

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2005

NAGC Seminar Goes South to North Carolina

The NAGC will head south for the 21st National Glass Seminar, May 4-7, 2005, to Asheville, NC.

Each spring, our club sponsors a seminar to further the pursuit of glass appreciation and education. Offered annually in a different host city, this year's seminar will be set against the backdrop of the Blue Ridge Mountains in beautiful Asheville, NC, May 4-7.

Since the emergence of the Contemporary Studio Glass Movement in the early 1960s, the area has become internationally recognized as an important glassmaking center as well as a venue for emerging new artists. This rich heritage will be explored with lectures, optional tours and events in downtown Asheville and the surrounding area. The dress code is casual and one and all are encouraged to come and enjoy a wonderful experience with fellow glass enthusiasts.

This year's Seminar will offer two optional day tours. The first tour on Wednesday, May 4, will be an excursion to the Museum of American Cut and Engraved Glass in Highlands, NC. Located in a resort community noted for its unique natural beauty, the museum displays over 400 pieces of antique cut and engraved glass from the American Brilliant Period (1876-1916).

The second tour will take place the following day, on Thursday, May 5. It will commence with an excursion to the magnificent Biltmore Estate where participants can explore the famed House, Gardens, Estate Winery, Farm Village and Carriage House. Built by George Vanderbilt in 1895, it is America's largest home and is surrounded by acres of gardens, parklands and managed forests. Later in the afternoon, a visit is

planned to the Asheville Art Museum, a visual arts facility serving western NC.

On Friday, May 6, attendees will participate in an "art safari." A number of visits are planned with local contemporary glass artists in their studios. Later, a visit to the Penland School of Crafts, a national center for craft education located in the Blue Ridge Mountains of western NC, will highlight the school's sponsorship of artists, their workshops, educational



American Cut Glass Kerosene Lamp
Private Collection

outreach programs, and its craft gallery. Another component of the Art Safari will be a fascinating demonstration at the Energy Xchange Center, where landfill gas is used to power glass furnaces, pottery kilns and provide greenhouse heat.

On Saturday, May 7, the final day of the seminar, participants will be treated to five outstanding lecture

presentations. Lucille Wilson, who is affiliated with the Biltmore Estate Speaker's Bureau, will present "*Splendor in the Glass: The Treasures of Biltmore Estate*." Jean Wilson, a member of the NAGC and the American Cut Glass Association (ACGA), will present "*American Brilliant Cut Kerosene Lamps*." Janet Zapata, an independent scholar, author and museum consultant, will present "**Louis C. Tiffany at the World's Fairs**." In addition, Gay LeCleire Taylor, Curator at the Museum of American Glass at Wheaton Village, will present "*Glass Threads: Tiffany, Quezal, Imperial, Durand*." The internationally recognized glass artist Mark Peiser, who is from the Penland area, will discuss his career and work in contemporary glass.

The seminar concludes with a traditional closing dinner. This year's dinner banquet will be held at the Renaissance Asheville Hotel in the elegant Top of the Plaza Room, which overlooks downtown Asheville. A highlight of the evening's festivities will be a presentation by Sheldon Butts, an NAGC member, who will present "*Glass as Art*."

For discounted rates and reservations at the Renaissance Asheville Hotel, Asheville, NC, please call (828) 252-8211 or (800) 468-3571 before April 5. Following this date, all unreserved rooms will be released. The daily rates are \$109, \$119 and \$129, for single, double and triple occupancy, respectively, and includes continental breakfast. The hotel is a full-service, deluxe hotel located within walking distance of the downtown shops, galleries, museums and restaurants.

*-Kindly submitted by
Malcolm MacNeil*

President's letter

Dear Friends,

Four years ago I followed one of the best letter writers I have ever known. Every one of his epistles to the members was interesting and informative. They were amusing personal and accurate. If you ever want a daunting experience follow Kirk Nelson as a communicator.

I have enjoyed having this corner of the newsletter. I have tried to impart the goings on in the club. I have shared some of my collecting experiences, the thrill of the hunt and the joy of acquiring that long sought after treasure.

Four years as your president has been a true pleasure. I have been able to work with some of the nicest people in the world and they just happen to like glass. There have been some sad times as well. Such as the passing of friends who take to the grave more than I will ever know or the failing health of others who are unable to pursue their passion of finding that unique piece of glass that will complete a set. An example of the fine, willing people in our organization is Elissa Goldstein who stepped forward and volunteered to be the Membership Chair. A vote of thanks is due Pam Christoffel who four years ago stepped forward and did a fantastic job as the Membership Chair.

