

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

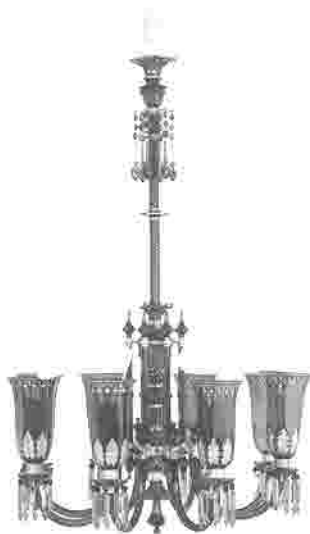
Founded 1933

A Non-Profit Organization

Spring 2006

Glass of the Maharajahs

The Corning Museum of Glass will capture a sense of bedazzlement in *Glass of the Maharajahs: European Cut Glass Furnishings for Indian Royalty*, on view from Friday, May 19 to November 30, 2006. The major exhibition is the first ever to examine a little-known chapter of design history, when British and French glass manufacturers tailored one-of-a-kind and limited production glass furniture to the tastes of the wealthy Indian elite. Many of these extraordinary pieces still reside in their original homes. Among the highlights of *Glass of the Maharajahs* will be a unique 11-foot-tall mirrored and intricately faceted glass wall cabinet, capped by four glass finials, on public view in the United States for the first time; towering candelabra; massive chandeliers; side tables; chairs; and even a crystal and horse-hair fly whisk. Visitors will also encounter a French dressing table with a glass top and an oval mirror and candle holders supported by bronze cupids, which was made for a member of the French royal family.



Chandelier, England, Birmingham, F. & C. Osler, about 1860–1880. Green glass; brass; blown, cut, pressed, gilded

jahs; the volume will document the development of the Eastern market in the context of, among other influences, the fast-changing glass technology of the day, the world stage offered by the world's fairs, and the changing tastes of the Maharajahs and other of India's elite.

Says Jane Shadel Spillman, curator at The Corning Museum of Glass, and organizer of the exhibition, "During this period, British and French glass manufacturers applied new technology, the fashioning and annealing

of large pieces of glass, to products conceived exclusively for an Eastern market. It was a fascinating moment in design history, a reversal of the more usual formula whereby Asian manufacturers tailored indigenous wares to the tastes of European markets."

Two European companies dominated the Indian market: in France, the Cristalleries de Baccarat; and from the United Kingdom, F. & C. Osler of Birmingham. For much of the 19th century Osler even maintained a Calcutta showroom. Baccarat followed that lead by opening a showroom in Bombay in 1896.

It was, in fact, the opening of the 1851 Great Exhibition of the Works of Industry of All Nations in the "Crystal Palace" in London that prompted the development of larger and larger glass furniture. Osler not only exhibited in the exposition, but created what was probably its most spectacular display: the 27-foot tall Crystal Fountain, which stood at the center of the

Crystal Palace and is said to have required four tons of glass to fabricate.

One of the truly spectacular objects in the *Glass of the Maharajahs*, designed in 1889 by Baccarat, is a cut glass table of seeming perfection. Its



Glass table, France, Baccarat, 1889. Boat by Charles Vital Cornu, 1900.

clear crystal legs shaped to resemble the turnings of carved wood and its top trimmed with classical detailing. Of the three of these tables that were made, only two survive: one is in the Corning Museum collection, and the other, once owned by Liberace, is now in a private collection in the Middle East. In the exhibition, atop this stunning table will be a spectacular cut glass and bronze sculpture of a boat, which Baccarat created for display in the 1900 World's Fair in Paris.

"Today, glass tables, cabinets, and lighting fixtures are not at all unusual. But in the second half of the 19th century, it would have been truly remarkable to see such objects as these," says David Whitehouse, executive director, The Corning Museum of Glass. www.cmog.org

President's letter

Dear Friends,

I have been wondering who coined the phrase "out of the blue." Earlier this month, while attending to my e-mail correspondence, I was introduced to the unexpected, a pattern-matching service for early American pattern glass. While I have heard of a china and silverware matching service, I was unaware of a matching service for early American pattern glass.

