

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2008

Recollection: Sculptural Ceramics and Glass Combined

Recollection by Michael Rogers and Richard Hirsch until March 30 at the Pittsburgh Glass Center.

Ceramic artist Richard Hirsch and glass artist Michael Rogers' individual sculpture pieces, though aesthetically different in nature, share a material sensitivity and a deep respect for craftsmanship.

Michael's work uses objects and imagery to evoke a poetic narrative, while Richard's pieces explore the vessel as a ritualistic object.

Working together for the first time, glass artist Michael Rogers and ceramic artist Richard Hirsch's collaborative residency will explore the theme of collecting.

Both artists have extensive collections: Richard collects Asian vessels, ceremonial and stone tools, and various artifacts; Michael collects unusual toys and items representing pop cultural icons. Their exhibition will feature three large sculpture installations, comprised of many smaller objects. These smaller objects will be made of glass or clay, created during their residency. Some of the objects will be clay casts of Michael's toy collection; others will resemble

Richard's artifact collection. The completed installations will explore the similarities of these objects, though different in age and appearance, as symbols of faith and power in our daily life.

Both artists are professors in the School for American Crafts at Rochester Institute of Technology in New York. Previously, Michael Rogers lived and taught in Japan for 11 years and was the head of the glass program at the Aichi University of Education. He was the co-chairperson of the international Glass Art Society conference in Seto, Japan, in 1996 and was the president of

the Glass Art Society from 2002 until 2004. His work can be seen in the permanent collections of the Corning Museum of Glass in New York, Glass Art and Study Center in Latvia, Koganezaki Glass Museum in Japan, Grand Crystal Glass Museum in Taiwan and the First Contemporary Glass Museum in Madrid, Spain.

Pittsburgh Glass Center, 5472 Penn Ave., Pittsburgh, PA 15206
www.pittsburghglasscenter.org



Tiffany Jewelry

The Morse Museum, Winter Park, FL, has reinstalled the gallery of Louis Comfort Tiffany's art jewelry, Favrite metalworks and precious glass.

The refreshed gallery features more than three dozen objects, including 11 pieces of jewelry designed for the new art jewelry division Tiffany established at his late father's firm, Tiffany & Co. The new installation also includes a rarely exhibited jewelry design book by Meta Overbeck, who supervised the art jewelry department for Tiffany beginning in 1914.

Unlike the extravagant jewelry produced under the direction of Charles Tiffany at Tiffany & Co., the son's jewelry was distinguished by design and color. He executed his innovative creations many drawing from the organic forms that had inspired him in glass using largely semiprecious stones and enamels.

Tiffany's move into jewelry after his father's death in 1902 was a natural progression from the jewel-like small objects he had been perfecting in the years prior. Tiffany began producing enamelware in which a glass-like paste is applied to metals using high heat in 1898.

In the museum's new installation, selections of these rare enamels include two objects, an inkwell, c. 1904, and a pin tray, c. 1907. The display of Favrite metalworks, the name by which Tiffany called his enamels and other metalwares, also includes a gold-plated loving cup, c. 1905, studded with glass jewels that was recently returned to the Morse. MORSE MUSEUM 445 North Park Ave., Winter Park, FL. (407) 645-5311. www.morsemuseum.org



President's Letter

Dear Friends,

Our Webmaster, Francis Allen, has asked that I acknowledge and thank on his behalf all who responded to his call for photos of Club seminars and other activities over the years. Francis has annotated and digitized the images, which will screen continuously during our 75th Anniversary Celebration Thursday evening in our "home town" of Boston.

I learned just a couple of days ago that our Thursday evening celebration will include a SURPRISE, thanks to Frank Maloney, a Founders Chapter member. When I called Frank he was absolutely tight lipped except to divulge the title, "*A Long Awaited New England Celebration!*"

Frank's glass interests center on 20th century glass; he co-authored *Early Duncan Glassware: Geo. Duncan & Sons, Pittsburgh, 1874-1892* with NAGC members Neila Bredehoff and George Fogg. Incidentally, Frank chaired the Club's 50th Anniversary Celebration which was held in Hyannis, MA.

