

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2019

Club and Chapter News

Come Join us in Pittsburgh for the NAGC Annual Glass Seminar Wednesday, May 8 through Saturday, May 11, 2019

Come explore an area with one of the richest histories of glassmaking in America. The 35th Annual NAGC Seminar travels to Pittsburgh, western Pennsylvania, and the Ohio River Valley for three days where we will visit 11 glass-rich sites, including the Heinz History Center, five glass museums, a regional art museum, and the stained glass of two churches and the Nationality Rooms at the Cathedral of Learning. We will also see Harley Trice's private collection of Bryce, Bakewell, and other early Pittsburgh glass. Day 4 is packed with informative lectures and tabletop displays presented by local glass clubs; it closes with our evening banquet and silent auction.



Duncan Miller #12 ruby vase,

Home base for the Seminar is the DoubleTree by Hilton Pittsburgh–Green Tree, which is conveniently located halfway between downtown and the Pittsburgh International Airport. Free full breakfast, WiFi, parking,

and shuttle to the airport and local area are included in our discounted rate of \$125 per night.

Registration packets with detailed information have been mailed to Members, and are also available on the NAGC website, glassclub.org. Registration for the seminar and the discounted hotel rate both close on Wednesday, April 24.

Please direct questions or concerns to Karen Petraglia (603) 714-1249, karenpetr@gmail.com or Loreen Ryan (914) 337-5554, Loreen_ryan@msn.com. Don't miss this opportunity to see exceptional glass, learn from well-known glass experts, explore the area, and socialize with fellow glass enthusiasts.

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Brilliant Glass in Corning!

American Brilliant cut, engraved, art, and early glass by premier glass dealers from across the U.S., hosted by The Corning Museum of Glass, Corning, NY.

Held at The Corning Museum of Glass Auditorium, Saturday, April 27 (10 am–5 pm) and Sunday, April 28 (10 am–3 pm). Admission is \$5 or free with museum admission.

Contact the Radisson Hotel Corning, (607) 962-5000, for accommodations with special rates (use code CGLASS).

Show chairperson: Harry Parker (703) 425-5574; Facebook: Twin Tiers Glass Collectors.

Vase in “Venetian” pattern, probably T. G. Hawkes and Company, about 1890–1900. The Corning Museum of Glass (97.4.22).



President's Letter

Dear NAGC Friends,

Many of you know that I've been working with archaeologists in Philadelphia for several years. We've recovered conservatively 1.5 million artifacts, including a great deal of glass dating from the late 18th to early 20th centuries. I'm looking forward to speaking about various aspects of the project at the Yale symposium in March and the Cape Cod Glass Show and Sale in September. I'm delighted to announce that we're opening an interactive interpretation center for processing and displaying artifacts later this spring. Watch for updates and public hours for the I-95 Girard Avenue Archaeology Center at www.diggingi95.com. I hope you'll come to visit if you're in the Philadelphia area.

This year we have experienced the loss of many dear NAGC members. Personally, I'd like to say a few words about our former president, Larry

Steiner. The first time I met Larry, he was speaking about Brooklyn glass at an NAGC chapter meeting at Jay and Micki Doros's house. Larry realized that there was a connection between his research and mine, and generously shared his information. As we became friends and served on the NAGC board together, I was impressed by his calm demeanor, kindness, and devotion to the club. We are thankful for his past leadership and send our condolences to his family.

Of course, I am very excited and looking forward to our May Seminar in Pittsburgh. You should have received details in the mail. You'll see that this Seminar offers the option of participating in two OR three days of activities in addition to the Saturday lectures, displays, silent auction, and dinner. The Pittsburgh region has a rich history of glassmaking and continues to be an important center for glass art, history and collecting. There are many

local glass organizations, several of whom will be bringing glass to share with us on Saturday.

Please don't forget that the silent auction held during seminar is a critical fundraiser for NAGC. It's a fun (and entertaining!) way to thin your current collection, add exciting finds, and shop for gifts.

If you can't attend Seminar but would like to support NAGC's educational mission, consider making a donation in honor or memory of a club member who has made studying and collecting glass meaningful for you.

Please don't forget to return the 2019 election ballot, which was included in your Seminar packet.

I'm looking forward to seeing you in May. I hope you all have a delightful spring.

Best regards,
Mary Mills, President
President1@glassclub.org

Westchester Glass Club to Hold Annual Show and Sale

The Westchester Glass Club announces its 44th Annual Collectors Glass and Show and Sale to be held on Saturday, May 25 (10am–5pm) and Sunday, May 26 (10am–4pm) at a new location this year: the Heritage Hotel at 522 Heritage Rd., Southbury, Connecticut. The Glass Club chose this ideal location on the "Connecticut Antiques Trail" for its accessibility, just off exit 15 on I-84. They are

looking forward to seeing everyone there who shares the love of art, studio, and vintage glass as well as ceramic hand-made objects.

