

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2015

New Contemporary Art + Design Galleries Opens at The Corning Museum of Glass

Designed by architect Thomas Phifer and Partners, the 100,000-square-foot Contemporary Art + Design Wing opened March 20 at The Corning Museum of Glass. It includes a new

26,000-square-foot contemporary art gallery building, the largest space anywhere dedicated to the presentation of contemporary art in glass, and features a sophisticated light-filtering system

using diffusing roof skylights, providing the majority of the lighting required to view the art. Adjacent to this new gallery is the renovated historic glass factory ventilator building (previously home to the Steuben Glass Factory) that contains one of the world's largest facilities for glassblowing demonstrations and live glass design sessions, with 500 seats.

The new wing links three generations of glass architecture spanning 64 years. The 10-acre campus currently features a collection of buildings designed by Harrison & Abramowitz (1951), Gunnar Birkerts (1980), Smith-Miller + Hawkinson (2001), and Bohlin Cywinski Jackson (2001).



Artist's rendering of the newly opened Contemporary Art + Design Galleries at The Corning Museum of Glass.

The Corning Museum of Glass

One Museum Way

Corning, NY 14830

(800) 732-6845

www.cmog.org

William Morris: Native Species Exhibition Brings Together Artist and Collector

William Morris began his glass career at the legendary Pilchuck Glass School in Stanwood, Washington, in 1978 and worked for Dale Chihuly. Over his next years, he honed his glass skills to create some of the most extraordinary works in contemporary studio glass.

A fortuitous meeting between Morris and collector George Stroemple, brought together by mutual interests

in nature and adventure travel, formed an unusual and symbiotic relationship between artist and patron. George found a soul mate in Morris whose work could articulate their shared passion for the richly textured beauty of the natural world. This resulted in the 2005 commission of these splendid 38 blown-glass vessels, inspired by Stroemple's own collection of Japanese Meiji ceramic vessels, reflected

Morris' extraordinary combination of skill, passion, and artistic vision. The exhibition runs from April 18 to September 6, 2015.

Bergstrom-Mahler Museum of Glass

165 N. Park Ave.

Neenah, WI 54956

(920) 751-4658

<http://bmmglass.com>

President's Letter

Dear Glass-Loving Friends,

With luck, spring is just around the corner and, even here in Corning, it should be warmer by now with little or no snow left on the ground. I assume that, like me, you are all looking forward to daffodils as well as finding new glass for your collections.

You should all know by now about the opening of a new wing—the Contemporary Art + Design Gallery—at The Corning Museum of Glass. Located where the former Steuben factory used to be, this space is home to 70 works from the Museum's permanent collection, including recent acquisitions and large-scale works that have

never before been on view. The wing opened to the public March 20 and is definitely a must-see. On April 25 and 26, the Corning Museum and the Eastern Lakes and Mid-Atlantic Chapters of the American Cut Glass Association will hold another Brilliant Weekend. This is an antique show that specializes in American cut glass. And again in Corning, there will be two special exhibitions this summer on a combination of subjects that I find fascinating. The first is "Ennion and His Legacy: Mold-Blown Glass from Ancient Rome," opening May 16. It is currently on view at The Metropolitan Museum of Art in New York. The second, opening June 6, will be at the

Rakow Library and will celebrate the 100th anniversary of Pyrex glass.

We usually have the NAGC Seminar in May, but this year it will be in July during the Mega-Convention at Indianapolis. We did this three years ago as you may recall, and it was certainly interesting to see all the different types of glass that people collect.

And finally, I need to let you know that the trip to the Czech Republic has unfortunately been cancelled due to lack of participation. Maybe we can try again at some point in the future.

So, I will hope to see you this spring or summer at one of these events.

— Jane Shadel Spillman, President

2015 NAGC Seminar and Glass Mega-Convention Update

Registration packets for this upcoming special event have been mailed to all of our members and your completed forms are coming in. If you are considering attending but haven't registered yet, we urge you to do so promptly! The convention hotel's room block is filling up and there is a limit on the number of convention attendees, based on the hotel's capacity, to host our banquets. Visit our Web site ([www](http://www.glassclub.org)

[glassclub.org](http://www.glassclub.org)) for the latest information and registration materials.

We are headed northeast from Indianapolis on Thursday, July 9, to tour the Kokomo Opalescent Glass Factory, noted for being a major supplier of stained glass to the Tiffany Studios. You might consider another trek on your own while in the area. This time head about 40 miles south of Indianapolis to visit another nearby attraction, the city of Columbus, which is known as "The Athens of the Prairie."

