

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Summer 2005

A Celebration of Czech Glass at Corning

This summer until November 27, The Corning Museum is hosting the largest exhibition of Czech glass ever shown in the United States, "*Design in an Age of Adversity*".

The presentation, in the form of three distinct shows, will occupy three exhibition areas of the Museum and showcase glass made in what is now the Czech Republic from the 19th century to the present day.

The tour of Czech glass begins with a special installation of contemporary sculptures from the Museum's permanent collection dating from the 1970s to 2004. It continues to the Changing Exhibitions Gallery which features glass vessels, objects, and sculpture designed and produced under Communist rule between 1948 and 1980. On the West Bridge, Bohemian glass of the 19th and early 20th centuries from the Museum's permanent collection are on view.

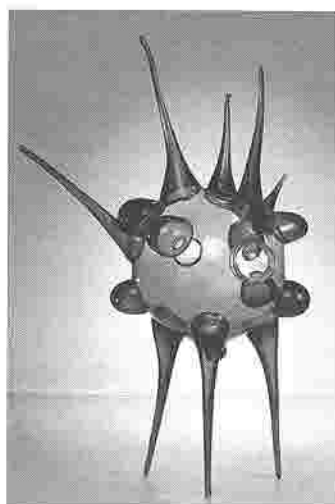
"*Design in an Age of Adversity*" presents the first comprehensive survey of a little-known but dynamic movement in postwar design that influenced the course of modern and contemporary glassmaking. The show documents how, in the wake of World War II, artists in Czechoslovakia turned to glass as a



Bohemian Glass Vase with flower bouquets and portrait of a lady Neuwelt (probable maker), c. 1860

medium for painting and sculpture. It features more than 350 objects drawn primarily from the private collection of the Steinberg Foundation in Liechtenstein and several museums

in the Czech Republic, including the Museum of Decorative Arts in Prague and the Northern Bohemian



**Czech Glass Object
René Roubíček, 1960**

Museum in Liberec. With the Communist takeover of Czechoslovakia in 1948, Socialist Realism was heavily promoted for the arts and compulsory for public commissions. Information was restricted behind the Iron Curtain, and Czechoslovak artists gradually became isolated from artistic developments in the rest of the world.

Because glass was considered a decorative medium for functional use, it was not as closely monitored as painting and sculpture. Other elements also contributed to the ascendancy of postwar glass design in Czechoslovakia. Since the 19th century, the Czechs had maintained an exemplary system of secondary art and technical schools and university programs devoted to glassmaking and the other applied arts.

The role of Czech glass design as an outlet for artistic exploration in a period of political repression has lasting importance for the history of

20th century glass. A similar crossover from painting and sculpture to a decorative arts medium occurs nowhere else. In other totalitarian regimes of Central and Eastern Europe, there was neither the strong craft tradition nor the long history of glassmaking that Czechoslovakia possessed.

A fully-illustrated catalog is available, edited by Dr. Helmut Rieke, director of collections at the museum kunst palast in Düsseldorf and the organizer of "*Design in an Age of Adversity*." This catalog is the most complete documentation to date of this extraordinary and little-known period in postwar glass design. Call (800) 723-9156, www.cmog.org

Corning Seminar

The 44th Annual Seminar on Glass will take place September 28 - October 1, 2005, at The Corning Museum of Glass in Corning, NY.

Inspired by the Museum's three special exhibitions on Czech glass in 2005 - the largest presentation ever mounted in the United States of glass and design from the region now known as the Czech Republic - this year's program will focus on Czech and Bohemian glass from the early 19th century to the present day, with an emphasis on mid-20th century design.

The Seminar will feature guest presentations by American, Czech, and German experts on the subjects of Czech glass, art, and history. Topics will range from Harrach Glass of Bohemia to Czech painting after 1945. Curators of the Museum's special Czech glass exhibitions will provide special presentations related to the material in the exhibitions.

Call (607) 974-4084 to receive more details about the event.

