

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2004

NAGC Seminar on Cape Cod

The NAGC's annual seminar will be held in historic and picturesque Cape Cod, MA, May 6-8. New England's rich heritage of American glass will be explored with lectures, tours and events in Falmouth, New Bedford and Sandwich. The 2 local chapters, Founders Chapter and the recently established Cape Cod Glass Club, will host the seminar.

The event will feature lectures by 7 prominent glass experts as well as tours of the Falmouth Historical Society, Sandwich Glass Museum, New Bedford Whaling Museum and 2 New Bedford churches that contain rare and important mosaic murals by Tiffany Studios.

On Thursday, May 6, the Falmouth Historical Society is offering an introduction and walking tour at 1:30pm for early arrivals. Later, a welcoming reception and registration will be held beginning at 5pm at the ShoreWay Acres Resort Inn in Falmouth, Cape Cod, which will be the home base for seminar participants.

The seminar will officially begin on Friday, May 7. Participants will be transported by bus to New Bedford for a tour of the New Bedford Whaling Museum. The museum is dedicated to exploring the history of whaling worldwide. Of particular interest to everyone will be the recently renovated glass gallery, which features Art Glass made in New Bedford between 1870 and 1950, including Mt. Washington, Blackmer, Pairpoint, Smith Brothers

and Gunderson. After the museum tour, the group will visit the Pilgrim United Church of Christ and the First Unitarian Church in New Bedford to marvel at 2 magnificent Tiffany Favril glass mosaic panels.

Following a luncheon, 3 lectures highlighting New Bedford glass will be presented. The first speaker is Louis O. St. Aubin, Jr., who will discuss "History of the Mt. Washington Glass Company and its Successor, Pairpoint." Mr. St. Aubin, Jr., is a highly respected art glass dealer and expert on the products of the New Bedford glass companies. Next, William Pitt will present "Paperweights of New England - Antique and Contemporary." Mr. Pitt is a nationally acknowledged paperweight specialist. Kenneth Wilson is the final speaker of the afternoon and will lecture on Mt. Washington and Pairpoint glass. Mr. Wilson is a well-known scholar, lecturer and friend to many in the glass community. He has



studied and written about the collections of American glass at Old Sturbridge Village and the Toledo Museum of Art. In addition, he has written many important reference books and articles on glass, including his upcoming book on the Mt. Washington Glass Company.

On Saturday, May 8, all tours and lectures will take place at the Sandwich Glass Museum beginning with

the annual NAGC general business meeting at 8:30am. Afterward, Bruce Courson, Director of the Sandwich Glass Museum, will welcome our group to the museum and introduce the first speaker of the day, Nezka

Pfeifer, the museum's Curator of Glass. Ms. Pfeifer will present "Colors in Nature: The Sandwich Glass Jewelry of Hazel Blake French." She is a graduate of the Cooperstown Graduate Program in Museum Studies in Cooperstown, NY, and has worked on exhibit development for museums and

historic sites. Ms. Pfeifer was recently published in *The Acorn*, a publication of the Sandwich Glass Museum with "Fraternity in Glass: The Independent Order of Odd Fellows and the Glass Community in Sandwich, MA."

Next, Joan Kaiser will present "Patrick F. Slane, America's Forgotten Glassmaker: A Study of the American Glass Company." Ms. Kaiser is co-author of *The Glass Industry in Sandwich* book series. Following a box lunch, Kirk Nelson, Director of the GlassArt Center in Bennington, VT, and former Curator of Glass at the Sandwich Glass Museum, will present "Passion for Sandwich Glass: The Adventures of Pioneer Collector, Albert E. Shaw." Nelson is a noted expert on Sandwich glass.

Josh Simpson, the last speaker of the day, is one of today's foremost contemporary glass artists. He will present "Reminiscences of Glassmaking." Simpson's award-winning work has been exhibited at the White House, Smithsonian Institution, Museum of Fine Arts in Boston and other international venues.

-used with the kind permission of Malcolm MacNeil, NAGC Board member



President's letter

Dear Friends,

It is March and our false spring is here. The seed and plant catalogs are filling our mailboxes and our thoughts turn to getting out of doors and getting our hands dirty in the garden soil.

