

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2018

Welcome to Maine!

A welcome note from Julian "Jay" Rogers:

Possibly the worst kept secret of the new year is that during our Annual NAGC Seminar in Portland, Maine, the private collection visit will be a tour of our home in Ogunquit.

We were honored to be asked if we would open our home to the attendees for viewing our collection of almost entirely American glass. Our collection has a broad scope, with a substantial portion being Mt. Washington art glass. There is also a generous helping of Victorian colored pattern glass and early New England clear and colored flint. Our home is not large, but it should be quite accommodating for the visit. We are hoping for good weather, so you can enjoy the outside. We're surrounded by woods and lots of stone ledge, so don't be surprised by wandering deer and/or wild turkeys!

Before your visit, I'd like to tell you just a little bit about our friendly seaside village. Ogunquit Village was once a part of the neighboring town of Wells, which was settled in 1641 and



Lighthouse in Ogunquit, Maine.

incorporated in 1653. It was named after Wells, England, a small cathedral city in the county of Somerset. Wells was the resilient northeastern frontier of English settlements.

Ogunquit derived its name from the Abenaki Indians which, in their native language, loosely translates to "beautiful lagoon." Because of its rich geographical diversity, including several miles of sandy beach, this small spot on the southern coast has become a destination for tourists. In 1980, Ogunquit separated from Wells, became its own town, and continued to play host to many visitors from around the globe. The nationally-known Ogunquit Playhouse is a jewel that keeps them coming! The Chamber of Commerce reinterpreted the Abenaki meaning of Ogunquit to "Beautiful Place by the Sea" and it lives up to that moniker with pride.

We hope you will enjoy your time here in Ogunquit and we welcome you all to our home for a little glass experience. Cheers!!

Annual Glass Show: June 22–23, 2018

Each year, the National Cambridge Collectors sponsors a glass show in conjunction with the Annual Convention, at the Pritchard-Laughlin Civic Center in Cambridge, Ohio. The show features a number of quality dealers, some of whom only exhibit at this show. While there is an emphasis on Cambridge glass (obviously), the products of many of the other American glass manufacturers are also to be found.

The 2018 Glass Show & Sale features glass by Cambridge of course, but also glass by other manufacturers such as Heisey, Imperial, Morgantown, Fenton, Duncan Miller, Tiffin, Westmoreland, and much, much more. Come join us for one of the best and prettiest Elegant glass shows in the area.

Hours are Friday, June 22, from 1:00 to 5:00 p.m. and Saturday, June 23, from 10:30 a.m. to 4:00 p.m.

Admission is only \$5.00 and is good for both days.

We encourage any glass dealer who has an interest in setting up at the glass show to contact our Glass Show Director, Sandy Walker (virtualattic7@gmail.com).

NATIONAL CAMBRIDGE COLLECTORS

www.cambridgeglass.org/glassshow.php

President's Letter

Dear Friends,

As we get closer to spring, I hope you are as excited as I am about our NAGC National Seminar and annual meeting in May. I'm looking forward to seeing dear friends, making new ones, and learning more about glass. I'd like to extend a special invitation to those of you who have never attended. What could be better than spending three days talking about your glass collection, learning from experts, and meeting fellow glass enthusiasts from across the country? If shopping for glass is on your "Fun to Do" list, you'll be delighted to hear that we do that too! Karen Petraglia and Loreen Ryan have put together a fabulous New England itinerary. You'll find more information about our trip in this issue of *Shards* and on our Website, www.glassclub.org.

One of NAGC's goals is to encourage and mentor students who are interested in glass. We often do this by

awarding scholarships to students in honor or memory of members who have made notable contributions to the club. This year, I'm very pleased to announce that Nick Wroblewski is the recipient of our NAGC Annual Seminar scholarship. Nick is a member of the Westchester Glass Club and has been enthusiastically studying and collecting early American glass for several years. Many of us know him through his initiatives and insightful comments on social media, as well as his activities with other glass organizations and museums. A talented artist and photographer, Nick is currently in his first year at Alfred University. Nearby to Alfred, The Corning Museum of Glass must be quite a distraction! We are looking forward to Nick joining us for the Portland seminar.

The NAGC Board of Directors will meet in Portland prior to the members' business meeting. If you have suggestions or concerns that you would like

for us to discuss or bring before the membership, please don't hesitate to contact us. Please remember to complete and return your ballot, which you should have received in the mail. Are you interested in participating on the board or various committees in the future? Do you have special skills or experience in program and event planning, digital media and communications, or other fields? We are always looking for help to make our club a great success.

Please join the National American Glass Club group on Facebook. You are welcome to post photos of your collection, ask questions, and share information about glass events.

