

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2025

Chapter News

Westchester Glass Club

The Westchester Glass Club (WGC) has been holding an annual holiday luncheon for many years. This gala event includes a potluck luncheon, a show-and-tell of a favorite glass object or something other than glass that a member collects, and an auction of member donated glass.



Members and guests who attended the event remotely via Zoom were warm but could not partake in the delicious potluck food. (All WGC meetings since the beginning of COVID have either been held only via Zoom or have been hybrid for those unable to attend in person.)

The highlight of the event was a wonderful silent auction of glass donated by WGC member Dale Grider that featured glass from the fabulous collection of her parents, Dot and Ted Anthony, long-time WGC and NAGC members and highly regarded glass collectors. The auction included many pieces of Heisey glassware used by the Anthony's for special dinners and several beautiful colored glass items, including a uranium glass footed dish and amethyst footed dish. Proceeds from the auction supported the Westchester Glass Club.

The Westchester Glass Club meets the fourth Tuesday of each month at St. Luke's Episcopal Church in Somers, New York. Information can be obtained by contacting Bruce Mitchell (Lfranz465@hotmail.com) or Bill Straus (willysixer@gmail.com), or on our website (www.westchesterglassclub.com).

Founders Chapter

The Founders Chapter went on a mid-winter field trip to Dan Dailey's exhibit at the Currier Museum of Art in Manchester, New Hampshire. Members enjoyed a docent-led tour of *Dan Dailey: Impressions of the Human Spirit*. This is the first comprehensive museum retrospective of Dailey's work mounted in New England; it shows his extraordinary pieces that span over the course of five decades. On view are 81 works of art from 1972 to 2023, including vases, glass murals, blown glass sculpture, figurative lamps, and chandeliers.



* * * *

Visiting Artist Residency Program at the Museum of Glass

This program, to be held April 9–13, 2025, hosts artists in the museum's Hot Shop to create new works in glass with the talented team. Kwun Lan Wong, a glassblower from Hong Kong, will be featured.

Wong's figures manifest the words left unsaid in intimate relationships to avoid communicating verbally. In her culture, revealing your true thoughts is dangerous and exposes

your weaknesses. This personal dichotomy is made public in her glass sculptures, where her insecure feelings and complex thoughts hide behind the figures.

Wong explores another aspect of her cultural identity as a Hong Kong artist. Hong Kong's identity is neither British nor Chinese. In her work, she repurposed the figure of Lo Ting, a half-fish, half-human mythological

character that doesn't belong to the sea or land, as a metaphor for the ambiguous feelings of Hongkongese.

MUSEUM OF GLASS

1801 Dock St.

Tacoma, WA 98402

(253) 284-4750

www.museumofglass.org

Illuminating the Past, Sparking the Future in Sandwich

In 2025, the Sandwich Glass Museum of the Sandwich Historical Society is celebrating 200 years of glassmaking in Sandwich, MA.

As the museum honors two centuries of artistry, innovation, and craftsmanship in glassmaking, it invites everyone to join them in lighting the way forward for future generations. This milestone celebration is not only a tribute to the rich heritage of glassmaking but also a spark for the next era of creativity. The museum aims to inspire and empower the next generation of glassmakers, advancing the boundaries of the craft while fostering a vibrant community of supporters and patrons.

On July 26 and 27, Sandwich Historical Society and its Glass Museum

plan to jazz things up a bit for this year's *The Glass Gathering*, with live music, food trucks, and more. Featuring lots of new inventory fresh from the hot shops of all your favorite local



Museum reproductions of the dolphin candlestick.

and regional glass artists, this exciting two-day fundraising event will be the most amazing glass art jumble sale you will ever attend. Pumpkins! Sea turtles! Elegant vases and whimsical jewelry! Come early each day to get the best selection. Admission is free.

Also, in celebration of 200 years of glassmaking, the museum is promoting their historical reproductions, highlighting a different reproduction each month. Please visit the website and the *Reproduction of the Month* on the web page to learn more.

SANDWICH GLASS MUSEUM
129 Main St.
Sandwich, MA 02563
(508) 888-0251
<https://sandwichglassmuseum.org>

Art on Fire at Wiener Museum of Decorative Arts

Wiener Museum of Decorative Arts celebrates the fire arts of ceramics and glass. The new Hot Glass Gallery showcases works by Dale Chihuly and other modern masters. The ceramic art galleries transport visitors back in time to a world of elegance and creativity with celebrated British potters such as Wedgwood and Royal Doulton. "We're not your grandma's china cabinet," says the museum's executive director and curator Louise Irvine. "Ceramics are cool, and glass is hot at WMODA!"

At the beginning of Women's History Month, the museum was delighted to welcome Toots Zynsky on a surprise visit to WMODA. Toots is a pioneering woman artist of the Studio Glass movement. She told them how her career began by studying with Dale Chihuly at Rhode Island School of Design in the 1970s and that she helped him to establish the Pilchuck

Glass School in Washington State.

