

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

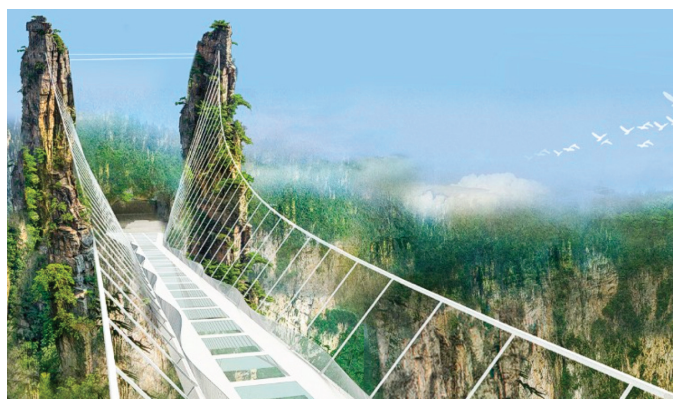
Summer 2015

The Glass Bridge to Open in China

Zhangjiajie, a scenic national park in the country's Hunan province, is set to open the world's longest and highest glass-bottomed bridge in July, 2015. Spanning two cliffs in the Zhangjiajie Grand Canyon area, it will stretch 430 meters (1,410 feet) long and 6 meters (20 feet) wide, hovering over a 300 meter (984 foot) vertical drop.

In comparison, the Grand Canyon Skywalk in the United States is 21 meters (69 feet) in length and stands 219 meters (718 feet) above the canyon floor. Canada's Glacier Skywalk in Alberta, which opened last year, extends 35 meters (115 feet) from the cliff and is a little bit shy of 300 meters in height.

The footbridge was designed by Israeli architect Haim Dotan, who is also behind Expo 2010 Shanghai's



Israel Pavilion. Dotan says the bridge will serve as a runway for fashion shows and be able to hold up to 800 people at once.

The Grand Canyon of Zhangjiajie skywalk will also offer the world's highest bungee jump, stealing the title from Macau Tower's 233 meter-high (764 foot) attraction.

Zhangjiajie is a 56 square-kilometer designated tourist park inside the bigger Wulingyuan Scenic Area. It's been open to the public since 2009 and is said to have been the inspiration behind the beautiful planet of Pandora in James Cameron's 2009 film *Avatar*.

Marble Mania Coming to Sandwich

The Sandwich Glass Museum is pleased to present a special exhibit, *Marble Mania: from Agates to Zebras*, opening this November. This exhibit is part of the 6th Annual Glassblowers' Christmas, but will be extended until April 3, 2016.

"Marble Mania" is an apt description of this year's holiday exhibit. Featured in the exhibit are marbles with intriguing names—they were named for their use as well as for their appearance. Vintage toys with marble components such as Chinese Checkers,

Bagatelles, and Marble Runs, will also be displayed.

Another facet of the exhibit will feature the work of contemporary



glass marble artists. Today, artists are using marbles as a form of expression. Artist Josh Simpson visualizes marbles as distant planets; Raj Kommineni houses starbursts or flowers inside his pieces, while Fritz Lauenstein produces a traditional marble in glorious color combinations.

Sandwich Glass Museum
129 Main St.
Sandwich, MA
(508) 888-4941

www.sandwichglassmuseum.org

ATTENTION MEMBERS Correction to Dues Amount

The last issue of *Shards* had an error. Single membership dues are \$35 per year, not \$25, as was listed. Sorry for any confusion.

President's Letter

Dear Friends,

Happy Spring! I hope it's as nice where you are as it is here. The flowers are beautiful so I'm enjoying my dog walking more each day.

I expect to see a good many of you at the Mega-Convention in July in Indianapolis. The last one, three years ago, was very educational, with all kinds of glass to see. This one will include a couple of museum visits for us as well. There will also be several lectures by our members.

In Corning, the Museum is showing an exhibit of Roman glass, by Ennion, the earliest Roman glassmaker who signed his glass, and an exhibit of Corning's Pyrex glass, which is a century old this year. Both exhibits are full of information, and although none of us were around when Ennion was making glass, I'm willing to bet that all of us have been familiar with Pyrex since we were children. I know my mother had it, and I do as well, of course.

We will also have the annual meeting, and the new set of officers will begin serving. I will step down as President, of course, and Gay Taylor will begin that position. I am pleased to say that we have an excellent set of new officers. I will continue as *Bulletin* editor for another year, I think, but not much longer. So another editor needs to be found; keep that in mind. See you next month!

— Jane Shadel Spillman, President

Ennion and His Legacy

At the end of the first century B.C., glassmakers working in the environs of Jerusalem made a revolutionary breakthrough in the way glass was made. They discovered that glass could be inflated at the end of a hollow tube. This technical achievement—glassblowing—made the production of glass vessels much quicker and easier, and allowed glassmakers to develop new shapes and decorative techniques.