President's letter

Dear Friends,

As I commence this missive, our recent 21st Seminar at Asheville, NC, is in my thoughts. All events seemed to unfold with great ease and deemed worthy of our gathering.

ACCOLADES to our Seminar Committee: Loreen Ryan, Micki Doros and Karen Petraglia.

We assembled on the porch of Penland School of Crafts for our morning coffee and two newsworthy presentations. Harvey Littleton was honored for his pioneering work on behalf of the studio glass movement by President Doug Reed. Penland School received a \$2,000 donation from our Westchester Chapter, which was presented by their Co-president, Pamela Levine, for purchase of equipment and tools.

Club and board members met for the customary annual and semi-annual meetings, respectively. The board discussion centered principally on preliminary ideas for revision of our brochure. Mary Cheek Mills and David Goldstein will develop a proposal. The role of Chapter Coordinator will conclude as its principal task, chapter newsletter distribution, is now accomplished via our web site, www.glassclub.org. The work of Carl Gortzig, Chapter Coordinator over the past several years, was gratefully noted.

Founders Chapter, Boston, recently celebrated their 20th Anniversary with a luncheon at historic Barker Tavern followed by a retrospective of programs enjoyed throughout their two decades, 1985-2005. I was most pleased to join the celebration.

Six NAGC members are slated to explore the theme, "Early American Blown Glass: From Its Beginnings to the Philadelphia Centennial" in a late August workshop at Eastfield Village, Nassau, NY. This annual series of Early American Trades and Historic Preservation Workshops is now in its 29th year. NAGC members include Joan Kaiser, Arlene Palmer, Art Reed, Jane Spillman, Gary Stradling, and Gay Taylor.

Accepting the president's gavel from Doug is both a pleasure and indeed a challenge.

Larry Steiner, President

Seminar Side Trip

While on an optional trip on Wednesday, May 4, 2005, a bus load of seminar members attended the Museum of American Cut and Engraved Glass in Highlands, NC. The bus had to maneuver winding roads around hairpin turns to reach an unobtrusive



Museum of American Cut and Engraved Glass

log cabin. It housed one of America's finest museum collections of cut and engraved glass displayed in mirrored and well lit cases. Members were met by owner George Siek who answered questions.

On Friday members once again boarded buses to visit three glass artists in their studios.

Kenny Pieper of Pieper Glass met us at his studio in the North Carolina



Glass Artist Kenny Pieper

members visited the Yaffa Todd and Jeff Todd studio to meet them and see their images of nature in glass flowers, perfume bottles, and paperweights.

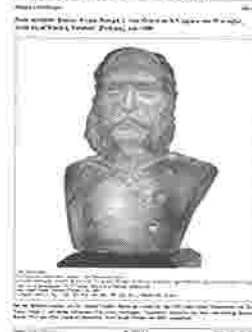
The Bernstein Glass Gallery and Studio near the Blue Ridge Parkway was visited. Katherine and William Bernstein showed members a wide selection of functional and sculptural works in glass.

Kindly submitted by Al Trinidad

Pressglas-Korrespondenz

In 1998, Siegmär Geiselberger of Riemberg/Angerbach in Germany embarked on the seemingly impossible task of researching and docu-

menting just about every manu-



facturer, factory, type and form of glass ever pressed in Europe. His vision has not only embraced the continent but

also reached to the British Isles and the United States.

The German language publication *Pressglas-Korrespondenz* (lovingly referred to as "PK" - thank you Siegmär for the shortcut) has been the showcase for his research and what a view it has been. Mr. Geiselberger has been sending copies to The NAGC gratis and he has steadily refused payment for the substantial postage as well.

PK is a quarterly and sometimes more. It is of monumental proportions printed on European standard stationery (21 x 31.3 cm.). PK has been a treasure trove of information about, primarily European, pressed glass. These documents are voluminous and packed with illustrative text and crisp black and white illustrations.