Columbus is home to Cummins Inc., known worldwide for their diesel engine technology. The Cummins Foundation has subsidized a significant number of architectural projects in Columbus resulting in a city known for its architecture. Columbus is now full of public buildings designed by noted architects. Where else can you see (in a city of some 45,000 residents) structures designed by I. M. Pei, Eero Saarinen, Robert Venturi, Cesar Pelli, Richard Meier, and Gunner Birkets (who notably designed the permanent collection galleries of The Corning Museum of Glass)? It ranks right behind Boston in number of National Historic Register sites.



Yellow Neon Chandelier and Persians by Dale Chihuly.



Large Arch by Henry Moore.

And then there is the city's remarkable collection of public art by the likes of Henry Moore and, yes, Dale Chihuly. Check out this link to learn more about The Indiana Glass Trail: <http://indianaglasstrail.com>. For an overview of Columbus architecture and historic sites, visit www.columbus.in.us.

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

April 18–19, 2015

GREAT LAKES DEPRESSION
GLASS CLUB

Annual Depression Glass Show
876 Horace Brown Road
Madison Heights, MI
www.depressionglassclub.com

The Great Lakes Depression Glass Club has been the host of one of the largest Depression Glass shows in the Midwest since 1974. The show features American-made glass from the depression era plus other collectible and antique American made glass and china. There are dealers from Michigan and several other states.

* * * *

April 25–26, 2015

DEL-MAR-VA DEPRESSION
GLASS CLUB

80th Annual Show and Sale
Duval High School
Greenbelt Rd.
Lanham, MD 20706
(301) 565-2361 or (410) 263-4192
Contact: ybrian@verizon.net

April 25–26, 2015

ROCKY MOUNTAIN DEPRESSION
GLASS SOCIETY

41st Annual Array of Color Show and Sale
Douglas County Event Center
Castle Rock, CO
(303) 794-5988
www.rmdgs.com

The show features American glass, dinnerware, pottery, and china from the Art Deco, Depression, and mid-century Modernism eras, with. There will be more than 30 dealers from around the country, displays from members' collections, educational seminars, and hourly door prizes for adults and children.

* * * *

May 9, 2015

THE MUSEUM OF CONNECTICUT
GLASS

Antique Glass and Bottle Show/Sale
John Turner House
North River Rd.
Coventry, CT 06238
www.glassmuseum.org

Held rain or shine on the grounds of the historic Coventry Glass Works.

* * * *

June 17–20, 2015

NATIONAL HEISEY GLASS
MUSEUM

2015 Convention and Show
169 W. Church St.
Newark, OH 43055
(740) 345-2932
<http://heiseymuseum.org>

The theme of this year's convention is "Gifts of Heisey." Events include brunch, glass show, sale, table displays, as well as a flea market, and a swap meet.

* * * *

June 20–21, 2015

TIFFIN GLASS COLLECTORS
CLUB

30th Annual Glass Show and Sale
Tiffin Middle School
103 Shepherd Drive
Tiffin, OH 44883
(336) 785-5224 or (419) 618-5036
www.tiffinglass.org

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June 25–28, 2015

NATIONAL CAMBRIDGE
COLLECTORS INC.

Annual Convention and Show and Sale
Pritchard Laughlin Civic Center
7033 Glenn Highway
Cambridge, OH 43725
(740) 432-4245
www.cambridgeglass.org

The NCC Glass Show (June 27–28) is held in conjunction with the annual convention. The show features a number of quality dealers, some of whom only exhibit at this show. While the emphasis is on Cambridge glass, the products of many of the other American glass manufacturers are also found—Heisey, Imperial, Morgantown, Fenton, Duncan Miller, Tiffin, Westmoreland, and more.

* * * *

June 26–28, 2015

H. C. FRY GLASS SOCIETY
9th Fry Convention (held every 3 years)

Das Dutch Village Inn
150 East State Route 14
Columbiana, OH 44408
(330) 482-2236
Contact: hcfgs1@comcast.net

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July 9–12, 2015

Mega-Glass Convention
Sheraton Keystone at the Crossing
8787 Keystone Crossing
Indianapolis, IN 46240
(317) 846-2700
www.mega-glassconvention.info
Contact: mega2015@outlook.com

The participants of this MEGA event are: Antique Glass Salt and Sugar Shaker Club, Early American Pattern Glass Society, Vaseline Glass Collectors Inc., Wave Crest Collectors Club, National American Glass Club, National Duncan Glass Society, National Milk Glass Collectors Society, The West Virginia Museum of American Glass, and National Greentown Glass Association.

Member's Update

Hopefully, spring has arrived in your neck of the woods by the time you read this. Spring brings renewal and a time for housekeeping. Your NAGC is no different—we have things that need to be done this time of the year. Electing new Board Members and Officers is one, and paying our annual dues is another. So, keep an eye out for materials from the NAGC in your mail in the near future.