By this time, a packet of 2008 Seminar information and registration matters will have reached you; if otherwise, contact Karen Petraglia (603) 472-5998. It seems to me that a great get-together has been conceived, and arranged for us. Accolades to our Seminar and 75th Anniversary Committees and Founders Chapter, our Host!

While thinking about our Anniversary and America "back then", I decided to turn the pages of *Chronicle of the 20th Century*. What noteworthy and interesting events were chronicled for 1933? Our Club was organized in the midst of an aftermath from the 1929 stock market crash and storm clouds gathering in Europe.

In Chicago 22 million visitors had seen the World's Fair, "Century of Progress." "Exhibits from 18 nations, most of them concentrating on science and technology, enlightened the crowds." Rays of hope in the midst of a shattered economy!

Prohibition of alcoholic liquors ended when Utah became the last of 36 states to ratify the 21st amendment "to end the nation's long dry spell of nearly 14 years." America went off the gold standard in April to equalize monetary footing with most nations of the world. The move sent stock prices up, creating a trading volume of five million shares. Today daily trading volume on the major stock exchanges is enumerated in the billions.

In California ground was broken for the Golden Gate Bridge. In the world of films, movie goers enjoyed "*Little Women*", the Louisa May Alcott classic with Katherine Hepburn, while audiences willingly sat with Charles Laughton as he wed and wed in "*Henry VIII*."

I look forward to celebrating with you at our 2008 Seminar in Boston.

'til then,

Larry Steiner

75th Anniversary in Boston

In 1933, our club began in Boston when a group of people gathered together to share their mutual interest in glass. In recognition of the 75 years since that first meeting, we will again gather together to share our mutual interest in glass by returning to Boston for the 2008 Glass Seminar.

The first optional trip is on Thursday, May 8, to America's oldest seaport, Gloucester, MA, for a tour of the Beaufort Mansion (Sleeper House), a national historic landmark overlooking Gloucester Harbor. Each of its more than 40 rooms

are based on a different historic theme and filled with extensive collections of art, pottery, glassware including a window filled with 132 pieces of amber glass.

Next we will see a

rare American treasure, the Thomas Cains Chandelier in the Independent Christian Church in downtown Gloucester. Although originally thought to be made by Boston & Sandwich Glass Co., due to the research of NAGC member Frank Robertson, it was discovered that Thomas Cains of South Boston made this stunning chandelier in 1824.

That evening, the 75th Anniversary Committee will be hosting a reception and all are invited to come and celebrate NAGC's 75 years. Don't miss the evening's festivities including a very entertaining "glass" version of a Boston legend by Founders Chapter member, Frank Maloney.

On Friday, May 9, attendees will view the private glass collection of NAGC members, Art and Kathy Green, with its wonderful examples of early American glass whale oil lamps and candlesticks, the foremost of its type in the country. Also scheduled is a viewing of the Ayer Mansion, a rare survivor of the few residential buildings designed by Tiffany, decorated with stained glass panels and windows, iridescent mosaic walls, and an impressive Tiffany chandelier. A third stop will be to see 16 spectacular Tiffany stained glass windows at the Arlington Street Church.

In the afternoon, attendees will learn about the magnificent stained glass windows at historic Trinity Church, including examples by Tiffany's arch-rival, John La Farge. Then, downstairs at the Church, NAGC Founders Chapter members George Fogg, Frank Maloney, and Louis Lopilato

will take us back to 1933, the year of the club's founding, with a dazzling display of glass by Heisey, Duncan, Westmoreland and other contemporary firms, dating to that illustrious time. To conclude the day, Founders member Kirk Nelson will present a survey of treasures by New England's most famous manufactory, the Boston & Sandwich Glass Company.