Toots described how her love of music and dance led her to study glass art. She was thrilled by the roaring furnace and pulsating music in Chihuly's RISD studio and was energized by watching everyone work together with the molten glass as if participating in a choreographed dance. All fired up, Toots began to explore the creative possibilities of glass and pushed the boundaries of the material. She experimented with blown, slumped, fused, spun, and even shattered glass, often combining different forms.

In 1980, Toots became assistant director at the Experimental Glass Workshop in New York City (now UrbanGlass). During this time, she combined hand-pulled glass threads with blown forms and her distinctive *filet de verre* technique began to evolve. She uses thousands of ultra-thin glass threads pulled from

Italian canes, which are fused together and hand-shaped while still hot in her kiln.

WIENER MUSEUM OF
DECORATIVE ARTS (WMODA)
3250 North 29 Ave.
Hollywood, FL 33020
(954) 376-6690
www.wmoda.com



Arrufato Mizimah. Toots Zynsky, 2006.

President's Letter

Dear Friends:

Happy Spring everyone.

I hope that is not wishful thinking on my part! We have had our share of beautiful days lately and hopefully they will continue. The Pittsburgh Chapter is planning some spring field trips, much like the one the Founders Chapter shares with us in this issue. Now is the time where glass shows and sales ramp up, so venture out in search of a new treasure and support the clubs that love glass as much as we do!

We are experimenting with sending this issue by e-mail as well as regular mail. If you didn't receive the e-mail, let me know so I can update your

contact information in our database to ensure that NAGC communications reach you. It will come as a PDF file so be sure to check your junk mail folder if it does not appear in your inbox. Our goal for *Shards* is to eventually phase out the printed copy for a digital one (PDF) that will be sent to your e-mail address. You will be notified before any changeover occurs. All chapters can also send me your member lists so we can update what we have on file and use them to create a new membership booklet (the last one being in 2017). As we look ahead to what the future holds for the NAGC, our chapters, and our members, Chapter leadership is meeting and working on ways to better communicate and

serve the membership. We encourage you to think about the long-term sustainability of the Club. Retaining and building membership is critical to a healthy organization such as ours. Think creatively of ways to engage new members or re-engage existing ones as we move forward. Our members and member dues support and sustain the organization.

We look forward to your involvement and energy in the year ahead. May the promise of Spring invigorate and excite you.

Anne Madarasz
President, NAGC

apmadarasz@heinzhistorycenter.org

New Exhibit at Corning Museum of Glass

Students in the Junior Curators program at the Corning Museum of Glass focused on Czech glass of the 1950s and '60s for this year's exhibition, *Glass in the Gray Zone of Censorship* (now through May 2025). These objects tell stories of abstraction, resistance, and self-censorship—themes that resonate personally with the participants. They were intrigued by how glassworkers challenged the expectations of the post-WWII Communist regime in Czechoslovakia and the repercussions artists often faced as a result.

The Junior Curators used the museum's galleries and Rakow Research Library to identify stories; they were intrigued how glass embodied a desire for personal freedom and could be used to avoid censorship. They also discussed the creative potential born from externally imposed limitations.



The resulting exhibit features works by four Czech artists during that time, each made using distinct techniques that, combined with archival images of the artists and drawings and/or paintings of the objects, tell nuanced stories related to the key themes of abstraction, resistance, and self-censorship.

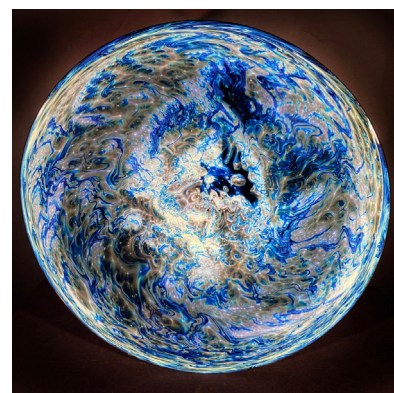
CORNING MUSEUM OF GLASS
One Museum Way
Corning, NY 14830
(800) 732-6845
www.cmog.org

Simpson Commission and Exhibition Commemorates 50th Anniversary

To commemorate Iowa State University Museums' 25th Anniversary in 2000, Josh Simpson was commissioned to create *Megaplanet*. It became an iconic work of art for all of Iowa State and expressed the University Museums' desire to be at the crossroads of art, science, and technology. Now, for the University Museums' 50th Anniversary, Simpson once again was commissioned to create a signature object to add to the permanent

collection, resulting in a suite of 11 *Interstellar Disks*, which are presented in the exhibition *Josh Simpson: Imaginative Journeys in Space and Sea* (now through June 27, 2025), along with earlier works of art.