First, you will be getting (if you haven't already) a ballot for the 2015 NAGC Officers and Board of Director positions that need to be filled, per our club's bylaws. Your Nominating Committee, headed by our own Mary Cheek Mills, has assembled a well-qualified list of candidates for your consideration. Please take the time to vote and return the ballot to us no later than May 15. The newly-elected Board Members and Officers will assume their offices at our annual General Meeting, held this year in July during the joint NAGC Seminar/Glass Mega-Convention in Indianapolis, IN, July 9–11. If you haven't signed up for this event yet, please consider joining

us—we guarantee a good time! To frost the cake, Mary Mills will be the opening banquet keynote speaker on Friday, July 10. You won't want to miss it! It's a great chance to meet and mingle with over 300 glass collectors from the nine participating glass clubs.

Second, it's that time of the year when we ask our members to rejoin the NAGC for another year. Our next dues cycle runs from April 1, 2015, to March 31, 2016.

The NAGC's dues for the upcoming fiscal year are unchanged:

Full-time Student	Free
Individual Membership	\$ 25
Household Membership	\$ 40
Contributing Membership	\$ 50
Donor Membership	\$100
Life Member (Single)	\$400
Life Member (Double)	\$500

If you are not a member of one of the NAGC's chapters, you will be receiving a dues renewal notice directly from the NAGC. Feel free to return your dues remittance and your filled-out ballot in the same envelope.

You can also renew on-line through our Web site, www.glassclub.org, and pay via PayPal if that's more convenient for you.

If you belong to an NAGC chapter, please follow your chapter's communications regarding their collection of your chapter and "national" dues. Chapter members will not be directly receiving a dues renewal notice from the NAGC.

We would like to remind Chapter Officers that your chapter's NAGC dues should be collected and forwarded to the NAGC's Treasurer by September 2015. Thanks in advance!

Lastly, we thank you for your ongoing support of the NAGC. Please consider volunteering your talent and interests to support your club and its wide-ranging interests. We have members who span the gamut of glass collecting—from ancient Egyptian core-formed perfumes to the contemporary work of Dale Chihuly and everything in between. So, we thank you for your continued support and, as always, welcome your inputs on how to serve you better.

Roger Gandelman: A Return to Excellence

The Sandwich Glass Museum presents the artistry of glass artist Roger Gandelman whose specialty is perfume bottles. They are simply quite unique. He sees perfume bottles as small, elegant treasures, made to be turned, touched, and relished. He strives to make the form organic, smooth, and familiar, with very few sharp angles. Finally, the interior decoration adds life, movement, and dimension to the piece.

Gandelman uses both furnace and torch techniques to make his work. Colored glass is applied to the clear glass surface to build the flowers. The piece is then encased in more clear glass to achieve a multi-layered 3-D optical effect. The flowers appear to be suspended inside the glass. Many

of his bottles have various exterior lusters applied while the glass is still molten. The bottle is then cut and polished to open up windows in the glass to expose the interior decoration. His



designs are timeless, unmarred by passing trends, with flavors from the age of excellence, encased in a contemporary form.

Gandelman's work has been seen in dozens of galleries and museum stores throughout the U.S., Hawaii, Japan, England, and in a number of museums including the Smithsonian Museum and Bergstrom-Mahler to name but a few. In addition, he has received numerous awards and accolades for his masterful work. The exhibition is on view through June 28, 2015

Sandwich Glass Museum
129 Main St.
Sandwich, MA 02563
(508) 888-0251
www.sandwichglassmuseum.org

GlassWeekend at WheatonArts

A ground-breaking exhibition and event will be held at the Museum of American Glass, featuring work made by contemporary artists invited to utilize the studio and museum resources at WheatonArts to create new work.

An intensive studio event, organized by artist Hank Murta Adams, will include many of the artists in the exhibition *Emanation: Art + Process* (on view from May 1, 2015, to January 4, 2016) as they work alongside selected Creative Glass Center of America alumni and other artists to make, create, perform and cultivate with the medium of glass.

Since 1985, GlassWeekend, a biennial international symposium and exhibition of contemporary glass art, has brought together the world's leading glass artists, collectors, galleries, and museum curators for a three-day weekend of exhibitions, lectures, hands-on glassmaking, artists, demonstrations and social events.

Featured artists in 2015 will be Amber Cowan and Luke Jerram. GlassWeekend will also intersect

with *Emanation: Art + Process*, a year-long invitational residency and exhibition program at WheatonArts. The exhibition features new work by Mark Dion, Paula Hayes, Carolyn Healy and John Phillips, Donald Lipski, Virgil Marti, Michael Oatman, Judy Pfaff, Jocelyne Prince, Rob Wynne, and Mark Zirpel. The Artist Reception will take place during GlassWeekend on Saturday, June 13, 2015.

In addition to demonstrations by Amber Cowan and Luke Jerram, the Glass Studio will also host *The Glass Yard: Object/not*, an intensive studio event that will include many of the artists exhibiting in *Emanation: Art + Process*, as they work alongside other artists to make, create, perform, and cultivate with the medium of glass.

