

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

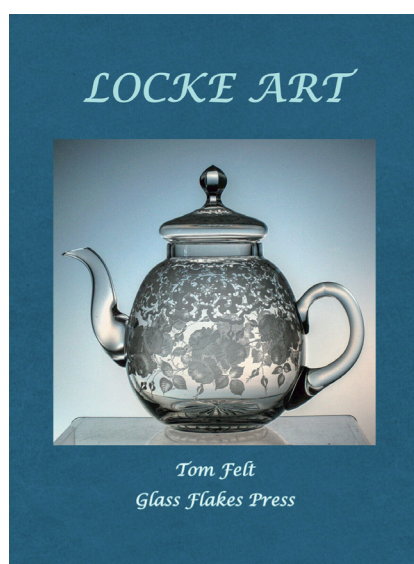
www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2020

New Publication Showcases Joseph Locke's Beautiful Hand-Etched Glass



Locke Art

Written by Tom Felt

Photographs by Bob O'Grady

Published by Glass Flakes Press

2019

ISBN: 978-1-7341619-1-5

Long overdue, this newly published book is the most complete volume available detailing the exquisite hand-etched glassware produced in Pittsburgh by Joseph Locke between 1898 and 1914. Close to 140 patterns are illustrated in more than 700 photographs, including close-ups of the main elements of each etching, as well as signatures. The book also features a detailed biography of Joseph Locke authored by Phyllis Fry Locke, as well as a chronology, bibliography, and indexes in 282 pages.

Joseph Locke (1846–1936) had an extended and meaningful career in glass as an inventor in design and manufacturing techniques and a noted artist. Born in England in 1846 he began his career at age 12 as an apprentice at the Royal Worcester China Co. Seven years later he moved to Guest Brothers where he began to develop skills in the decoration of glass, especially etching. In 1878, while working for Hodgetts, Richardson and Son, Locke reproduced the Portland Vase using cameo cutting and engraving techniques. This stunning piece, now in The Corning Museum of Glass collection, helped win a medal for the company at the 1878 Paris Exposition.

Locke came to the U.S. in 1882 and began working for Edward Libbey at the New England Glass Co. While with Libbey (in New England and Toledo) he revolutionized American art glass creating Amberina, Plated Amberina, Wild Rose (Peachblow), Pomona, Agata, and Maize. Locke went to work

as chief designer and consultant for U.S. Glass in Pittsburgh in 1891. He continued to refine manufacturing and design techniques and invented wire glass, among other products. In 1898 he opened his own company, Locke Art Glassware, in the Mt. Oliver neighborhood of Pittsburgh. This book deals specifically with the acid etched glassware done on purchased blanks by Locke at that location.

The stunning photography and exhaustive listings of patterns make this book a must have for any lover of art glass. It demonstrates the beauty and artistry created by Locke and serves as a fitting tribute to his mastery as a designer in the twilight of his long and significant career.

Proceeds from the sale of this book benefit the West Virginia Museum of American Glass. It can be found on eBay (www.ebay.com/itm/233397738395) or by calling 304-269-5006. It is \$35.95 for members, \$39.95 for non-members.



President's Letter

Dear friends,

I hope this finds you all healthy, safe, and secure with family and virtual friends. I had originally written my column about the incredible Toledo Seminar that so many of us were looking forward to, but then the unexpected happened. I firmly believe that we will see each other in Toledo a year or two from now, but because of the cancellation I bring you a new message.

Our Pittsburgh Chapter meets on the second Tuesday of the month at the Heinz History Center where I work. We managed to have our March meeting before the Coronavirus changed all of our lives, but because folks were already concerned about its effects, our speaker cancelled and we had lighter attendance than normal. Tasked with finding a program on short notice I suggested that we do a Show and Tell based on the theme, "What Inspires You?"

I wasn't sure what to expect, but it turned out to be a wonderful evening and a meeting that has stayed with me the past couple of weeks. As always, people shared beautiful glass and I enjoyed seeing all the objects people brought that night. But I enjoyed the stories that each person told even more. They reflected why glass means so much to many of us—we collect it because it challenges us with the hunt, or because it teaches us something about history or material culture or manufacturing techniques. And for many, it reminds us of a special event, a special person, or a meaningful moment in time. The glass objects represent our memories.

Most of the glass I collect is for the Museum. That night I brought some pieces to our meeting that had just come into the collection the week before. The children of one of our members who had recently passed away invited me to the family home to choose some glass for the museum.

It became such a moving and powerful day—enjoying their company, reminiscing about their parents, two wonderful people who had embraced and supported me and my work, and acquiring objects that would be preserved in the Museum, living on as a testament to that family's generosity.

