

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Summer 2004

NAGC Seminar on Cape Cod

Cape Cod put on its best weather face for the more than 140 registrants during the three days of the 20th Glass NAGC Seminar.

Opportunities to discover Falmouth and its attractions were made possible on Thursday with registration following that evening. On Friday morning, excited glass enthusiasts were off to New Bedford where exquisite Tiffany mosaics and glass windows were viewed at the Pilgrim United Church of Christ and The First Unitarian Church.

After lunch at the Wamsutta Club in New Bedford, Louis St. Aubin, antiques dealer and noted authority on Art Glass, gave a well structured overview of the history and products of the Mount Washington and Pairpoint Manufacturing Companies.

Following this was paperweight authority, William Pitt, whose presentation illustrated outstanding examples of New England, Sandwich and Pairpoint paperweights.

At the New Bedford Whaling Museum, Kenneth Wilson, respected scholar and lecturer, gave a tantalizing taste of what will appear in his long awaited, comprehensive history (Volume 1) of the Mount Washington and Pairpoint Glass Companies.

On Saturday, the annual business meeting was held and a slate of 3 new directors was presented. Then Bruce Courson, Director of the SGM, welcomed the visitors from all over the US as well as several foreign countries. NAGC thanked Eliane Thomas, Bruce and the museum staff for a gracious welcome.

Nezka Pfeifer, former Curator of Glass at the SGM, now Manager of Exhibitions and Collections at the Berkshire Museum in Pittsfield, MA presented extraordinary examples of glass jewelry made by the late Hazel

Blake French of Cape Cod.

Joan Kaiser, who in conjunction with the late Ray Barlow, is the author of the five volume definitive "The Glass Industry in Sandwich", gave everyone new insight into the works of Patrick Slane and the American Glass Company. After her lecture, a number of convention attendees visited the museum's new exhibition of the Pam and Don Levine



Cape Cod Ch., Photographer, **Dorothy Schatz**
Founder's Ch., Pres. & Seminar
co-coordinator, **Karen Petraglia**
at "A Life of Light"
The Levine Lighting Collection.

Lighting Collection to see if they could use their new found knowledge and properly identify examples of Slane's work.

Having been Curator of Glass at the SGM for 10+ years, Kirk Nelson was right at home in the museum's new Hirschmann Auditorium. He presented new information about an astute collector and glass scholar, Albert E. Shaw, whose family has generously given the museum examples of and manuscripts on Sandwich glass. Kirk is past President of NAGC and is currently Director of the GlassArt Center in Newton, MA.

Josh Simpson, always the distinguished speaker, gave the audience

many lighthearted moments when relating the history of his glass making and his art, especially his *Planets* and *Megaworlds*. He described his current "fun" project which involves leaving small globes in odd and unusual places all over the world for people to find and perhaps to puzzle over.

Many glass artists and authors donated examples of their work which were raffled off during the banquet on Saturday evening. Donors included Robbie Mason of Pairpoint, Don Parkinson of Glasstown Beadworks, David McDermott, Yukimi Matsumoto and Maki Mizutani of McDermott Glass Studio, Michael Magyar and Billy Mayer of the Glass Studio on Cape Cod, Anne C. Ross of Anne C. Ross Glass, Ed Branson of Ed Branson Glass, Kirk Nelson who donated his miniature candle sticks, and authors Al Trinidad and Dr. David Watts who each donated copies of their books. There were many delighted ticket holders!

Everyone appeared to have had a great experience on Cape Cod due to the hard work of Loreen Ryan, Micki Doros, Carol Bacik and Karen Petraglia who put the program together with the wise advice and quiet presence of former Program Chair, Carmen Freeman from the "wings".

President Doug Reed, Officers and Board of Directors are to be congratulated for a very successful year.

-Kindly submitted by
Dorothy and Ernest Schatz,
Founder's & Cape Cod Chapter Members

President's letter

Dear Friends,

First, I would like to thank all who came to the NAGC Seminar last month. I hope that you enjoyed yourselves as much as I did. Also, I would like to thank the 4 people of the Seminar Committee: Loreen Ryan, Micki Doros, Karen Petraglia and Carol Bacik. You put together a grand plan and carried it out beautifully. We all look forward to Seminar '05 to be held in North Carolina.

