

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Summer 2001

NAGC Annual Seminar

In conjunction with the Museum's 50th anniversary, Corning hosted the NAGC for its annual seminar; no finer location in the world for glass lovers. The event highlighted the new era for Corning as the multimillion dollar renovation concluded this year.

The seminar began with a presentation on "Glass of the Sultans" from Corning's Executive Director David Whitehouse. Glassware from the Islamic world during the middle ages represents some of the finest craftsmanship ever seen. Many examples of this rare glass are in pristine condition; this being the first time in 700 years that they have been moved!

Continuing on from ancient to current times, we heard from 3 directors of new museums who spoke about the concerns and triumphs of establishing a new facility. Past president Kirk Nelson is combining extensive collections of Historic glass, contemporary cup plates, Art Glass and more into the ArtGlass Center of Bennington, VT.

In Tacoma, WA, Ms. Josi Callan is anticipating a July 2002 opening for the Museum of Glass. Located on the water front, it will be a 13,000 sq. ft. building consisting of galleries, studios, a hot shop and more. Davira S. Taragin told us of The Toledo Museum's plan to establish a new location for their glass collection which will provide both focus and an earthquake resistant, state-of-the-art home.

We learned about the chemistry of ruby and cranberry colored glass from Dr. David Watts, author and retired biochemist from London. He explained quite clearly and with live

experiments how copper and gold are used in the coloration process.

Along with the many changes at the Corning Museum one stands out in its scope and splendor. The Rakow Library is now located in its own building with climate control, flood protection, ample space and storage for the over 39,000 research materials. It is undoubtable the premier glass research library in the world.

Thomas S. Buechner recalled the beginning of the Corning Museum when he was its first director at age 25. In his capable hands the museum presented 97 different special exhibitions in only 9 years. He presented a personal view into what is now a massive enterprise of over 35,000 artifacts!

Jane Shadel Spillman thoroughly examined the history of the Corning Glass Works from its Massachusetts beginnings and on to New York where the founder Mr. Amery Houghton joined forces with glass artists including Frederick Carder,

but local glasshouses in Northern Europe were unable to reproduce it. To meet the demand from Amsterdam to Italy, some governments subsidized new companies and lured workers from Venice with higher wages and even allowed beer consumption in the hot factories.

Thomas Dimitroff, honorary curator of Steuben Glass at the Rockwell Museum described Frederick Carder's early years in England and how his classical training in art and history affected his career in glassmaking. Demonstrating a genius



Ellen Roberts and Barbara Lessig in the new Carder Gallery

for both chemistry and art. Mr. Carder created 140 different color recipes, and 8,000 different designs!

Modern art was well represented with talks on "Glass Architecture" by Tina Oldknow, curator of Modern Glass and the "5th Anniversary of the Glass Studio" by Amy Schwartz. Corning Museum has always been dedicated to the preservation and study all glass forms, from the glass fiber-optic, to the mosque lamps of antiquity.

Corning is indeed the "glass Mecca" and the members of the NAGC were fortunate to share in the celebration. Happy birthday, Corning!

Next year we meet at the Texas A&M campus in College Station on May 2-4, 2002.



Seminar Chair Carmen Freeman

John Hoare, and Thomas Hawkes. Because of the company's ability to change, it has been able to survive Depressions, wars, fires and changes of fashion and continues to provide quality products in the field of Technology and Communications.

Jutta-Annette Page gave us a preview into next year's special exhibition of glass in the Venetian style. Her lecture began in 16th century Europe detailing the development of new glass formulas and consumer's evolving taste for luxury glassware. The delicate, thin-walled vessels were very much in demand,

Frederick Carder Celebrated at Corning

The Corning Museum of Glass has honored Frederick Carder (1863-1963), glass design giant and co-founder of Steuben Glass Works, with the opening of the

Museum's much-anticipated Frederick Carder Gallery. The Gallery showcases the world's most comprehensive collection of Carder glass.

