

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2011

Tiffany Lamps: Objects of Utility and Beauty

At The Chrysler Museum of Art now through June 5, *Tiffany Lamps: Articles of Utility, Objects of Art* celebrates Louis Comfort Tiffany's (1848-1933) revolutionary contributions to modern decorative lighting in this eye-opening exhibition organized by the renowned Neustadt Collection of Tiffany Glass in New York.

In addition to this special exhibition, visitors will enjoy the Chrysler's extensive glass collection, which is one of the largest and most comprehensive in the world, with more than 10,000 glass objects spanning 3,000 years. The Museum's Tiffany collection is world-famous and nearly comprehensive in the area of blown glass, and also contains splendid mosaics, windows, and lamps.

This visiting show provides the first in-depth look at the Tiffany Studios' deliberate efforts to produce lamps that balanced artistry with practicality and profitability. Few items combined usefulness and attractiveness as successfully as a Tiffany lamp. As articles of utility, reading lamps, floor lamps, and hanging shades came in a wide variety of sizes and shapes to regulate and direct light. As objects of art, the lamps, with their interplay of colored glass and richly sculpted bronze, brought beauty into the home. Whether with understated, minimal accents of color or showy, elaborate design statements,

Tiffany lamps complemented just about every decorative scheme.

But this exhibition, with more than 40 stunning objects in an array of colors, sizes, and decorative styles (as well as a selection of tools, materials,

and period photographs) reveals both the beauty and the bottom line, the mastery and the marketability, of Tiffany's workmanship. As an author at the turn of the century noted, Louis Comfort Tiffany was motivated by "a desire not merely to add to the world's beauty, but to bring beauty within reach of the public." The five sections of this

exhibition demonstrate how Tiffany achieved this goal by creating lamps that combined

both function and aesthetic form.

Our exhibition starts with *Creating a Tiffany Lamp*, an introduction to the intricate, labor-intensive process of designing and assembling a leaded-glass lampshade. Compare lampshades of the same design to see just how radically different a design can look in different color palettes.

Nature is Always Beautiful highlights Tiffany's organic aesthetic and its translation into glass. By pairing each lamp in this section with a photograph of the species it depicts, you'll dis-

cover Tiffany's fidelity of the design and color to nature. And *Perfume of the Orient* illustrates how Tiffany's designs were deeply influenced by the arts of the Near and Far East.

Could you have afforded a Tiffany lamp? Find out in *A Lamp to Suit Every Environment or Purse*. Since Tiffany was one of the most celebrated artists of his time, it's easy to forget that he also ran a business. Discover how much these iconic pieces originally cost in the context of the average American's annual income.

Changing Lighting Technologies covers the significant advancements of the late-nineteenth and early-twentieth centuries. By 1900 oil, gas, and electric lamps were all being used in



Tiffany Studios Peacock Library Lamp, 1900-10 Leaded glass, bronze with blown glass and mosaic glass inlay



Moth Lamp Screen, 1900-1910

the home, and in this section you'll sample Tiffany's various designs for each.

Tiffany Lamps: Articles of Utility, Objects of Art is organized by The Neustadt Collection of Tiffany Glass, New York. The Chrysler Museum of Art, 245 West Olney Road, Norfolk, VA 23510 (757) 664-6200 www.chrysler.org

President's Letter

Dear Friends,

The Corning Museum of Glass, celebrating its 60th anniversary this year, will open a new exhibit May 19 - December 31, 2011 on "*Mt. Washington and Pairpoint: American Glass from the Gilded Age to the Roaring Twenties*." Jane Shadel Spillman, Curator of American Glass, is working to complete volume two of Kenneth M. Wilson's *Mt. Washington and Pairpoint Glass* in time for its publication to coincide with this event.

