

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2022

Club and Chapter News

Westchester Glass Club

In February, the Westchester Glass Club was treated to a spectacular tour of Mt. Washington Pairpoint art glass by Dr. David Fuchshuber, founder of the Fort Worth (TX) Museum of Glass along with curator Marc Sanchez.

Dr. Fuchshuber shared his favorite and most beautifully enameled Crown Milano vase, a style popular during the 1920s as well as a Burmese condiment set with silver Pairpoint carrier.

A plush finish Crown Milano pitcher with hand-painted Guba ducks and geese had solid gold through the glass



“Queen’s Design” Burmese tea set.

(not applied). And, a Royal Flemish Garden of Allah glass vase was decorated with exotic Egyptian-influenced

camels and Bedouin. Also shown was a “Queen’s Design” Burmese tea set with charming flowers and leaves.

Most striking was the museum’s Tiffany case, holding numerous classic designs of Mt. Washington glass: vases depicting, colorful, detailed Venetian scenes of fish and boats.

The Westchester Glass Club invites you to join their Zoom meetings on the fourth Tuesday at 11 am. Please send an email to James Russell, WGC president, at jrussell9431@sbcglobal.net to receive a Zoom invite. All are welcome!

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Founders Chapter

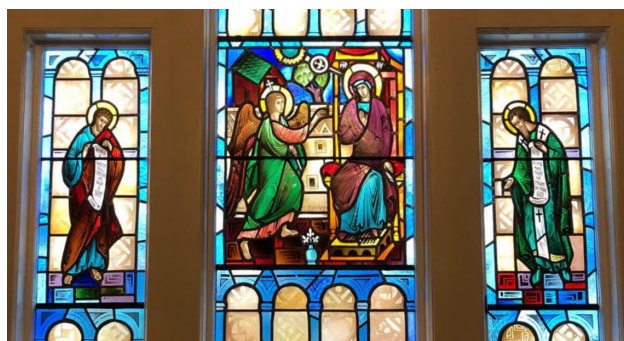
Last November, the Founder’s Chapter had a field trip to see stained glass in two configurations. First, members went to the Holy Annunciation Orthodox Church in Maynard, Massachusetts, where Father Robert gave the group a tour of the stained-

glass windows created by the Charles Connick Studio. Both the church and its windows were beautiful! Then it was on to the home of members Carolyn Stock and Holt Ennis. Carolyn has a home studio where she creates stained-glass work. She gave a brief talk and demonstration that included an explanation of the two major

techniques of lead and copper foil, designing, glass cutting, and soldering. What a wonderful trip it was for everyone.

Left: Holy Annunciation Orthodox Church window (detail).

Right: Work by Carolyn Stock.



President's Letter

Friends,

Happy Spring everyone!

I hope that is not wishful thinking on my part! The sun does seem warmer and the days a little longer, so I remain positive. I am also hopeful that our Chapter here in Pittsburgh, and all of us around the country can soon meet safely in person. It has been too long since we have started our meetings here in Pittsburgh with a treat packed social hour—our Chapter does some incredible snack spreads as an integral part of our meetings!

As we look ahead to all the future might hold for the NAGC, our chapters, and all our members, I encourage

you to think about the long-term sustainability of the Club. Retaining and building membership is critical to a healthy organization such as ours. Think creatively of ways to engage new members or reengage existing ones as we move forward. Our members and member dues support and sustain the organization.

Think also about how you can support your Chapter or the National. Next year we will replace many of our Officers and Directors. We need your involvement on the local level, but also in the management and future planning for the Club. Let me know if you are interested in a Board position. Also, please share your ideas with the

membership through the newsletter. Share new scholarship through the *Bulletin*. We have seen some new authors write for the journal in the past year and express an interest in issues to come—those voices expose us to fresh perspectives on the field of glass studies.

You should receive your dues letter and ballot in the next few weeks—we look forward to your involvement and energy in the year ahead. May the promise of Spring invigorate and excite you!

Anne Madarasz
NAGC President

James Garrison Stradling III (1931–2021)

Gary Stradling passed away on December 28, 2021. Gary and his wife Diana were leading dealers in early American glass and ceramics from the 1970s into the 2010s, noted both for their scholarship and for helping individuals and institutions to develop fine collections.

Gary was a large man with an out-sized sense of humor. Raised in the South, he studied journalism at the University of Georgia (UGA) before becoming an announcer at WSB-TV in Atlanta. Back at UGA he taught radio and television for a year, building a broadcasting station for students that won a Peabody Award. In New York, he was a correspondent for the United Nations.