Conceived and founded by Bill and Elaine Henderson, the pattern-matching service is dedicated to early American pattern glass tableware and related Victorian glass novelties of the period 1850-1910. The Home Page on their web site, www.patternglass.com, greets and intrigues.

Resources for matching a specific pattern, a particular form or perhaps form and pattern in combination, include a reported EAPG inventory of some 35,000 wares. Qualifying EAPG is accepted on consignment. The story behind the glassware including its historical terminology is readily at hand and informative. Bill and Elaine are fellow members of NAGC.

Thumbing through my correspondence has prompted me to mention that Josh Simpson's exhibit at the Sandwich Glass Museum, *Visions of Our Galaxy*, has been extended to April 6. Incidentally, NAGC video programs, which are available to members on a loan basis, include the Simpson video, *Where the Earth Meets the Sky-The Glassworks of Josh Simpson*, as well as his earlier video, *L'Arte Vetraria-Josh Simpson*.

The Sandwich Glass Museum's newest permanent exhibit, *The Levine Gallery of Early American Lighting - 1637-1882*, transports visitors back to the days of tallow candles and the ensuing eras of whale oil and kerosene lamps which, in turn, were to be bested by the incandescent lamp coming out of the laboratories of Thomas Edison. The exhibit, its coordinated lighting effects and narration, takes you through this era of change, the Museum reports. American glassmakers including the Boston & Sandwich Glass Company were central to our 19th century home lighting industry.

A packet of seminar information including registration form and details as well as a ballot was mailed to the membership in late February. Our Seminar Committee has planned an inviting calendar of events and programs focusing on art and studio glass, including visits to the world-class museums, galleries, and studios of the Windy City. I look forward to greeting you during our 22nd National Glass Seminar in Chicago, May 11-13, 2006.

Until then,

Larry Steiner

Annual Glass Seminar in Chicago May 11-13, 2006

The 2006 NAGC Annual Glass Seminar will find us in and about the city of Chicago -- an exciting location with a beautiful lakefront, spectacular architecture, and numerous museums and attractions that spill into the surrounding area.

We begin our odyssey in a famous Chicago suburb, Oak Park, IL, birthplace of Ernest Hemmingway and the location of Frank Lloyd Wright's home and studio. We'll stay at the historic Carlton Hotel of Oak Park for 2 nights. It provides an excellent jumping off point for our two optional trips and is within walking distance of sites, shops, and restaurants.

Wednesday, May 10th, will bring us to Crete, IL, and the Lotton Art Glass Gallery and Studio, home to acclaimed glass artist, Charles Lotton, known for his beautiful paperweights and vases; his son, Daniel, known for his floral motifs and crown designed paperweights; and two other studio artists, Jerry Heer and Scott Bayless. We'll be treated to demonstrations of their artistry, interact with the artists and wander through the gallery - all for sale, and enjoy a light lunch.

On Thursday, we'll tour Frank Lloyd Wright's Home and Studio, which served as his primary residence for the first 20 years of his career. We'll be treated to a guided bus tour of the exterior of private homes in the surrounding Frank Lloyd Wright Prairie School of Architecture Historic District.

Then, we'll move on to the adjacent town of Forest Park, resplendent with antique shops, galleries, and restaurant choices for lunch. During the afternoon, we will have the opportunity to visit the Higgins Glass Studio in nearby Riverside, IL. The studio carries on the legacy of glass pioneers, Michael and Frances Higgins, specializing in uniquely styled, fused glass giftware and art objects.

At day's end, our bus will bring us to downtown Chicago to the Radisson Hotel and Suites. This hotel, located next to North Michigan Avenue's "Magnificent Mile" is within walking distance of the historic Water Tower, the Hancock Observatory, numerous museums, galleries, and restaurants.

Although pursued for many months, we have very recently been able to confirm an opportunity on Thursday evening for 35 members of our group to visit the Ransom-Cable House, which is in the process of being turned into a museum to house the collection of Richard H. Driehaus, a world renowned collector of Tiffany, Art Nouveau, and Victorian artifacts, furniture, sculpture, and paintings. As people register for

the seminar, they will be offered the opportunity to join this tour until all the slots are filled.