In response to those members who have asked about the effective date of the pending dues increase for NAGC members approved by the Board to cover rising expenses, it will become effective April 1, 2011. The new dues will be \$35 for individual, \$40 for household, and \$60 for institutional memberships. Webmaster Francis Allen researched the issue and informed me that our last increase to \$25 occurred on May 1, 1998. I think it is a significant accomplishment that we have been able to avoid an increase for 13 years.

In addition to the thoughtful remembrances of Frank Maloney published in the last issue, NAGC thanks Mr. and Mrs. William W. Randolph for their generous donation in his memory. All who knew Frank will miss his generosity, energy and knowledge.

While many of you probably recall that most of the current officers were newly elected in 2009 and are therefore eligible for a second term, we encourage any members interested in serving as an officer or director to contact Mary Check Mills or another member of the Nominating Committee (Doug Reed, Loreen Ryan, Audrey Lipton and Kyle Husfloen). We will eventually need new officers, and it is the better practice to have some officers with prior experience in order to provide continuity.

Director Bill Thomas has informed me that he will be unable to conduct the NAGC-sponsored trip to England in May 2011 due to a scheduling conflict.

2011 Mega Convention Update

A tentative agenda has now been posted on the convention website at www.2011mega-glassconvention.info. The convention is scheduled for July 7-9, 2011, and there will be a Thursday welcome gathering in addition to dinners on Friday and Saturday evenings, various lectures, club auctions, tours and a visit to the Overland Park Antique Show. Convention chairman Jay Rogers has made significant efforts to promote this event in a variety of media, and I have seen multiple notices and acknowledgments in all of the major antique publications. Check the website for hotel information.

Please make your hotel reservations as soon as possible. The Marriott Overland Park Hotel still has rooms available at

the special rate of \$99 plus tax (including breakfast), but I have been informed that they are offering king beds only and no longer have any rooms with two double beds. Call (800) 810-2759 and state that you are with the NAGC making a reservation for the Consolidated Antique Collectors Meeting. If you choose to arrive Wednesday, July 6, the special rate will also be in effect for that date.

In order to schedule specific NAGC activities and to confirm the number of NAGC members participating in the Mega Convention, we expect to send out a registration form to all NAGC members in March. We are requesting all members to register through NAGC and to pay their registration fees through our Treasurer John Kohut. This will enable us to confirm that we have fulfilled our commitment as a sponsoring organization for this event.

I look forward to seeing you in Kansas City in July.
Ken Depew, President

From Kathy Cohen, former President of the Amelung Chapter of NAGC.

"The Amelung Chapter is saddened to report the death of its founder, Dorothy Keely Camp on February 17, 2010 at her home in Gaithersburg, MD. She is survived by her husband of over 60 years, Edgar Camp, the Amelung Chapter artist-in-residence.

Dorothy, born in 1916, was a member of the original Boston Chapter of the NEAGC, as was her father, John Keely. When she moved to Silver Spring, MD in the early 1950s she missed the glass and stimulation of glass related conversation. In 1955 she asked nine others if they wanted to be a part of a new glass club and applied for membership as a regional chapter. So the Silver Spring Chapter was born. It was the first chapter south of the Mason-Dixon line. Dues to the NAGC were 50c and that included receiving the *Glass Club Bulletin*!

Over the next several decades nine more regional clubs were formed, eight of which remain active today. In 1970 the name Silver Spring was changed to the Amelung Chapter in honor of the 18th century Maryland glassmaker.

Dorothy was active in all of the chapter activities including an annual glass exhibit and assembling glass reference books in two local libraries. In 1985, Dottie was awarded Life Membership in the NAGC and the Amelung Chapter. Then in 1998, the May meeting was proclaimed Dorothy Keely Camp Day and each May the program honors Mrs. Camp and reflects one of her glass collecting interests. She will be missed!

Chihuly at MFA Boston

In the course of his long career, Dale Chihuly has revolutionized the art of blown glass, moving it into the realm of large-scale sculpture and establishing the use of glass—inherently a fragile but also magical material—as a vehicle for installation and environmental art. This exhibition of new and archival works represents the breadth and scope of the artist's creative vision over the last four decades.