I am inspired by the power of glass to connect us to people we might not otherwise have met. And to encourage us to find common ground—to come together and enjoy something we all love. I hope in these difficult days that the glass that surrounds you in your home gives you pleasure, reminds you of family and friends, and inspires the best in all of us.

Yours in glass,
Anne Madarasz
NAGC President

Toledo Seminar Cancelled

The NAGC Board has been closely following the news surrounding the coronavirus and COVID-19. In light of national guidelines posted by the CDC and decisions made by the governor of Ohio, we have reluctantly cancelled the Seminar planned for April 22–25 in Toledo, Ohio.

If you have already registered, your check will be returned. Though the

NAGC has cancelled their contract with the hotel, we urge you to reach out to the Park Inn in Toledo and cancel any room reservation you might have made. There will be no fee or penalty for your cancellation. The hotel is currently closed to guests but should be able to handle your call and cancel your reservation.

We are exploring two potential Seminar sites for 2021 and 2022, so we hope to reschedule the excellent Seminar we had planned for Toledo either next year or in 2022.

Please keep safe in the days ahead. We look forward to gathering together again soon.

A Tribute to Federal Glass at the Ohio Museum of Glass

Trains, Planes and Automobiles and a Tribute to Federal Glass is the newest exhibition in the OGM Gallery for 2020. The museum opened its first exhibition on May 20, 2006. Items of glass and other informational displays will be featured that relate to glass trains, planes, and multiple pieces of glass automobiles. Other displays of

Federal Glass products and ephemera will fill the OGM Gallery. The exhibition is on through August 30, 2020.

OHIO GLASS MUSEUM
124 W Main St.
Lancaster, Ohio 43130
(740) 687-0101
<https://ohioglassmuseum.org>



18th- and 19th-Century Glass and Lighting Spring Auction

Our spring auction on Wednesday, May 20, will feature part one of the collections of the late Alexander Hierholzer (Holt) and Harry Saunders, Philadelphia, PA: the Duane Sand collection, Eureka Springs, AR; the cup plate collection of the late Dolores J. Bowler, Ayer, MA; the collection of Lynne and the late Philip Blaker, Austin, TX; material from the Thomas Bredehoft collection, Saint Louisville, OH; property of the Russell and Doris

Evitt estate collection, Jackson, CA; material deaccessioned from a private institution to benefit its Conservation and Acquisitions Fund; plus others.

Free-blown and pattern-molded including lily-pad decorated and Midwestern examples; pillar-molded wares including many rare colored examples; fine collection of colored pressed flint glass including many rare vases and candlesticks; whale oil and fluid lamps; early kerosene lighting

including cut overlays; lacy including open salts; an extensive collection of over 1,000 cup plates; plus more. The full, detailed catalog will be posted around May 6.

JEFFREY S. EVANS
P.O. Box 2638
Harrisonburg, VA 22801
(540) 434-3030
www.jeffreysevens.com

First Time in the U.S.: Stained-Glass Screens by Brian Clarke

Through August 23, 2020, the Museum of Arts and Design (MAD) presents a major exhibition of works by celebrated architectural artist and painter Brian Clarke (b. 1953, United Kingdom). The first museum exhibition in the U.S. of Clarke's stained-glass screens, compositions in lead, and related drawings on paper, *Brian Clarke: The Art of Light* showcases an important artistic and technical breakthrough in stained glass.

More than 20 stained-glass screens form the centerpiece of the exhibition. Begun in 2015, these works are described by Clarke as "the expression of ideas that started forming in my

mind in the '80s. They possess a cinematic drama that, until now, we haven't had the technology to express." Produced using advances developed with and for them, the works dispense with the dividing lead support that has been a necessary component of stained glass through most of its existence. Merging the traditional techniques of glassblowing with the artist's decades of exploration of the medium of glass, the screens are Clarke's major independent work of the past four years.

"There is a world that can only be seen through stained glass. It is like no other. The range of experience I can deliver through it is greater than

anything I've known in my life," Clarke said. "Many of the greatest artists have been intensely involved with stained glass—Mondrian, Matisse, Albers, Cocteau, De Kooning, Le Corbusier, Richter."

Organized by the Sainsbury Centre for Visual Arts and curated by Director Paul Greenhalgh, the exhibition's more than 100 works, completed by Clarke over the last two decades, will be arranged thematically at MAD. In the light-filled fourth floor gallery, Clarke's impressively scaled, free-standing screens will immerse visitors in exuberant, saturated colors.