On Friday, we will explore some of Chicago's architectural treasures in four landmark buildings. The lobby of the Marquette Building boasts richly colored, mosaic panels depicting scenes of the French exploration of Illinois. We'll be given a tour of the lobby of the Palmer House Hilton Hotel, which contains two Tiffany statues, a ceiling containing 21 frescos in the style of the Sistine Chapel as well as other antiques. The Chicago Cultural Center built for the Chicago Exposition of 1893 has a lavish interior design, using rare imported marble, fine hardwood, stained glass, polished brass, as well as mosaics of Favre glass, colored stone, and mother-of-pearl. The building's most notable features are its two spectacular stained-glass domes, including the 38-foot dome at the south end of the building, which is the world's largest Tiffany stained-glass dome, valued at an estimated \$35 million. Next we'll visit Marshall Field's, a Chicago icon, and its Tiffany ceiling, the largest unbroken example of Tiffany Favre glass in the world.

After lunch overlooking the water at a Navy Pier restaurant, attendees can walk through and view one of the grandest public collections of stained glass in the U.S. at the Smith Museum of Stained Glass Windows. Since most of the 150 windows were originally installed in Chicago-area buildings, this museum offers insight into the city's cultural, ethnic and artistic history with both secular and religious windows divided by artistic theme into four categories: Victorian, Prairie, Modern and Contemporary.

On Saturday, May 13, five outstanding speakers will give presentations throughout the day at a Radisson meeting room. Art historian and Smith Museum Curator, Rolf Achilles, "*Leaded Windows of Chicago & The Smith Museum of Stained Glass Windows*"; Mark Buffa, an author, chemist, and collector, will present "*Similarities in Shapes, techniques, and Colors of Major Glassmakers*"; author and conservator, George Kuller will present "*The Rubloff Paperweight Collection at the Art Institute of Chicago*"; Renowned glass artist, Charles Lotton, will discuss his career and work with "*The Art Glass of The Lotton Glass Studio*"; Alan Shovers, author and collector of Carder Art Glass will present "*The Art Glass of Frederick Carder*."

For further information please visit the NAGC website www.glassclub.org

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our web page at www.glassclub.org)

Through April 2, 2006

CORNING MUSEUM, One Museum Way, Corning, NY. "Decades in Glass: The '60s" focuses on art and design in glass made in the United States and Europe. The exhibition presents the revolutionary developments in glass in the United States. During the 1960s, American art glass was dramatically transformed.

Through April 6, 2006

SANDWICH GLASS MUSEUM 129 Main St., Sandwich, MA (508) 888-0251 "Visions of our Galaxy Through the Glass of Josh Simpson," an exhibit of the work of this world famous glass artist. Along with terrestrial and aquatic domains, the artist also depicts the cosmos in his award winning glass art. www.sandwichglassmuseum.org

Through April 30, 2006

TOLEDO MUSEUM OF ART "Louis Comfort Tiffany: Artist for the Ages". This exhibition assembles more than 120 works of art by one of America's most recognized and revered artist/designers, some of which have never been published or exhibited. (800) 644-6862 www.toledomuseum.org

March 18 & 19, 2006

NATIONAL HEISEY GLASS MUSEUM, 169 W. Church St., Newark, OH 43055 (740) 345-2932. 34th Annual All-Heisey Show, at the Activity Center at Bohrer Park, 506 S. Frederick Ave. Gaithersburg, MD. Sponsored by the National Capital Heisey Study Club. The All-Heisey Glass Show offers shoppers and browsers a unique opportunity to see and purchase museum quality antique glassware of a bygone era. www.capitalheiseyclub.org

April 7 - August 20, 2006

SANDWICH GLASS MUSEUM 129 Main St., Sandwich, MA (508) 888-0251. A one man exhibit featuring Ed Branson, a well-known and respected contemporary glass artist. He says, "Mastering the material is understanding it, not controlling it." The colors and forms of nature inspire his work. www.sandwichglassmuseum.org