Holding more than 2,000 pieces designed by Carder, the Gallery features objects from every stage of his long career including some of his most innovative pieces. These include a Cintra cologne bottle with green inclusions, a rare Intarsia vase, a large gold Aurene vase in a classical urn shape and a cast green Diatrete vase. These works of glass art represent



Carder/Steuben Stenware

Rockwell Museum of Western Art as a long-term loan. According to Jane Spillman, Deputy Director, Collections at The Corning Museum of Glass, "This is a rare opportunity to combine the extensive collections of the Rockwell Museum of Western Art and Corning Museum of Glass and to present a fully rounded picture of one of the giants of glassmaking of the late 19th and the first half of the 20th century."

Carder's contributions to the artistic development of glass through seven decades.

Most of the Carder glass collection comes from the

Rare Early Glass at Auction

The recent auction at Green Valley Auctions, Inc. on May 18th and 19th (Mt. Crawford, VA; (540) 434-4260 www.greenvalleyauctions.com) was as successful as always, realizing top prices for early American glassware. This sale contained over 3,000 pieces of Victorian colored glass, cut glass, clear & colored EAPG along with lighting. A catalog and price list are currently available at \$20 plus \$4.50 postage (VA residents add \$1.10 tax) which will include prices realized sheets.

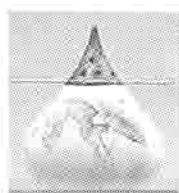
There were some exciting highlights. A 40" tall vaseline colored Fishbowl in a cast iron stand sold for \$850. A stunning Criss-Cross cranberry opalescent cruet sold for an amazing \$2,900!



Cranberry Cruet, 6" c. 1894



Vaseline Fish Bowl 40"



Mt. Washington Fig Salt Shaker, 4", c. 1893

Salt shakers also did well with a white satin Mt. Washington fig shape selling for \$1,650.



(l) Double Greek Key Syrup (r) Aztec Medallion (Swirl) c. 1905

An astounding \$4,600 was bid for a Double Greek Key, blue opalescent Fostoria jug! An Aztec Medallion Swirl syrup in green opalescent sold for \$2,400.

The high prices continued for other forms as well. A cranberry Optic Opalescent Seaweed stem lamp went to the high bidder for \$1,300.

The catalog is beautifully produced and provides a wonderful reference for collectors.



Cranberry Opalescent Lamp, 9"

Toothpick Holders Annual Meeting

This year members of the National Toothpick Holder Collectors Society will be going "down east" for their convention. The 26th NTHCS annual convention will be held at the Crowne Plaza Hotel in Nashua, NH, August 8-12, 2001. More than 150 members from across the United States and Canada are expected to attend.

A wide variety of educational activities, informative lectures, meetings and tours of the area will be included during the 5-day gathering. Highlights of the convention will be an historical tour of Boston, MA, a visit to the Anheuser Busch brewery, a day in Salem, home of the infamous witch trials, an authentic clam bake and a whale watch! Among the much anticipated events will be the annual members-only toothpick holder auction and the Identification Clinic.

Culmination of the convention will be on Sunday with Toothpick Holder exhibits presented by club members, who vie for prizes. The exhibit is open to the public at no charge.

For additional convention information, please write NTHCS Convention, P. O. Box 452, Devault, PA 19432-0452. collectoronline.com/club-NTHCS.html

2 New Videos for Rent

Creations From Fire: Carder Steuben Glass and A Life of Collecting by Bob & Hertha Rockwell. The first part shows glassmaking techniques used to achieve the colors and effects of Carder Steuben glass. In the second part the Rockwells discuss their collection of glass, toys and Western art. Donated by Malcolm MacNeil, the video is 33 minutes long.

The Rockwell Museum - June 2000. Documentary on the Carder Steuben collection as it appeared before being moved from the Rockwell Museum. Each gallery and piece of glass is shown and includes a section of the toy and western art collections. Donated by Brenda Smith, the video is 35 minutes long.

Please contact Karen Petraglia (Education/Resources Chair) at 508-429-5135 or kp0828@aol.com for video rentals.