□The real spring is yet to come and with it are wonderful opportunities to enhance your glass collection and gain knowledge on how and when the objects of your collection were produced. The avalanche will begin the third weekend in April. To be exact, the date is 17th and 18th when the Westchester Glass Club will host the 28th Collector's Glass Show and Sale. There will be fifty seven dealers, identification, and Glass Repair. All areas of collecting are represented. A highlight of the weekend will be a lecture by Tom Dimitroff entitled "How Does Steuben Help Make Coming the Crystal City?"

□The following weekend is the big sale at the State Fairgrounds in Harrisburg PA. This is a big three day show with something for everyone.

□Next will be the Spring Auction at the Green Valley Auction. This is a major glass auction which will include the collection of cup plates and master salts of John Blain.

□On May 6-8 2004, the NAGC will hold its 20th National Glass Seminar on Cape Cod, MA. There will be tours at two Museums visits at Churches to see their windows and six speakers on a variety of topics.

The annual meeting of NAGC will take place on Saturday the 8th. Please come to the meeting and be a real part of the organization.

As I read what I have written, I forgot about the garden and locked in all the dates of the various glass activities.

Doug Reed

VOTE

Please take a few minutes to fill out the Ballot and send to Larry Steiner, Treasurer

**PLEASE SEND IN YOUR
2004 ELECTION BALLOT**

Come to Cape Cod In May!

NAGC members should have received by mail Seminar Registration information, a reservation form for ShoreWay Acres Resort Inn, and a 2004 Election Ballot listing the nominees for the NAGC Board of Directors.

As you read over the schedule, we hope that your interest grows to explore the New Bedford and Sandwich areas, each with its own unique history in glassmaking. The Seminar offers the opportunity to see the New Bedford Whaling Museum and the Sandwich Glass Museum, Tiffany mosaics and to listen to 7 outstanding glass experts!

Although the Seminar Registration offers day options which some may prefer, we urge everyone to sign up for the full seminar experience, and even to arrive early and give yourself time to relax and enjoy other activities on Cape Cod.

With Francis Allen's help, we will update the NAGC Seminar pages on the website, www.glassclub.org, with additional information or reference other websites for maps, area activities, speakers, museums, and our accommodations.

Please call with questions or if you did not receive the Seminar information or the 2004 Election Ballot:

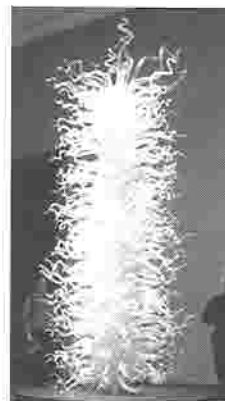
Loreen Ryan (914) 337-5554;
loreen_ryan@msn.com

Karen Petraglia (508) 429-5135;
kp0828@aol.com

*Make your reservations and join
your fellow NAGC members this May
for a few fun and glass filled days on
Cape Cod!*

Chihuly Across Florida

Dale Chihuly and his studio assistants have created spectacular, large-scale glass sculptures specifically for the Museum of Fine Arts of St. Petersburg, FL. On view now through May 30, the works are placed



throughout the galleries and respond to the architectural features of the Museum's neo-Palladian-style building as well as its interior space. Some of his best known series will be repre-

sented: the Seaforms, Persians, Baskets, Macchia and Venetians. Mr. Chihuly is one of the leading glass art pioneers and in 1971, co-founded the Pilchuck Glass School in Seattle, which has been a major force in the art world.

He is especially celebrated for his grand installations such as his Chandeliers that were suspended over the canals and piazzas of Venice in 1996, his Jerusalem Wall of Ice of 1999, and an exhibition and outdoor presentation at the 2002 Winter Olympics in Salt Lake City.

A concurrent Chihuly exhibition will be held at the Orlando Museum of Art.

For more information about this exhibit, please contact the museum, www.fine-arts.org (727) 896-2667 MFA, 255 Beach Dr. N.E., St. Petersburg, FL. www.fine-arts.org

GLASS Videos for Rent And Bulletins for Purchase

See the NAGC Directory or www.glassclub.org

Contact: Karen Petraglia

40 Country Rd, Holliston, MA 01746

(508) 429-5135; kp0828@aol.com

Glass Calendar

(Confirmation of dates and schedules advised.
More information is available on our web page at www.glassclub.org)

Through April 4, 2004

BROADFIELD HOUSE GLASS MUSEUM Compton Drive Kingswinford, West Midlands, UK DY6 9NS "Decanters Through the Ages" traces the development of the decanter over the last 300 years. www.glassmuseum.org.uk

Through April 25, 2004

CHRYSLER MUSEUM OF ART (757) 664-6200, 245 West Olney Rd. (at Mowbray Arch) Norfolk, VA 23510. www.chrysler.org

"Murano: Glass from the Olnick Spanu Collection" At the Norfolk Southern Large Changing Galleries.