His research can be obtained two ways. He has produced CD-ROM versions in portable document format (.pdf) which are priced at 50 Euros per issue. Also he has made their contents available to the WWW for free and they can be viewed on his web site at

www.pressglas-korrespondenz.de

For those of you wishing to see the material sent to NAGC, drop me an e-mail at webmaster@glassclub.org. I ask only for postage costs. Please contact me for the complete list of available articles.

Kindly submitted by
Francis N. Allen, Webmaster, NAGC



We'd Love to Hear from You



If you attended the 2005 NAGC Seminar and you have any comments, complaints or suggestions, please call Loreen Ryan at (914) 337-5554 or e-mail at loreen_ryan@msn.com Thank you!

Glass Calendar

(Confirmation of dates and schedules advised.
More information is available on our web page at www.glassclub.org)

Through October, 2005

GLASS FURNACE a new glassmaking studio and school in Istanbul, Turkey is now accepting applications for 8 two week sessions. Courses include Hotshop, Coldwork, Fusing & Kilncasting, Lampworking and Bead Making. www.glassfurnace.org or call +90 (216) 433-36-90-93

Through October 30, 2005

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY (800) 732-6845. "The Tradition of the Avant-Garde: Bohemian Glass of the 19th and 20th Centuries" www.cmog.org

Through December 31, 2005

SANDWICH GLASS MUSEUM 129 Main St., Sandwich, MA (508) 888-0251 "Visions of our Galaxy Through the Glass of Josh Simpson," an exhibit of the work of this world famous glass artist. Along with terrestrial and aquatic domains, the artist also depicts the cosmos in his award winning glass art. www.sandwichglassmuseum.org

June 10 - 12, 2005

FOSTORIA GLASS SOCIETY OF AMERICA 25TH ANNUAL Show & Sale, Delt Norona Museum, 8th Street & Jefferson Ave., Moundsville, WV. Featuring glassware by Fostoria, Heisey, Cambridge, Imperial, Morgantown & others (304) 845-9188

June 16 - 18, 2005

NATIONAL HEISEY GLASS MUSEUM 169 West Church St., Newark, OH (740) 345-2932. The 34th Annual Premiere Glass Show and Heisey Glass Display at the OSUN/COTC Campus, Country Club Dr., Newark, OH. www.heiseymuseum.org

June 22 - 25, 2005

NATIONAL CAMBRIDGE COLLECTORS "Let Me Entertain You" NCC Convention 2005. Pritchard-Laughlin Center, Rte. 40, Cambridge, OH. Museum phone (740) 432-4245. www.cambridgeglass.org/nccmuseum.php

June 23, 2005

MUSEUM OF ARTS & DESIGN, 40 West 53rd St., New York, NY (212) 956-3535. *Commissioned Works by Dan Dailey* 6-7:30pm. Artist Dan Dailey will show and discuss chandeliers, sconces, murals, railings, doors and other works made for public and private commissions. Discussions

will focus on the entire process, from initial drawings to installation, and the involvement of the clients in Dailey's method of approach. Reception following the program. www.madmuseum.org

June 23 - 26, 2005

9th NATIONAL OPEN SALT CONVENTION Best Western Salem Waterfront Hotel, Salem, MA. Speakers include Karina Corrigan on Chinese Export China and Jay Herman, maker of the convention's souvenir salt. There will be an auction, door prizes, displays, awards and a tour of the Peabody Essex Museum. MimiAIHW@aol.com; <http://members.aol.com/opensaltsinfo/nesosc.html>

July 15 - 17, 2005

GLASSWEEKEND '05 Creative Glass Center of American and the Art Alliance of Contemporary Glass presents an International Symposium and exhibition of Contemporary Glass at Wheaton Village, 1501 Glasstown Rd., Millville, NJ. Call (800) 998-4552 or email mail@wheatonvillage.org for registration information. www.glassweekend.com

July 27 - 29, 2005

STRETCH GLASS SOCIETY Convention and Show will be held in Parkersburg, WV at the Parkersburg Holiday Inn (877) 985-6200. Featured banquet speaker will be Dean Six, author with the WV Museum of American Glass. <http://stretchglass-society.org>