April 7 - 9, 2006

CORNING MUSEUM, One Museum Way, Corning, NY. 3rd Annual "Corning Glass Sale". Watch live

glassblowing, learn about America's glassmaking heritage, and find great deals on handblown art glass and famous glass brands. During this special weekend, all of the glass in Corning, NY, (dubbed America's "Crystal City") will be on sale, including world-famous Steuben glass. www.steuben.com

April 11, 2006

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY. (607) 937-5371 www.cmog.org "Splitting the Rainbow". This exhibition will showcase some of the most beautiful and unusual examples of 19th and 20th century colored cut glass pieces from Europe as well as the United States contained in The Corning Museum of Glass collection.

April 29 & 30, 2006

WESTCHESTER COLLECTORS GLASS SHOW & SALE. The 30th Collectors Glass Show and Sale will take place at the Greenwich Civic Center, 90 Harding Road Old Greenwich, CT. There will be sixty established dealers on hand offering a large variety of glassware. On Saturday April 29th at 2pm Stephen Koob, Conservator for the Corning Museum of Glass, will speak on the "Three C's of Glass: Care, Cleaning, and Conservation". The lecture is free to attendees of the show and will be repeated on Sunday at 9am. Please call (973) 763-4524 for information.

May 18 - 21, 2006

WHEATON VILLAGE 1501 Glass-town Rd., Millville, NJ. "Paperweight Fest 2006". The event includes an exhibition and sale of traditional and contemporary paperweights, artist demonstrations, presentations, "Make-Your-Own" events, and lectures by artists including Rick Ayotte, Bob Banford, Paul Stankard, and others. Call for registration information. (800) 998-4552 www.wheatonvillage.org

May 19 - November 30, 2006

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY. (607) 937-5371 www.cmog.org "Glass of the Maharajahs". An exhibit of European Cut Glass Furnishings for the Indian Royalty. Please see article on page 1.

May 20, 2006

The MUSEUM OF CONNECTICUT GLASS, Inc. will hold its 2nd annual Antique Bottle & Glass Show and Sale on Saturday, May 20, 2006. The outdoor show will be held on the Museum's historic 19th century Coventry Glass Co. grounds at the juncture of Rt. 44 and North River Road in Coventry, CT from 8am to 1pm. Contact Jan Ratushny, show chair, at PO Box 242, Eastford, CT 06242 or for info: janratushny@aol.com.

Opening June 3, 2006

CHILDREN'S MUSEUM OF INDIANAPOLIS "Chihuly Children's Garden of Glass" Bathed in color and light, families will enjoy this spectacular stroll through a garden of wonder, as vibrant as nature. A 500-foot garden of glass will transform the gallery with effervescent hues, beauty and breathtaking splendor in this new temporary glass installation by renowned artist Dale Chihuly. In addition to this glorious garden, the "Fireworks of Glass" tower and ceiling will be on permanent display in the museum's core beginning March 18, 2006. These two exquisite glass exhibits and a host of glass-related events promise a summer full of hot times with Chihuly in the City! 3000 N. Meridian St., Indianapolis, IN 46208. (317) 334-3322 www.childrensmuseum.org

June 14-17

35th HEISEY NATIONAL CONVENTION & Elegant Glass Show, Newark, OH. (740) 345-2932

July 27 - 29, 2006

STRETCH GLASS SOCIETY'S Convention and Show will be held at the Comfort Inn, Marietta, OH. (800) 537-6858. Events include Glass ID, Annual Banquet & Raffle, guest speaker, business meeting, "Whimsey Auction", D. Shetlar lecture "Fenton Art Glass: The Evolution of Carnival to Stretch Glass" stretchglassociety.org

VOTE VOTE

SEND IN YOUR 2006 BALLOT Ballots have been mailed to all members. Please take a few minutes and vote for your Board by filling out the Ballot and mail it to Doug Reed, Treasurer.

