



Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Spring 2000

Corning's Grand Re-Opening Includes New Galleries

The Corning Museum of Glass has opened two new exhibit areas: The American and Crystal City Galleries. As glassmaking was America's first industry, the American Gallery celebrates the development of glassmaking in the United States and traces its growth. The exhibit includes an area on mass production demonstrating pressed glass tableware.

The glass pioneers – Wistar, Stiegel, and Amelung – started manufacturing operations on the East Coast in the 18th century. New factories specialized in window glass, bottles and later, pressed tableware.

The New England Glass Company produced a full range of domestic and utilitarian wares. As companies filled the demand for inexpensive pressed tableware, they also continued to cut and engrave glass. Benjamin Bakewell's glasshouse was noted for its high quality, English-style cut lead glass favored by the wealthy.



American Gallery

Glass containers continued to be an important part of the American glass industry throughout the 19th century. In 1880, the production of mold blown hand finished, whiskey flasks, patent medicine bottles and preserving jars made up 25% of glass manufacturing.

The Crystal City Gallery tells the story of glassmaking in Corning, New York, a thriving glassmaking center

since 1868. In 1902, the New York Sunday Tribune characterized Corning as the "Cut Glass City of New York State." At that time, about 1,000 men, women and boys were blowing and finishing glass in the city's one large factory. Nearly another 1,000 worked in other cutting and engraving businesses scattered around town.

The Museum has the pre-eminent collection of cut and engraved glass made in Corning. Visitors to the Crystal City Gallery will learn that:



Crystal City Gallery

- Most of the early glass craftsmen came to Corning from Europe. Both Hoare and Hawkes, proprietors of the city's largest cutting shops, were Irish.
- Corning's glass engravers used an assortment of copper wheels, ranging in diameter from about an inch and a half to the size of a pinhead, to produce incredibly detailed designs.



Engraved Glass and Tools

- Corning-made cut glass was very popular with America's presidents.

Please contact the museum at (607) 974-6467 or cmog.org

Corning's Acclaimed Collections in New Setting

The long awaited re-opening of the most comprehensive glass collection in the world will occur on May 27, 2000 when The Corning Museum of Glass will present 35 Centuries of Glassmaking.

An example of glass on view: *The Origins of Glassmaking, 1500 BC - 100 AD* includes glass from ancient Mesopotamia, Egypt, Phoenicia, Persia and Greece:

Glass of the Romans, 100 AD - 600 AD, includes mold-blown pitcher by Ennion, Daphne ewer, painted and gilded wheel-cut bottles with pictorial designs, a display of fakes and forgeries;

The Rise of Venetian Glassmaking and 17th & 18th Century Glass, 1500 - 1800 AD includes diamond-engraved glass, German-enameled humpen, serpent-stemmed glasses, display of lampworked figures and shrines, French beadwork, English beadwork, gold-ruby glass, stained glass, Venetian glass (filigree glass and simple elegant drinking glasses in unusual shapes);

European Glass in the Industrial Age and 19th Century Glass, 1800 - 1900 AD includes, the Albert Wiegel Plaque, a replica of the Portland Vase; cameo glass from Northwood and Woodall workshops in England, micromosaics, African beads, the Baccarat Table.

Also making its debut will be the Jerome and Lucille Strauss Study Gallery named in honor of Jerome Strauss, whose collection of more than 2400 glass drinking vessels came to the Museum in 1979, and Lucille Strauss, whose bequest of funds enabled the Museum to create the new facility.

President's Letter

Dear Friends,

Each year springtime brings to the world of glass collecting, as to so many communities, a sense of renewed energy and activity. The calendar quickly fills with shows, lectures, openings and other events, all of which provide us with opportunities to learn, mingle, acquire and admire. Our cup overflows! A brief sampling from April's attractions helps to suggest the rich diversity of this subject, whose study and pursuit we find so engaging.

At the Westchester Chapter's 24th annual glass show, held during mid April in Old Greenwich, CT, visitors were treated to glass-cutting demonstrations by Pepi Herrmann of Guilford, NH, an informative lecture on Steuben by glass club member David Goldstein of Cranbury, NJ, and educational displays by the Sandwich Glass Museum and by author Joan Kaiser of East Sandwich, MA. There were sumptuous presentations of every type of glass, from ancient bottles to contemporary sculpture, all available for purchase in the booths of 60 prominent dealers.

One "find" that caught my eye was a blown drinking glass with a hollow stem enclosing a silver coin. The coin commemorates the 1937 coronation of King Edward VIII, and the underside of the foot bears the acid mark "Limited to 1000 for Plummer, Ltd. New York / This is number 88 / Made in England / S & W (Stevens & Williams), Ltd." A fun little research project waiting to be explored!

During the weekend visitors to the show had the opportunity to meet Nezka Pfeifer, the new curator at the Sandwich Glass Museum, and to preview volume 10 of the museum's annual journal, *The Acorn*, which features full transcriptions of 32 original letters written from or to the Boston & Sandwich Glass Company. The letters follow an informative introduction by glass club member Frank Robertson and present a fascinating contemporary perspective on the products of this much-revered company. To cite a single reference, in the January 23, 1829 letter written by company founder Deming Jarves to factory superintendent William Stutson, Jarves remarks that the pressed harp-pattern dish turned out much better than expected and promised to sell well in South America. He describes it as "truly elegant" and adds "It is so rich in lusture [sic] & sparkles in the dark." What an apt description for this precursor to the famous "lacy" pressed glass of the 1830s! Kudos to the *Acorn* Editorial Board and their chairperson, Joan Kaiser.