September 17 & 18, 2005

SANDWICH GLASS MUSEUM 129 Main St., Sandwich, MA (508) 888-0251. 18th Annual Show & Sale held at the Cape Cod Community College, Rte. 132, West Barnstable, MA. 45 nationally prominent glass dealers will offer antique & collectible glassware from the 18th-20th centuries. www.sandwichglassmuseum.org

September 24, 2005

PITTSBURGH GLASS CENTER 5472 Penn Ave., Pittsburgh, PA 15206 (412) 365-2145 "Well Hung: Chandeliers Revealed" preview for the first national collaborative exhibition will illuminate the chandelier and elevate it from luminary to luxury. A major exhibition for Pittsburgh, five nationally renowned glass artists will each spend two weeks creating their chandelier in the state of the art studios. Official opening Oct 7. [\[center.org\]\(http://center.org\)](http://www.pittsburghglass-</p>
</div>
<div data-bbox=)

October 14 - 15, 2005

WV MUSEUM OF AMERICAN GLASS Annual Glass Gathering at Halton Hills, Ontario, Canada. This location is just 45 minutes from Ontario's premiere winery region. The agenda includes tours of hot glass studios, presentations on the products of the Nova Scotia Glass Co, the Marquis of Lorne pattern, and much more! <http://members.aol.com/wvmuseumofglass>

October 27 - 29, 2005

MT. WASHINGTON ART GLASS SOCIETY will return to its spiritual home, the New Bedford Whaling Museum at New Bedford, MA for their 14th annual glass conference. This sparkling get-together starts off with a big splash at a collector's home and a warm welcoming reception. Speakers include: Kirk Nelson, New Bedford Museum of Glass; Jane Spillman and Dr. Joseph Heyman, new revelations on Pairpoint Glass; Nancy Phillips, the work of her great grandfather Frank Guba; Louis St. Aubin, Burmese on its 120th anniversary; and Frank Maloney and George Fogg, 20th century glass. Mary Jean Blasdale will conduct a tour of the New Bedford Whaling Museum's extensive and rare collection of Mt. Washington glass followed by an elegant reception and dinner party. Contact: Edie Lawson (401) 254-0282 or Carmen Freeman (941) 966-4406; carmenfreeman@verizon.net. All are encouraged to attend and learn more about exquisite Mt. Washington Art Glass.

Chapter News

Founders Chapter, MA celebrated their 20th anniversary with a luncheon, silent auction and a retrospective of the past 20 years of lectures presented by NAGC past president Kirk Nelson.

Westchester, CT Co-President, Dena Tarshis gave a lecture at the Fashion Institute of Tech., NY: NY on "Cameos: Glyptic Views, Banded Hues". Ms Tarshis, the author of *Objects of Fantasy: Glass Inclusions of the 19th Century*, discussed the art of gemstone engraving with a focus on cameos.

Fine Lamps at Julia Auction

Julia's announced a major expansion project along with their fine lamp and glass auction in Fairfield, ME, June 2 & 3, 2005. James D. Julia, Inc. presented a diverse array of fine antique glass to an eager buying public. This sale marked the final auction to be held in their present facility. Soon Julia's will embark upon a major expansion and renovation project, scheduled to be completed prior to their fall cycle of auctions.

The June auction represented one of their most interesting and diverse selections of fine glass offerings to date. Offered were items from the Estate of Jon Heiden & Donald Mooers, the collection of Johanna & Sean Billings (authors of the well-known reference guide *Collectible Glass Rose Bowls*), items from the expansive collection of Dr. & Mrs. Chalmer Chastain of TN, as well as other important collections and estates.



Tiffany 7-light Lily Lamps

Highlights of the auction included over 100 rare and desirable Tiffany items, over 150 lots of French cameo glass, and a large selection of Victorian glass & lighting as well as art glass and more.

From the Heiden & Mooers's Estate was a spectacular Tiffany 18-light lily lamp with iridescent floral shades growing from a mound of bronze lily pads and a pair of Tiffany 7-light lily lamps.