As a now past president, I leave a strong vibrant active club that is filled with potential. I have enjoyed the support of all and ask you to keep it up.

I look forward to meeting many of you at our upcoming seminar in Asheville, NC. The committee of Loreen Ryan, Micki Doros and Karen Petraglia have put together an exciting three days. During the Seminar we will hold our annual meeting. Please come and be sure to voice any concerns you may have about NAGC and the future.

Again I thank you for your comments and support.

- Doug Reed

NAGC has received a donation from Dorothy Peterson in Memory of Harland Rumble, a dedicated member of Early American Glass Club of Minnesota.

From Larry Steiner, Treasurer

Harland Rumble 1906-2005



The members of the Early American Glass Club of MN mourn the death of one of their most cherished members, Kathryn Harland Rumble, who died on January 25, 2005. In two months, Harland - the name by which we all knew her - would have celebrated her 99th birthday. She was the longest standing active member of the NAGC.

One of the first six chapters of the NEAGC, the Minnesota Chapter was founded in 1936 as a glass study club. It has remained so though-out the ensuing 69 years. Harland joined the chapter in 1939 and it was a rare meeting indeed that she was not present.

One of Harland's chief interests was seeking out, studying and collecting antiques in various art fields, including natural history, fashion and of course glass. As a member of the glass club, she developed a keen interest in glass and she contributed widely to the club's growth. She served as an officer in many positions, sometimes multiple times. And they never tired of her stories recalling early collecting expeditions of the 1940s and 1950s.

Harland's 60 year anniversary of membership in the NAGC was observed at the national level when the organization held its annual meeting in St. Paul in 1999. The March 2005 Minnesota Glass Club meeting which will deal with the history of the organization will be illustrated with glass spanning six decades of member's collections and be dedicated with love and admiration to her memory.

Harland's enthusiasm, her steadfast interest, her spirit of inquiry, her wide knowledge and her good counsel will be sorely missed by the members of the Early American Glass Club of Minnesota.

-Kindly submitted by Beatrice Scheer Smith

Welcome

New Membership Chair

NAGC Membership Chair is now Elissa Goldstein and we all welcome her to the new post. Elissa and her husband David have been active members for a number of years and David is on the board of the NAGC.

They are antique dealers in American Art Glass from the Victorian era up to contemporary with an emphasis on Steuben.

To contact Elissa with membership questions please write her at P.O. Box 489, Millburn, NJ 07041 and also email her at: thegoldsteins@aol.com

We wish her well with her new job!

Bakewell Exhibit Catalog

ARTISTRY and INNOVATION
in Pittsburgh Glass, 1808-1882



Through March 26, 2005, the Frick Art & Historical Center in Pittsburgh will present *Artistry and Innovation in Pittsburgh Glass, 1808 - 1882*. From Bakewell &

Ensell to Bakewell, Pears & Co.

Over the course of its 74 year existence, the Bakewell factory produced objects that reflected the highest quality of craftsmanship and decoration achieved in 19th century American glass.

The exhibit is accompanied by a full-color catalog written by guest curator Arlene Palmer (NAGC member) with many photographs by fine arts photographer J. David Bohl of Boston. Produced by the Frick Art & Historical Center and distributed by the University of Pittsburgh Press, the 208- page publication includes entries for all of the Bakewell-attributed pieces. The essay by Ms. Palmer traces the genesis, growth and development of Bakewell's glassworks and places his achievements within the framework of 19th century decorative arts.

The Frick, 7227 Reynolds St., Pittsburgh, PA 15208 (412) 371-0600
www.frickart.com

Glass Calendar

(Confirmation of dates and schedules advised.)

Through April 7, 2005

WICHITA ART MUSEUM "*Lustrous: A Centennial of Art Glass designed by Frederick Carder*" Examples of Steuben www.wichita-artmuseum.org;

400 West Museum Blvd., Wichita, KS 67203-3296 (316) 268-4921

April 9 & 10, 2005

CORNING GLASS SALE, 2nd annual event located in America's Crystal City. A unique opportunity for a weekend of seeing, buying and making glass. There will be live glass-making demonstrations, discounts on handmade glass at local studios and special offers on Steuben Glass. (866) 463-6264 www.corningny.com