Accompanying the exhibition is a 286-page catalog from HENI Publishing, featuring an introduction by Norman Foster, renowned architect and founder of Foster + Partners, an essay by Greenhalgh, and more than 200 commissioned photographs.

Please check the Museum website for updates on the opening of this exhibition.

MUSEUM OF ARTS AND DESIGN
Jerome and Simona Chazen Building
2 Columbus Circle
New York, New York 10019
(212) 299-7777
<https://madmuseum.org>



Vermont Glass Guild Celebrates 10-Year Anniversary with Exhibition

The Wilson Museum and Galleries is honored to host the Vermont Glass Guild's 10-year anniversary exhibition from May 9 to July 5, 2020. The Vermont Glass Guild (VGG) was established in 2010 to unite glass artists living or working in Vermont. It encourages all methods of glassworking: glassblowing, glass sculpting, flameworking, fusing, stained glass, and more.

Inspired by the Vermont Curators Group's 2020 exhibition initiative, the

Vermont Glass Guild's anniversary exhibition will explore technology within the art of glass.

To inaugurate the exhibition, the Vermont Glass Guild, in partnership with the Glass Arts Society and Urban Glass, will feature internationally-known artist Toots Zynsky as the keynote speaker. Zynsky will present an artist's lecture at SVAC on May 9 at 3:00 p.m. Toots Zynsky's long and successful career is attributed to her unique style of glassmaking called

filet de verre (glass thread). Her extraordinary method interweaves the traditions of painting, sculpture, and decorative arts.

SOUTHERN VERMONT ARTS
CENTER
930 SVAC Dr.
West Road
Manchester, VT 05255
www.svac.org

Exhibition: *The Glass Artistry of Isabel Green*

Glass artist Isabel Green is back by popular demand in the Contemporary Gallery at the Sandwich Glass Museum for the 2020 season. Recently featured in *Cape Cod Life* as one of the Cape's rising artistic stars and known for her intricate framework and realistic depiction of sea creatures, Green offers visitors a chance to take home beautiful glass that mirrors the fauna of Cape Cod.

Isabel Green began working with glass at a young age under the tutelage of David McDermott and his equally talented wife Yukimi Matsumoto of McDermott Glass Studio in Sandwich. Working with the studio team allowed

her an opportunity for incredible growth and experimentation. After serving an apprenticeship, Green became an amazing glass artist in her own right.

SANDWICH GLASS MUSEUM
29 Main St.
Sandwich, MA 02563
(508) 888-0251
<https://sandwichglassmuseum.org>



One of the wonderful aquatic creatures created by glass artist Isabel Green.

Art Deco Glass Comes to Alabama

Art Deco Glass from the Huchthausen Collection, an exhibit organized by the Museum of Glass in Tacoma, Washington, will open in Alabama on May 17, 2020. The show includes more than 100 works of Art Deco glass from the collection of studio glass artist David Huchthausen. Characterized by smooth lines, geometric shapes, and bright colors, the Art Deco glass movement began, in part, as a reaction against the elaborate and ornate style of Art Nouveau

in the late 19th century. The exhibition features early 20th-century glass by iconic Art Deco studios such as René Lalique, Daum Frères, Pierre d'Avesn, Charles Schneider, Muller Frères, Marius-Ernest Sabino, Steuben Glass Works, and many others.

HUNTSVILLE MUSEUM OF ART
300 Church Street S.
Huntsville, AL 35801
(256) 535-4350
<https://hsvmuseum.org>



Lamp with fish. CLA Cristallerie, about 1927–1930.

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through June 14, 2020

CLEVELAND MUSEUM OF ART
*Tiffany in Bloom: Stained Glass
 Lamps of Louis Comfort Tiffany*
 11150 East Blvd.
 Cleveland, OH 44106
 (216) 421-7350
www.clevelandart.org

Focusing on Louis Comfort Tiffany's passion for stained glass as a way to bring nature's splendid color into the home, this exhibition explores Tiffany's vivid designs in relation to emerging artistic and craft movements at the turn of the 20th century.

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April 9, 2020

STRETCH GLASS SOCIETY
*Stretch-Out Call on Stretch Glass
 in the 21st Century*

May 14, 2020

Amber and Tangerine Stretch Glass
www.stretchglasssociety.org

Join us to learn all about this beautiful glass, to ask questions, and share your finds. The calls are at 8:00 pm Eastern, 7:00 Central, 6:00 Mountain and 5:00 Pacific time. All are welcome to join in by calling 415-464-6800, followed by ID: 0421197#

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April 24–September 27, 2020

BERGSTROM-MAHLER MUSEUM OF GLASS
Form and Feeling: Expressions of Humanity
 165 N. Park Ave.
 Neenah, WI 54956
 (920) 751-4658
<https://bmmglass.com>

The exhibition places emphasis on the representation of human emotion and expression in figurative works of glass. The very nature of glass as a medium lends itself to countless emotionally evocative representational

and abstract forms. Simultaneously strong and fragile, the glass pieces featured in this show draw a significant parallel to the condition of human feeling, be it pain, joy, anger, confusion, embarrassment, or a myriad of other emotions.