For more details or consign-ment information, contact Julia's at (207) 453-7125, or lampnglass@juliaauctions.com

Early American Blown Glass Seminar

August 29 - 31, the Eastfield Village Workshops, sponsored by the Historic Eastfield Foundation, will offer "*Early American Blown Glass: From its Beginnings to the Philadelphia Centennial*" as part of the 29th Annual Series of Early American Trades and Historic Preservation Workshops.

The history of glass in America begins as an English-sponsored manufacture. During the 18th century, as demand for window glass, commercial containers & utilitarian vessels overwhelmed supplies, the operation of American-owned glass manufactories began on American soil.

The speakers discuss the fascinating history & development of this industry; its struggle against foreign competition; its search for raw materials; and its efforts to survive financial panics, fire & changing tastes in order to succeed.

Lectures include:

- "*The Development of the American Glass Industry & its Products*" by J. Garrison Stradling, NYC
- "*The Story of the Wistarburg Glass Works, Alloway, NJ 1739-1782*" by Gay Le Cleire Taylor, Millville, NJ
- "*The Pitkin Glass Works: Connecticut's first Glass House, 1783-1830*" by Rick Ciralli, Bristol, CT
- "*The Technology of Early American Glass Manufacture*" by Art Reed, DeLancey, NY
- "*The Glass Industry in Sandwich, Massachusetts, 1825-1875*" by Joan Kaiser, East Sandwich, MA
- "*A Century of Glassmaking in NY State*" by Richard Strunk, Palatine Bridge, NY
- "*Benjamin Bakewell & His Pittsburgh Glass Factory: 1808-1844*" by Arlene Palmer, Yarmouth, ME
- "*The Evolution of Design in Early American Bottles & Flasks, 1750-1860*" by Jeff Noordsy, Middlebury, CT
- "*Fakes, Forgeries & Reproductions of Early American Glass*" by Jane Spillman, Corning, NY

Eastfield Village, Box 465, Nassau, NY 12123 (518) 766-2422
desapottery1@taconic.net
<http://daats.com/gac/workshops/classes.htm>

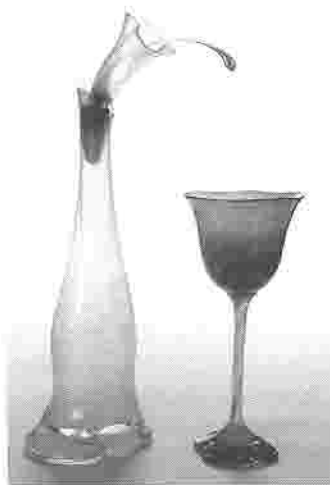
Breakable Art: Glass from Norway

Through August 26, 2005, at Scandinavia House. The Nordic Center in America in NYC a new exhibit "*Breakable Art. Contemporary Glass and Ceramics from Norway*" features 51 works by 24 of Norway's most innovative and influential glass and ceramics artists.

The exhibition demonstrates the dynamic developments in the field that have been taking place in Norway in recent years and explores the many fascinating technical possibilities offered by these materials.

Ranging from the figural to the abstract, the objects on view represent a wide range of color, form, and function. Some engage with figurative ornamentation and traditional forms like plates and vessels, while others explore more expressive, non-utilitarian themes.

Breakable Art includes work by both established names such as Arne Jon Jutrem -one of the most prominent figures in Norwegian glass art-and emerging young talents like Catherine Maske and Kari Håkonsen, who represent a new generation moving even further away from traditional utilitarian forms than their older colleagues.



Ulla-Mari Brantenberg, 1999
Longing Flower and Waiting Red Amaryllis

Scandinavia House: The Nordic Center in America, 58 Park Avenue (between 37th and 38th Streets), New York City. Gallery hours: Tuesday-Saturday, 12-6 pm.

For information about exhibitions and other programs at Scandinavia House, please call (212) 879-9779 or visit www.scandinaviahouse.org.