Gary and Diana met in 1960 and married in 1962. Their honeymoon visit to Colonial Williamsburg set the tone for 59 years of married life. They

were partners in “the business” from 1967, eventually specializing in early American pottery, porcelain, and glass. The Stradlings made major discoveries in ceramics and, to a lesser extent, in glass. Gary published his considerable research into the Troup Decanter, one of very few surviving 18th-century engraved glass vessels that can be attributed to an American factory, in the *Journal of Glass Studies* (2003). In the *Glass Club Bulletin*, he playfully explored an “unusual group of Lacy Glass” (Spring 1987).

To the glass community, Gary will be remembered for representing early glass on *Antiques Roadshow*, his antiques show presence with his humor and director's chair, and for the quality of the glass that he and Diana sold. The Stradling name will be forever recorded in the provenance of major glass objects in major American mu-

seums, including The Corning Museum of Glass, The Metropolitan Museum of Art, and the Art Institute of Chicago.



From Diana: *We used to say we were born in Brimfield in this photo from the 1970s by Barbara Paul. Gary is clutching an early South Boston creamer, just found on the field.*

2022 is the International Year of Glass!

On May 18, 2021, the United Nations General Assembly formally approved a resolution declaring 2022 as the International Year of Glass to celebrate the heritage and importance of this material in our lives. The International Commission on Glass (ICG), the Community of Glass Associations

(CGA), and ICOM-Glass are promoting 2022 as a United Nations International Year of Glass to underline its scientific, economic, and cultural roles, and to celebrate several anniversaries. Glass supports many vital technologies, facilitates sustainability and a green world and enriches our

lives, yet often goes unnoticed. For more information and to register your glass event go to <https://iyog2022.org>.



Boundless Curiosity Inspired by Glass Supporter

Robert M. Minkoff served as a long-time Museum of Glass Trustee and the museum's first Trustee Emeritus in Tacoma. His passion for glass evolved over decades of patronage of artists and support of arts institutions. *Boundless Curiosity* follows Minkoff's love of glass by illustrating the mastery of traditional techniques and exploration of new ideas through examples from the Robert M. Minkoff Foundation Collection, which the museum received in 2020. The broad representation of artists, both national and international, tells stories of glass's evolution from a studio craft material to an innovative contemporary art medium. The



exhibition will feature a series of interactive opportunities for creativity and personal reflection, honoring Minkoff's life-long love of art.



Creamer and Sugar, Swans in the Sky (with detail). Amber Cowan, 2016, flameworked and pressed glass.

THE MUSEUM OF GLASS
1801 Dock St.
Tacoma, WA 98402
(253) 284-4750
www.museumofglass.org

Exciting Find in Ancient Glass

A blue glass bowl estimated to be around 2,000 years old was unearthed by archaeologists excavating a site in Nijmegen, the oldest city in the Netherlands. The site is located along the Waal River, roughly six miles from the German border, and its maker may have had contact with the Roman empire.

With no visible cracks or chips, the bowl remains undamaged, making it a remarkable find. It is believed to have been made in a glass workshop in a German city such as Cologne and Xanten, or possibly in Italy. No larger than the palm of a hand, the bowl features a ridged vertical stripe pattern with a rim at the top. "Such dishes were made by allowing molten glass to cool and harden over a mold," says

Pepijn van de Geer. "The stripe pattern was drawn in when the glass mixture was still liquid."

During the excavation, the team also discovered Roman graves, homes and wells, and objects such as dishware and jewelry, all of which van de Geer

hopes can be used "to tell more about these people and their way of life."

The site was being excavated in advance of a construction project for a new housing and green development in the area.

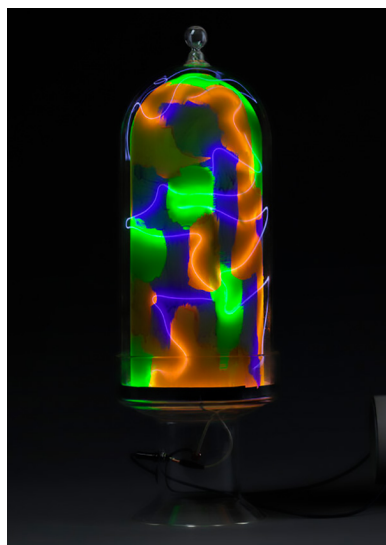


2,000-year-old Roman glass bowl uncovered in Nijmegen, the Netherlands. Photo: Bert Beelen. (Article taken from Artnews.com 1/25/22).