April 16 & 17, 2005

The 29th GLASS COLLECTORS SHOW & SALE sponsored by the Westchester Glass Club, NAGC will be held at the Greenwich Civic Ctr., Old Greenwich, CT. Featuring Joan E. Kaiser presenting "*Patrick F. Slane, America's Forgotten Glass-maker: A Study of the American Glass Company*" (973) 763-4524

April 22 - 24, 2005

EASTERN NATIONAL ANTIQUE SHOW State Farm Show Complex, Camerson St., Exit 23, I-81, Harrisburg, PA. Jim Chambers, show mgr. (610) 437-5534; JCMAENA@aol.com

April 28 - 30, 2005

The EARLY AMERICAN PATTERN GLASS SOCIETY The Annual National Meeting will be held at the Sheraton Four Points in Harrisburg, PA. For club information write to EAPGS, P.O. Box 226, Colesburg, IA 52035; fredlmia@msn.com www.eapgs.org

May - October, 2005

THE GLASS FURNACE a new glassmaking studio and school in Istanbul, Turkey now accepting applications for 8 two week sessions. Courses include Hotshop, Coldwork, Fusing & Kilncasting, Lampworking and Bead Making. For further detail visit the website at www.glassfurnace.org or call +90 (216) 433-36-90-93

May 4 - 7 2005

NAGC Annual Seminar in Asheville, NC. Excellent speakers, field trips, dinning and shopping. See article on page 1. For information contact Karen Petraglia (508) 429-5135 or kp0828@aol.com

May 7, 2005

MARBLE FESTIVAL The Annual Marble Festival will be held at the WV Museum of Glass, Main Ave. and Second St. in downtown Weston, WV (304) 269-5006; <http://members.aol.com/wvmuseumofglass>

May 19 - October 30, 2005

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY (800) 732-6845. "*The Tradition of the Avant-Garde: Bohemian Glass of the 19th and 20th Centuries*" www.cmog.org

May 21, 2005

MUSEUM OF CT GLASS 1st Annual Antique Bottle & Glass Outdoor Tailgate Show & Sale, Rte 44 & North River Rd., Coventry, CT (860) 428-4585 or email Jan Ratushny janratushny@aol.com

Summer, 2005

MUSEUM OF ARTS & DESIGN, 40 West 53rd St., New York, NY (212) 956-3535. The exhibit *GlassWear* combines two vibrant and inventive areas in the decorative arts world, glass and jewelry. The 60 pieces on exhibit will explore jewelry as art. Included will be historic examples from ancient Egypt, 18th Century French paste glass, 19th century Bohemia, and 20th century studio glass. www.madmuseum.org

June 4 - December 31, 2005

SANDWICH GLASS MUSEUM 129 Main St., Sandwich, MA (508) 888-0251 "*Visions of our Galaxy Through the Glass of Josh Simpson*" an exhibit of the work of this world famous glass artist. Along with terrestrial and aquatic domains, the artist also depicts the cosmos in his award winning glass art. www.sandwichglassmuseum.org

June 16 - 18, 2005

NATIONAL HEISEY GLASS MUSEUM 169 West Church St., Newark, OH (740) 345-2932. The 34th Annual Premiere Glass Show and Heisey Glass Display at the OSUN/COTC Campus, Country Club Dr., Newark, OH. 40 dealers will be offering glass made by Heisey, Imperial, Fostoria, Cambridge, Morgantown and Tiffin. www.heiseymuseum.org

June 23 - 26, 2005

9th NATIONAL OPEN SALT CONVENTION Best Western Salem Waterfront Hotel, Salem, MA. Speakers include Karina Corrigan on Chinese Export China and Jay Herman, maker of the convention's souvenir salt. There will be an auction, door prizes, displays, awards and a tour

of the Peabody Essex Museum. MimiAHW@aol.com; <http://members.aol.com/opensaltsinfo/nesosc.html>

July 16 & 17, 2005

GLASSWEEKEND '05 Creative Glass Center of American and the Art Alliance of Contemporary Glass presents an International Symposium and exhibition of Contemporary Glass at Wheaton Village, 1501 Glasstown Rd., Millville, NJ. Call (800) 998-4552 or email cgca@wheatonvillage.org for registrations information. www.wheatonvillage.org

October 21 - 24, 2005

The MT. WASHINGTON ART GLASS SOCIETY is proud to present the Society's 13th Annual Glass Symposium at Huntington, WV. Speakers will discuss Ancient Glass, Pairpoint Glass, Heisey, Cambridge, Miller and Blenko Glass. Please contact Dorothy Daugherty (304) 522-2006; dd557@adelphia.net or Carmen Freeman (941) 966-4406; carmen.freeman@verizon.net