The exhibition *Through the Looking Glass* (April 10 - August 7, 2011) will include installations such as Lime Green Icicle Tower, to be installed in the Shapiro Courtyard; a Persian Wall; a Chandelier room with six examples, including the Chiostro di Sant'Apollonia Chandelier; and a room containing a magnificent Mille Fiori installation that is more than sixty feet long.



By 1965, Dale Chihuly was already captivated by the process of glassblowing. Influenced by an environment that fostered the blurring of boundaries separating the various arts, as early as 1967 Chihuly was using neon, argon, and blown glass forms to create room-sized installations of his glass. Although his work ranges from the single vessel to indoor and outdoor site-specific installations, he is best known for his multipart blown compositions. Based in Seattle, WA, Chihuly works with a team of glassblowers, a process that allows him to work on a grand scale and to explore and experiment with color, design, and assemblage.

Chihuly: Through the Looking Glass provides an opportunity to see and explore the full range of his artistic achievements by immersing visitors in the beautiful and enchanting environments created through his extraordinary vision.

Museum of Fine Arts, 465 Huntington Ave., Boston, MA 02115.
(617) 267-9300 www.mfa.org

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our web page at www.glassclub.org)

Through March 31, 2011

WV MUSEUM OF GLASS, 230 Main Ave., Weston, WV. *Animal World in Glass* a new special exhibit of opaque glass covered animal dishes in the gallery at the Museum (304) 269-5006 www.magwv.com

Through April 9, 2011

The TEMPE CENTER FOR THE ARTS, 700 W. Rio Salado Parkway, Tempe, AZ 85281 (480) 350-2829 www.tempe.gov/tea/Gallery 2010 TCA Biennial: GLASS. The Gallery at TCA offers visitors a warm and friendly environment for thoughtful and engaging experiences and features a variety of curated, traveling and juried exhibitions. Themes span the gamut of popular and cultural interest. A journey through the gallery leads visitors to an enclosed sculpture garden where larger works are highlighted. This exhibition celebrates the TCA's 3rd anniversary and features works on glass, art made of glass and artists inspired by glass, a tradition for third anniversaries. The artists work with a wide array of glass-making techniques and contemporary themes and imagery.

Through - July 31, 2011

THE SMITHSONIAN AMERICAN ART MUSEUM, Washington, DC. *History in the Making: Renwick Craft Invitational 2011* will present the works of Judith Schaechter, a glass artist based in Philadelphia, who brings a wealth of knowledge about traditional stained-glass practice to her moody windows. More information at americanart.si.edu

April 1 - May 14, 2011

Texas A&M FORSYTH CENTER GALLERIES 110 N. Main St., Bryan, TX 77803 (979) 845-9251 <http://forsyth.tamu.edu> *Elegance and Style: French and English Cameo Glass*. Materials from the Smits and Runyon Collections.

April 16 & 17, 2011

WESTCHESTER GLASS SHOW Old Greenwich Riverside Community Center, 90 Harding Rd., Old Greenwich, CT. An all glass, all types of glass, show. Special presentations, identification booth, and glass repair will be featured, along with 60 prominent glass dealers specializing in Depression, Brilliant Cut, Carnival, Pattern, Art Glass, Victorian, Early

American Blown and Pressed Glass, as well as some contemporary glass and glass related reference books. dougglass0128@aol.com

June 1 - 5, 2011

MUSEUM OF GLASS, 1801 Dock Street Tacoma, WA 98402 (866)-4MUSEUM www.museumofglass.org Rub elbows with glass artists from around the world! Seattle is hosting the Glass Art Society's 2011 conference and Tacoma is participating in the pre-conference festivities. Activities at the Museum of Glass include: Glassblowing demonstrations by Richard Royal and Rik Allen; Shelley Muzykowski-Allen making a Kids Design Glass sculpture in the Hot Shop; Flameworking demonstrations by Keiko in the Grand Hall; Glassblowing demonstrations in the Mobile Hot Shop. Learn more about the Day of Glass. www.glassart.org/2011_Day_of_Glass.html