Through May 30, 2004

MUSEUM OF FINE ARTS OF ST. PETERSBURG, 255 Beach Dr. N.E., St. Petersburg, FL (727) 896-2667. Dale Chihuly and his studio assistants have created spectacular, large-scale glass sculptures specifically for the MFA. www.fine-arts.org Please see the article on page 2.

March 19 - 21, 2004

2004 INTERNATIONAL FLAME-WORKING Conference, Salem Community College, Carneys Point, NJ. For information please contact Mickey McAllister (856) 351-2753; mcallister@salemmc.edu or visit the website www.salemmc.edu

March 27, 2004

23rd ANNUAL GLASS COLLECTOR'S SHOW & SALE Sponsored by Maryland & DC Area Chapters, NAGC, Bohrer Park at Summit Hall, 508 S. Frederick Ave., Gaithersburg, MD (1 mile north of Shady Grove Rd & I-370). Antique to Contemporary. Glass ID, 2 - 4pm. Show hours 10am - 4:30pm.

April 3 - January 2, 2005

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Glass Treads: Tiffany-Quezal-Imperial-Durand" Please see article on page 4. www.wheatonvillage.org

April 3 - July 2 2004

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Small Glass Sculpture:

1970-1990" An exhibit of over 30 small scale works from the museum's collection. Please see article on page 4. www.wheatonvillage.org

April 17 & 18, 2004

The 28th GLASS COLLECTOR'S SHOW & SALE sponsored by the Westchester Glass Club, NAGC, will be held at the Greenwich Civic Center in Old Greenwich, CT. Featuring Tom Dimitroff's lecture on *How does Steuben help to make Corning the Crystal City?* (973) 763-4524

April 19 - June 14, 2004

BERGSTROM - MAHLER MUSEUM 165 N. Park Ave., Neenah, WI 54956-2994. "American Studio Glass: A Survey" in the Mahler Gallery. (920) 751-4658

www.paperweightmuseum.com

April 23 - 25, 2003

EASTERN NATIONAL ANTIQUE SHOW & SALE, Harrisburg, PA. Jim Chambers (Manager) Eastern National Show, PO Box 1786, Allentown, PA 18105 (610) 437-5534. jcmaena@aol.com www.antiquet.com

April 30 & May 1, 2004

GREEN VALLEY AUCTIONS, INC 2259 Green Valley Ln., Mt. Crawford, VA 22841 (540) 434-4260. Auction of 18th & 19th century blown and pressed glass featuring the cup plate collection of the late John Bilane of Union NJ. In addition will be the sale of early Lighting Collection of Herbert A. Leflet, Jr., 300 lots from the Corning Museum and more. A detailed color catalog will accompany the sale. www.greenvalleyauctions.com

May, 2004

JAMES JULIA AUCTIONS, PO Box 830, Fairfield, ME (207) 453-7125 jjulia@juliaauctions.com. Sale of the Jon Heiden & Donald Moores collection of Art Glass Shades, longtime dealers of Baltimore, MD. There will be 50 highly desirable shades by Tiffany, Quezal, Steuben and others as well as 10 small Tiffany lamps.

May 2004

MSC FORSYTH CENTER GALLERIES, TEXAS A&M, College Station, TX 77843-1237, is offering an art and

glass trip to London and Paris. Contact Tim Novak at (979) 845-9251

May 1 - June 28, 2004

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Small Scale Glass" A selection of contemporary paperweights and sculpture by Paul Stankard and Bob Banford and others. Please see article on page 4. www.wheatonvillage.org

May 6 - 8, 2004

NATIONAL SEMINAR ON GLASS, NAGC, will sponsor the annual seminar on Cape Cod, MA. Enjoy expert speakers, museum trips, Tiffany windows, and Cape Cod scenery. See page 1 for a full description. www.glassclub.org