The CORNING MUSEUM OF GLASS is going "down under" this spring. The world's largest glass museum is taking its fully equipped mobile glassmaking unit on a "Blowing Glass Down Under" tour of Australia from March to May 2005. *The Hot Glass Roadshow*, is the only one of its kind - a completely portable glassmaking studio used by the Museum's master glassmakers to take hot glassmaking demonstrations on the road. It houses a 300-pound glass melting furnace, two glory holes and annealer. The tour of Australia begins March 11, 2005, with a weekend appearance at the Powerhouse Museum in Sydney, Australia's largest museum, and ends May 9, 2005, at the 2005 Glass Arts Society's 35th Annual Conference in Adelaide. The itinerary is as follows:

March 11-13, Sydney; March 25-27, Canberra; April 8-10, Wagga Wagga; April 22-24, Melbourne; May 7-9, Adelaide.

For more information visit the museum's website www.cmog.org

Italian Influences

The Corning Museum of Glass announces the opening of "*The Italian Influence in Contemporary Glass*" exhibition at the Corning Gallery at Steuben in New York City (667 Madison Ave., (212) 752-1441). The exhibit, which showcases the wide range of influence of Venetian-style glassmaking techniques on today's artists working in glass, will run through July 30, 2005.

The show will present early, as well as recent, works by such internationally known pioneers of the Studio Glass movement as Dale Chihuly, Richard Marquis, Marvin Lipofsky and Benjamin Moore. Others artists represented include Philip Baldwin and Monica Guggisberg, Sonja Blomdahl, William Gudenrath, Dante Marioni, Yoichi Ohira, and Stephen Rolfe Powell, as well as emerging artists Katherine Gray, Isabelle Poilprez and Kait Rhoads.

While some American artists took glassblowing in experimental and innovative directions in the 1960s, most were hampered by their lack of technical knowledge. Because the craft of glassblowing was nearly extinct in America, they looked to Europe,



Chartreuse Pair, 1997
by Dante Mario

where glass had thrived for centuries. The first American studio glass artist to travel to Venice was Dale Chihuly, who was followed by artists Richard Marquis, Benjamin Moore,

and Marvin Lipofsky, among others. In the 1970s, Venetian glass masters, such as Lino Tagliapietra, came to the United States to teach, giving new direction to the careers of many young American artists.

Characteristics of the Venetian style include the preference for blown, classically proportioned forms and bright colors, the use of soda-lime glass, and a flawless technique that may or may not involve complex internal or applied decoration.

Excitement at Green Valley Auctions

Green Valley Auction's 2 main galleries were awash in a rainbow of colors for the firm's Annual Winter Cataloged Glass Auction held on January 28 and 29.



Stars & Stripes blue opalescent Water Pitcher \$4,510

Highlights included a mid 19th century Pittsburgh region free-blown covered sugar bowl on foot in a rare translucent powder blue color which sold for \$1,870.

Green Valley offered up another fine selection of Victorian opalescent glass, and water pitchers again proved to be the most hotly contested form - the star of show was a fine blue *Stars & Stripes* tankard-form which sailed off at \$4,510.

This sale also included part four of the Ken Depew collection of tumblers. This installment produced the biggest surprise of the entire auction when lot #1527, a Greentown *Holly Amber* tumbler, came to the



Greentown Holly Amber Tumbler \$8,810

block. As the bidding began it was quickly evident that this was not your normal *Holly Amber* tumbler; the difference being that this 3 1/2" high example had a beaded rim. The tumbler opened at \$500 with competing absentee bids; immediately a

gentleman in the back row raised his bidding card high competing against absentee bids to \$2,100 at which point the battle switched to a phone bidder. The floor bidder, who had driven from Indiana just for this tumbler, never took his card down and eventually won the right to take it home for a record \$8,810, prompting the astonished



Rare Early Kerosene Lighting

crowd to break into applause.

Evans and his staff are now preparing for their April 29 & 30 Annual Spring Cataloged

Auction of 18th

and 19th century blown and pressed glass plus lighting which will include a pioneer collection of blown glass assembled in the 1920s to 1950s. The collection was featured in the October 1948 issue of *Antiques Magazine* and according to Evans has been packed away for many years.

Call (540)434-4260 or visit www.greenvalleyauctions.com

Vote for Your Board

Ballots have been sent. Please remember to vote and mail them back! Your participation is important.