On view through January, 4, 2016, *Ennion and His Legacy: Mold-Blown Glass from Ancient Rome*, is composed of mold-blown master works by Ennion and other Roman glassmakers. The works are drawn from the Corning Museum's collection of Roman glass, one of the finest in the world.

Within the larger exhibit is a smaller exhibit organized by The Metropolitan Museum of Art, *Ennion: Master of Roman Glass*, which focuses specifically on works made by Ennion. Composed of loans from a number of international

institutions and private collections this exhibit within an exhibit brings together many of the known examples of Ennion's wares and will be on view through October 19, 2015.

The Corning Museum of Glass
One Museum Way
Corning, NY 14830
(800) 732-6845
www.cmog.org



Two-handled cup made and signed by Ennion, 1–50 A.D. The Corning Museum of Glass (66.1.36).

Collecting Glass Animals at the New Bedford Museum of Glass

Artists and craftspeople have celebrated animal wildlife through the medium of glass for more than 2,000 years. The New Bedford Museum of Glass is building a permanent collection of their achievements—a zoo of crystal wildlife to document this glass-making genre and to inspire viewers with the amazing diversity of life on our planet. In 2011, museum members

Norman and Nora Stevens donated more than 500 torch-worked, miniature glass animals, together with an important group of glass animal sculptures by the famous Orrefors glassworks of Sweden. Since then, the museum has sought outstanding examples by artists and glassmakers from around the world. Each employs the special properties of glass to create a unique and expressive statement.

The New Bedford Museum of Glass
61 Wamsutta St.
New Bedford, MA 02740
(508)-984-1666
www.nbmog.org



Leaping Panther, designed by Rosetta for Baccarat (France), about 2000. L. 14 3/8" from tail's tip to paw's claws. Gift of Richard Schimmelpfeng and The New England Paperweight Collectors Association.

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

July 1–October 25, 2015

SANDWICH GLASS MUSEUM
Cutting Edge: A New Perspective on Glass
129 Main St.
Sandwich, MA
(508) 888-4941
www.sandwichglassmuseum.org

The Sandwich Glass Museum is proud to present its second invitation-al exhibit, “Cutting Edge: A New Perspective on Glass.” This powerful and compelling sculpture exhibit explores the many ways glass can be transformed when combined with other materials. Whether married with stone, paper, paint, light, or metal, the unified result is a new organic piece poised to stir the imagination.



Midnight Storm Dance, Michael Magyar.

“At one time, the Boston and Sandwich Glass Company was one of the largest manufacturers of household glass in the world. We have items in the collection which were precursors to imaginative uses of glass. Those ‘whimsies’ sparked artistic emotion, not unlike the sculpture shown in this exhibit,” said Katharine Campbell, executive director of the Museum. “Cutting Edge” showcases renowned glass artists and sculptors, including Ricky Bernstein, Christina Bothwell, Ed Branson, William Carlson, Dan

Clayman, Erik and Martin Demaine, Michael Glancy, Robin Grebe, Peter Houk, Sidney Hutter, Benton Jones, Steven Knapp, Michael Magyar, David McDermott, Debbie Tarsitano, and Thomas Scoon.

* * * *

July 11–12, 2015

THE NATIONAL DEPRESSION
GLASS ASSOCIATION
Annual Convention
KCI Expo Center
Kansas City, MO
www.kciexpo.com

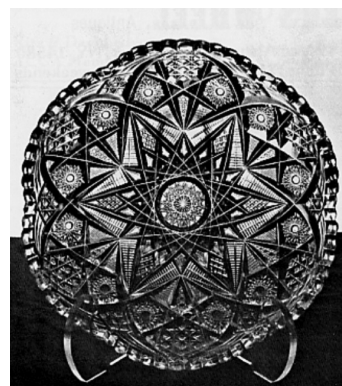
The schedule should be similar to past conventions—there will be a general membership meeting, seminars on various topics, and a fantastic array of displays from individual collections. Visit www.ndga.net for the latest information. ALL GLASS LOVERS ARE WELCOME. You do NOT have to be a member of the NDGA to attend this convention. Come one and all, bring a friend, have some fun, buy some glass, and learn a whole lot about American-made glassware. Although the organization name contains the words “Depression Glass,” be assured that there will be all kinds of American glass represented.