Illustrated History of the Decanter

"*The Decanter: An Illustrated History of Glass from 1650*" by Andy McConnell, \$89.50. Antique Collectors' Club, Market Street Industrial Park, Wappingers Falls, NY 12590 (800) 252-5231 www.antiqquecc.com

Gordon McFarlan of *Apollo* writes "Seven years in the writing, it offers 575 pages in 68 chapters, with over 700 illustrations (many in color) of some 2,250 decanters drawn from 252 sources. Many illustrations are from the author's 10,000-item glass collection.



The 250 people credited with helping to give birth to this work bear testimony to the author's quest for knowledge and McConnell has enlisted the help of most of the leading authorities on the subject."

With so many illustrations, documentations and photos it is hard to imagine a more welcomed addition to a glass library. By illustrating so many different varieties of decanter, both in decoration and form, it becomes the definitive survey on the subject and a must-have. The juxtaposition of lined illustrations, black and white photos, color photos, cartoons, engravings and catalog reprints creates a good pace, a visual variety and texture to the work. This is not a dull book.

By documenting and dating the various cutting work, enameling, gilding, painting, engraving on forms as well as the blowing and pressing techniques, all glass collectors can relate the research to their own areas of interest.

But the decanter collecting world must be euphoric! With his huge collection and that of his few hundred contributors, we are entertained and awed by a seemingly innumerable amount of decanters.

Mr. McConnell devoted 7 years to the project and the volume of research shows his dedication. But he also delights us with humor and levity. This book deserves all the raves that its gotten both in England and here. Bravo and Cheers!

Milan Historical Museum Featuring Fenton!

Art Glass collectors and enthusiasts will love the fact that Milan Historical Museum, 10 Edison Drive, PO Box 308, Milan, OH 44846 is one of 6 museums nationwide participating in the Fenton Art Glass Centennial Celebration with special Fenton Art Glass exhibits this year. Milan Historical Museum's Fenton Art Glass Exhibit is open to the public through September 30, 2005 and by appointment from October to December of 2005.

This exhibit features stunning art glass from the museum's own permanent world-class Mowry Art Glass Exhibit and never before seen collections from private families. Overall, the museum is displaying over 70 Fenton pieces from private collections.

Milan Historical Museum contact information: 10 Edison Drive, PO Box 308, Milan, OH 44846-0308

Email: director@milanhistorical.org (419) 499-2968; www.milanhistorical.org

Fenton Centennial: Visit www.fenton-artglass.com or call at the Fenton Art Glass Company at (800) 933-6766 for updates.

Levine American Glass Collection Auction

The last part of the Pamela & Donald Levine glass auction will be held at Northeast Auctions, Ron Bourgeault, auctioneer, 93 Pleasant St., Portsmouth, NH on August 6 & 7, 2005. A color illustrated catalogue is available.

Please call them for information. (603) 433-8400 or visit the website www.northeastauctions.com

NAGC Member Donates Collection of Glass Bells

NAGC Westchester Chapter member Al Trinidad has donated 480 American glass bells to the Museum of American Glass in Wheaton Village. About 150 of them are displayed in the entrance windows of the museum. They will be on display until the end of 2005.

In 2006, they will be interspersed throughout the museum in their correct time periods. Starting August 6, many Fenton bells will be displayed as a part of "The Best of Fenton" special exhibition celebrating Fenton's 100th Anniversary.

Wheaton Village, 1501 Glasstown Rd., Millville, NJ. Call (800) 998-4552

Green Valley Auctions

April 30, Green Valley Auctions, 2259 Green Valley Ln., Mt. Crawford, VA, held their annual spring sale of 18th & 19th century glass and lighting.



A free-blown candlestick in bubbly pale yellow green glass, one of only three recorded examples, sold for \$20,900.

Another Ameling attributed piece,

Lot 2 Free-Blown Gadroon with a Candlestick, late 18th C. Checkered poss. New Bremen Glass, MD Diamond

design in deep cobalt blue salt sold for \$4,620, a testament to its great rarity.