BRUNNIER ART MUSEUM
Iowa State University
Ames, IA
(515) 294-3342
www.museums.iastate.edu



Out of the Vault

As a material, glass is ubiquitous. However, it is more than just the screen on your smartphone. Glass is an artistic medium, capable of using a vibrant visual language to convey powerful ideas about who we are, and how we feel about the world around us.

Like painters with a palette, glass artists harness the unique qualities of molten glass to create pieces capable of telling the same stories art has been telling for centuries. Glass can create landscapes that represent the world around us; reflect how we see ourselves and others in portraits; compose still lifes that discuss our relationship to our material culture; or be sculpted

in abstract works that convey emotion and ideas.

Out of the Vault: Art History 101, on view until May 11, 2025, takes visitors on a visual journey through the four basic pillars of art history—landscape, portraiture, still life, and abstraction—showcased using new and significant acquisitions from the museum's collections.

MUSEUM OF GLASS

1801 Dock St.

Tacoma, WA 98402

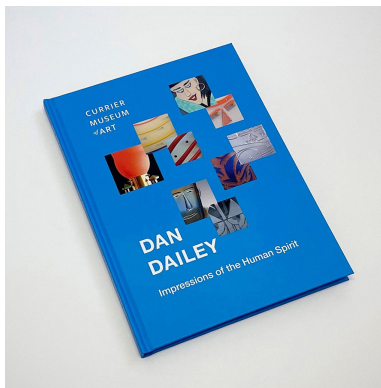
(253) 284-4750

www.museumofglass.org



Blue Sun. Cappy Thompson, 2013.

New Books on Glass



Dan Dailey: Impressions of the Human Spirit

Henry Adams and Kurt Sundstrom
Hardcover

120 pp.

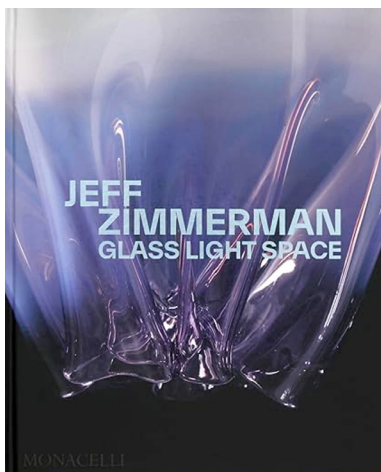
Currier Museum of Art
2024

ISBN: 979-8-218-49872-6

Published as a companion piece to the past exhibition at the Currier Museum of Art, this catalog is a

retrospective examination of a transformative sculptor whose creative ideas and inventiveness expanded the vocabulary of art. It features three essays on Dailey's work, an interview with Dailey, more than 100 images of the pieces in the exhibition, and several of Dailey's preliminary drawings. The book can be purchased by going to <https://curriermuseumshop.org>.

* * * *



Jeff Zimmerman: Glass Light Space

Brett Littman and others

Hardcover

216 pp.

The Monacelli Press
2025

ISBN: 978-1580936880

This book captures a decade's worth of spectacular works by glass artist Jeff Zimmerman, a maker at the height of his creative power. Published in collaboration with The Monacelli Press, this expansive new monograph celebrates the work of one of today's most innovative glass designers.

Heavily illustrated with more than 200 photographs, the book showcases a wide array of the artist's sculptural works, lighting designs, and installations. The work is organized within six collections: Crumple, Pleat, Grow, Cluster, Sprawl, and Multiply. Each is presented in a dedicated chapter with exquisite complementary photography. The throughline in these projects is Zimmerman's interest in natural patterns and processes, which appear in the work as visual echoes of blood vessels, rivers, branches, crystals, and caves.

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through October 26, 2025

BERGSTROM-MAHLER
MUSEUM OF GLASS

Victorian Glass Baskets

165 N. Park Ave.

Neenah, Wisconsin 54956

(920) 751-4658

www.bmmglass.com

In addition to antique glass paperweights, Evangeline Bergstrom collected, among other things, decorative baskets. A selection of her baskets are now on view in the Mabel R. McClanahan Memorial Study Gallery.

Through November 1, 2025

SANDWICH GLASS MUSEUM

Contemporary New England Glass

129 Main St.

Sandwich, MA 02563

(508) 888-0251

<https://sandwichglassmuseum.org>

The museum welcomes the member artists of the Vermont Glass Guild to exhibit their work in our contemporary gallery.

May 8, 2025

STRETCH GLASS SOCIETY

Stretch Out Discussion

www.stretchglasssociety.org

The topic will be "Show and Tell: Diamond Optic/Diamond Quilting (Fenton & Northwood)." You're also welcome to share new finds or pieces you'd like help identifying.

More information is available on our website or by emailing us at info@stretchglasssociety.org.