TEXAS ★ 2002

The National American Glass Club

Annual Glass Seminar at College Station – Bryan Texas May 2,3,4,

GLASS: The Bill and Irma Runyon Art Collections
AT: MSC Forsyth Center Galleries – Texas A&M Campus
SEE: 1100 American and English Glass objects: Woodall Cameo Gallè, Carder-Steuben, Tiffany, New England, Mt. Washington, American Rich Cut (ACGA) Paperweight Collections.

LECTURES: Stephen Harrison– Dallas Museum of Fine Arts
Waterford – Rich Cut Glass
Tim Novak– Director Forsyth Galleries
The Runyon Collection, European Glass Museums
Gary Baker - The Chrysler Museum of Art
Woodall Cameos – The Chrysler and Runyon Collections
Arthur Reed – Contemporary Glass Artist juxtaposes
Early American styles and techniques with his own.
David Fuchshuber – Mt. Washington Glass Collector,
Researcher and Scholar; Eye Candy presentation
Dr. George Bass - Nautical Archeology Dept.
Glass recovered from Turkish Shipwreck

TOURS: Options – Forsyth Galleries, Campus Tour, College of
Veterinary Medicine, George Bush Presidential Library,
Private Residence, Nautical Archeology Lab,

JUST FUN: Texas Bar-B-Que, Lunch and Dinner at Faculty Club,
Piano Concert, Aggie Wranglers – a Texas Dance Troupe

Contact: Carmen Freeman, Seminar Chair; 1744 Island Way Osprey FL 34229
PH: 941-966-4406, e-carmenlfreeman@home.com Fax: 941 -966-6857

Shirley Hathaway Pope

Mrs. Shirley H. Pope of Cambridge, MA died in Cambridge on Friday, February 16, 2001. She was born in Fall River, MA in 1909. Mrs. Pope was a very active member of the Founders Chapter of the NAGC and the Mt. Washington Glass Club. She is remembered for her efficiency in her role as Secretary for the NEAGC.



gifts given to the Founders Chapter in her name.

Mrs. Pope is the granddaughter of Frederick S. Shirley, the glass technician with Mt. Washington Glass Co. Mr. Shirley received patents for several types of Art Glass including Crown Milano and Burmese glass.

She attended the Founders Chapter meetings regularly and even enjoyed one last lecture by past president Kirk Nelson on February 14th just two days before her death. Club members remember her undaunted spirit as she rode the public transportation to and from meetings right up until her recent illness. Her memory was honored by the many

Along with her interest in glass, Mrs. Pope was a member of many organizations including the Appalachian Mountain Club, the Women's Educational and Industrial Union and the Boston Museum of Fine Arts.

She was a graduate of Simmons College in Boston. Mrs. Pope is survived by her sister Mrs. Francis A. Young of Vermont, a niece and a nephew.

A Vertical Wine Glass Tasting



Ward Lloyd has written an elegant new book, *A Wine-Lover's Glasses*, documenting the extraordinary collection of 18th century wine glasses of NAGC member A.C. Hubbard. (Richard Dennis Publications, Antique Collector's Club, Ltd. New York; (845) 297-0003; info@antiquecc.com; \$90). Mr. Lloyd is the author of *Investing in Georgian Glass*, 1969 and *The History of Glass*, 1986.

Much like a tasting of fine wines, Mr. Lloyd describes Hubbard's collection in terms of design, glass recipes and nuances of shape to assess the years of manufacture. Early in the century the baluster stem evolved from the use of lead in the glass which produced a heavier more brilliant product. The famous and delightful air twists were introduced in the 1740s and elaborated on a decade later into a multicolored and now more rare version. Cut and faceted stems were in vogue in the 1760s following the trend toward a neoclassical style.

This book reviews in great detail a previously unappreciated area of study: glassware of 18th century England, now being recognized as "examples of the best English domestic design in its heyday, at a pinnacle never before reached or subsequently surpassed". The glasses and wine related material are photographed beautifully; some quite rare glasses have never before been illustrated.