June 10 - 12, 2011

WHEATON ARTS AND CULTURAL CENTER 1501 Glasstown Road, Millville, NJ 08332 (800) 998-4552 www.wheatonarts.org An International Symposium and Exhibition of Contemporary Glass. Friday, hands-on opportunities, ice cream social, special gallery preview, reception, Silent Auction: *Baubles and Beads*. Saturday, lectures, keynote speaker Dan Dailey, Panels and breakout sessions, dinner, live auction, free weekend long attendance to the Museum of American Glass, and all other WheatonArts facilities.

June 10 - 12, 2011

The 31st Annual FOSTORIA GLASS SOCIETY OF AMERICA Convention. Elegant Glass Show and Sale will be held in the Alan B. Mollohan Building in the historic tourist attraction, the former West Virginia Penitentiary, entry gate located at 901 Eighth Street, Moundsville, WV. Collectors from across the United States will gather in Moundsville, WV to visit the museum, attend the glass show and auction, all at the new location. The convention will feature Fostoria's Coin pattern with informative talks by Ron & Norma Hufford. (304) 845-9188 www.fostoriaglass.org

June 22 - 26, 2011

NATIONAL CAMBRIDGE COLLECTORS, Inc. Annual Convention at

the Pritchard-Laughlin Civic Center, Cambridge, OH. "Under the Sea", Cambridge's *Sea Shell* line will be featured. The museum is located at 136 S. 9th Street Cambridge, OH. www.cambridgeglass.org

June 25 - 26, 2011

TIFFIN GLASS COLLECTORS Show and Sale. This annual two-day show and sale features the fine glassware which was produced at the Tiffin factory from 1889 to 1980. Local and area dealers will be joined by prominent national dealers at this show which attracts collectors from all over the United States. Books, original company catalogs and memorabilia are available in the sales booth. Reservations are required for banquet & auction Saturday at 7pm. Visit the Tiffin Glass Museum and Glass Shoppe, 25-27 S. Washington Street, Tiffin, OH (888) 736-3221 www.tiffinglass.org

July 7 - 9, 2011

2011 MEGA-GLASS CONVENTION Overland Park, KS. www.2011mega-glassconvention.info The main ingredient is glass and its power to draw us together for one spectacular convention. As we make our traditional plans to go to our respective glass conventions in 2011 we should start to think about what it would feel like to be surrounded by people from different glass clubs with one central theme...the love of great American and Victorian glass. The participants of this mega event are: National Toothpick Holder Collectors Society, Antique Glass Salt and Sugar Shaker Club, Early American Pattern Glass Society, Vaseline Glass Club, Inc, Mt. Washington/Pairpoint Glass Society, Wave Crest Collectors Club and the National American Glass Club. For further detail contact inquiries@2011mega-glassconvention.info

July 16 & 17, 2011

The FOSTORIA GLASS SOCIETY OF TENNESSEE will hold their annual "Elegant and Depression Glass Show and Sale" in Nashville, TN at the Tennessee State Fairgrounds, Wedgewood Exit off I-65. Contact Bob Fuller, Show Chairperson (615) 223-0816 or fullerre@comcast.net

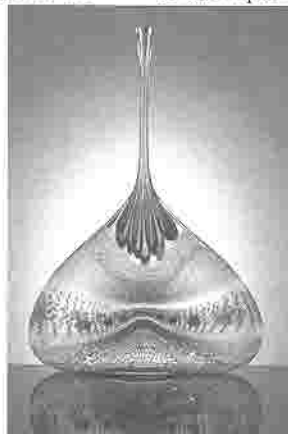
Jellies: Living Art at the Hunter Museum

Come experience some of the best American studio glass as part of the special exhibition presented by the Hunter Museum and Tennessee Aquarium *Jellies: Living Art*. This unusual exhibition, on view until May 26th at the Tennessee Aquarium, features jellyfish—some of nature's most ethereal creatures—alongside breathtaking glass sculptures.