More Excitement at Greenvalley Auctions

The galleries at Green Valley were awash in a rainbow of colors as the firm hosted its annual winter glass auction on January 27 and 28. One of the auction's biggest draws was a fine collection of opalescent water pitchers which produced the sale's two highest priced lots. First



Coinspot Pitcher
\$9,300

place was claimed by a cranberry Coinspot pitcher in the extremely rare Ribbon-Tie mould which was won by an advanced Pennsylvania collector in the audience for \$9,300 despite a minor handle flaw. The catalog noted that this pitcher, which had been discovered in a local estate, was previously unrecorded in cranberry. Jeff Evans commented that

he only knew of one other example which is in green. The next highest lot was another cranberry pitcher, this time in the ever popular *Stars and Stripes* pattern which was first produced by Hobbs, Brockunier & Co. of Wheeling, WV. This fine example was from Bertram Cohen's collection (longtime NAGC member and noted collector from Boston) and sold for \$6,050.



Stars & Stripes Pitcher
\$6,050

Leaf Mold sugar shaker at \$1,980

The Art Glass section of the sale featured a collection of Loetz and related wares also Mr. Cohen's collection. Seven phone-bidders battled it out for a signed "Loetz, Austria" Phenomen style 11 1/2" free-form

vase which cost the winner \$5,500 against an \$800-1,200 estimate. Green Valley's next cataloged glass auction will be held on May 19 and 20 and



Lee/Rose #27
Cup Plate Base Lamp

will feature blown and pressed glass of the 18th and 19th centuries including many extreme rarities in virtually every category. Included in this sale will be more of Bert Cohen's collection, many pieces which he purchased at the landmark auctions of the William J. Elsholz Collection.

Cohen's collection includes colored and colorless Sandwich toys, lighting, including an extremely rare Lee/Rose No. 27 cup plate base example; blown three-mold pieces; lacy pressed salts and free-blown rolling pins in a wide variety of colors and other whimsies. Call (540) 434-4260 or visit www.greenvalleyauctions.com for more information.

Future Contemporary American Glass Museum Site

A decade old dream of the Historical Glass Museum Foundation came true as construction preparation began on the lot that will be the site of Redlands' future Contemporary American Glass Museum. The lot located at 1153 N. Orange Street, next door to the present Historical American Glass Museum was purchased in 1998.

Rooms in the Contemporary Glass Museum will be devoted to the display of American Art Glass (Steuben, Tiffany, etc.), mid century Modern American Glass, and contemporary American glassware. A research library, containing a large collection of books, and research materials related to glass is available to researchers and scholars.

For more information please call (909) 793-3333 or visit www.glassmuseums.com. HGM, 1153-1157 N. Orange Street, Redlands, CA

Imperial Glass 30th Anniversary Convention

The National Imperial Glass Collectors Society has announced plans for their 30th Annual Convention to be held June 1-4, 2006, in St. Clairsville, OH.

The theme for this year's convention will be "Happy 30th Anniversary." The glass display at the show and sale will feature an extensive array of cut and etched *Candlewick* glassware made by Imperial.

Pre-convention activities will begin Thursday, June 1st, with a special tour and seminar "A Fenton Glassmaking Experience" at the Fenton factory in Williamstown, WV.

This year the educational seminars will include *Glass Cutting and Etching* with Louis Lopilato and *Hughes Corn Flower on Candlewick and other Imperial Glass* with Walter Lemsky. Plus enjoy the *Former Imperial Glass Employees Question and Answer* and the NIGCS Joint Study

Group Get Together, where Study Group members from around the country can meet and share ideas. The traditional *Members Only Auction* will be held Friday evening, with the Banquet being held on Saturday evening. The speaker is Milton Gutman, of the Gutman Advertising agency in Wheeling, WV.

The Glass Show and Sale held on both Saturday and Sunday will feature its traditional format. Convention attendees will be allowed their usual one-hour early admission on Saturday. Sunday, the show and sale will be open to all at no charge. There will be a glass identification table in the lobby.

Mark your calendars now! The 30th Anniversary NIGCS Convention will be an event not to be missed!

Please email for more information at info@nigcs.org or by writing: NIGCS, PO Box 534, Bellaire, OH 53906.