The Westchester Chapter of the National American Glass Club firmly believes that its primary purpose for the show is to educate people about the history and beauty of glass. And so, we want to encourage everyone to come to this show, which is open to

the public. This year's show will again offer glass and ceramics of all ages and types with a focus on American made glass.

To emphasize education, the show will continue to offer a free glass identification table and also have educational displays by glass museums. And one of the wonderful traits of dealers at the Westchester Glass Show has always been their willingness to pass on their expert glass knowledge to those coming to the show to learn and buy. Additionally, there will be sandwiches and light refreshments available noon to 2 pm.

Admission is \$5.00 and includes free parking. For more information, contact show managers, Al Adams, at (203) 394-8956 (Adams7562@att.net) or Jim Russell, at (203) 207-1525 (JRussell9431@sbcglobal.net), or Facebook and at www.westchester-glassclub.com.

View of glass displays at a previous Westchester Glass Show and Sale.



In Memoriam

Maynard (Larry) Steiner
1929–2019

Maynard (Larry) Steiner, 89, of Oradell, NJ, passed away Tuesday, March 5, 2019. Larry was a past president of both the Westchester and National American Glass Clubs, and he served on the board of the Sandwich Glass Museum. Larry was an accomplished glass researcher, author and lecturer; his passion was 19th-century American Glass. He researched, uncovered previously undocumented information, and published articles on glass factories in Brooklyn and Corning. Over the years, he built a diverse collection of blown and cut glass tableware and oil lamps, which adorned his house. In recent years, he spoke at Westchester meetings on two of his favorite topics, the

Brooklyn Glass Works in Brooklyn, NY, and the Arabia Steamboat in Kansas City, MO.

Larry is survived by his wife of 62 years, Marion; son, David (and Rena) Steiner of Green Cove Springs, FL; daughter, Elizabeth (and Michael) Ong and three grandchildren, Gabriella, Matthew and Sophia Ong of Kansas City, MO. Larry's death is a great loss to both the Westchester Glass Club and to the National American Glass Club. His great glass knowledge, research, leadership and warmth and respect to all he knew or met is much missed but will be long remembered.

Donations may be made in Larry's honor to Friends of Oradell Public Library, 375 Kinderkamack Rd., Oradell, NJ 07649 or to Villa Marie Claire Hospice, 12 W. Saddle River Rd., Saddle River, NJ 07458.



Larry Steiner (left) and Bill Thomas.

Symposium and Exhibition on American Glass

Stories in American Glass: New Scholarship, New Perspectives
March 29, 2019
9:00 am–4:00 pm

The stories that surround glass objects—how these pieces are made, what they depict, and how they are used—have been central to the study of American glass since the publication of Edwin AtLee Barber's pioneering book, *American Glassware, Old and New*, in 1900. Barber's book explored the personalities who established early glasshouses in America and the imagery depicted on vessels, and in the nearly 120 years since, scholars have expanded Barber's narrative to incorporate an increasingly diverse range of makers and forms. The body of scholarship on American glass now reaches beyond its early

focus on luxurious housewares to consider the role of glass in politics, class and identity, technological innovation, and artistic practice. "Stories



Sailors' rights flask (turtle whimsy),
Kensington Glassworks, 1815–1830.

in American Glass: New Scholarship, New Perspectives" builds on earlier research to re-assess overlooked object types, introduce new discoveries,

and demonstrate the connections between glass and other media. Exploring objects from the 18th century to the present day, this symposium re-asserts the multifaceted role glass continues to play in American culture. NAGC is well represented among the speakers, who include Kelly Conway, Mary Mills, Diane Wright, Ian Simmonds.

The 2019 Oswaldo Rodriguez Roque Memorial Lecture and Symposium is presented in conjunction with the exhibition, *A Nation Reflected: Stories in American Glass*, on view through September 29, 2019.

YALE UNIVERSITY ART GALLERY
1111 Chapel St. (at York St.)
New Haven, CT
(203) 432-0600
<https://artgallery.yale.edu>

First Survey of Contemporary Glass in 40 Years Coming to Corning

One hundred artists, representing 32 nationalities and working throughout the world, have been selected to exhibit their work in “New Glass Now,” a global survey of contemporary glass and the first exhibition of its kind in 40 years at The Corning Museum of Glass. The show, which will be on view from May 12, 2019, through January 5, 2020, will include works ranging from large-scale installations and delicate miniatures to video and experiments in glass chemistry, all of which demonstrate the vitality and versatility of this dynamic material.