An *Elongated Loop with Bisection Lines* vase, lot 398, in an "unrecorded and possibly unique" deep ruby with milky striations in outstanding condition sold



Lot 250 Checkered Diamond Salt last quarter 18th C. attributed to Ameling



Lot 398 Elongated Loop Vase Sandwich c. 1850

sold for \$3,740.

A *Basket of Flowers* salt in an unlisted brilliant peacock green sold



Lot 796 Pressed Lacy Salt Basket of Flowers Sandwich c. 1835

for \$8,800, the second highest price ever paid for a lacy salt. The next glass auction will take place September 22 through 25, (540) 434-4260 or visit www.greenvalley-auctions.com

Research & Publication News

Catalog of Sasanian Glass

Beyond the eastern frontier of the Roman Empire lay the territory of the Sasanians, a dynasty that originated in southern Iran. Between the early third and mid-7th centuries, the Sasanians ruled a vast empire that extended from Mesopotamia to parts of Central Asia.

Some Sasanian glass was similar in form and decoration to Roman production, but other pieces were made in a typical Iranian style. Because very few pieces of Sasanian glass available in collections today were excavated in controlled archeological excavations, little has been published about them.

A new publication from The Corning Museum of Glass now offers the largest and most varied catalog of Sasanian glass currently available. "Sasanian and Post-Sasanian Glass in The Corning Museum of Glass" by Dr. David Whitehouse, the Museum's executive director and curator of ancient glass, is a catalog of glass objects that were made in the Sasanian Empire or in the Sasanian style.

<http://glassmarket.emog.org>

(800) 723 0156

Photo Request for American Art Glass 2nd Ed.

John Shuman III is working on the 2nd edition of *The Collector's Encyclopedia of American Art Glass* with the 1st edition having been in print for 18 years. It is time that updates were made in order to keep current with the changing values.

The new version will be revised and there will be additions that will include a great variety of updated images, vintage advertisements and prices. With at least 12 new chapters the 2nd edition will be a hard cover book with over 300 pages of outstanding examples of American Art Glass. The release for the new version is set for the spring of 2006.

He is currently seeking photos of examples of Steuben acid cutback, Amberina, Coralene, Dorflinger, Findlay Onyx, Handel, Honesdale Cameo, Wavecrest, Plated Amberina, Trevaire, Milk glass, Vaseline glass, Mt. Washington's Napoli, Verona, Lava, Royal Flemish and Crown Milano.

All photographs submitted should be in color (minimum 3" x 5" at least) and be of good quality (setting on the camera) or 35 mm professional slide film (preferably ASA 64 Kodak). Images are to be well lit, well framed within the

background, and accompanied with attribution, description, measurements and price (retail). All photos should be **submitted no later than the end of June 2005**. Any submissions will be acknowledged in the book.

The contact information is as follows; Email: jazzyjhn@aol.com or write to John Shuman III, 364 East Street, Bloomsburg, PA 17815

Gillinder Catalog Reissue

Gillinder glass is proud to announce a reprint of one of Gillinder & Sons earliest catalog originally printed circa 1867 to 1871. The catalog is 65 pages and includes tableware, oil lamp parts, jars and jugs, shades, globes and more. This is a great catalog showing the range of glass products made before the centennial in 1876.

Available through:

Gillinder Brothers, Inc., Manufacturers of Glass, PO Box 1007, Erie & Liberty Sts., Port Jervis, NY 12771.

The price is \$14.95. Shipping and handling is \$6.95

www.gillinderglassstore.com

First Class

SEPTEMBER 1, 2005

DEADLINE
NEXT ISSUE'S

visit NACG web page:
<http://www.glassclub.org>



ATTENTION READERS!



The next deadline for the Glass Shards will be September 1, 2005. Submit by mail to:
Alice Walsh, Editor, Glass Shards, 11 Bentwood Street,
Foxborough, MA 02035
or reach us through email at: aswalsh@comcast.net



The National
American Glass Club
Box 489
Millburn, NJ 07041