* * * *

July 15–18, 2015

AMERICAN CUT GLASS
ASSOCIATION
Annual Convention
Tulsa Renaissance Hotel
and Convention Center
6808 South 107 East Ave.
Tulsa OK 74133
(918) 307-2600
www.cutglass.org

Tulsa is an unusual city, having been enriched by its oil heritage for several



generations. The city played a key role in the U.S. oil industry for more than 100 years, starting in 1901 with major oil discoveries nearby. Tulsa became an oil boom town, growing rapidly into a leader in many businesses related to oil and gas. Located near the physical center of the growing petroleum industry, oil continues to be a major economic cornerstone in Tulsa. That’s why our theme for the ACGA 2015 Convention is *Oil and Glass*.

The convention events are already scheduled, but come early to explore Tulsa and environs on Monday the 13th, then take the pre-Convention Tulsa tour on Tuesday the 14th.

Twenty five years after that original group met, the American Cut Glass Association (ACGA) has grown from the original 85 charter members to almost 2,300. The association’s main ideals remain the same: education, knowledge, and promotion of this American art form.

* * * *

July 25, 2015

SEA GLASS JOURNAL
First Annual Misquamicut Sea Glass Festival
The Windjammer Surf Bar
321 Atlantic Ave.
Westerly, RI 02891
(401) 322-0504
www.seaglassjournal.com

Glass Calendar (cont.)

The Sea Glass Journal is an online magazine for sea glass collectors, artisans, and those who are just plain curious about sea glass. Learn more about the history of sea glass, some of the world's great glassing spots, craft and jewelry ideas, and from interviews with other sea glass lovers.

Join us for the first annual Misquamicut Sea Glass Festival on beautiful Misquamicut Beach in Westerly, RI. Sea glass and beach-themed artisans and retailers will be selling their items at the Windjammer Surf Bar.

Please visit the Web site for more information about events, festivals, and general information about sea glass.

* * * *

July 25–27, 2015

NATIONAL FENTON
GLASS SOCIETY

P.O. Box 4008

Marietta, OH 45750

Phone/FAX: (740) 374-3345

<http://fentonglasssociety.org>

25th Anniversary Celebration

Join us as we celebrate the 25th anniversary of our club and help us spread the word about the NFGS Convention! Fenton Art Glass ceased traditional glassmaking in 2011 after 106 years in business, but its legacy lives on through our members. Now, more than ever, it is important we support each other in growing and sustaining the clubs' activities. Glass displays, educational seminars, glass identification, and the consignment auction are open to the public. Many special events will be scheduled to celebrate our 25th year!

Members and their guests will enjoy a dinner cruise aboard the Valley Gem Sternwheeler, participate in Glass ID, attend the NFGS annual meeting, play Fenton bingo, and enjoy the banquet followed by a lively whimsy auction.

More importantly, you will enjoy the fellowship of Fenton collectors from across the United States.

* * * *

Through July 31, 2015

THE STAINED GLASS MUSEUM

The South Triforium

Ely Cathedral

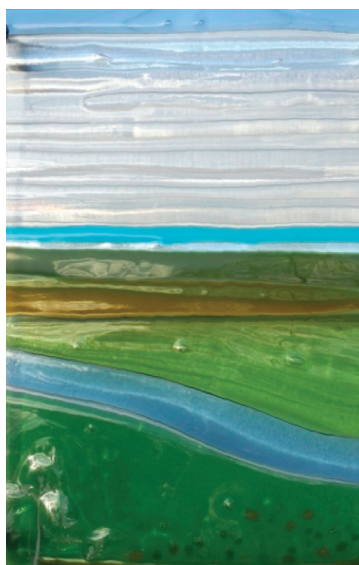
Ely, Cambridgeshire U.K. CB7 4DL

Tel: 01353 660347

www.stainedglassmuseum.com

Fen Landscapes in Glass (an exhibition of fused glass by Althea Braithwaite)

To celebrate the Ouse Washes (<http://ousewashes.org.uk>) Landscape Partnership's OuseFest, taking place July 20–August 2, 2015, The Stained Glass Museum will host a small exhibition of Fen landscapes in glass by local glass artist and illustrator Althea Braithwaite. The Fenland landscape has provided much inspiration for Braithwaite, who says "I have always been fascinated by the beautifully colored shadows which light makes as it shines through glass and the wide land and skylscapes of the fens make excellent subjects for pictures in glass."



* * * *

September 12–13, 2015

SANDWICH GLASS MUSEUM

27th Annual Cape Cod Glass Show

129 Main St.

Sandwich, MA

(508) 888-4941

www.sandwichglassmuseum.org

The Sandwich Glass Museum will host its 27th annual Cape Cod Glass Show and Sale at St. Theresa's Hall at Corpus Christi Church in East Sandwich, MA.

Nationally-prominent glass dealers from the East Coast and Midwest will show antique and contemporary collectible American and European glassware from the 18th to the 21st centuries.