There were many interesting items on the agenda at the annual meeting.

As many of you know, Ken Wilson is in final stages of having his book "*Mt. Washington and Pairpoint Glass*" published. This is to be Volume I representing 30 years of Ken's research, writing, and photography. At the meeting it was decided to contribute \$2,000 towards its publication.

Secondly, attendees at the Seminar enjoyed meeting 2 glass students, Diane Wright and Kelly Conway, who are currently enrolled in classes led by Mary Check Mills. Their attendance at the seminar was subsidized by NAGC.

The involvement with publishing and with students demonstrates how your club is fulfilling its mission "to promote the study and appreciation of all types of glass".

I would also like to thank the Sandwich Glass Museum for hosting one full day of the Seminar. The Staff bent over backwards to make our visit memorable. For those of you who did not attend the Seminar but will be visiting the Northeast, make sure to include a visit to the museum. The current exhibition "*Life of Light*", curated by Kirk Nelson, presents the life-long collection of candlesticks and lamps of the late Don Levine. There are colors and forms you may never again see at one location!

On behalf of the NAGC Board, I would like to thank the Westchester Glass Club for their contribution of \$2,000 to be used to supply a Seminar speaker for each of the next 5 years.

If your travels bring you to Cape Cod in September, be sure to come to the *Cape Cod Glass Show and Sale* on September 18 & 19. The Show is at the Cape Cod Community College. Contact the Sandwich Glass Museum for a discount ticket allowing \$1.00 off the cost of admission.

- Doug Reed

Jessie Moser Ward

American Glass Historian

Jessie Moser Ward, a long time member of The National American Glass Club, passed away at the Collington Episcopal Life Care Community in

Mitchellville, MD on January 13th, 2004.

Beyond establishing a comprehensive collection of American glass at her home in nearby College Park, Jessie's most notable achievement in glass studies has been teaching. Mrs.

Ward organized a over forty classes and tours from the later 1970s onward under the auspices of

the US Dept. of Agriculture, University of MD, Smithsonian Institution, Prince Georges Community College plus several others on her own initiative. She has led walking tours of local sites of glass interest as well as bus tours to the Smithsonian, National Geographic Society, Wheaton Village and The Corning Museum of Glass.

Her challenging pace relaxed little during her time at Collington where she lectured on glass for the benefit of the residents and their guests. In 1999, she produced a major glass exhibition in the Community's Clock Tower Gallery (see "Moon Glass," *Glass Shards*, Fall 1999). Among Jessie's chief interests was an avid interest in the histories of American Glass Companies (see "Who is Houze," *Glass Collector's Digest*, February/March 1995).

A standard handout for her lectures were comprehensive chronologies of American glass houses. Also, she followed the careers of many emerging American glass artists

and their developing careers. She became a close friend of many recognizing their budding potential. Her extensive collection of research

material has since found a home at The Museum of American Glass at Weston, WV, the public libraries of Montgomery and Prince Georges Counties in MD, and The Rakow Library at the Corning Museum of Glass.

In 1989, she founded the Washington Metropolitan Chapter of the NAGC and served as its president for several

years. That position afforded her the opportunity to organize numerous presentations on every facet of glass, many of which she delivered personally and developed a dedicated following in glass studies. In addition to membership in NAGC, she was an active member of many other glass organizations, including the Art Alliance for Contemporary Glass, the Art Glass Alliance of MD, Prince Georges Arts Council, Glass Art Society, Old Morgantown Glass Collectors Guild and Morgantown Collectors of America.

On February 15, 2004, The Washington Metropolitan Glass Club celebrated its 15th Anniversary. It was a "Remembering Jessie" session with each member present sharing cherished memories of her through the years. Jessie Moser Ward's total commitment not only to research and learning, but to imbue her students with a "joie de verre" truly earned her the titles of American Glass Historian and especially Teacher.

- Kindly submitted by Francis Allen



Jessie Moser Ward

GLASS Videos for Rent And Bulletins for Purchase

See the NAGC Directory or www.glassclub.org

Contact: Karen Petraglia

40 Country Rd, Holliston, MA 01746

(508) 429-5135; kp0828@aol.com

Glass Calendar

(Confirmation of dates and schedules advised.)