Before or after your visit to the Aquarium and *Jellies: Living Art*, visit the Hunter, where more spectacular glass awaits. The Tennessee Aquarium and Hunter Museum are linked by a walking corridor which leads guests through an outdoor sculpture garden and across a unique glass bridge.

The artists you will see at the Hunter use glass in different ways—as sculptures, as vessels and as ways to tell stories. Artists in the exhibit include Dale Chihuly, Stephen Rolfe Powell, William Morris, Catharine Newell among others. Over 20 artists are on view in the Hunter's spectacular glass exhibition. In addition, several videos of the artists at work are available for viewing in the galleries.

In the exhibition *Jellies: Living Art* at the Aquarium, while jellyfish and



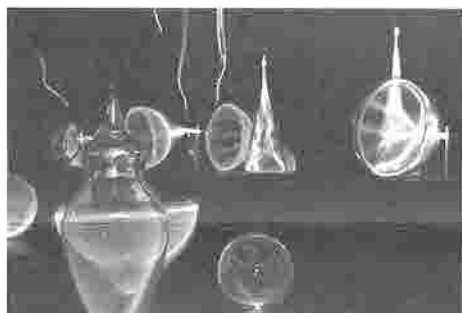
Stephen Rolfe Powell
Torrid Lascivious Gasp
2001 blown glass

studio glass may seem like a strange combination, they share many characteristics. These delicate and mysterious creatures of the deep have intrigued people and fueled artistic expression for centuries. Each species has a unique motion, rhythm, color and pattern. Guests will marvel at the way artists like world-renowned Dale Chihuly infuse glass with striking colors and patterns while creating

works of art that appear to flow with a graceful motion and rhythm.

Works from Chihuly's Macchia

series will be on display at the Aquarium along with other stunning works from glass masters Stephen Powell, Cork Marcheschi and Thomas Spake. 10 bluff view Chattanooga, TN 37403



Cork Marcheschi (b. 1945) with Jim Nowak
Liquid Luminous Secrets. Illuminated glass vessels

(423) 267-0968

www.huntermuseum.org

Museum of Glass, Tacoma

Museum of Glass is adding hands-on glass experiences to its slate of offerings for visitors during the 2011 calendar year. The program, *Self Made*, will include three different glassmaking workshops. The first, glass fusing, was piloted in February and is now offered every weekend. The two additional sessions—flame working and glassblowing—are currently in the development stages and will be implemented later in the year.

"Our visitors and members of the community have requested we offer more interactive programming, and the timing seemed right to do so this

year," comments Deputy Director and Director of Public Programs Susan Warner. "These programs will allow visitors to try different glassmaking techniques and get a feel for the material—and participants will be able to take home a unique keepsake."

The glass fusing is led by local artist Kéké Cribbs who teaches participants how to create a fused glass tile using glass shards, stringers and frit. The tiles are fired overnight and then mailed to the participants' homes. (253) 284-4750/ 1-866-4MUSEUM Museum of Glass, 1801 Dock Street Tacoma, WA 98402 www.museumofglass.org

20th C. Art Glass Auction

Grogan and Company Fine Art Auctioneers and Appraisers are pleased to announce the sale of the Jacob B. Noble Collection of Fine 20th century Art Glass and Modern Paintings, to be held on Saturday, May 21, 2011. The collection is comprised of over 150 pieces of mid century Art Glass, including examples by Daum, Venini, Seguso, Barovier & Toso and many other well known artisans. Grogan & Co., 22 Harris St., Dedham, MA. www.groganco.com

Highlights include several Italian Murano glass masters. A con macchia vase by Fulvio Bianconi, one of Venini's most successful designers, exhibits the sensuality of the female form for which he is known. Circa 1950, it is a 10 ½ inch amber glass vase with blue and black decorations. There are approximately only known examples of works by Stearns, Venini's only American designer and winner of the "best of show" at the Venice Biennale of 1962.