* * * *

September 18–19, 2015

CARDER STEUBEN CLUB

85 Denison Parkway East

PMB #204

Corning NY 14830

www.cardersteubenclub.com

Carder Steuben Club

2015 Symposium

Each year, the Carder Steuben Club holds a symposium on the glass of Frederick Carder. Programming consists of lectures and presentations by experts on the glass of Frederick Carder, museum and library scholars, glass dealers and collectors. This year's symposium, co-hosted with The Corning Museum of Glass, will be held on Friday and Saturday, September 18 and 19, 2015 in Corning, NY. Please check our Web site for more information.

Museum of Glass to Receive NEA Grant to Support “Hot Shop Heroes: Healing with Fire” Program

Through its grant-making to thousands of nonprofits each year, the National Endowment for the Arts (NEA) promotes opportunities for people in



communities across America to experience the arts and exercise their creativity.

In the second major grant announcement of fiscal year 2015, the NEA will make a \$45,000 award to the Museum of Glass to support “Hot Shop Heroes: Healing with Fire,” a glassblowing program for soldiers and veterans. The NEA will make 1,023 awards totaling \$74.3 million nationwide in this funding round.

“Hot Shop Heroes” is a core education program at the Museum of Glass, offering eight-week glassblowing and flameworking classes to participating soldiers at introductory and intermediate levels. During the “Hot Shop Heroes” pilot classes in 2013, the program served Warrior Transition

Battalion (WTB) soldiers from Joint Base Lewis-McChord (JBLM) with the most complex and devastating physical and mental injuries. Evaluation has since revealed that the program is particularly effective for participants with Traumatic Brain Injury and Post-Traumatic Stress Disorder.

While the program continues to serve soldiers with mental and physical injuries, Hot Shop Heroes recently expanded to include soldiers outside of the WTB, as well as veterans.

Museum of Glass
1801 Dock Street
Tacoma WA 98402
(253) 284-2130
www.museumofglass.org

Glass in Everyday Life

The Production and Use of Glass in Alsace and Lorraine from the Age of Antiquity to the Present Day
Through 1 November 2015

Glassmaking is still at the heart of the activity of many manufacturing companies in France’s Alsace and Lorraine regions today. Many objects that are part of our daily life are produced in this part of France. The glassmaking tradition goes back a

long way, but the acquisition of know-how and development of the glassmakers’ skills was a gradual process. To tell the story of glassmaking in eastern France – which incited René Lalique to set up his own factory there in 1921 - the Lalique Museum has put together a collection of objects found during archaeological digs, together with paintings and architectural plans. From the importation of finished products during the Ancient Era to the

first glassworks in the Argonne and Vôge regions and the developments produced by the industrial revolution, glassmaking has left its indelible mark on this region of eastern France.

Musée Lalique
40, rue du Hochberg
67290 Wingen-sur-Moder
FRANCE
33(0) 3 88 89 08 14
www.musee-lalique.com



Lalique’s Cachets Poisson.



Mid-Century Modern Glass in America
Dean Six with Paul Eastwood
Schiffer Publishing
www.schifferbooks.com

Illustrated with over 690 brilliant color and black and white photos, the engaging text takes readers through the mid-century modern glass made in America. The book is divided into two sections, the first on glass manufacturers and the second on glass decorators and designers. Glass manufacturers covered include Bischoff, Blenko, Cambridge, Duncan & Miller, Erickson, Fenton, Fostoria, A.H. Heisey, Morgantown, Paden City, Seneca, and many more. Glass decorators and designers include Stanz Fistick, Fred Press, Gay Fad, Ben

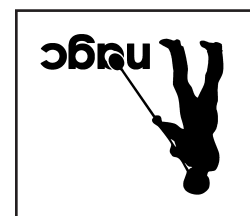
Seibel, Russel Wright, and Eva Zeisel, among others. Cold glass decorations displayed include painting, decals, cutting, etching, and all other surface decoration. The beautiful wares, in a range of colors and crystal, covered include giftware, stemware, and tableware. Among the giftware items are beautiful vases, candy dishes, smoking items, and all other items not intended for tabletop use. Textured tumblers are also found among the drinkware explored. This book is a must for anyone who appreciates beautiful glass.

Hard cover
272 pages
573 color; 119 b/w photos
ISBN: 9780764347443
\$39.99

First Class

SEPTMBER 1, 2015
DEADLINE
NEXT ISSUE'S

www.glassclub.org
visit NAGC web page:



The National American
Glass Club
P. O. Box 474
Apalachin, NY 13732

ATTENTION READERS!
The next deadline for the *Glass Shards* will be
September 1, 2015. Submit by mail to:
Alice Saville, Editor, *Glass Shards*
30 Honey Suckle Rd., Lake Forest, IL 60045
or reach us by e-mail at: planetalice@yahoo.com

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