On Saturday, May 10, attendees will have the opportunity to hear presentations by 4 speakers. Karen Rehm, Chief Historian at Colonial National Historical Park, VA, will speak on the 400th An-

iversary of glassmaking at Jamestown. As the Former Curator of American Decorative Arts and Sculpture at Boston's Museum of Fine Arts, Jonathan L. Fairbanks will discuss his experience with



In Loving Memory of Frank Robertson with the Cains Chandelier, 2002

collecting glass at the Museum of Fine Arts. Diane Wright, a Curatorial Fellow, American Decorative Arts at Yale University, will speak about Frederick Wilson, Stained Glass Designer for Louis C. Tiffany. Celebrating 75 years of glass collecting and the history of the National American Glass Club, 1933 - 2008, will be presented by Kelly Conway, Curator of Glass at the Chrysler Museum of Art in Norfolk, VA.

Attendees will gather together in the hotel's Charles View Ballroom on Saturday evening for an elegant banquet; adding to the evening's festivities, a silent auction will also be held.

An optional trip on Sunday will begin at the scenic port city of New Bedford, MA, site of the famous Mt. Washington and Pairpoint Glass factories. Kirk Nelson, Executive Director of the newly founded New Bedford Museum of Glass will provide a tour of glass displayed at the Museum's development office, followed by a visit to an exhibit of more than 500 examples of American historical glass displayed at New Bedford City Hall.

Those on tour will return to Cambridge where to visit the famous Blaschkas' Glass Flowers at the Harvard Museum of Natural History or to spend time in Harvard Square.

Information can be found on the NAGC web site www.glassclub.org. Or contact Loreen Ryan, with questions by calling (914) 337-5554 or loreen_ryan@msn.com

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our web page at www.glassclub.org)

Through May 11, 2008

FIGGE ART MUSEUM 225 West 2nd St., Davenport, IA, 52801 (563) 326-7804. *Clear Your Mind: Contemporary Glass* Invitational an exhibition which displays the unique approaches of contemporary glass artists that combine both a respect for tradition and a cultural defiance. These artists use the material as personal expression and transcend the obvious by an in-depth study of technique, history, and knowledge of traditional art forms. The objects range from highly refined glass blowing to an almost brutal use of the medium. www.figgeartmuseum.org

Through May 15, 2008

MINT MUSEUM OF CRAFT & DESIGN, 220 North Tryon Street, Charlotte, NC, 28202. (704) 337-2000 *White Light*, a new exhibition by Daniel Clayman who was trained as a studio glass artist in private studios and schools across America throughout the 1970s. Since 1986, he has pursued the art of cire perdue or "lost wax" casting, creating unique sculptures in glass and bronze. During the new millennium, when "art glass" has become a familiar household term characterized by color, glitz and monumentality, Clayman exercises the most severe form of restraint, creating Minimalist forms which explore "the subtlety and the drama of form and movement," light and shadow. In *White Light*, Clayman debuts an entirely new body of work. www.themintmuseums.org

Through May 27, 2008

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY. (607) 937-5371 www.emog.org *Reflecting Antiquity: Modern Glass Inspired by Ancient Rome*. The beauty of ancient Roman glass and its lasting impact on the modern glass industry will be explored.

Through June 1, 2008

MSC FORSYTH CENTER GALLERIES, Texas A&M University (979) 845-9251. A new exhibit "Pressed Glass: An American Art and Industry." The exhibit examines the rise of public demand for household and luxury items during the 19th century industrial revolution. forsyth.tamu.edu

Through September 21, 2008

MUSEUM OF GLASS, 1801 DOCK STREET TACOMA, WA. (253) 284-4750. <http://museumofglass.org> Organized by Dante Marioni Studio. *Dante Marioni: Form, Color, Pattern* is a mid-career survey comprising more than twenty exceptional glass works crafted over the past two decades by Seattle artist, Dante Marioni. Please see article on page 5.

Through October 19, 2008

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY. (607) 937-5371 www.emog.org "Masters of Studio Glass: Joel Philip Myers and Steven I. Weinberg" is the first in a series of focus exhibitions celebrating the diverse work of contemporary studio glass artists. It examines the careers of two well-respected artists whose objects reveal the unique ability of glass to offer a wide range of artistic expression.