Proceeds for GlassWeekend will provide support for the Creative Glass Center of America (CGCA) Fellowship Program at WheatonArts. Since 1983, this program has provided over 350 studio residencies to emerging and mid-career artists. Additionally,



Amber Cowan working at the torch.

the Art Alliance for Contemporary Glass, as the event co-presenter, dedicates portions of the proceeds to help fund Museum exhibitions that further the development and appreciation of art made from glass.

WheatonArts
Glasstown Road
Millville, NJ 08332
(800) 998-4552
www.wheatonarts.org

Rain of Glass Convention Features Depression and Elegant Glassware

Portland's Rain of Glass (Oregon's oldest and largest Depression and Elegant Glassware organization) presents their 23rd annual glass collector's convention, May 14–16, 2015. The Friday lectures will be "Mid-Century Modern Glass," presented by Dean

Six, author of *Mid-Century Modern Glass in America: Viking Glass 1944–1970*; "100 Years of Fenton Glass, Part I" by Carrie Domitz, author of *Fenton Glass Made for Other Companies 1970–2005*; and "Encyclopedia of Paden City Glass; Perfumes: Great

Names, Fragrances and Bottles" by Sandra Millius, owner of Millius Estate Services.

Saturday's lectures include "The Future of Glass Collecting in America" by Dean Six, author of *West Virginia Glass Between the World Wars and Lotus: Depression Glass and Far Beyond*; "100 Years of Fenton Glass, Part 2," Carrie Domitz; and a panel discussion "Encyclopedia of Paden City Glass; The Past, Present and Future of Collecting," with Sandra Millius, Dean Six, Carrie Domitz, and Christine Palmer.

There will be a silent auction on Thursday and a live auction on Friday.



Scooner Zombie drinking glasses by Bartlett–Collins Co.

Portland's Rain of Glass
12764 SE Nixon Ave.
Milwaukie, OR 97222
www.rainofglass.com

Mega-Convention 2015 July 9–12 in Indianapolis

The MEGA Glass Convention and Conference is a large and complex event, intended to continually advance the glass collecting bug so that the vast and glorious history of American glassmaking is not lost. Our world is on an ever changing track of advancement in technology, and while these advances provide new venues for buying and selling, the rich history of our glass and glassmaking is at risk of being left behind. One arena that stands out is the need to bring our youth to see and understand what earlier Americans enjoyed and lived with.

The main ingredient is glass and its power to draw us together for another spectacular convention. Now that we are seeing winter give way to spring and the approach of many individual conventions in 2015, we should contemplate what it would feel like to be surrounded by people from different glass clubs with one central theme—

the love of great American and Victorian glass. This event again creates an entirely unique experience that will be memorable and fun with all things familiar and some very new!

The participants of this MEGA event are: Antique Glass Salt and Sugar Shaker Club, Early American Pattern Glass Society, Vaseline Glass Collectors Inc., Wave Crest Collectors Club, the National American Glass Club, the National Duncan Glass Society, the National Milk Glass Collectors Society, The West Virginia Museum of American Glass, and the National Greentown Glass Association.

You are invited to see this happen all in one place, centered in the Midwest on July 9–12, 2015, in Indianapolis. The meeting will be at the Sheraton Indianapolis at Keystone Crossing. We have set these dates to coincide with a new edition of the Hoosier Antiques Expo at the Indiana State Fairgrounds, also located in Indianapolis. At both the MEGA convention and the show, you should see

collections and displays that span the history of America glass.

The weekend will be a synergistic treat where we can all learn, make new friends, unite with old friends, and get up close and personal with related wares that touch all of our collections.

So come feel the power of glass in a new way with new friends and old. Please send questions to: mega2015@outlook.com

Chapter News

Attention Chapter recording secretaries and presidents. Please send the *Glass Shards* your Chapter news. We all appreciate glass news from the national and international levels but also from the local clubs. Let us know what speakers are scheduled, any club activities or sponsored events that are coming up, and updates on glass auctions and Chapter news. Send by e-mail to *Glass Shards* Editor, Alice Saville at planetaliceville@gmail.com.

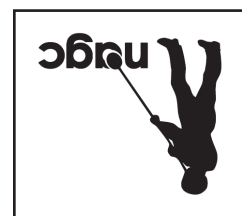
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JUNE 1, 2015

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www.glassclub.org

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The next deadline for the *Glass Shards* will be
June 1, 2015. Submit by mail to:
Alice Saville, Editor, *Glass Shards*
30 Honey Suckle Rd., Lake Forest, IL 60045
or reach us by e-mail at: planetaliceville@gmail.com



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Glass Club
P. O. Box 474
Apalachin, NY 13732