Several examples by Archimede Seguso, one of greatest glass designers of all time, will include an 11 inch maroon and clear Merletto vase, circa 1950. Seguso was most famous for his Merletto vases, using the ancient technique of filigrana. An Intarsia Vase, circa 1960, by Ercole Barovier, stands at 6 ¾ inches. Ercole Barovier one of the most prolific of all Murano's glass masters, was a descendent of the famous Barovier family who invented Crystallo in the 1450s, the formula



from which all Murano glass is made.

Other highlights include a large selection of Daum Glass from the Nouveau Pate de verre period, which began in 1965. A fully illustrated catalog can be found on-line at www.groganco.com after May 6th. Contact the gallery at (781) 461-9500 for inquiries or to receive a print catalog.

Toots Zynsky, Corning Museum of Glass

The Corning Museum of Glass will present an unprecedented survey of work by the ground breaking female artist Toots Zynsky. A pioneer of the studio glass movement, Zynsky draws from the traditions of painting, sculpture and the decorative arts to inspire her innovative, intricate vessels. The exhibition, *Masters of Studio Glass: Toots Zynsky*, will feature 12 works representing the varied techniques and inspirations from throughout Zynsky's career, and will be on view at The Corning Museum of Glass from April 2, 2011, through January 29, 2012.

Zynsky attended the Rhode Island School of Design (RISD), where she was one of acclaimed artist Dale Chihuly's first students. In 1971, she was part of a group of Chihuly's friends and RISD

students who founded the influential Pilchuck Glass School in Washington State. There, she made installations of slumped plate glass, and later experimented with video and performance work with artist Buster Simpson, incorporating hot and cold glass. This experimental work was critical to the development of using glass as a material to explore issues in contemporary art.

"Zynsky has made a life's work of studying and manipulating colored glass threads through the vehicle of her distinctive, undulating forms," says Tina Oldknow, curator of modern glass at the Museum. "She is one of a small, core group of pioneering artists who made contemporary glass a worldwide phenomenon, and her distinctive kiln-formed vessels enjoy widespread popularity for their often magnificent, and always unique, explorations in color."

Mary Ann Toots Zynsky received her bachelor of fine arts at RISD in 1973. In 1980, Zynsky became as-

sistant director and head of the hot shop at the New York Experimental Glass Workshop in NYC, which is now called UrbanGlass. At the Experimental Glass Workshop, she began to make her unique "spun glass" vessels, such as the Corning Museum's pieces titled *Promises and Other Misinformation* (1981)



Incantatrice (Sorceress) detail, 2007

By 1982, Zynsky was working on pieces combining fused nets of glass threads with blown forms. The Museum's vessel, *Clipped Grass*, was one of the first objects made solely of fused glass threads by Zynsky. She gave a name to the new technique that she developed, calling it "filé de verre," or layers of glass threads that are fused and hot-formed inside of a

kiln.

Zynsky's most recent work is represented in the Museum's collection by *Incantatrice*, or "sorceress," which reflects a transformation in her color palette, focusing on strong neutrals, such as black, red, and amber.

To make her vessels, Zynsky first layers thousands of multicolored glass threads onto a round heat-resistant fiberboard plate. For her, this part of the process is like drawing or painting. This mass of glass threads is then fused inside a kiln. While hot, the fused thread disk is allowed to slowly slump into a series of consecutively deeper and rounder preheated bowl-shaped metal forms.