The NAGC Annual Seminar is a wonderful opportunity for members to visit a different area of the country, to participate in glass related activities, to attend outstanding presentations on glass, and to enjoy socializing with fellow members.

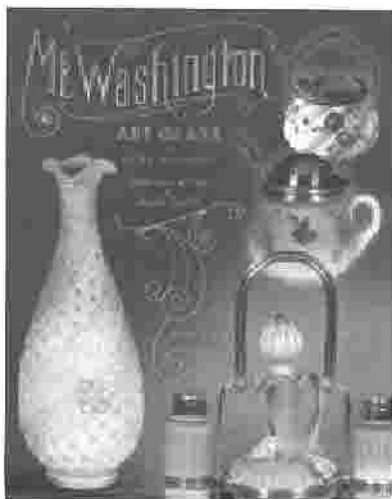
As you read Malcolm MacNeil's terrific article on the 2005 Seminar in this issue of the *Glass Shards*, you will see that this year is no exception with the Asheville location in the Blue Ridge Mountains, the "art safari" on Friday, the program of 6 distinguished speakers and the 2 optional day trips. We sincerely hope that you will be able to join us and experience another memorable Seminar.

Contact Karen Petraglia if you did not receive the registration and the voting ballot. Please contact a member of the Seminar Committee: Loreen Ryan, (914) 337-5554, Micki Doros, (973) 379-3134, Karen Petraglia, (508) 429-5135

Mt. Washington Art Glass Book

A beautiful new book is out, written by Betty B. Sisk, Collector Books, PO Box 3009, Paducah, KY 42002. HB 272 pages, \$49.95. www.collectorbooks.com

An amazing assortment of full color photos of some of the most exquisite Art Glass ever produced in the United States. Mt. Washington has long been a favorite of advanced collectors and now we can all appreciate its beauty.



The section on Burmese, from pages 9 through 71 is breathtaking. Some forms illustrated are extremely rare. We are shown a close up view of the magnificent delicate shading from rose to yellow that is the hallmark of this glass.

The Crown Milano section is also well illustrated showing every decorative combination one would be likely to find. The author includes other material such as brochures, newspaper clippings and other documentation which adds to the scholarship of the book.

There are ample illustrations of Lava Glass, Napoli, World's Fair Souvenirs, Peach Blow, Amberina, Verona, lamps, shakers and toothpick holders. The breadth and depth of the work is certainly a welcomed collector's tool. The clear photos, identifying remarks and pricing guide all add to the general education for today's Art Glass enthusiast.

This is a wonderful effort, well produced and easy to use.

Pâte de Verre Exhibit at Wheaton Village

From April 2 through the end of 2005, the Museum of American Glass at Wheaton Village presents, "*Particle Theories: International Pâte de Verre and Other Cast Glass Granulations*," a major exhibition featuring historic and contemporary art glass created through a technique that is called "pâte de verre" ("paste of glass"). Over 140 pieces will be on display.

Particle Theories takes an important step in advancing the critical study of contemporary glass art by focusing on one very specific technique, pâte de verre that has a rich history and has exerted an enormous influence on contemporary glass art throughout the world.

Guest Curator, Susanne Frantz, former curator of 20th Century Glass at the Corning Museum of Glass, has selected a group of international artists who exploit the pâte de verre technique in traditional ways, as well as through a number of exciting variations. To establish the historic background, a choice group of objects created at the turn of the 20th century will be on display. Pieces that highlight the diversity and brilliance of these early achievements will include a plaque by Henry Cros, a rare pendant by René Lalique, and sculptural vessels by Gabriel Argy-Rousseau, Jules-Paul Brateau, Albert Dammouse, and Décorchemont.

There will be a fully illustrated catalog accompanying the exhibition. One of the world's foremost authorities on the history of pâte de verre, Jean-Luc Olivié, Curator of Glass at the Louvre, Paris, will write an introductory essay that offers previously unpublished research on the topic. Guest Curator, Susanne Frantz, will write about the artists in the exhibit and the modern developments in pâte de verre.