I hope to see you in May!

— Mary Cheek Mills

President

president1@glassclub.org

NAGC 34th Annual Glass Seminar Quickly Approaching

Please join us for NAGC's 34th Annual Glass Seminar to be held Thursday through Saturday, May 10–12, in the seaside city of Portland, Maine. The Embassy Suites by Hilton Portland Airport, with its complimentary hot breakfast, Manager's evening reception, two-room suites, and many other amenities will be our home base.

The three days are filled with opportunities to see exceptional glass, learn from well-known glass experts, explore a picturesque part of the world, and socialize with fellow members and glass enthusiasts. Thursday includes visits to the studios of contemporary glass artists Dan Dailey and Linda MacNeil, followed by free time for lunch and exploring the seaside village of Ogunquit, Maine. The day concludes with a viewing of a private collection including Victorian colored pattern glass, early New England clear & colored flint, but primarily

Mt. Washington art glass. Friday includes visits to view a church's stained glass windows, a private viewing of selected pieces brought

out of the Portland Museum of Art's storage and freedom to explore the museum, and a tour of Victoria Mansion. Saturday at our hotel includes glass presentations, an educational glass exhibit, and our evening banquet with a silent auction.

Registration packets with detailed information have been mailed to members, and are also available on the NAGC Website, www.glassclub.org. Please note two fast approaching deadlines: April 20th, for hotel reservations at our discounted rate and April 25th, for seminar registration.

Please direct questions and concerns to Karen Petraglia (603) 714-1249, karenpetr@gmail.com or Loreen Ryan (914) 337-5554, loreen_ryan@msn.com. Don't miss this unique experience.



Jingler, Individual Series. Dan Dailey, 2011.
Photo: Bill Truslow.

April 2018 Spring Glass Show in Corning

The (NY/PA) Twin Tiers Glass Collectors group is again organizing a glass show and sale to be held on April 21–22, 2018, in the auditorium of The Corning Museum of Glass. Show hours are 10 a.m.–5 p.m. Saturday, April 21, and 10 a.m.–3 p.m. Sunday, April 22. The event is hosted by The Corning Museum of Glass and proceeds will benefit their acquisitions fund. Admission is free with museum admission, or \$5 at the auditorium door. Prominent glass dealers from across the United States will be set up and exhibiting at the show. The show's emphasis will be on American Brilliant Cut & Engraved glass, but will also include Steuben, American art glass, and English and European Art & Engraved glass.

For early arrivals, on Friday afternoon, April 20, there will be a workshop led by our *Glass Club Bulletin* editor and NAGC Board Member Gail Bardhan at the Rakow Research Library. There will also be a dinner at the Radisson Hotel Corning on Saturday, April 21, with a post-dinner presentation by noted author, historian, and researcher Tom Dimitroff. Reservations are required for the latter.

Additional information about the weekend can be obtained by contacting the show's chairman, Harry Parker, at (703) 425-5574, or by visiting our Facebook page (enter Twin Tiers Glass Collectors in Facebook's search bar).

Out-of-town visitors can take advantage of the Radisson Hotel Corning's special rate over the weekend. Call

(607) 962-5000 and use the promo code CGLASS.

Please come and join us—who knows, you might just find that treasure!



View of the 2017 Spring Glass Show.

Chrysler Museum Welcomes New Curator of Glass

The Chrysler Museum of Art is pleased to welcome Carolyn Swan Needell, Ph.D., as the Carolyn and Richard Barry Curator of Glass. Swan Needell is an expert in ancient and modern glass and also holds valuable glassblowing and casting experience that pairs well with the Chrysler Museum's Perry Glass Studio.

"Carolyn brings remarkable breadth to the Chrysler. Her international perspective will enhance our wonderful curatorial team. Her deep knowledge

of ancient, Islamic and modern glass will allow the Museum to continue to connect with audiences in innovative and insightful ways," said Chrysler Museum Director Erik Neil.

Swan Needell notes that her practical experience with glassblowing and casting has given her valuable understanding of the possibilities of glass. As she reflects on her own studio experience, she looks forward to working with the Perry Glass Studio and values the demonstrations and classes that the Glass Studio provides.

Swan Needell has specialized in the study of glass for nearly 15 years. She holds a doctorate from Brown University, master's degrees from the University of Leicester and University College London and a bachelor's degree from Dartmouth College.

Swan Needell recently completed a fellowship at University College London, Qatar on glass in the medieval Middle East, which was also the topic of her dissertation at Brown University. She has worked in museums at the Rhode Island School of Design,

Harvard University, and Dartmouth College, where some of her focus was on modern and contemporary art. She has presented lectures at conferences held nationally and abroad, including Warsaw, Abu Dhabi and London. With more than a decade of teaching experience in ancient and modern art, Swan Needell has held positions at Brown University, Colby College and the University of Maine at Orono.