Clipped Grass, 1982

To make taller vessels, the piece is turned upside down and slumped over a cone-shaped mold. Finally, Zynsky reaches into the kiln, wearing special heat-resistant gloves, and she squeezes the glass into a unique undulating form. cmog.org

Museum of Glass Tacoma

Kids Design Glass is an exhibition that pays tribute to the imagination of children. It showcases 52 glass sculptures designed by children who participated in the *Kids Design Glass* program. All of the "creatures" were crafted by professional artists in the Museum of Glass Hot Shop, making it a uniquely MOG



exhibition. The Museum of Glass, 1801 Dock St. Tacoma, WA 98402-3217. (866) 468-7386.

www.museumofglass.org

Kids Design Glass began as a temporary education program in conjunction with *Murano: Glass from the Olmick Spanu Collection*, a traveling exhibition that came to MOG in 2004. The exhibition highlighted the symbiotic relationship between designers and glassblowers who make works of art in glass.



Similarly, the underlying concept of the *Kids Design Glass* program illustrates the interrelationship of these roles. A child draws a design—generally a fantastical creature—names it, and writes a brief explanation or story about his or her creation. The Museum's Hot Shop Team selects one design every month. As the designer, the child directs the artists as they make two sculptures—one for the child to take home and the other for MOG's Permanent Collection.

All 52 sculptures were created between 2005 and 2009 by the Hot Shop Team and a handful of Visiting Artists, including Lino Tagliapietra and Preston Singletary.

A full-color catalog accompanies the exhibition. This exhibition is available to tour beginning in 2012. For more information, contact Susan Warner.

Research, Publication & Glass News

New Bedford Museum of Glass Dedication Plaques

The New Bedford Museum of Glass announces that each of the fifty beautiful display cases built for its new exhibition galleries will feature



an individualized memorial or dedication plaque. If you would like to honor or memorialize someone with a plaque bearing their name, we invite you to contact the museum at (phone) 508-984-1666 or (email) knelson@nbmog.org. The tax-deductible donation for each plaque is \$500, and already nine plaques have been subscribed. Included among the subscribers are the New England Paperweight Collectors Association and

the Founders Chapter of the National American Glass Club! By participating in this important fund raising initiative, you can support the new glass museum and honor or memorialize someone special in your life at the same time.

www.nbmog.org

WheatonArts Celebrates Stankard's 50 Years of Glassmaking

Paul J. Stankard will celebrate his 50 year journey as a glass artist in a new exhibit in The Gallery of Fine Craft at WheatonArts. *Paul J. Stankard 50th Anniversary*, opens April 1 and continues through May 8, 2011.

The exhibit will present the world renowned artist's newest "Orbs" series, "Flowers, Fruit and Nuts," in which viewers will find honeybees hovering over ripe fruit, lush leaves and blossoming flowers. The exhibit will also showcase a variety of Stankard's early works spanning several decades of his career, providing a rare opportunity for the public to purchase a piece from his personal collection of one-of-a-kind experimental works. There is also a series of one-of-a-kind small blown vessels with glass

engravings by Max Erlacher.

Paul explains "In the botanical series, I wanted to present the designs three-dimensionally in crystal challenged by sculptural issues in a way that only glass could offer." His "Orbs" are a result of taking a cube



Paul Stankard *Golden Orb 2010*

and making it into a sphere.

Stankard will demonstrate his glass art techniques in the WheatonArts Glass Studio on Sunday, April 3. For more information about The Gallery of Fine Craft or WheatonArts, call (800) 998-4552 www.wheatonarts.org

First Class

DEADLINE
JUNE 1, 2011
NEXT ISSUE'S

visit NAAGC web page:
<http://www.glassclub.org>

1st Class Presort
U.S. Postage
PAID
Binghamton NY
Permit 197

ATTENTION READERS!
The next deadline for the Glass Shards will be
June 1, 2011. Submit by mail to:
Alice Saville, Editor, Glass Shards, PO Box 255
Foxborough, MA 02035
or reach us through email at: planetatalesaville@gmail.com



The National
American Glass Club
Box 24
Erlend, PA 16920