* * * *

May 1–2, 2020

EASTERN NATIONAL ANTIQUES SHOW
65th Annual Spring Show
 Carlisle Expo Center
 100 K St.
 Carlisle, PA
 410-538-5558
<https://easternnationalantiques.com>

* * * *

May 16, 2020

SANDWICH GLASS MUSEUM
2nd-Annual SeaFair
 29 Main St.
 Sandwich, MA 02563
 (508) 888-0251
<https://sandwichglassmuseum.org>

The sea is part of what makes Sandwich and Cape Cod such a special place. Join us as we celebrate sea-inspired glass at our annual SeaFair. Sea creatures, waves, mermaids, beaches, and the like, will be specially curated for this unique tent sale. This year will feature "one-of-a-kind" fish designed by the region's talented glass artists, as well as the perfect ocean memory for a gift or for yourself.

* * * *

May 16, 2020

OHIO GLASS MUSEUM
Marble Tournament
 Held at the Fairfield County Fairgrounds
 157 East Fair Ave.
 Lancaster, OH 43130
 (740) 687-0101
<https://ohioglassmuseum.org>

The National Marbles Tournament was first held in 1922. A national committee operates this Ohio-based tournament that brings together people from around the country with a common interest in the game of marbles. Contact Bill Eckman (740) 687-0101 or email: museum@ohioglassmuseum.org for more information. Three training sessions are required to be eligible to play in the *local* tournament. Training sessions will be Saturday mornings, March 14–April 25, at 10:00 am.

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June 12–14, 2020

FOSTORIA GLASS SOCIETY OF AMERICA
Fostoria 40th-Annual Convention Show & Sale
 Including Moon & Stars Club
 Moundsville Center Building
 901 Eighth St.
 Moundsville, WV 26041
 (304) 845-9188
www.fostoriaglass.org
 e-mail: cj_glass@comcast.net

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June 17–20, 2020

HEISEY COLLECTORS OF AMERICA
National Convention 2020
 Museum and various locations
 Newark, OH
 (740) 345-2932
<http://heiseymuseum.org>

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June 20–21, 2020

TIFFIN GLASS COLLECTORS CLUB
35th-Annual Artistry in American Glass Show and Sale
 Tiffin Middle School
 103 Shepherd Dr.
 Tiffin, OH
<https://www.tiffinglass.org>
 Tom Maiburger: (419) 618-5036
 e-mail: tmaiburger54@yahoo.com

René Lalique: Art Deco Gems from the Steven and Roslyn Shulman Collection

The work of René Jules Lalique has been universally hailed as representing the most chic and sophisticated qualities of French Art Deco styles. All of Lalique's glass—bowls and vases, scent bottles, car hood ornaments, clocks, jewelry and sculptural decorations—embody the stylistic transition between Art Nouveau and Art Deco which dominated design in the 1920s and 1930s. His creativity, insatiable visual appetite, and flair for design transformed glass from an industrial material to an art medium filled with sculptural possibilities. Through the compelling pieces in the Steven and Roslyn

Shulman collection, Museum of Glass will explore Lalique's artistic legacy in the medium of glass. His artistic vision not only bridged the gap between artistic creation and mass-consumption, but his legacy has influenced subsequent generations of designers and artists, including contemporary artists working in the medium of glass. The exhibition opens May 23, 2020.

MUSEUM OF GLASS
1801 Dock St.
Tacoma, WA 98402
(253) 284-4750
www.museumofglass.org



Oléronor Petits Poissons (Small Fish). René Lalique, designed in 1927. Photo by Duncan Price

First Class

DEADLINE
JUNE 1, 2020
NEXT ISSUE'S

www.glassclub.org
Visit NAGC Web page:

ATTENTION READERS!

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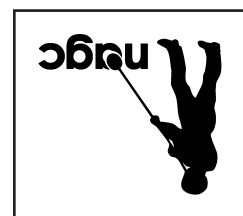
Alice Saville, Editor, *Glass Shards*

30 Honey Suckle Rd., Lake Forest, IL 60045

or reach us by e-mail at: planelalicesaville@gmail.com

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