Through December 2008

MORSE MUSEUM 445 North Park Ave., Winter Park, FL. (407) 645-5311. www.morsemuseum.org One of the most basic approaches to any artist is biographical, a study that involves looking at a lifetime's work from the perspective of the facts of that life. Alongside some of the main known facts of Tiffany's life, this exhibition presents some of the personal objects Tiffany owned. Objects will range from an 1865 sketch album from 17-year-old Tiffany's first visit to Europe to silver-and-ivory cuff links used by the artist to a few works from the most extensive personal project of his career, the country estate he built on Long Island between 1902 and 1905.

Opening March 4, 2008

MORSE MUSEUM 445 North Park Ave., Winter Park, FL. (407) 645-5311. www.morsemuseum.org The reinstalled gallery of Louis Comfort Tiffany's art jewelry. Favrite metalworks and precious glass is now open to the public. Please see article on page 1.

March 25 & 26, 2008

JACKSON'S INTERNATIONAL AUCTIONS 229 Lincoln St., Cedar Falls, IA. (319) 277-2256 www.jacksonsauction.com Featuring Walter Kalwara Estate collection of miniature Lamps and Lighting.

April 4 & 5, 2008

35th ANNUAL ALL-HEISEY BENEFIT AUCTION at the GMP Local #244 Union Hall, 350 Hudson Ave. in Newark, OH. National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055 (740) 345-2932. For information on how to donate please contact Dave Spahr (937) 372-7166 or masdgs@aol.com

April 5, 2008 - January 5, 2009

WHEATON ARTS & CULTURAL CENTER, 1501 Glasstown Rd., Millville, NJ, 08332 (800) 998-4552. www.wheatonarts.org *Treasures from the Collection: Museum of American Glass*. The exhibition celebrates 40 years of collecting and focuses on the most significant 125 pieces in the collection.

April 12 & 13, 2008

32nd WESTCHESTER COLLECTORS GLASS SHOW AND SALE 60 dealers at the Greenwich Civic Center in Old Greenwich, CT. Also featured is glass repairing and an identification booth. Luncheon and afternoon tea is available in the lounge. Discount cards are available. Please call Doug Reed (973) 763-4524.

May 14 - 17, 2008

PAPERWEIGHT FEST 2008 Wheaton Arts & Cultural Ctr, 1501 Glasstown Rd., Millville, NJ. (800) 825-6800. Activities include an exhibit and sale, lectures, artist demonstrations and hands on glassmaking.

June 13 - 15, 2008

The 28th ANNUAL FOSTORIA GLASS CONVENTION, Elegant Glass Show and Sale will be held at the St. Jude Hall in Glen Dale, WV, behind the Reynolds Memorial Hospital. Collectors from across the United States will meet in Moundsville, WV to visit the museum, attend the glass show and auction. www.fostoriaglass.org

June 21 & 22, 2008

MARBLE WEEKEND Wheaton Arts & Cultural Ctr, 1501 Glasstown Rd., Millville, NJ, 08332 (800) 825-6800. Over 75 dealers and craftspeople and artists participate in marble exhibits and sales, games and demonstrations. www.wheatonarts.org

Cambridge Convention

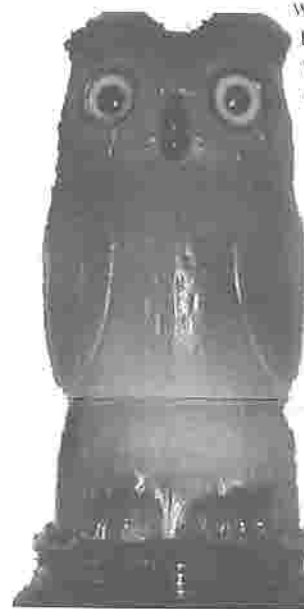
The 35th Annual Convention of the National Cambridge Collectors Inc. will be held on June 25-29, 2008 at the Pritchard-Laughlin Center in Cambridge, OH.

The Elegance of Cambridge Glass

What image do you visualize when you hear those words? Is it the simplicity of Cambridge arms, epergnes and candlesticks or the gold encrusted Cambridge colors?