Corning welcomed submissions of new works, made between 2015 and 2018 in which glass plays a fundamental role, for consideration by a panel comprising Susie J. Silbert, Curator of Modern and Contemporary Glass at the Museum, and three guest curators: Aric Chen, curator-at-large,

M+ museum, Hong Kong; Susanne Jøker Johnsen, artist and head of exhibitions at the Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, Denmark; and American artist Beth Lipman. More than 1,400 artists, designers, and architects working in 52 countries—from Argentina, Australia, Indonesia and Japan to the United States, United Kingdom, and beyond—submitted works, which draw upon



Zeeuws Licht no. 1, Ans Bakker, 2017.

flameworking, glassblowing, casting, neon, carving, and kilnworking techniques, among others.

“The artworks selected by our panel for the exhibition range from timely political commentary and investigations of the materiality of glass to explorations at the intersection of high-technology and the hand,” said Silbert. “The exhibition explores how contemporary artists and designers have continued to think through this material and reimagine its role as a bearer of meaning with links to many aspects of society, cultural heritages, and contemporary conversations.

THE CORNING MUSEUM
OF GLASS
One Museum Way
Corning, NY 14830
(800-732-6845)
www.cmog.org

Rising and Evolving Artists in Kiln-Formed Glass

This spring, the Chrysler Museum of Art will showcase works created by a new cohort of artists from around the world in “EMERGE/EVOLVE: Rising Talents in Kilnformed Glass.” The traveling exhibition will be on view April 5–July 28, 2019.

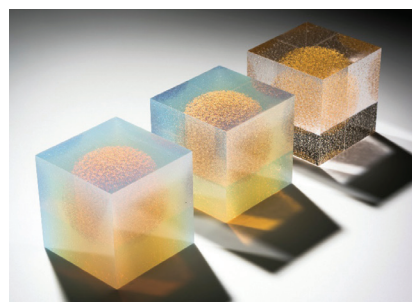
“EMERGE” presents 10 award-winning and honorable mention works from an international juried competition organized biennially by Bullseye Glass Co. of Portland, OR. Students, new artists, and established artists who are new to the art of kiln-glass were eligible to participate. All of the artists have been working in the area of kiln-glass for less than 15 years. “EVOLVE” features four former “EMERGE” competition finalists who have continued to push the conceptual, technical and aesthetic boundaries of their own artistic practice.

“While all of the award-winning and honorable mention artists included in the “EMERGE/EVOLVE” exhibition are working under the same general

umbrella of ‘kilnformed glass,’ there is a wonderful variety to the artistic visions, technical details, and working methods,” states Carolyn Swan Needell, the Carolyn and Richard Barry Curator of Glass. “We are excited to present the artistic talents of these makers to our community and to highlight kilnforming as a significant process within the field of glass.”

Bullseye Glass Co. manufactures colored glass for art and architecture and has a strong commitment to research, education and the promotion of glass art.

The “EMERGE 2018” award winners and honorable mentions include the artists Evelyn Gottschall Baker (USA), Kalina Bańka (Poland), Dagmara Bielecka (Poland), Rose-Mary Faulkner (Australia), Allison Leigh Holt (USA), Saman Kalantari (Iran/Italy), Joshua Kerley (UK), Clare Peters (Australia), Andy Plummer (Australia), and Jade Tapson (UK). “EVOLVE 2018” features new



In Honour of Seeking, In Honour of Knowing, In Honour of Wisdom, Clare Peters, 2016.

work by former “EMERGE” finalists and award winners Joanna Manousis (UK/USA), Cassandra Straubing (USA), Kathryn Wightman (UK/New Zealand), and Cobi Cockburn (Australia).

CHRYSLER MUSEUM OF ART
One Memorial Place
Norfolk, VA 23510
(757) 664-6200
www.chrysler.org

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through April 22, 2019

VICTORIA & ALBERT MUSEUM

Perched

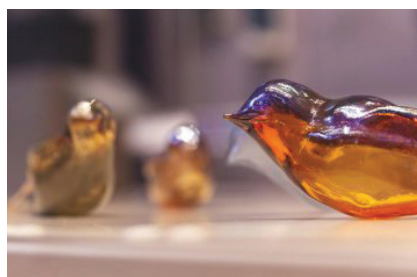
Cromwell Rd.

London, England SW7 2RL

+44 (0)20 7942 2000

www.vam.ac.uk

View a stunning installation of mold-blown glass swallows made by Turkish artist Felekşan Onar. The artist's response to the plight of Syrian refugees in Istanbul, "Perched" refers to the way these refugees have landed in a chaotic city but are unable to fly or move - they are grounded, with nowhere to go. The Islamic Middle East Gallery provides temporary shelter to this flock of wingless birds.