May 8, 2004

OHIO BOTTLE CLUB 26th Annual Antique Bottle Show & Sale at the Richland County Fairgrounds, Mansfield, OH. Call Ron Hands (330) 634-1977 email: rshands225@yahoo.com

May 13 - 15, 2004

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800. "Small Glass Works: A Special Collector's Weekend" An exhibition and sale of paperweights and small glass works. www.wheatonvillage.org

June 3 - 6, 2004

The NATIONAL IMPERIAL GLASS COLLECTORS SOCIETY 28th Annual Convention to be held in St. Clairsville, OH. The theme will be "Dining with Imperial". The Glass Display at the Show & Sale on the weekend will include numerous table settings featuring a number of Imperial's popular dinnerware patterns. www.imperialglass.org PO Box 534, Bellaire, OH 53906

June 27, 2004

NATIONAL BOTTLE MUSEUM Annual Show & Sale at the Saratoga Springs City Center, 522 Broadway, Saratoga Springs, NY (518) 885-7589 email: nbm@crisny.org

Glass Threads: Tiffany-Quezal-Imperial-Durand

On April 3 the Museum of American Glass at Wheaton Village will present a major exhibition "Glass Threads: Tiffany-Quezal-Imperial-Durand." This show explores the multiple threads that linked the extraordinary creations of four of



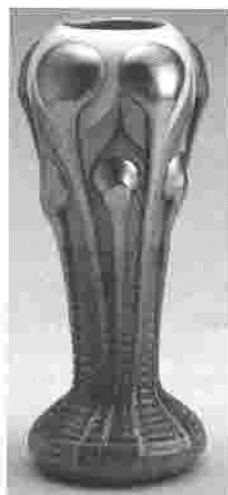
**King Tut Vase
by Durand**

America's most distinctive glass manufacturers - Tiffany, Quezal, Imperial and Durand. The threads lead in 3 directions: company ownership and management, individual glass workers and the similarities of product design.

The tapestry originates with Martin Back Sr., whom Louis Comfort Tiffany hired as his glass formula mixer in the late 19th century. Then it weaves its way through the Art Nouveau milieu in the careers of 3 generations of artists, craftsmen, and entrepreneurs at the Quezal, Imperial

and Durand glass companies.

From the Martin Bach family papers donated to the museum in 1994, curators can now tie these threads together with ever more certainty. Within these unpublished papers are original drawings, catalog pages and photographs. Penciled line drawings from Quezal clearly illustrate the overlap of designs originally developed



**Vase
by Quezal**

at Tiffany. The most common of the designs was the threading of a glass piece, which was then tooled into a feather motif. Later, much simpler patterns illuminate the remarkable similarity of shape and design produced at Quezal, then Imperial and eventually Durand.

Small Glass Sculpture

In today's world where bigger is often considered better, it is intriguing to recognize the high caliber of talent and ingenuity that glass artists display in creating work on a small scale. Quality small work is as challenging to create as massive sculpture.



"Small Glass Sculpture 1970 - 1990," April 3 - July 2, features over thirty small scale works from the Museum of American Glass' permanent collection. The exhibition illustrates that size constraints do not interfere with the scope of an artist's vision. It is also a chance to look back to the early years of the

Studio Glass Movement and observe how contemporary glass has evolved.

The pieces prove that "good things" do, indeed, "come in small packages."

The list of artists included in the show are: Hank Murta Adams, Howard Ben Tré, Andre Billeci, Jamie Carpenter, Dale Chihuly, Michael Cohn, Will Dexter, Fritz Dreisbach, Robert DeGrenier, Stephen Dee Edwards, Richard Eckholt, James Harmon, Stephen Hodder, Eric Hopkins, Al Hough, Jerry

Hovanec and Ralph Elliott, Kent Ipsen, Toan Klein, John Lewis, Andrew Magdanz, Paul Manners, Richard Marquis, William Morris, Michael Pavlik, Richard Ritter, Don Sheppard and Shorty Finley, Josh Simpson, and William Slade. (800) 998-4552 www.wheatonvillage.org

Collectors Weekend

Wheaton Village presents, "Small Glass Works: A Special Collectors Weekend," May 13 - 15. Dealers and galleries from across the country will present a diverse selection of contemporary, traditional and antique paperweights plus small glass sculptures and works.

The weekend offers a variety of lectures, workshops, hands-on activities and social functions.