The book also includes contributions from some outstanding professionals. Dwight P. Lanmon, former director of both the Winterthur and Corning Museums, writes 2 chapters and offers an erudite view of 18th century glass as well as a peek into his own collection. We learn about William & Mary Beilby enameled glassware from Simon Cottle, director of Ceramics & Glass, at Sotheby's in London.

This is indeed more than a catalog of a unique collection. We are given an in-depth look into this vibrant century of English history. It is also a light-hearted look. With headings such as The Discontented Mr. Green, The Pleasure of Ruining your Guests Clothes and The Jacobites: Their Family, Friends....and Enemies, the underlying sense of fun and pleasure is delightful. After all, the collection began with the love of wine, good food and friendship. Mr. Hubbard sought the perfect companion for his superb wines. Now we can enjoy them, too.

Treasures of Germany & the Czech Republic

A Corning Museum sponsored trip: *Treasures of Germany and the Czech Republic; Bavarian and Bohemian Glass* September 8-18, 2001. There is also an optional extension to Dresden and Berlin, September 18-23, 2001.

-from Jane Shadel Spillman

For centuries artists and technicians in Germany and Bohemia have used sand and heat to create works of enduring beauty. Now we invite you to join our study tour to these legendary homelands of Bavarian and Bohemian glass. We'll take you to cities and towns whose names are synonymous with glassmaking, and we'll visit the region's most prestigious collections.

Our study tour begins in Nuremberg. There we will be awestruck by the Germanisches National Museum, the Victoria & Albert of Germany. In Coburg, we'll tour the sumptuous royal apartments of the dukes of Saxe-Coburg-Gotha. These cultured princes amassed a trove of fine and decorative arts treasures including a wonderful collection of Venetian glass. In Lauscha, a town known for its handmade marbles and exquisite Christmas ornaments, a glassblower gives us a private demonstration of his art. Next we visit Passau and its incomparable Glass Museum. This is a remarkable assemblage of 30,000 pieces of glass made near the region of the Bayerisches Wald and in Bohemia.

Then we head for Prague where we will enjoy a walking tour of the story book Old Town and visit the Museum of Decorative Arts, which showcases the creativity and craftsmanship of glassmakers from the Middle Ages through the 20th century. For an insider's view of 21st century glassmaking, we'll tour the fabled Moser Company factory and meet with artisans in Jablonec nad Nisou and Zelezny Brod, two of Bohemia's most vibrant glassmaking towns.

For more details, please contact the Corning Museum at (607) 974-8357; www.cmog.org

Glass Calendar

(Confirmation of dates and schedules advised.
More information is available on our web page at www.glassclub.org)

Through Sept. 3, 2001

CORNING MUSEUM OF GLASS, Corning, NY (607) 974-6467 & the METROPOLITAN MUSEUM OF ART in NYC. "Glass of the Sultans" A special exhibition, the first of its kind in North America, will feature some of the finest Islamic glass in the world.

Through Oct. 21, 2001

WHEATON VILLAGE, Millville, NJ (800) 998-4552 ext. 2746. "Mirrored Images: American Silvered Glass" An exhibition of over 100 pieces of hollow-walled glass, mirrored with a solution of silver nitrate.
www.wheatonvillage.org

June 14 - 17, 2001

CORNING MUSEUM OF GLASS, Corning, NY (607) 974-6467 GLASS ART SOCIETY 31st Annual Conference. Contemporary glass art will be explored through demonstrations, panel discussions and informal meetings.
www.cmog.org

June 17, 2001

WHEATON VILLAGE and the FEDERATION OF HISTORICAL BOTTLE COLLECTORS 4th Annual Antique Bottle Show & Sale, Sun. 10am-5pm at the Wheaton Village Exhibition Center, Route 55 exit 26, Millville, NJ (856) 825-6800 ext. 2739

June 30, 2001

THE WHIMSEY CLUB 4th Annual Picnic, Dansville, NY (716) 335-6506 Please join the collectors of non-production glass. For further information on the club or the newsletter, visit the web site www.whimsey.org or call Lon Knickerbocker at the number listed.