* * * *

Through May 12, 2019

TOLEDO MUSEUM OF ART

Katherine Gray: (Being) in a Hotshop

2445 Monroe St.

Toledo, OH 43620

(419) 255-8000

www.toledomuseum.org

In this solo exhibition of her work, Katherine Gray presents glassmaking as something that is experiential rather than strictly visual. "(Being) in a Hotshop" immerses the audience in the sights, sounds, and smells of the glassmaking studio. Using primarily glass (and cleverly defining the material with itself), visitors are invited to experience glassmaking through multiple senses. With Gray's immersive and sensory installation of the hotshop



Iridescent Aura Diptych, Katherine Gray, 2017.

experience, visitors will be able to grasp a greater understanding of the process of glassblowing. Admission is free.

* * * *

March 30–November 10, 2019

MUSEUM OF GLASS

Translations: An Exploration of Glass by Northwest Native Carvers and Weavers

1801 Dock Street

Tacoma, WA 98402

(253) 284-4719

www.museumofglass.org

The Evergreen State College Longhouse and Museum of Glass organized an exhibition that marks an historic moment: a collaboration by artists who are family members of Mary Ellen Hillaire (Lummi), Gerald (Bruce) Miller (Skokomish) and Hazel Pete (Chehalis)—three of the Pillars of the Evergreen Longhouse.



Ho-Wan-Ut "Haila" Old Peter (Skokomish Nation), Untitled, 2015.

* * * *

April 2–December 21, 2019

WHEATON ARTS

AND CULTURAL CENTER

Emanation 2019

1501 Glasstown Road

Millville, NJ 08332

(856) 825-6800

www.wheatonarts.org

Exhibition of contemporary art featuring new works developed and created by artists invited to utilize the facilities and resources at WheatonArts.

* * * *

May 3–4, 2019

Eastern National 64th Annual Spring

Antiques Show and Sale

Carlisle Expo Center

100 K St.

Carlisle, PA

<http://easternnationalantiques.com>

70 dealers from 20 states; 10 exhibits by glass clubs and museums.

* * * *

May 11, 2019

OHIO GLASS MUSEUM

Marble Tournament

At the Fairfield County Fairgrounds

157 East Fair Ave.

Lancaster, OH 43130

<https://ohioglassmuseum.org/marble-tournament.php>

Call Bill Eckman at (740) 687-0101 or email: museum@ohioglassmuseum.org for more information.

* * * *

June 1–2, 2019

OLD MORGANTOWN GLASS

COLLECTORS' GUILD

Old Morgantown Glass Show & Sale

Westover VFW

340 Holland Ave.

Westover, WV

(412) 217-2083

www.oldmorgantown.org

The Benaroya Collection Comes to Tacoma Art Museum

After beginning construction in September 2017, Tacoma Art Museum's new Benaroya Wing opened to the public in January. With a 46-foot-wide floor-to-ceiling window that overlooks Pacific Avenue, the wing feels open and connected to the city. The new addition includes 4,550 square feet for artwork, increasing the museum's overall gallery space by 25 percent.

Rebecca Benaroya originally promised 235 works of art and provided \$9.2 million for the construction of the gallery. In December 2017, she promised an additional 118 artworks. The Benaroya Collection now totals 353 works of art. "This additional gift demonstrates Becky's extraordinary generosity. We are honored once again to be the museum that will share these spectacular artworks," said TAM's Executive Director, David Setford.

The new gift includes works by Howard Ben Tré, Dale Chihuly, Gregory Grenon, Michael Lucero, Jesus Bautista Moroles, William Morris, Seth Randal, Ginny Ruffner, Julie Speidel, Cappy Thompson, and Toots Zynsky.

The Rebecca and Jack Benaroya Collection has been hailed as one of the most prestigious private collections of studio glass art in the United States. This gift places Tacoma Art Museum

into one of the top five public collections of studio glass nationwide, adding to the holdings from the other influential collections including those of Paul Marioni, and Dale Chihuly.

TACOMA ART MUSEUM
1701 Pacific Ave.
Tacoma, WA 98402
(253)272-4258
www.tacomaartmuseum.org



TAM's new Benaroya Wing.
Photo: Benjamin Benschneider.

First Class

DEADLINE
JUNE 1, 2019
NEXT ISSUE'S

Visit NAGC Web page:
www.glassclub.org

ATTENTION READERS!

The next deadline for the *Glass Shards* will be
June 1, 2019. Submit by mail to:

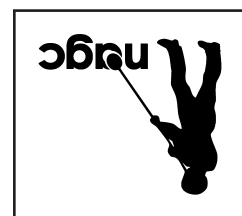
Alice Saville, Editor, *Glass Shards*

30 Honey Suckle Rd., Lake Forest, IL 60045

or reach us by e-mail at: planelalicesaville@gmail.com

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