"I look forward to using my knowledge of glass—combined with my experience as an educator, art historian and archaeologist—to bring objects to life in a meaningful, creative way that engages with the public and supports their exploration of the fascinating nature and history of glass," said Swan Needell.

THE CHRYSLER MUSEUM OF ART

One Memorial Place
Norfolk, VA 23510
(757) 664-6200

www.chrysler.org



Carolyn Swan Needell.

Reinstallation of the Myrna and Sheldon Palley Pavilion for Contemporary Glass and Studio Arts

Myrna and Sheldon Palley donated their 40-plus-year collection of studio art glass to the Lowe at the University of Miami for the entire community to enjoy. “We might have collected the glass, but the collection belongs to the community where we have lived for the past 70 years,” said Myrna Palley.

The installation of more than 150 pieces, curated by Linda Boone, features work by Dale Chihuly, Jose Chardiet, Mary Van Cline, KeKe Cribbs, Laura Donefer, Marvin Lipofsky, Harvey Littleton, Richard Marquis, William Morris, Tom Patti, Clifford Rainey, Therman Statom, and Lino Tagliapietra, among works donated to the Lowe for installation in the Palley Pavilion by The Matus Family, Martin E. Messinger, Florence



Blue Head with Flowers. Richard Jolley, 2000.
© 2001 Richard Jolley.

and Robert Werner, Pat and Larry Stewart.

“Myrna and Sheldon’s vision and passion have transformed the Lowe Art Museum into one of the nation’s

finest academic art museums, which in turn has been transformative for the entire University,” said Jeffrey L. Duerk, Executive Vice President and Provost for University of Miami.

The Lowe Art Museum is located on the campus of the University of Miami. With a permanent collection of more than 19,000 objects spanning 5,000 years of world culture, the Lowe is committed to serving as a vital resource for education and enrichment through art.

LOWE ART MUSEUM
1301 Stanford Dr.
Coral Gables, FL
(305) 284-3535
[Facebook.com/loweartmuseum](https://www.facebook.com/loweartmuseum)
www.lowe.miami.edu

WheatonArts Celebrates the Botanical Sculptures of Paul Stankard

The Museum of American Glass at WheatonArts reopens in April with the exhibit “Beauty Beyond Nature: The Glass Art of Paul Stankard”



(April 3–December 30, 2018). This exhibition celebrates the botanical sculptures, evolution, and major developments of Paul Stankard, drawing from his first attempts at creating a paperweight to showcasing his most complex assemblages.

In the 1960s, Paul Stankard began to investigate the local flora of the Northeastern U.S. and encased his studies in glass, creating one-of-a-kind expressive statements. Unlike the colorful *millefiori* (thousand flowers) patterns typical of 19th-century French production paperweights by Baccarat

or Clichy, Stankard’s artwork is the product of highly refined techniques at the flameworke’s torch, where, over five decades, he’s developed intricate sculptural compositions.

WHEATONARTS
1501 Glasstown Rd.
Millville, NJ 08332
(856) 825-6800 or (800) 998-4552
www.wheatonarts.org

Katherine Gray: As Clear as the Experience May 27–September 9, 2018

LA-based artist Katherine Gray creates conceptual installations of glass, often combining her hand-blown vessels with found, mass-produced glassware. Gray draws on the rich historical traditions of glassblowing, as well as her personal

explorations into unique surface treatments, dramatic lighting, and viewer interaction. Gray’s installations explore the impact of manufacturing on the environment and on how humans interact with the surrounding world and each other.

FULLER ART MUSEUM
455 Oak St.
Brockton, MA 02301
(508) 588-6000
www.cafam.org

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

April 6, 2018

NATIONAL LIBERTY MUSEUM
Sound + Vision *VIP Reception with
the Philadelphia Orchestra Glass
Instruments Performance*
321 Chestnut St.
Philadelphia, PA 19106
www.libertymuseum.org



The exhibit *Sound + Vision* explores the influence of music on contemporary glass art and the inextricable connection between music and visual expression. Along with a first-look, VIP guests will experience an exclusive, intimate performance by members of the Philadelphia Orchestra playing the beautiful, all-glass instruments by artist Gary Word featured in the show. Violinists Jeoung Yin Kim and Meng Wang, and cellist Robert Cafaro will perform selections throughout the reception as guests meet some of the artists, preview the show and enjoy wine, beer, and light fare.