May 13 - Hands-on activities include making a paperweight, framework and encasement, and sandcasting. Evening artists' reception in the Museum of American Glass. Exhibition and sale opening in the Event Center from 7-9pm.

May 14 - Featured lectures include: "They That Go Down To the Sea in Ships" delivered by William Gaskill, Paperweight Collectors Association, Inc. president; and "Stupid Mistakes and Some Really Cool Stuff" delivered by contemporary glass artist Josh Simpson. Artists panel, "The Future: Artists' Perspective," moderated by Anna Booth; Glass Studio demonstrations in the afternoon by Rick Ayotte and Don Friel, and Gordon Smith and Anna Booth. Wine and cheese reception for the new exhibit "Small Scale Glass." Exhibition and sale in the Event Center open from 2:30 to 5:30pm.

May 15 - Artist Tony DePalma's last public presentation of his famous



Juvenile ashy gecko

"Millville Rose" paperweight in the Glass Studio. Workshops include "Boston & Sandwich Glass Company and New England Glass Company Flower Paperweight" with John Hawley. For more information contact them at (800) 998-4552 www.wheatonvillage.org

Victorian Glass Auction at Green Valley

The Annual Winter Catalogued Auction of Victorian Glass, EAPG and Lighting at Green Valley Auctions, Inc. took place on January 30, 31 and February 1, 2004. For the first time the entire catalog was posted on the Internet.

Featured items included Part II of the rare opalescent glass collection of Mr. and Mrs. Harold Trone of Littlestown, PA, and Part I of the late Victoria Bedoukian collection of Wilton, CT. Part II of her collection will be offered at Green Valley's Spring Glass Auction on April 30, May 1 & 2, 2004.



Cranberry Opalescent Wide Stripe Pickle Caster \$1,760
Some highlights of this auction include two pickle casters that sold for \$1,760. One was a cranberry opalescent Wide Stripe (Lot #521) with a bright polychrome enamel floral decoration full round. Spirited bidding ensued when syrup jugs and sugar shakers came up for bid. Syrups included a Windows Swirl/Hobbs' No. 326 (Lot #610) in cranberry opalescent, which brought a high bid of \$1,320.



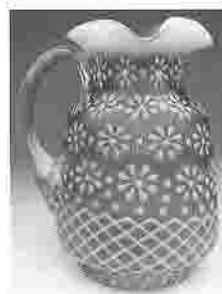
Mt. Washington Colonial Ware Kerosene Banquet Lamp \$3,300

Material from the Mt. Washington Glass Works continues to have strong appeal. Topping the list at \$3,300 was a magnificent 33 1/2" Colonial Ware kerosene banquet lamp (Lot #886) in a previously unrecorded shape. From the Bedoukian Estate, a rare signed Napoli sweet pea vase with polychrome spider

mums and gold tracing (Lot #888) sold for \$2,090. Also from the Bedoukian Estate, a Fig sugar shaker (Lot #573) brought \$1,320, and a chick head salt shaker (Lot #569) attained a high bid of \$935.

Part III of the Ken Depew collection of Victorian tumblers included a cranberry opalescent Ribbed Coinspot (Lot #747) at \$770, a cranberry to blue Diamonds Opalescent (Lot #695) at \$550, and a cranberry opalescent Stars and Stripes (Lot #767) also at \$550.

A cranberry opalescent Ribbed Christmas Snowflake water pitcher (Lot #641) sold to the



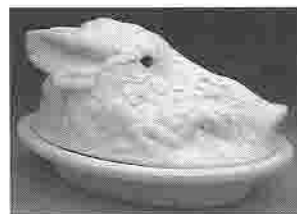
Cranberry Opalescent Ribbed Snowflake Water Pitcher \$3,080



Rare New England Plated Amberina Tumbler \$2,970

bust, milk glass lots attracted much attention. Animated bidding caused the price of Lot #984 to soar to \$1,980. This lot consisted of a Boar's Head covered dish with red glass eyes and an embossed 1888 patent date in excellent condition.