Pure Effects in Sandwich

The Sandwich Glass Museum features the exhibition *Wayne Stratman: Pure Effects* through June 30, 2022. The artist's sculptures transform electricity into light through the mediums of blown glass, rare gases, and custom-built electronics. Internally illuminated with plasma, his sculptures synthesize art, science, and invention.

With a background in engineering, Wayne also taught himself to work with neon and began an inspired study of advanced techniques. In 1983 he founded his company Stratman Design, which has grown to become a global leader in crafting lighted plasma displays for museums, industry, and the arts. While developing new special lighting effects, many patented and licensed for commercial manufacture, he also taught classes and authored a monthly column about



neon techniques in the industry journal *Signs of the Times*, receiving the American Business Press Editors' Award for Technical Journalism. After more than

a decade of instructing and writing columns, Wayne edited a new version of the industry standard textbook *Neon Techniques*.

With a desire to foster the growth of lighted glass sculpture, Wayne served on the directing board of the Glass Art Society. He began an annual neon art exhibition and a lecture series that encourages critical dialogue around contemporary glass art and in 2017 was honored with a Lifetime membership award from the Society. Wayne has taught master classes internationally and recently authored a new book about the art of plasma.

SANDWICH GLASS MUSEUM
129 Main St.
Sandwich, MA 02563
(508) 888-0251
www.sandwichglassmuseum.org

New Book and Exhibit Feature Indigenous Glass Art

Clearly Indigenous: Native Visions Reimagined in Glass (through June 16) is a groundbreaking exhibit of works in glass by 33 Indigenous artists, plus glass artist Dale Chihuly who introduced glass art to Indian Country. It embodies Native traditions expressed in glass.

The artists have merged the properties of glass with their cultural ways of knowing to reinterpret traditional stories and designs, or to express contemporary issues affecting Indigenous Nations.

The accompanying book recounts the foundation of contemporary glass art in Indian Country, which is the result of the melding of two movements that began in the 1960s—the Native arts movement, championed by Lloyd Kiva New, and the studio glass movement, founded by American glass artists such as Dale Chihuly. It features more than 140 photos of glass artworks created by 29 Native American artists from 26 tribes from the U.S. and Canada, plus four indigenous artists from Australia and New Zealand.



MUSEUM OF INDIAN ARTS
710 Camino Lejo
Santa Fe, NM 87505
(505) 476-1269
www.indianartsandculture.org

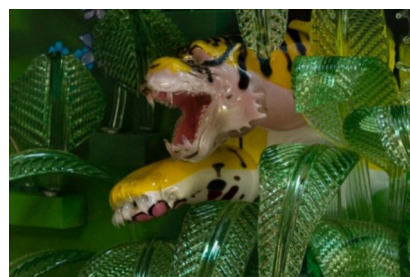
Fernweh at the Glasmuseum Lette

The word *Fernweh* conveys a strong longing to leave one's familiar surroundings and set off into the big wide world. But getting away has become complicated during the pandemic, with travel restrictions, entry rules, and quarantine regulations.

Fernweh inspired the Museum to create a new exhibition. In reviewing the collection, curators uncovered a

wide range of different sculptures, objects, vessels, and wall installations that each in their own way allude to other countries and cultures and evoke associations with the theme of *Fernweh*.

GLASMUSEUM LETTE
Letter Berg 38
48653 Coesfeld, Germany
www.glasmuseum-lette.de



Tiger in a Tropical Storm. Ned Cantrell, 2016.

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through May 21, 2022

BERGSTROM MAHLER
MUSEUM OF GLASS

Paperweights in Bloom

165 N. Park Ave., Neenah, WI
(920) 751-4658

<https://bmmglass.com>

Highlighting over 50 antique, vintage, and contemporary glass paperweights from the museum's collection. Held in conjunction with the biennial meeting of the Paperweight Collector's Association, May 18–22, in Appleton.



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April 14, 2022

WHEATON ARTS

Wheaton Conversations

1501 Glasstown Rd.
Millville, NJ 08332
(856) 825-6800

www.wheatonarts.org

Conversations is a free virtual series highlighting a diverse community of artists. It occurs on select Thursday nights at 6 pm EDT.

Join us on April 16 with artist Suyeon Kim as we discuss her art and creative process.



Submarine. Suyeon Kim.