More information is available on our web page at www.glassclub.org

Through June 28, 2004

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Small Scale Glass" A selection of contemporary paperweights and sculpture by Paul Stankard and Bob Banford and others. www.wheatonvillage.org

Through July 2, 2004

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Small Glass Sculpture: 1970-1990" www.wheatonvillage.org

Through August 29, 2004

MUSEUM OF ARTS & DESIGN 40 West 53rd St., NY, NY (212) 956-3535, ext. 113. "Paul Stankard: A Floating World" an exhibit of the artist's extraordinary lampworking skill is seen in his interpretation of nature. A 48-page catalog with 40 full-color illustrations accompanies the exhibit. www.madmuseum.org

Through October 2004

SANDWICH GLASS MUSEUM 129 Main St., Sandwich, MA (508) 888-0251 "A Life of Light" The Donald Levine Sandwich Glass Lighting Collection. A private collection of outstanding examples of lighting devices produced in Sandwich between 1825-1888. An extraordinary glimpse into the past. www.sandwichglassmuseum.org

Through October 17, 2004

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY (800) 732-6845. "Beyond Venice: Glass in Venetian Style 1500-1750" This exhibit provides a glittering look at the movement of Venetian glassmaking techniques throughout Europe during one of history's most significant and intriguing time periods. www.cmog.org

Through January 2, 2005

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Glass Treads: Tiffany-Quezal-Imperial-Durand"

June 11 - 13, 2004

FORSTORIA GLASS SOCIETY Show & Sale at Delf Norona Museum, 8th St. & Jefferson Ave., Moundsville, WV (304) 845-9188

Featuring glassware by Fostoria, Heisey, Cambridge, Imperial, Morgantown & others.

www.fostoriaglass.org

June 13 - 27, 2004

SOCIETY OF GLASS

BEADMAKERS will co-sponsor

"Out of the Fire: Glass Meets Metal" a collaborative Show & Sale.

130 Waltham St., Lexington, MA (781) 862-9696

www.lexingtonma.org/LACS/

June 16 - 19, 2004

HEISEY COLLECTORS OF

AMERICA, 169 West Church St., Newark, OH 43055 (740) 345-2932.

33rd Annual Premiere Glass Show and Sale and All Heisey Display. Ohio State University Newark/COTC Newark, OH. www.heiseymuseum.org

June 17 - 19, 2004

NATIONAL MILK GLASS COLLECTORS SOCIETY Convention.

Marriott North at Union Centre Boulevard, West Chester, OH 45066 (513) 645-4607 www.nmgcs.org

June 23 - 26, 2004

NATIONAL CAMBRIDGE COLLECTORS, Inc. 31st Annual Convention "Somewhere Over the Rainbow" 136 South 9th Street, Cambridge, OH 43725. (740) 432-4245. Show and Sale on June 25-26 "Glass Dash" on June 26. www.cambridgeglass.org

June 26 & 27, 2004

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Marble Weekend" Marble dealers, craftspeople and artists from around the country. Exhibits, sales, vintage marble games and artist demonstrations both at the tank and the torch. (800) 998-4552 www.wheatonvillage.org

June 27, 2004

NATIONAL BOTTLE MUSEUM

Annual Show & Sale at the Saratoga Springs City Center, 522 Broadway, Saratoga Springs, NY (518) 885-7589 email: nbm@crisny.org

July 3, 2004

The WHIMSEY CLUB 7th Annual club picnic to be held at 2 Hessler Ct., Dansville, NY 14437 (585) 335-6506. For a copy of the latest newsletter

contact Editor Dale Murschell, HC 65 Box 2610, Springfield, WV 26763. Recent articles include Blown Victorian Darning Eggs and Glass Hats. www.whimsey.org

July 17 & 18, 2004

3rd Annual BOTTLE FESTIVAL, Shupp's Grove, Adamstown, PA. Call Jere Hambleton (717) 393-5175.