Contact them at: 2259 Green Valley Ln., Mt. Crawford, VA 22841. (540) 434-4260. www.greenvalleyauctions.com



Milk Glass Boar's Head Covered Dish \$1,980

Elizabeth (Lib) S. Williams



(from L-R) Nancy & Bill Sheriff, Lib Williams, Kirk Nelson at the 1992 DC NEAGC Seminar

The glass club has lost a longtime member and former Founders Chapter president with the passing in January of Elizabeth S. Williams. Mrs. Williams, or "Lib" as she was known to her friends and colleagues, played an active leadership role in the club. During her two terms as president of the Founders Chapter (1988-1992) she organized and oversaw numerous club activities, including glass displays, sales, educational programs and field trips.

She was a motivating force behind the revision of the club by-laws in 1992, and she enjoyed participating in the club's national seminars, often traveling in the company of her sister, the late Virginia S. Rockwell.

In addition to her efforts on behalf of the glass club, Lib was a generous supporter of a variety of glass museums and organizations, and especially including the Sandwich Glass Museum. Outstanding among her many important donations to the museum were a glass lamp shade featuring its original Boston & Sandwich Glass Company paper labels and a plaque painted by noted decorator Edmund K. Chipman.

More recently she joined her brother-in-law Gordon Rockwell and sister Sally S. DuBois in presenting a significant group of Sandwich factory documents and glass to the museum. This material had been collected in the 1930s and 1940s by her father, Albert E. Shaw, and will be described in an upcoming issue of *The Shards*. Lib was an enthusiastic and caring member glass club who will be greatly missed and fondly remembered.

-Kindly submitted by Kirk Nelson

Letters to the Editor

from Grace Dahlberg, President of the Greater Chicago's Glass Collectors' Club.

It is with regret that we report the passing of our valued club member and founder Mrs. Marjorie Leighty Tingley. She founded the chapter in 1967 and was an active participant until her retirement to Florida. Her daughters, Elizabeth Tingley Holcomb of Duluth, MN and Virginia Tingley Duval of Fargo, ND remember her love of pressed pattern glass.

Her husband, Warren Pebbles Tingley, was an avid collector of Columbian Exposition material and often they found pieces exciting to both!

Her daughter Elizabeth recalls how she and her mother shared an interest in Theodore Roosevelt. She treasures her inherited souvenir punch cup from the President's Oyster Bay election reception of 1902.

Virginia Duval recalls that her mother was proud of the published glass research she did on glass mugs. She loved all phases of collecting and researching her some 5,000 pieces.

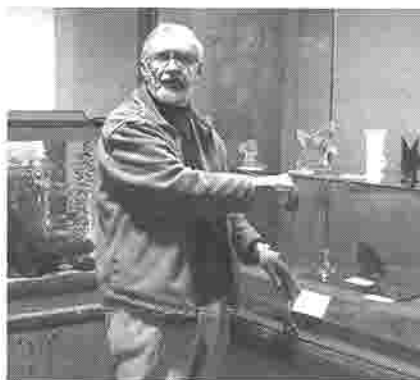
Her remaining glass and research material has gone to the GlassArt Center (Kirk Nelson, Director.)

Chapter News

NY Metropolitan Glass Club

Lectures are held on the 1st Tuesday evening of the month at St. Michael's Church, 225 West 99th Street. April 6th Lisa Pelosi "Glass Conservation & Restoration at the Metropolitan Museum of Art" Information: ALFAVIL@aol.com

Founder's Chapter, Boston, installed another well received exhibition entitled "Animals in Glass" at a local library. While many members contributed, a large number of glass animals were submitted by noted glass collectors and authors Frank Maloney and George Fogg.



Frank Maloney with the Glass 'Fish' and Tank

Washington Metropolitan Glass Club

enjoyed a lecture by Tim Novak on "Glass in the Runyon Art Collections at Texas A&M University" on March 6th. This collection was formed by Bill and Irma Runyon and contains cameo masterworks by George and Thomas Woodall such as the "Toilet of Venus", "Polar Vase," and "Minerva." Contact Jere Gibber (703) 768-6987

Remember to send us your **Chapter News!** Send to Alice Walsh, editor, *Glass Shards*, 11 Bentwood St., Foxborough, MA 02035; aswalsh@comcast.net

First Class

DEADLINE
JUNE 1, 2004
NEXT ISSUES

visit NAGC web page:
<http://www.glassclub.org>

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ATTENTION READERS!
The next deadline for the *Glass Shards* will be
June 1, 2004. Submit by mail to:
Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street,
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or reach us through email at: aswalsh@comcast.net



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Hagerstown, MD 21742-1497