July 12 - 14, 2001

Antique and Art Glass SALT SHAKER COLLECTORS SOCIETY, Inc. Annual Convention 2001 will be held in Denver, CO, at the Embassy Suites Hotel 4444 North Havana, Denver, CO. For further information, please visit the web site www.cbantiques.com/ssc/

July 13 - 15, 2001

WHEATON VILLAGE Glass-Weekend '01, Millville, NJ (800) 998-4552 ext. 2733. An international symposium, exhibition and sale of Contemporary glass. www.wheatonvillage.org

July 28 & 29, 2001

26th Annual DUNCAN MILLER CONVENTION Glass Show at the Alpine Club, 735 Jefferson Ave., Washington, PA 15301
www.duncan-glass.com

August 4, 2001

12th ANNUAL ANTIQUE LAMP SHOP & SALE at the Executive Inn, Paducah, KY. Open to the public 9am - 3pm. Please contact J.W. Courter (207) 488-2116 FAX (207) 488-2055.
brtknight@aol.com
www.aladdinknights.org

August 8 - 12, 2001

THE NATIONAL TOOTHPICK HOLDER COLLECTORS SOCIETY 26th NTHCS Annual Convention will be held at the Crowne Plaza Hotel in Nashua, NH. For additional convention information, please write NTHCS Convention, P. O. Box 452, Devault, PA 19432-0452. collectoronline.com/club-NTHCS.html See page 2.

August 11 & 12, 2001

GREAT NORTHEAST DEPRESSION ERA GLASS & POTTERY SHOW, Westchester County Center, White Plains, NY. The largest show of its kind with the widest variety of glass for the beginning to advanced collectors. Saturday 10am - 6pm Sunday 10am - 4:30pm, admission \$7.50. For information call Joe Solito at (860) 872-3294.

Sept. 15 & 16, 2001

CAPE COD GLASS SHOW & SALE The 14th Annual Glass Show & Sale will host 50 dealers offering American & European glassware from the 18th to the 20th centuries. Saturday 10am-5pm and Sunday 11am-4pm at the gymnasium at Cape Cod Community College in West Barnstable, MA (508) 888-0251. Please note new location. Exit 6 off Rte. 6, Mid-Cape Hwy.
www.sandwichglassmuseum.org

Sept 27- 29, 2001

GREEN VALLEY AUCTIONS 2259 Green Valley Ln., Mt. Crawford, VA 22841 (540) 434-4260. Catalogued auction of early American pressed & pattern glass and oil lamps. The entire collection of John and the late Elizabeth Welker will be auctioned this Fall. This most important collection includes all of the glass illustrated in their landmark publication *Pressed Glass in America: An Encyclopedia of the First Hundred Years, 1825-1925*. Also included in the sale will be the goblet collection of Mr. & Mrs. Dale Stock, 2 fine collections of lacy pressed glass, fine examples of Sandwich glass and research books.
www.greenvalleyauctions.com

October 4 - 6, 2001

VASELINE GLASS COLLECTORS Convention will be held at the Adam's Mark Hotel, Kansas City, MO. Lectures by collector Nadene Stockard, Fenton's Howard Seuffer, photographer Bill McFarling and Red Roetteis. There will be a silent auction, raffles and door prizes. Chances on 2 beautiful pieces of glass are \$1 each or \$10 for 12. Ruffled off will be a mint condition Davidson "Lords & Ladies" pattern covered dish and a stained glass studio piece by Linn Creek Art Glass. VGCI, PO Box 125, Russellville, MO 65074.
vaselineglass@vaselineglass.org
www.vaselineglass.org

2001 Richards Award

The 2001 Richards Award for Research in American Glass will support projects on the Pittsburgh glassworks of Benjamin Bakewell and Pomona, a type of Art Glass made at the New England Glass Company in Cambridge, MA.

Arlene Palmer, a curator and historian in Portland, ME, is completing the research for a monograph on the Bakewell factory, which was in operation from 1808 to 1881. The monograph will discuss the firm's principals, analyze the factory operations and labor force and explore the company's influence on the American glass industry.