The origins of pâte de verre are unknown, but the term was invented

at the end of the 19th century by the French sculptor, Henry Cros (1840-1907). In experiments at the Manufacture National de Sèvres, Cros and a handful of contemporaries "rediscovered" the technique that may date back to the Egyptian 18th dynasty. It was lost for centuries

until the 1880s, when it was again studied and refined by the small circle of French artists and craftsmen. Cros had been working with tinted wax and marble, but he was looking for a material in which to create permanent

polychrome sculpture. He sought a medium that could also recreate the subtle coloration and light transmitting qualities of living flesh at a

time. Other French artists were fascinated by the ability of cast glass to imitate porcelain and semi-precious stones through modeling.

Stylistically, the flowering of French pâte de verre lasted from

Art Nouveau at the end of the 19th century, through 1930s Art Moderne. The technique even made an appearance in 1930s Japan at the Iwaki Glassworks thanks to artist Sotoichi Koshiba who learned it in France. The technique was all but abandoned until the mid-1970s and the rise of International Studio Glass. By the 1980s, the revival had been widely adopted in Japan where it could be undertaken relatively inexpensively and in a small domestic space. Japanese artists have been key in exploring the potential of the technique.

(800) 998-4552 or visit www.wheatonvillage.org



Dan Dailey *Le Vent*



Dan Dailey *Le Vin*

Research & Publication News

The Rakow Research Library of The Corning Museum of Glass has acquired two significant collections of archival materials related to the history of Tiffany Studios and the glassmaker Lalique.

The Museum purchased a collection of materials belonging to Arthur J. and Leslie H. Nash, relating to their work as master glassmakers for Tiffany Studios in Corona, NY, in the early 1900s.

Arthur Nash developed the unique recipe for Tiffany's signature Favrite glass. The collection includes notebooks and journals containing the recipe, which was never shared with anyone, including Louis Comfort Tiffany himself. The recipe is in code, and among the documents is Nash's "key" to the code. In addition, the archive contains never-before published letters and handwritten notes that provide insight into the complex behind-the-scenes relationship of the Nashes with Louis Comfort Tiffany.

Also the Museum purchased a large archive of Lalique materials including a portion of the private archives of Mary Lou and Glenn

Utt, two of the world's leading collectors of Lalique glass and authors of "*Lalique Perfume Bottles*". The collection includes 100s of photographs, many unpublished.

Both archives are housed at the Rakow Research Library. Microfilms of the Nash collection is currently available to the public either at the library or through interlibrary loan (contact ill@cmog.org). Selections from the Utt archive may be viewed on-site by appointment. Visitors may also access the library's online public access catalog (OPAC) at <http://rakow.cmog.org> to search the records of holdings and find citations to glass-related periodical articles.

In April **The Magazine Antiques** will publish an article by NY Metropolitan Glass Club's Sheldon Barr and Paul Tabor entitled *A Pre-Raphaelian Gem in New York* which describes the magnificent Tiffany and Salvati mosaics in the Church of St. Ignatius Loyola. Contact the magazine at www.magazineantiques.com or call (212) 941-2800.

Bill Marcoux, NY Metropolitan and Founders Chapter member will publish an article on *Mt. Washington Glass* in the April issue of **The Journal of Antiques & Collectibles**. www.journalofantiques.com (888) 698-0734

Chapter News

The Greater Chicago Glass Collectors Club invites national members to attend one of its meetings when in the area. April 7 they will enjoy a presentation on insulators by expert Frank Iber. Call (630) 833-3720 for information. **Founders Chapter, MA** opened a new glass exhibit at a local library entitled "*Cut, Engraved & Etched Glass*". The month long exhibit featured glass from 14 different private collections with more than 100 items on display. **Amelung Chapter, MD** will hold a glass exhibit in April "*Vases for the Ages*" at the Potomac Library, Potomac, MD. **NY Metropolitan Glass Club** member Malcolm MacNeil will give a lecture on *Quezal Art Glass* at the Morse Museum in Winter Park, FL on April 15th. In June, he will be teaching a course on *American and European Glass of the Victorian, Art Nouveau and Art Deco Eras* for New York University's School of Continuing and Professional Studies. (212) 992-9134

Remember to send us your **Chapter News and events!** Send to Alice Walsh, editor, *Glass Shards*, 11 Bentwood St., Foxborough, MA 02035; aswalsh@comcast.net
Deadline June 1, 2005

First Class

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NEXT ISSUES**

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<http://www.glassclub.org>

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ATTENTION READERS!
The next deadline for the Glass Shards will be
June 1, 2005. Submit by mail to:
Alice Walsh, Editor, Glass Shards, 11 Bentwood Street,
Foxborough, MA 02035
or reach us through email at: aswalsh@comcast.net

**The National
American Glass Club**
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