Wheaton Marble Weekend

Marble Weekend at Wheaton Village is an unprecedented opportunity for marble collectors, dealers and artists to come together in a unique studio setting. Marble exhibits and sales, marble games and continuous live artist demonstrations, both from the tank and at the torch, are all part of this exciting experience. A number of dealers, artists and craftsmen from around the country will be exhibiting on the Event Center sales floor Saturday and Sunday. Exhibitors will be selling a wide variety of antique marbles, contemporary marbles and marble related merchandise.

Throughout the weekend, nationally known marble artists will be showcased in the Glass Studio and in the Flameworking Studio, demonstrating their creative skills. Special exhibitions and games on our marble court will add to the unique weekend experience.

Enjoy breakfast in the Glass Studio while the Wheaton Village Glass Studio staff and participating artists collaborate to create a one-of-a-kind glass piece, incorporating many of the artists' marbles into the unique design. The finished piece will be auctioned on Sunday afternoon.

Readers, please note that the Wheaton Village has announced a name change effective July 1, 2006. It will now be known as Wheaton Arts and Cultural Center.

Only now, nearly a century after his death, are Tiffany's accomplishments being reappraised and the complexity of his work addressed. *Louis Comfort Tiffany: Artist for the Ages* demonstrates that Tiffany's art bridged and transcended the avant-garde movements in the late 19th century: the Aesthetic Movement, Arts and Crafts, and Art Nouveau. Tiffany both drew from and expounded upon these styles to create a signature style that was uniquely American and wholly his own.

Organized thematically, the exhibition juxtaposes works by Tiffany in a

The American Cut Glass Association's annual convention will be held on July 19th through July 22nd, in Corning, NY. It's being co-hosted by the Eastern Lakes Chapter of the American Cut Glass Association and the Corning Museum of Glass.

Lectures will be held at the Corning Radisson Hotel while a major feature of the convention, the Dealers Show & Sale featuring 12 of the nation's premier cut glass dealers will be held at the Corning Museum of Glass Auditorium. A gallery reception and afternoon workshops will also be held at the Corning Museum of Glass.

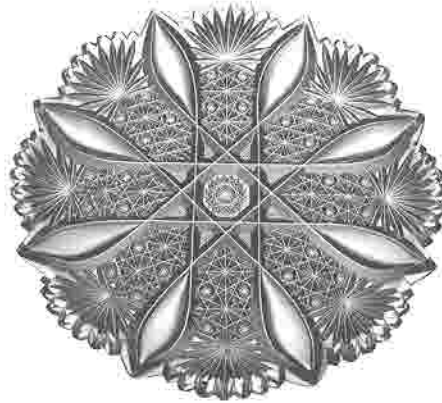
The convention theme "*From the Palaces to the Prairies - Cut Glass in the Home*" will be highlighted by two major exhibitions at the Corning Museum during the convention: "*Glass of the Maharajahs*" and "*Splitting the Rainbow*" which will feature outstanding examples of colored and cased cut glass made in the United States and Europe.

American Cut Glass Assoc. in Corning

Lectures will be presented by Jane Shadel Spillman, noted author and Curator of American Glass at CMOG; Dr. Dedo von Kerssenbrock-Krosigk, Curator of European Glass at CMOG; Louise Luther of

PBS's *Antiques Roadshow*; Thomas Dimitroff, author, historian and Carder-Steuben glass expert; Max Erlacher, Master Steuben glass engraver; Steve Koob, CMOG Conservator and Nick Williams, CMOG Photographer. There will be workshops on glass cutting with an opportunity to try your own hand at it.

There will also be several optional pre-convention tours, featuring Finger Lakes wineries and attractions and a visit to Dorflinger country, including the Wayne County Historical Society, the Dorflinger Museum and a local American cut glass exhibit. www.cutglass.org or Mrs. Kathy Emmerston, PO Box 482, Ramona, CA 92065. acgkathy@aol.com



Hawkes Grecian Pattern c. 1887

Tiffany, Artist for the Ages

wide range of media, including stained-



Lamp with Dragonfly Motif, c. 1900
The New York Historical Society

maintained tight control as designer and craftsman, technological innovator, and manufacturer. The selection of works

represented in this exhibition illustrates the multi-layered oeuvre of Louis Comfort Tiffany in its entire artistic range—a feast for the eyes and inspiration for the mind."