* * * *

April 6–7, 2018

WESTCHESTER GLASS CLUB
*42nd Annual Collectors Glass,
Ceramics, and Americana Show
and Sale*
Greenwich Civic Center
90 Harding Rd.
Old Greenwich, CT
(203) 394-8956
Adams7562@att.net

For the 42nd Annual Collectors Show and Sale, the Westchester Glass Club is venturing away from 41 years

of glass show tradition by moving the event to a Friday evening, from 3:30 to 7:30 p.m., and Saturday, from 9 a.m. to 3 p.m., hoping to attract a new audience of buyers and collectors.

The show will also be expanding to include both ceramics and small Americana. However, the focus of the show will continue to be glass of all types and ages, including antique glass, art glass, collectible glass, glass jewelry, and studio glass.

Visit the Westchester Glass Club Facebook group for more information.

* * * *

April 12 and May 10, 2018

THE STRETCH GLASS SOCIETY
Stretch Out Calls
info@stretchglassociety.org

“Late Period Fenton Stretch Glass” will be the topic of our April *Stretch Out Call* and “Central Glass Works and Jeannette Glass Company” will be the topic in May. Join us at 8:00 p.m. EST by calling (415) 464-6800, followed by ID: 04211974# All photos will be available on our Website one week preceding the calls. E-mail us for further information.

Our April discussion of late period stretch glass (1970–2011) will be about the lesser-known colors that were made exclusively for QVC. The

Fenton Glass Company started selling glass on QVC in the late 1980s; shortly thereafter stretch glass was introduced to the QVC buying public.

May’s discussion will be about two early period “minor” glass companies—Central Glass Works (Wheeling, PA) and Jeannette Glass Company (Jeannette, PA)—that were producing stretch glass from 1916 to 1933.

* * * *

May 4–5, 2018

HISTORICAL LIGHTING SOCIETY
OF CANADA
Spring Meeting
Holiday Inn Hotel
7815 Kent Blvd.
Brockville, Ontario, Canada
(613) 342-1883
www.historical-lighting.org

Founded in 1981, the Society is for anyone who has an interest in lighting of the past. It attracts membership from across Canada, the U.S., and abroad. With a mandate to gather and share knowledge, to encourage study and research, to obtain and record relevant material, and to liaise with other organizations having parallel interests, the Society welcomes all those with a casual or beginning interest in historical lighting, as well as those for whom it is a major avocation.

* * * *

May 17–October 7, 2018

BILTMORE HOUSE & GARDENS
Chihuly at Biltmore
One Lodge St.
Asheville, NC 28803
(800) 411-3812
www.biltmore.com

Chihuly at Biltmore is the first art exhibition in Biltmore’s historic gardens and the first garden exhibition of Chihuly’s works in North Carolina.



Exhibition Featuring Austrian Design at The Corning Museum of Glass

Today, we think of architects as people who design buildings, construct skylines, and help create the visual identities of our cities and towns. But at the turn of the 20th century in Europe, the term architect applied not just to people who designed buildings, but to people who designed all aspects of interior decoration. They believed their role was to seamlessly integrate a modern aesthetic into all aspects of daily life. For these architects, furniture, ceramics, textiles, and glass played an essential role in completing their new artistic vision. Glass of this period emerged from a confluence of ideas, individuals, and cultures, and reflected a spirit of modernity.

“Glass of the Architects: Vienna, 1900–1937,” on view from June 23, 2018, to January 7, 2019, explores this transformative period in Austrian design. Approximately 170 objects, including the installation of Josef

Hoffmann’s complete room, Boudoir d’une grande vedette (first displayed at the 1937 Paris World Exhibition), illustrate the immense variety of techniques and varied aesthetics of Austrian glass during this period. Together, architects and designers built upon existing traditions of glassmaking by leveraging the network of design and technical schools, and relying on

manufacturers, retailers, and exhibitions to promote and disseminate their ideas on a global scale.

THE CORNING MUSEUM
OF GLASS
One Museum Way
Corning, NY 14830
(800) 732-6845
www.cmog.org



Tableware set of nine blown vessels, Josef Hoffmann (designer), 1916. The Corning Museum of Glass (74.3.24).

First Class

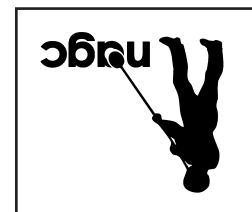
DEADLINE
NEXT ISSUES
JUNE 1, 2018

Visit NAGC web page:
www.glassclub.org

Return Service Requested

ATTENTION READERS!
The next deadline for the *Glass Shards* will be
June 1, 2018. Submit by mail to:
Alice Saville, Editor, *Glass Shards*
30 Honey Suckle Rd., Lake Forest, IL 60045
or reach us by e-mail at: planelalicesaville@gmail.com

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