August 14, 2004

15th INTERNATIONAL ANTIQUE LAMP SHOW & SALE, Clarion Hotel, Louisville, KY. Sponsored by The National Association of Aladdin Lamp Collectors, Inc. (502) 243-9107. Victorian hanging lamps, student lamps, GWTW lamps, table lamps, wall lamps, bracket lamps-- lamps of all kinds including the world famous Aladdin kerosene and electric lamps!

www.aladdincollectors.org

August 21, 2004-January 30, 2005

BROADFIELD HOUSE GLASS

MUSEUM Compton Drive Kingswinford, West Midlands, UK DY6 9NS "Gallé: A Centenary"

The exhibit will mark the 100th anniversary of the death of one of the most famous glassmakers of all time, Emile Gallé, one of the leading proponents of the Art Nouveau movement.

www.glassmuseum.org.uk

September 18 & 19, 2004

SANDWICH GLASS MUSEUM

129 Main St., Sandwich, MA (508) 888-0251. 17th Annual Show & Sale held at the Cape Cod Community College, Rte. 132, West Barnstable, MA. Contact the museum for a show discount card.

www.glassmuseum.org

September 23 - 24, 2004

GREEN VALLEY AUCTIONS, INC

2259 Green Valley Ln., Mt. Crawford, VA 22841 (540) 434-4260. Auction of EAPG & Lighting featuring the collection of Dr. Philip Duncan of AR including rare goblets such as Jumbo, Dragon, Cat & Rabbit and others.

www.greenvalleyauctions.com

Stankard's Floating World

The Museum of Arts & Design in New York City presents "*Paul Stankard: A Floating World*" a new exhibition highlighting 40 years of the American master in glass and the undisputed master of floral glass sculpture. For the first time, visitors will have the opportunity to see the full range of Paul Stankard's artistic mastery, from his early experiments with floral forms to his intricately detailed glass sculptures. The exhibition features approximately 75 pieces spanning his 40-year career and introduces work never before exhibited, including early experimental works from the 1960s and his most recent creations.

With amazing technical skill, the artist creates flowers and insects that rival the perfection and diversity of nature. More than faithful recreation, these works also reflect the artist's connection with nature—its cycles and patterns, its spiritual and mysterious side. In Stankard's paperweights, the careful observer gradually notices the minuscule words and tiny figures

entangled among the plant roots that symbolize for the artist the vital forces that flow through all living things.



Paul Stankard Paperweight (detail)

seum of Arts Design.

Originally inspired by 19th century paperweights, the artist taught himself skills that had remained secrets for more than half a century. He eventually went beyond traditional forms, creating increasingly complex compositions in glass through constant experimentation.

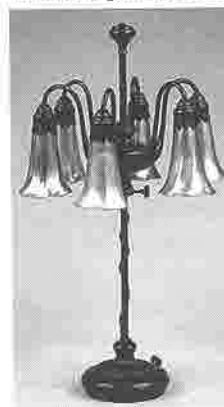
The exhibition is accompanied by a 48-page catalogue with 40 full-color illustrations of Stankard's works.

Museum of Arts & Design, 40 West 53rd St., New York, NY (212) 965-3535 www.madmuseum.org

Stankard's compositions are created through the "flame-working" process, by softening colored glass rods with a gas-fueled torch and manipulating them with simple tools. These forms are encased in crystal, creating "floating worlds" suspended in time and space. "The magnifying effect of the crystal brings out every intimate detail," says David Revere McFadden, chief curator of the Mu-

Art Glass Lamps at Julia's Auction

In May, the James D. Julia, Inc Auctioneer offered for sale the outstanding Art Glass shade collection belonging to the noted collector and authority Jon Heiden (NAGC member). His collection is well known throughout the country for its rare and unusual shades. Offered for sale were 50 highly desirable shades by Tiffany, Quezal, Steuben and others, 10 small Tiffany lamps, a fantastic private collection of fine



French cameo glass by some of the most renowned makers such as Galle, Daum, Muller, and more.

A Tiffany six-light Lily lamp sold for \$17,825.

A Blue Favrite Tiffany Candle Lamp sold for \$2,760.



For a full color catalog please contact James Julia Auctions, PO Box 830 Fairfield, ME (207) 453-7125 jjulia@juliaauctions.com.