The 2008 NCC Convention will be a celebration of that Elegance through a variety of activities and displays that are being planned. Do you have a favorite elegant centerpiece that you

would like to share with fellow Convention attendees? You can do so by offering to decorate and host a table at the Friday night banquet. Don't forget to bring or purchase at the Glass Show



your favorite stems for the president's reception.

In addition to celebrating the enduring elegance of the Cambridge Glass that we collect, some Convention time will be devoted to looking back over the last 50 years since the closing of the glass house. There is so much history to share about the evolution of NCC, Inc. over those five decades. www.CambridgeGlass.org

Gold Ruby Glass Corning Museum

"Glass of the Alchemists: Lead Crystal-Gold Ruby, 1650-1750" Beginning June 27, 2008 at Corning Museum of Glass, Corning, NY.



In their well-known mystical attempts to make gold, alchemists also provided the foundation for modern chemistry and material sciences.

This exhibition explores Northern European glass of the Baroque period and examines the technical advances in glassmaking made by alchemists during that time.

Their work provided essential

knowledge about the purification of the raw materials used to make glass objects, and advanced the technology and construction of glassmaking furnaces. With these improvements, alchemy-inspired glassmakers were able to produce colorless crystal glass which came extremely close to the appearance of natural rock crystal, as well as stunning gold ruby glass vessels which look as if they were made from ruby stones.

(607) 937-5371 www.cmog.org

Heisey Annual Convention

"HCA Salutes Our Armed Services" for their 37th Annual HCA Convention.

Deep in the Heisey Museum's secret bunker, a general and his dedicated staff meet monthly (and in cyberspace in the interim) to lay out plans for the arrival of the HCA forces in June. The Plan is being sketched out, events coordinated, agendas made.

So, are there any definite plans which could be leaked? A little *recon* would tell you the seminars on tap include *"Heisey in the War Years"* and *"Eva Zeisel"* by Sharon Orientier. And those are just for starters. More programs are pending.

Forces need nourishing and that will happen right off the bat Wednesday evening at the mess tent on the museum grounds. The traditional Cook-out/Meet the Candidates will happen between there and the museum. Don't miss that 60-foot parachute!

Pack your duffel bags with homemade treats for the R&R Hospitality Center at the museum, glass items for the ID Session (they can't possibly know everything, can they?) and an item or two for the blind/silent auction. Plan to include a couple pairs of shoes in which to trek through the aisles of the sparkling glass show - reconnoitering throughout to find that special piece before anyone else.

Of course you will be expected to show at *Commander's Call* on Friday morning at 08:00. As the most important event of the convention, the Annual Meeting is the time we convene as a membership to hear the president's address, elect directors to help steer us into the future and to listen to our study clubs reports.

No going AWOL permitted!

So listen up HCA! Be there.

That is an order.

32nd Annual Imperial Convention May 29 - 31, 2008

This year's convention will be held in St. Clairsville and Bellaire, OH celebrating the 5th Anniversary of the opening of the National Imperial Glass Museum in Bellaire.

The popular Museum Open House and Ice Cream Social will be held at the museum in Bellaire, OH on Thursday, May 29th from 6-8 pm.

The regular Study Group Get-Together will include a "Bring & Brag" session open to all convention attendees. Come and learn even if you don't bring any glass!

Lectures include *Peachblow & Hokey Pokey Production*, by Clyde McFeley, who was employed by Imperial Hot Metal Department.

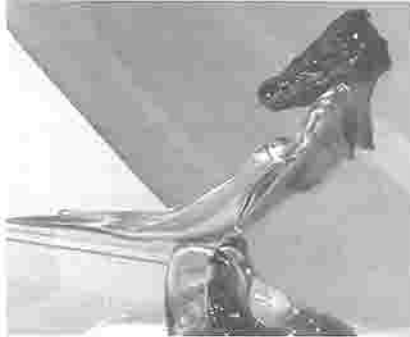
Candlewick Topics, by Larry Lodenstein. Also, the All-Imperial Auction will again be held on Friday.