Beatrice Scheer Smith, a historian and collector in Falcon Heights, MN, is photographing and performing lead analyses on examples of New England Pomona for the first definitive study of this 19th century Art Glass. She is also creating a record of the factory's output and an illustrated glossary of descriptive terms.

The Bakewell glassworks "was one of the most important in the history of the American glass industry," Ms. Palmer says. She notes that this firm introduced such new European glass techniques as cameo encrustation to the United States, and that "the factory's cut and engraved glassware is some of the finest ever made in this country."

By contrast, New England Pomona had an extremely short period of production—three years—and it was made in relatively small quantities. Ms. Smith suggests that the scarcity of Pomona has been a major factor in its lack of recognition. Another factor, she says, is the lack of primary documentation. No catalog of the factory's output is presently known.

"My 50-year interest in this glass has resulted in a collection of over 100 pieces and a wide familiarity with other collections in museums and in private hands," she explains. "One of the most significant outcomes of my study has been a recognition of the art-historical significance of Pomona."

The Richards Award was established in 1997 by The Corning Museum of Glass and the Richards Foundation in memory of Paul Richards. The 2001 award will be the last in the series. We hope that this program will be revived in the future.

Wheaton Village Bottle Show

Wheaton Village and the Federation of Historical Bottle Collectors 4th Annual Antique Bottle Show & Sale on Sunday, June 17, at the Wheaton Village Exhibition Center, Route 55 exit 26, Millville, New Jersey. Saturday, June 16 there will be pre-show activities including a guided tour of the Museum of American Glass and the annual exhibit "Mirrored Images - American Silvered Glass".

The show hours are 8 to 10am, dealer setup and early buyers only. 10am to 4pm, the show opens to the public. There will be a special demonstration in T.C. Wheaton Glass Factory: "Variations on a Bottle." At 12 noon a short lecture on the Federation exhibit in the Museum of American Glass: "Hunting & Fishing Glass." Both will be repeated later in the day.

Please call the museum for further information. (800) 998-4552; www.wheatonvillage.org

Cape Cod Glass Show

It's in a new location but the show will be as dazzling as ever. The Sandwich Glass Museum will be sponsoring the 14th annual Cape Cod Glass Show on September 15th & 16th at the Gymnasium at Cape Cod Community College in West Barnstable, MA. The college is located just off exit 6 on Route 132 North.

There will be approximately 50 nationally prominent glass dealers offering antique and collectible American and European glassware from the 18th - 20th centuries. The glassware will include free-blown, blown-molded, and pressed glass as well as Art Glass, marbles, Victorian, Depression, paperweights and other early 20th century glass. There will be reference books, free glass identification, a glass conservator, door prizes, a raffle and free parking.

Please call Lynne Horton, show manager, at (508) 888-0251 or visit the web site www.sandwichglassmuseum.org. Admission is \$6 and all proceeds benefits the Sandwich Glass Museum and its educational programs.

Show hours are, Saturday, Sept. 15 10am-5pm and Sunday September 16, 11am-4pm.

Don't miss this exciting event!

2001 Rakow Award

Two English scholars have been awarded the 2001 Rakow Grant for Glass Research.

R. H. Pinder-Wilson is studying an important collection of Islamic glass fragments in Cairo, Egypt, and John D. Banham is researching the development of glassmaking in northeastern England.

Mr. Pinder-Wilson, a resident of London, retired as regents' professor at the University of California at Berkeley in 1984. He and George T. Scanlon published their first article on glass from Fustat (the first Arab settlement in Egypt, founded in A.D. 639) in the 1973 volume of the *Journal of Glass Studies*. Their book *Fustat Glass of the Early Islamic Period: Finds Excavated by the American Research Center in Egypt, 1964-1980* will be published in 2001.

Glass from Fustat is also the subject of Mr. Pinder-Wilson's Rakow Grant-supported project. Two cabinets containing more than 1,000 fragments of Islamic glass from Fustat were recently discovered at the Gayer-Anderson Museum in Cairo. These fragments have been in storage since 1945, and they have not been documented.