"The Glass Candlestick Book" by Tom Felt and Elaine & Rich Stoer. Volume: Arko to

Fenton and Volume II: Fostoria to Jefferson. (\$24.95 each Collector Books, PO Box 3009 Paducah, KY 42002 www.collectorbooks.com)

These reference books are invaluable to both the casual and more advanced collector. The authors have included both large and small glass companies, highlighting the different forms, colors and patterns

Glass Candlesticks: Akro to Jefferson, Vol. I & II

that each produced. While they admit that this is not a comprehensive list, what they do include produces a very intelligent and helpful discussion of the subject.

The format itself is successful. The illustrations appear on the outside panel of each page, giving the reader quick access to the photographs. Text boxes accompany each photo and where appropriate look-a-likes and other potentially confusing examples are illustrated and discussed. A pictorial Index is included which shows a thumbnail photo of every candleholder with a reference to manufacturer. So at a glance, an identification can be made. Each volume includes an appendix. Volume

I gives a review of Dolphin and Fish Candleholders with a chart comparing shapes, sizes and other variations of this widely produced form. In Volume II, the appendix show examples of Toy Candleholders by many companies including NAGC's own Kirk Nelson! On page 296 miniature glass dolphin candlesticks, created by Kirk, are illustrated.

The photographs are well executed, clear and presented in a well designed format. The price guide is useful but the real value of these volumes is the quick, easy reference they provide. We look forward to seeing the next in this series.

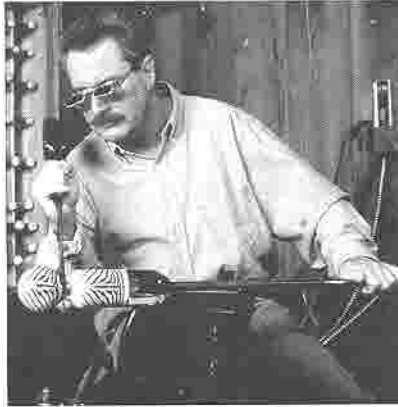
Marble Weekend

Marble Weekend at Wheaton Village, June 26 & 27, is a unique opportunity for marble collectors, dealers and artists to come together in a unique studio setting. A host of dealers, artists and craftspeople from around the country will be exhibiting in the

Education and Event Center both days. A wide array of handmade and machine-made antique marbles, contemporary marbles

and marble related memorabilia will be available for sale.

Featured guest artist, Mark Matthews, is currently an artist-in-



Mark Matthews

residence at Sauder Village, in Archbold, OH. He has become internationally recognized for his mastery of the marble. Matthews began blowing glass 25 years ago while still an

undergraduate at Kent State University in OH. After earning an MFA from Ohio University, he began working full time in glass, concentrating nearly exclusively on spheres in 1985. "For me, the marble is a device that unifies my radically diverse explorations in glass," says Matthews, who utilizes both modern and ancient tech-

niques to create everything from traditional swirls and lutzes to realistic interpretations of animal pelts.

Nationally known marble artists will

demonstrate their techniques in the Glass Studio in the T. C. Wheaton Glass Factory. They will work at the torch and from the tank.

Many artists and dealers have donated pieces for live marble auctions to be held periodically throughout the show. Other

activities include special exhibits and marble games on the Village's courts.

Wheaton Village, 1501 Glass-town Rd., Millville, NJ (856) 825-6800 www.wheatonvillage.org

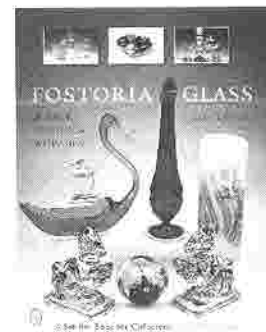


Rainbow Lobes by Mark Matthews

New Fostoria Book

"Fostoria Glass: Scarce, Unique & Whimsies" by Juanita L. Williams. (\$35 Schiffer Books,

4880 Lower Valley Road, Atglen, PA 19310 (610) 593-2002 This is a wonderful new addition to Elegant



glass research. The author writes "I had 2 generations of family work at Imperial Glass and 3 generations work at Fostoria between 1910-1987! This book features over 850 full color portraits of Fostoria scarce, unique & whimsies. I call them "portraits" (because) my photographer is a professional portrait photographer; all the glass was elegantly photographed utilizing some props such as beautiful flowers and lighted candles."