* * * *

April 21, 2022

JEFFREY S. EVANS AUCTIONS

Carl Carter Collection, Part 3

2177 Green Valley Lane
Mt. Crawford, VA 22841
(540) 434-3939

www.jeffreysevans.com

Part three of the collection of Carl Carter of Austin, Texas, of over 300 contemporary and vintage paperweights. The full, detailed catalog will be posted around April 8 and will be available for purchase for \$20 plus postage.

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April 23–24, 2022

BRILLIANT GLASS WEEKEND

American Brilliant Cut, Engraved, Art, and Early Glass Show and Sale

Auditorium of The Corning
Museum of Glass
One Museum Way
Corning, NY 14830
(607) 438-5500

Premier dealers from around the U.S. Held at the Auditorium of The Corning Museum of Glass. Saturday, from 10 am to 5 pm; Sunday, from 10 am to 3 pm. For more information, contact the Show Chairperson at (703) 425-5574.

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May 7, 2022

BERGSTROM MAHLER

MUSEUM OF GLASS

The Crystal Ball

165 N. Park Ave.
Neenah, WI
(920) 751-4658

<https://bmmglass.com/the-crystal-ball>

A Romantic “Crystal Inspired” gala and FUN-raiser to support the museum's educational programs.

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May 12, 2022

THE STRETCH GLASS SOCIETY

Stretch Out: Colors of Stretch Glass in Late Period

<https://www.stretchglasssociety.org>

All are welcome to join this Zoom meeting. Photos will be available on the website one week preceding the call. Email: info@stretchglasssociety.org for further information.

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May 21, 2022

SANDWICH GLASS MUSEUM

SeaFair

129 Main St.

Sandwich MA 02563

(508) 888-0251

www.sandwichglassmuseum.org

Join as we hold our 4th Annual SeaFair—a true celebration of sea-inspired glass. This year will feature a “one-of-a-kind” seashell designed by the region's glass artists. (Rain date: May 22).

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June 9–11, 2022

28th Annual Meeting

EARLY AMERICAN PATTERN

GLASS SOCIETY

Kansas City, MO

www.eapgs.org

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June 15–18, 2022

HEISEY COLLECTORS

OF AMERICA

Annual Convention

National Heisey Glass Museum

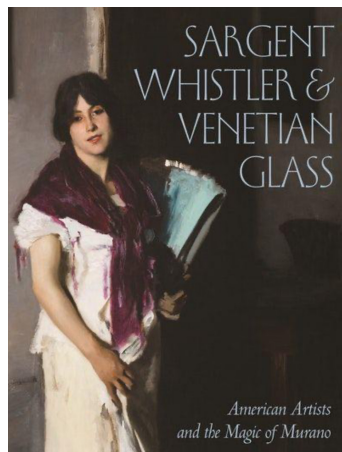
169 W. Church St.

Newark, OH 43055

(740) 345-2932

<https://heiseymuseum.org>

Smithsonian Exhibit



Sargent, Whistler, and Venetian Glass exhibit is at the Smithsonian American Art Museum, through May 8, 2022. The exhibition is accompanied by a gorgeously illustrated catalog, featuring five new essays from experts in the history of American art and Venetian glass including Sheldon Barr, independent scholar of Venetian revival glass; Melody Barnett Deusner, associate professor of art history at Indiana University Bloomington; Diana Jocelyn Greenwold, curator of American art at the Portland

Museum of Art in Maine; Stephanie Mayer Heydt, the Margaret and Terry Stent Curator of American Art at the High Museum of Art in Atlanta; and Crawford Alexander Mann III, curator of prints and drawings at the Smithsonian American Art Museum.

This exhibit will travel to these locations: Amon Carter Museum of American Art in Fort Worth, TX (June 25–September 11, 2022); and Mystic Seaport Museum in Mystic, CT (October 15, 2022–February 27, 2023)

WE'VE MOVED!

Please make note of our new address:

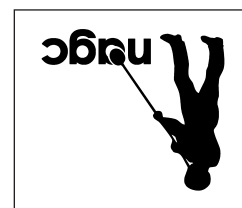
National American Glass Club
P.O. Box 66
Andes, NY 13731

DEADLINE
NEXT ISSUE'S
JUNE 1, 2022

Visit NAGC Web page:
www.glassclub.org

ATTENTION READERS!
The next deadline for the *Glass Shards* will be
June 1, 2022
Submit news to Alice Saville, *Glass Shards* Editor, at
planetalsaville@gmail.com

Return Service Requested



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