"Finds from the site of Fustat have already made an inestimable contribution to our knowledge of early medieval material culture in Egypt," Mr. Pinder-Wilson says. "A preliminary expert analysis of the glass collection in the Gayer-Anderson Museum has revealed a wide variety of techniques used in the fabrication and embellishment of glass that prove the technical excellence of medieval Islamic glassmaking."

The focus of Mr. Banham's research will be the career of John Cookson, who worked as a merchant, glassmaker, iron master, coal owner, and banker in the 18th century.

Mr. Banham hopes to publish a monograph that examines Cookson's efforts to produce flat glass for the London market and bottle manufacturing in the context of his activities in the coal and iron industries.

Members as Authors

To further share the talents and interests of our members, this publication will provide a place where authors can tell the membership about their recently published books, articles or videos concerning glass. Please send the title, subject matter and where copies may be obtained to: Glass Shards, Alice Walsh, Editor, 11 Bentwood Street, Foxborough, Massachusetts 02035 & as@practice-corp.com

- from **Johanna S. Billings**
(aka "The Rose Bowl Lady")

Peachblow Glass (Krause Publications) covers the Victorian peachblow craze from the sale of the infamous "Morgan Vase" through the 1990s. Following an introductory chapter on the history of the Morgan Vase and subsequent media frenzy, the book emphasizes proper identification of the various lines of glassware called "peachblow" (or some variation such as "Peach Blow" by their manufacturers. The last chapter covers the myriad of glass commonly mistaken for peachblow. If you've been confused by the term "peachblow," this is your chance to get clear, well illustrated answers to all your questions. \$30 book rate or \$34 priority rate.

Collectible Glass Rose Bowls (Antique Trader Books, now Krause) covers the history of the basically round shape known as a "rose bowl" from 1880 to the present. Emphasis is on Victorian art glass rose bowls,

through rose bowls in Depression glass. Carnival and pattern glass are covered, as well as some porcelain rose bowls. The last chapter is devoted to rose bowls made since 1960 with side-by-side color photos showing readers how to tell authentic Victorian pieces from copies made in Italy and the United States. \$26 book rate or \$30 priority.

Copies of both books may be obtained through bookstores or from the authors, Sean and Johanna S. Billings, PO Box 244, Danielsville, PA 18038-0244.

Readers are invited to visit the author's personal collection: <http://www.arsh.com/art-glass/collect/bankie>

-from **Schramek Gerhard**
Bombekgasse 15, A-1120, Vienna, Austria.

I am an Austrian collector of paperweights with a special interest in Bohemian weights. I have written an article *Post-classic*

Bohemian Paperweights which was published in the Oct/Nov 2000 issue of the *Glass Collector's Digest*. The article includes 12 color pictures of Bohemian paperweights. Copies are available from GCD, PO Box 553, Marietta, OH 45750 (800) 533-3422.

- from **Diana Carlisle**, 27 West Lane Ridgefield, CT 06877.

Champlain Glass Company, Burlington's *First Manufacturing Enterprise*, is the title of an article about an early Vermont glass factory that appeared in the Fall 2000 issue of *Vermont History*, the biannual publication of the Vermont Historical Society. The article traces the story of the company from its founding in 1827 under the leadership of Superintendent John Foster, formerly with the Boston Glass Manufactory, through its struggles when Foster left to help establish the Redford (NY) Glass Company, to the eventual purchase of Champlain Glass by one of the original apprentices, Frederick Smith.

The article is available from Vermont Historical Society, Montpelier, VT 05609-0901 (802) 828-2291; www.state.vt.us/vhs

First Class

SEPT. 1, 2001
DEADLINE
NEXT ISSUE'S

<http://www.glassclub.org>
visit NAGC web page:

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The next deadline for the *Glass Shards* will be SEPT. 1, 2001.
Submit by mail to:
Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street,
Foxborough, MA 02035
or reach us through email at: as@practice-corp.com



The National
American Glass Club
Box 8489
Silver Spring, MD 20907