This is a well researched book with a look into the history of the factory, the designers and the workers. Some of the items illustrated have never been documented before.

This is a must-have for Fostoria and Elegant glass collectors! www.schifferbooks.com

Green Valley Spring Auction

Green Valley Auctions, Inc. of Mt. Crawford, VA held their annual spring auction of 18th, 19th & 20th century blown and pressed glass plus lighting on April 30 and May 1 this year. The cup plate collection of the late author/researcher John Bilane proved to be a major draw with collectors. In 1971, Mr. Bilane authored "Cup Plate Discoveries Since 1949", an update to "American Glass Cup Plates", the standard reference in the field which was authored by Ruth Webb Lee and James H. Rose in 1948. A deep cobalt blue Lee/Rose No. 20, one of only



two recorded, sold for \$4,125. A rare and highly desirable brilliant deep amethyst Boston & Sandwich open work fruit basket on standard, which was formerly in the John & Edie

Lawson collection, had made an appearance with Martha Stewart during her interview with Kirk Nelson on Sandwich Glass which aired on July 15, 2002. It sold for \$17,600.

The blown glass portion of the sale started with a light green NY state Lily-Pad decorated pan, probably made at the Redford or Redwood Glass Works circa 1850, which sold for \$11,000.



A handsome 5" high bright yellow-green chestnut form pocket bottle, pattern-molded in an expanded diamond design sold for \$3,575. An impressive selection of rare fruit jars drew tremendous interest led by an extremely rare honey amber "The Hero" quart. One of only a handful known in this color sailed to \$6,600.

For Catalogs and price sheets call (540) 434-4260 or visit www.greenvalleyauctions.com.

Research & Publication News

Damon Crain, a member of the New York Metropolitan Glass Club, recently wrote an article on Blenko glass as the feature article in the April issue of the *Journal of Antiques and Collectibles* (PO Box 950, Sturbridge, MA, 01566 (888) 698-0734)

www.journalofantiques.com.

Another of his recent articles on Blenko glass was featured in the last issue of *All About Glass*.

And **Malcolm MacNeil**, also a NY member and NAGC Board member, is teaching a course on American Glass for The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, 18 West 86th St. New York, NY 10024 (212) 501-3000.

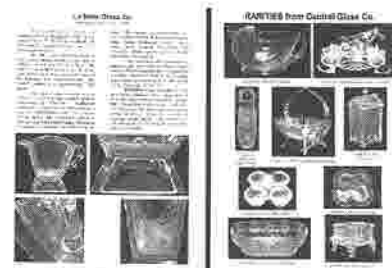
NAGC member, **J.W. Courter** has published "*Aladdin: Collector's Manual & Price Guide #21*" (\$7.95 JW Courter, 3935 Kelley Rd., Kevil, KY 42053 (207) 488-2116) A manual designed for handy reference for collectors of Aladdin kerosene lamps. brtknight@aol.com

Dave Peterson has published an Addendum to his original book "*Vaseline Glass: Canary to Contemporary*" called "*The Lost Chapters*" (Self published 2004. Available on eBay, Vaseline Glass Category, 60 pages, soft cover).

As the author explains, many chapters were eliminated from the first book due to size constraints. Now all the research

is published along with corrections and addendum in these additional 11 chapters.

This is an essential addition to the first volume and once again con-



gratulations is due to the diligent effort made by Mr. Peterson. davepeterson@icnet.net

NAGC Dues are due!

Please send to:

Pam Christoffel, Membership Chair,
NAGC, PO Box 1497
Hagerstown, MD 21741-1497

Remember to send us your
**Chapter News and events for your
Chapter's upcoming year!** Send to
Alice Walsh, editor, *Glass Shards*, 11
Bentwood St., Foxborough, MA
02035; aswalsh@comcast.net
Deadline September 1, 2004

First Class

SEPTMBER 1, 2004
DEADLINE
NEXT ISSUE'S

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visit NAGC web page:

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The next deadline for the *Glass Shards* will be
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Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street,
Foxborough, MA 02035
or reach us through email at: aswalsh@comcast.net



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