The one-day Glass Show will be held on Saturday. The Q&A session with former employees will be held on Saturday, May 31. www.imperialglass.org or call (702) 349-7631

Taiwan Glass Festival

The 2008 Hsinchu International Glass Art Festival will be held until April 20 at the Hsinchu City Glass Museum, Taiwan. <http://eng.taiwan.net>

Sponsored by the Hsinchu City Government, this year's festival adopts "mermaids" as its central theme. Exhibits will highlight the abundant coastal and ocean tourism resources of Hsinchu City as well as the spirit of Hans Christian Andersen's fairytale, *The Little Mermaid*. Visitors will be invited into a "glass



fairyland of mermaids."

Included in the festival will be *Domestic Glass Art Invitational Exhibition*. This exhibition will present 61 works of glass art by 55 local artists, presenting an array of glass art made by various techniques in various regional styles.

International Glass Art Exhibition This exhibition will display 50 works by major international glass artists from 10 countries, including the United States, Germany, Italy, Britain, Australia, Israel, India, Japan.

Year of the Rat Exhibit 47 prominent local artists created 54 works on mouse-related historic stories and folk culture, adding a seasonal note to the festival.

Mermaid Local and international glass artists will join their skills to create a glass world with 20 installation works evoking beaches, the ocean depths and outer space, leading visitors on an eye-opening journey in the world of mermaids.

Glass Industry Promotion This exhibition brings together some 500 glass products made by over 30 domestic companies. The exhibits introduce the various glass products produced in the Hsinchu area, from instruments and consumer goods to industrial products, handicrafts and even high-tech precision glass for semiconductors.

Sonja Blomdahl

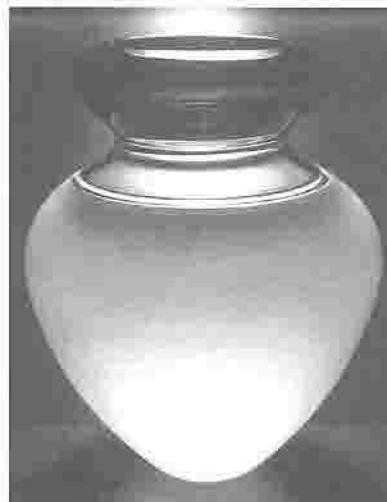
The Muskegon Museum is presenting *Sonja Blomdahl: Incalmo/Glass*, an exhibition of 35 works that celebrates the career of a master artist.

Blomdahl bases her colorful and vibrant forms on classical Greek container forms, but infuses her own sensibility and technical skill to transform them into distinctly modern artworks.

The incalmo technique involves the fusing of two bubbles of glass into one continuous shape, resulting in a unique layering of transparent color. Blomdahl's work has been exhibited nationally and internationally and is held in the collections of the Renwick Gallery, the Corning Museum of Glass, the Museum of Contemporary Art and Design, the Muskegon Museum of Art, and in many private collections in West Michigan. She owns and operates her own studio in Seattle and teaches at the renowned Pilchuck Glass School.

The exhibition runs through April 20. Muskegon Museum of Art, 296 W. Webster Ave., Muskegon, MI 49440 (231) 720-2570.

www.muskegonartmuseum.org



Peach/Ruby/Cobalt 1997
Blown glass, incalmo technique
Image courtesy of Sonja Blomdahl

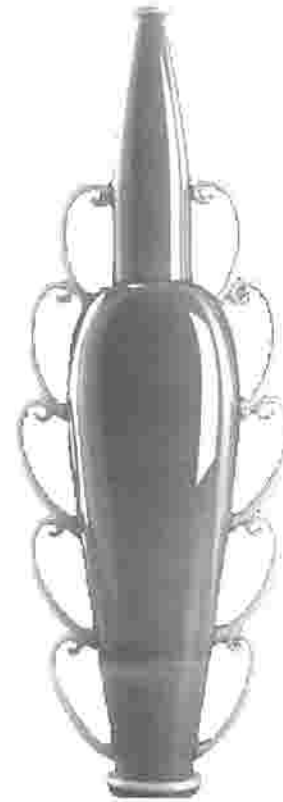
Dante Marioni

On view at the Museum of Glass through September 21, 2008. *Dante Marioni: Form, Color, Pattern* is a mid-career survey comprising more than twenty exceptional glass works crafted over the past two decades by Seattle artist, Dante Marioni.