May 9–10, 2025

EASTERN NATIONAL ANTIQUES

70th Annual Spring Show & Sale

Carlisle Expo Center

100 K St.

Carlisle, PA 17013

(410) 538-5558

<https://easternnationalantiques.com>

55 dealers from 20 states selling fine glass, china, jewelry, collectibles and more. 10 exhibits by glass clubs and museums. Great food and free parking.

June 11–14, 2025

AMERICAN CARNIVAL GLASS
ASSOCIATION

2025 Carnival Glass Convention

Comfort Suites Hotel & Conference

Center

4810 TR 366

Berlin, Ohio 44610

(330) 893-7400

<https://myacga.com>

June 12–14, 2025

HEISEY COLLECTORS
OF AMERICA

2025 Annual Convention

National Heisey Glass Museum

169 W. Church St.

Newark, OH 43055

(740) 345-2932

<https://heiseymuseum.org>

June 13–15, 2025

FOSTORIA GLASS SOCIETY
OF AMERICA

44th Annual Glass Show & Sale

Moundsville Center

901 8th St.

Moundsville, WV 26041

(304) 845-3176

www.fostoriaglass.org

Glassware by Fostoria, Imperial, Morgantown, Fenton, Cambridge, Heisey, and others will be on display and for sale. There will also be a seminar, a glass auction and flea market.

June 27–28, 2025

NATIONAL CAMBRIDGE
COLLECTORS

2025 Convention & Glass Show

Pritchard-Laughlin Center

7033 Glenn Hwy.

Cambridge, OH 43725

<http://www.cambridgeglass.org>

July 7–8, 2025

TIFFIN GLASS COLLECTORS
CLUB AND MUSEUM

37th Annual Glass Show & Sale

27 S. Washington St.

Tiffin, OH 44883

(419) 618-5036

<https://www.tiffinglass.org>

Held at the Tiffin Middle School, 103 Shepard Dr., Tiffin, OH. Features nationally-known dealers, educational seminars, displays, and live auctions.

July 12–13, 2025

NATIONAL DUNCAN GLASS
SOCIETY

50th Annual Antiques

and Collectibles Sale

Washington County Fairgrounds

2151 N. Main St.

Washington, PA 15301

(724) 225-9950

www.duncan-miller.org

July 13–15, 2025

EARLY AMERICAN PATTERN
GLASS SOCIETY

2025 Annual Meeting

Bridgeport Conference Center

300 Conference Center Way

Bridgeport, WV 26330

AND

Museum of American Glass

230 Main Ave.

Weston, WV 26452

<https://eapgs.org>

Daytime activities at the museum will include volunteer work and glass sales—EAPG from both the museum store's existing stock and from collection donations. All proceeds from the sales of the donated glass will go to the Museum.

In addition to glass sales, we will also have a member sale after dinner on Sunday night, the annual business meeting on Monday night, and a dedicated evening of "Show and Tell" on Tuesday evening.

Millersburg Glass Museum

The Millersburg Glass Museum has found a permanent home on the campus of the Holmes County Cultural Center Campus in Ohio. Located on the lower level of the main building, the museum is an accessible facility that has been renovated to highlight the glass and its history.

Inside the interpretive room, guests can familiarize themselves with the history of the local glass plant, its workers, and the owner, John Fenton. Beyond, they'll absorb the chronological arrangement of the magnificent glasswork created in the factory. Visitors will discover why these sterling masterpieces remain works of art cherished by collectors worldwide.

Ohioans have been instrumental in the Studio Glass Movement and the American Art Pottery Movement, continuously pushing the boundaries of what these art forms can achieve.



With an abundance of sand, clay, and limestone, Ohio boasts a rich legacy in pottery and glassmaking, ranging from indigenous artistry to flourishing industries in East Liverpool, Zanesville, and Toledo. Today, Ohio presents myriad opportunities to discover distinctive designs, engage with experts, and uncover the captivating narratives behind its extraordinary artistic and industrial heritage.

MILLERSBURG GLASS MUSEUM
414 N. Washington St.
Millersburg, OH 44654
(330) 674-0022
www.holmeshistory.com

NEXT ISSUE'S
DEADLINE
JUNE 1, 2025

Visit NAGC Web page:
www.glassclub.org

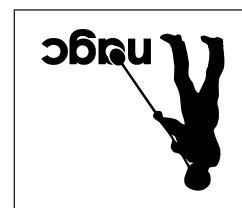
Return Service Requested

ATTENTION READERS!

The next deadline for the *Glass Shards* will be
June 1, 2025

Submit news to Alice Saville, *Glass Shards* Editor, at
planetalsaville@gmail.com

STANDARD PRESORT
NON-PROFIT
POSTAGE PAID
CORNING, NY
PERMIT NO 60



The National American
Glass Club
89 Payne Rd.
Ravena, NY 12143