 1953), 1975. The
Corning Museum of Glass (2016.4.35, gift
of Elmerina and Paul Parkman).**

Duncan Miller Glass Show and Sale

The 42nd Annual Antiques and Collectibles Show and Sale sponsored by the National Duncan Glass Society will be held July 22 and 23, 2017. The event will be at the Washington County Fairgrounds, located at 2151 North Main St., Washington, PA 1531.

The show and sale has evolved over the years from an all-Duncan show to an event that includes glass of all periods and manufacturers. In addition to genuine Duncan, we feature elegant glass from the Depression era, Early American Pattern Glass, cut

glass, mid-century modern, porcelain, silver, pottery, prints, and general antiques and collectibles. The show has grown in size to accommodate 28 dealers from seven states.

This year we will feature displays from the Stretch Glass Club, The Wheeling Area Glass Club, the Museum of American Glass in West Virginia, and the Washington County Trolley Museum. The Trolley Museum is located adjacent to the fairgrounds and is open during the show and sale. The National Duncan Glass Society

will have a display of Duncan Glass with frosted decoration. Periodic lectures will be given on this display.

Another feature is the Duncan Café, staffed by Duncan Society members. It provides homemade food during show hours.

Glass ID is available both days, from noon to 2:00 pm. This is free with admission to the event. Patrons are asked to limit the items to be identified to no more than five for each admission.

Admission is \$7.00 and is good for both days. A \$1.00 discount is available with show card or this article.

Additional information is available at www.duncanmiller.net, by phone: (724) 678-6627, or by calling the Duncan and Miller Glass Museum at (724) 225-9950.



**Duncan Miller Sanibel
Blue Opalescent Tray**

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through October 8, 2017

FULLER CRAFT MUSEUM
Amber Cowan: *Re/Collection*
Brockton, MA 02301
(508) 588-6000
<http://fullercraft.org>

This exhibition highlights the one-of-a-kind frameworked glass creations of Philadelphia artist Amber Cowan.



Amber Cowan, *Creamer and Sugar, Swans in Sky*, 2016. Photo by Matthew Hollerbush.

* * * *

Through August 20, 2017

BERGSTROM MAHLER
MUSEUM OF GLASS
Quantum
(920) 751-4658
<http://bmmglass.com>

"Quantum," an exhibition by Jon Clark, Angus Powers, and Jesse Daniels, creates an immersive glass-, light-, and sound- filled environment that engages the viewer's senses through glass surfaces, video projections with flickering light, and atmospheric sound designed to suggest changes in light and time.



* * * *

Through November 1, 2017

SANDWICH GLASS MUSEUM
Contemporary Gallery Featured
Artist: Isabel Green
(508) 888-0251
www.sandwichglassmuseum.org

Cape Cod resident Isabel Green creates lampworked objects as well as works at the furnace. She uses both techniques to refine the designs of her nautical creatures that includes colorful octopus, jellyfish, sharks, shells, crabs, and turtles. She strives "for that perfection of the actual form."



* * * *

July 26–28, 2017

STRETCH GLASS SOCIETY
43rd Annual Convention and Show
Held at the Quality Inn in
Marietta, OH
www.stretchglasssociety.org
info@stretchglasssociety.org



This year's theme, "Giving Stretch Glass The Green Light," will feature different shades of green stretch glass and the many different shapes that they were made.

* * * *

August 15, 2017

Studio Faculty Presentation Series
The Corning Museum of Glass
Corning, NY
(800) 732.6845
www.cmog.org



Free and informal public lectures by faculty of The Studio. This session features Heike Brachlow and Rob Stern.

* * * *

August 18–20, 2017

HOUSTON GLASS CLUB
Vintage Glass and Antique Show
Fort Bend County Fairgrounds
4310 Hwy. 36 South
Rosenberg, TX 77471
(281) 240-0382
www.houstonglassclub.org
duker1@windstream.net

* * * *

September 2, 2017

Adopt-a-Glass-Pet Day
The Corning Museum of Glass
Corning, NY
(800) 732.6845
www.cmog.org

Artist Catherine Labonte hosts this event. She will draw a picture of each animal and sign the piece with a name chosen by the adoptive parent. Adoptable animals from the Chemung County SPCA and Museum staff will also be on hand.

Celebration of Mid-Century Modern American Glass

Join us on August 11 and 12 at The Museum of American Glass in West Virginia for fun, information, and sharing of Mid-Century Modern American Glass!

The event begins on Friday evening, August 11, from 6 to 8 p.m., when we will have a “Mad Men” cocktail party complete with 1950s hors d’oeuvres!

Saturday will be a full-day of mid-century modern glass presentations. Some of the subjects planned will be Georges Briard, Silverbrook Glass and more, plus Tom Felt’s annual fun and controversial “Mid-Century, But Is It Modern”? The presentations will start at 9 a.m. Saturday and continue until about 5 p.m. There will be coffee and morning snacks. Lunch will be provided.

All registrants may avail themselves of a free table for glass sales (mid-century modern items, *please*). A free table is also available for any display you might wish to share. This group LOVES glass! Please consider displaying your collection (or even just a few pieces) of mid-century modern glass. When you register, please note whether you need a table for either sales or display or both. BOTH are encouraged!

- Registration is required and is due by August 1, 2017. Call (304) 269-5006 to pay by credit card, if you plan to attend
- All registrants may attend the entire event, but coupons are needed for the Friday cocktails

- Sales and display tables may be set up anytime Friday afternoon
- Questions? Contact Helen at (702) 987-4716 or by e-mail at bglances@aol.com

MUSEUM OF AMERICAN GLASS
IN WEST VIRGINIA
Weston, WV 26452
(304) 269-5006
www.magwv.com

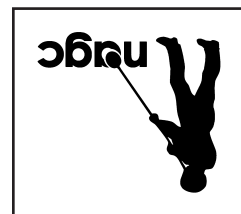
First Class

SEPTEMBER 1, 2017
DEADLINE
NEXT ISSUE'S

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The next deadline for the *Glass Shards* will be
September 1, 2017. Submit by mail to:
Alice Saville, Editor, *Glass Shards*
30 Honey Suckle Rd., Lake Forest, IL 60045
or reach us by e-mail at: planetahicesaville@gmail.com



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Glass Club
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Elkland, PA 16920