Marioni is known for his mastery of

Venetian glassblowing techniques. In his hands, the traditional vessel is transformed into modern sculpture with shape and surface simultaneously minimalist and delicately complex.

His elegant vessels are compelling for their bold colors, striking geometries, graceful forms and impeccable finishes. Most of the forms he chooses are utilitarian in nature (vases, pitchers and cups)



Green with Yellow
Ten Handled Vase, 2001

but he challenges viewers' perceptions of these objects by increasing their scale and incorporating the decorative brilliance that has defined glassmaking for centuries. For Dante Marioni, the art of glassblowing, rather than the blowing of glass art, is the ultimate purpose.

The exhibition explores the ways Marioni has been inspired by both historical and contemporary glassblowers. Drawing upon the centuries-long artistic conversation about classical design, proportion, and aesthetics that dates back to the ancient roots of the art form, he is also influenced by the teachings of contemporary mentors, such as Lino Tagliapietra, to create a style distinctively his own.

Included in the exhibition are pieces from Marioni's personal collection dating back to the early 1990s. A catalog accompanies the exhibition.

The Museum of Glass, 1801 Dock St. Tacoma, WA 98402-3217 (866) 4MU-SEUM, <http://museumofglass.org>

Research, Publication & Glass News

From Chuck Goding, Oro Valley, AZ.

One goes to Tucson, AZ for the sun (320 out of 365 days) and the dry, desert air, but not for the Early American Pattern Glass. That is best left to the East Coast and select Midwestern spots.

Imagine my surprise when I found several goblets when I entered an antiques shop there. But what really made my heart race was a Centennial 1876 or Liberty Bell goblet in plain view. I know that this pattern is not very rare but I had not found one among the many dealer's displays I have searched.

The pattern was created by Pittsburgh based Adams & Co. in 1875 for the 100th anniversary of the American Revolution. As others, I always assumed that the pattern was the work of Gillinder since that glassmaker had a major presence at the celebration in Philadelphia, its home base. The Centennial 1876 pattern included an extended table service of more than 35 pieces of which the goblet, platter, bread plate, wine and champagne are best known.

The moral of this story is, don't give up on places not normally considered a source for EAPG. You might be pleasantly surprised.

From Jay & Micki Doros

Just read the "Glass Tips" item in the *Shards* (Winter 07). Our thoughts on the matter has reference to barometric pressure. If you put a stopper in during a low pressure day, that stopper will not come out no matter what you do until you try it on a day that has equally low pressure.

Our solution is to put that object in a large pot with water at room temperature. Then, slowly add warm water (not directly on the object), increasing the water's temperature until the air inside the object gets warm and expands. The stopper will come out easily.

Doug Reed, Treasurer, NAGC

The Board of Trustees of the NAGC would like to thank the James Lee Rose Chapter of NAGC for their contribution to the Memorial Fund in memory of Jean Steffen Smith. Mrs Smith was a founding member of the chapter in north suburban Chicago IL.

Fenton Art Glass: A Centennial of Glass Making 1907-2007 by Debbie and Randy Coe. Schiffer Books for Collectors, 4880 Lower Valley Road,



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hensive book on Fenton Art Glass illustrating over 3000 pieces of glass in more than 600 color photographs. The Coes document 100 years of Fenton Art Glass beginning with 1907 and the original owners and glassmakers, and continue to 2007 documenting the remarkable history of this illustrious glass family. Beautifully illustrated and carefully researched, *A Centennial of Glass* encourages new and experienced collectors.

First Class

NEXT ISSUES
DEADLINE
JUNE 1, 2008

Visit NAGC web page:
<http://www.glassclub.org>

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June 1, 2008. Submit by mail to:
Alice Walsh, Editor, Glass Shards, 11 Bentwood Street,
Foxborough, MA 02035
or reach us through email at: aswalsh@comcast.net



The National
American Glass Club
Box 489
Millburn, NJ 07041