This exhibit will be on view in the Toledo Museum of Art's Canaday Gallery through April 30, 2006. The exhibition will then travel to the Dallas Museum of Art and the Carnegie Museum of Art in Pittsburgh.

Louis Comfort Tiffany: Artist for the Ages is accompanied by a 240-page color catalogue edited by Marilyn A. Johnson and published by Scala Publishers. This hardbound volume is available for \$49.95 in the Museum Store or by phone at (419) 255-8000. Museum phone, (800) 644-6862 www.toledomuseum.org

Fresh Insights into Early American Glass Manufacturing: The Jacob Cist Papers by Lawrence Jessen and Arlene Palmer. *Journal of Glass Studies* Volume 47, 2005.

Using the detailed records, drawings and personal correspondence of the 18th century industrialist Jacob Cist, the authors reveal the conflicts and struggles facing the early American glass industry.

As an industrialist, Cist was concerned over the depletion of forests, and the resulting higher fuel costs. He spent his whole business life seeking ways to use coal as an alternative, but was frustrated by the current events of his time; the War of 1812, European competition, the lack of reliable transportation from rural coal mines and fickle business partners.

As an artist, his illustrations of glass furnaces are both aesthetically pleasing and historically significant. As a businessman, his records include new information on glass workers, details of labor and material costs, even the numbers of bricks and types of fire clay needed to produce an efficient furnace.

Authors Jessen and Palmer present their subject well, drawing our attention to the historical significance of the material while letting the personality and character of Mr. Cist come through.

Research & Publication News

Explore the past 25 years of contemporary glass with a new publication from The Corning Museum of Glass.

Tina Oldknow, the Museum's Curator of Modern Glass, examined the 2,500 works in glass published during the first quarter-century of *New Glass Review*, which appeared from 1980 to 2004. She chose 200 influential and memorable objects and installations to highlight in "25 Years of *New Glass Review*." Released in November 2005, the book is organized in 5 sections that present an array of vessels, sculpture, flat/painted glass, installations/architectural glass, and design.

Published by The Corning Museum of Glass, *New Glass Review* is an annual survey of glass in contemporary art, architecture, craft, and design created in the previous year by emerging and established artists. The works are chosen by a changing jury of curators, artists, designers, art dealers, and critics, which, over the past 25 years, has included Dale Chihuly, Clement Greenberg, Stanislav Libensky, Richard Marquis, David McFadden, Yoriko Mizuta, Lois Moran, Jean-Luc Olivié, Tom Patti, Ginny Ruffner, Bertil Vallien, and Toots Zynsky. www.cmog.org (800) 723-9156)

Research Alert

From Joan Kaiser

To complete a work in progress about the glass industry in South Boston, MA, Joan Kaiser is looking for information in the form of family papers, invoices, letters, trade cards, newspaper articles, and classified and display advertisements.

Between 1812 and 1890, at least 20 companies made glass in South Boston on at least 7 sites. They include the South Boston Crown Glass Works, South Boston Flint Glass Works, Thomas H. Cains' Phoenix Glass Works (first called Cains' Glass House), Patrick F. Slane's American Glass Co., Deming Jarves' Mount Washington Glass Works (first called Jarves' Glass House), Thomas Gaffield's Boston Crystal Glass Works, Joshua Jenkins' Suffolk Glass Co., and several bottle and window glass houses.

Articles and advertisements might be found in any newspaper, as Boston area glass companies had distributors and agencies in major cities such as Boston, New York, Philadelphia, St. Louis, New Orleans, and Montreal.

Please contact the author at (508) 833-0166.

First Class

DEADLINE
JUNE 1, 2006
NEXT ISSUES

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<http://www.glassclub.org>

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June 1, 2006. Submit by mail to
Alice Walsh, Editor Glass Shards, 11 Bentwood Street,
Foxborough, MA 02035
or reach us through email at: aswalsh@comcast.net



The National
American Glass Club
Box 489
Millburn, NJ 07041