Earlier in April, our Maryland area chapters sponsored their 19th annual glass show, held in Gaithersburg, MD,

now in its second year after relocating from Silver Spring. Although I was not able to attend, word from our Webmaster, Francis Allen, is that the show was terrific. On April 19th I joined the Founders Chapter for a tour of the Adams homestead in Quincy, MA, residence of the 2nd and 6th presidents of the United States and site of a small but historically significant glass collection.

On April 3rd the Museum of Fine Arts, Boston, hosted a reception honoring the acquisition and installation of two large contemporary glass works, "The Vineyard" by Carol Cohen (57 3/4" high by 94" long by 22" wide) and "Spectral Luma Ellipse 2000" by Tom Patti (approx. 10 feet high by 20 feet long). The former consists of vertical panels of plate glass painted and assembled to suggest the illusion of a 3-dimensional female figure swimming under water. The latter, a mostly colorless glass wall and doors separating the museum's 2nd floor Galleria from the Gund Gallery exhibition shop, features rainbow-hued diagonal bands and parallelograms that, like the Cohen piece, incorporate an element of 3-dimensional illusion. At the reception I enjoyed viewing these works with our former Glass Club *Bulletin* editor Paul Hollister and his wife Irene, who traveled down for the event from Hanover, NH.

Finally, I pass along an announcement received from our 2nd Vice President, Dean Six, that the West Virginia Museum of American Glass has just completed its 8th Monograph, a 101-page study reprinting almost 200 images relating to the etching plates of the Paden City Glass Mfg. Company (1916-1951). The museum's next publication project will be a study of the Ravenswood Novelty Works, a circa 1930-1955 glass marble manufacturer. Glass club member and marble authority Bert Cohen, take note!

Obviously this little April "sampler" has left out many glass-related events, projects and activities that helped us to shake off the winter doldrums. And many more are just around the corner. It's fun to seek them out, particularly those in your local area, and we encourage you, whenever possible, to bring such items of interest to the attention of fellow club members. Our *Shards* editor will be happy to hear from you! Then, attend and enjoy! Beyond this, however, it's important to remember that events and projects of this sort don't just happen on their own, but rather are brought into being through the vision and hard work of dedicated and enthusiastic individuals.

As members of the NAGC, we are in a good position to organize or encourage activities at chapter and national levels that can enrich the larger glass community. The Westchester Glass

Club provides a good case in point. Every year they allocate proceeds from their glass show to some worthwhile project. In the past these projects have included contributions of equipment to hot glass teaching programs, underwriting museum acquisitions, establishing a lecture fund for our national seminar, and supporting a variety of museum lighting and labeling projects. How can your chapter help promote the study and appreciation of glass in your community? Be creative, and then be sure to share your activities with us all through the *Shards*!

-from Kirk Nelson

Corning Award to 2 Scholars Including a NAGC Member

The 2000 Richards Award for Research in American Glass will be shared by two scholars: Kenneth M. Wilson and J. Garrison Stradling.

Kenneth M. Wilson, a historian and writer from Punta Gorda, Florida, and a NAGC member, is completing his research for a book to be titled *Mt. Washington & Pairpoint Glass*. It will encompass the history of these companies and their products from 1837 to the present. Mr. Wilson plans to visit several museums and private collections to gather information on selected pieces of glass manufactured by the Mt. Washington and Pairpoint firms. These two companies, he says, "are presently known only for their art glass and rich cut glass. Virtually nothing has been published about any of their many other products, or about the history of these two important enterprises prior to 1880." His book is expected to include about 900 illustrations, approximately half of them in color.

J. Garrison Stradling, an antiques dealer and author from New York City, is attempting to identify a lead glass decanter engraved with Masonic symbols which may have been made at Philadelphia's Kensington Glass Works about 1783. The decanter is also engraved with "G No. 40," which refers to Lodge No. 40, Ancient York Masons of Charleston, South Carolina. He hopes to obtain more information about that lodge by conducting research in Charleston and at the Museum of Our National Heritage (the Masonic Museum) in Lexington, Massachusetts.

The deadline for the next award cycle is February 1, 2001.

Glass Calendar

(Confirmation of dates and schedules advised)

Opening in 2000

CORNING MUSEUM OF GLASS. Corning, NY (607) 974-6467. Flameworking Demonstration Booth, Crystal City and American Glass Galleries. May 27-Art and History Galleries, July 21-New Rakow Library, October 7-Modern Glass Gallery.

Through June 25, 2000

ELMHURST ART MUSEUM, 150 Cottage Hill Ave., Elmhurst, IL (630) 843-0202. The Greater Chicago Glass Collectors Club, an affiliate of NAGC, is sponsoring "America's Oldest Industry: Glassmaking 1608 - Present". This exhibit of historic and collectible glass presents outstanding examples from nearly four centuries of glassmaking in America.

Through October 22, 2000

WHEATON VILLAGE, Millville, NJ at the Museum of American Glass. (800) 998-4552. "American Glass: 1900-2000" Annual Exhibition. Please see page 4 for article.

May 11 - 13, 2000

16th Annual NATIONAL GLASS SEMINAR. Jones Museum of Glass & Ceramics, Douglas Mt., Sebago, ME (207) 787-3370. The museum has an extensive library with over 5400 volumes and 7000 pieces on display dating from 1200 BC. Lectures will include "A Survey of 2000 Years of Glass History". Presenters include: Dr. David Whitehouse, Dorothy Lee Jones, Fritz Dreisbach, and Sharon Smith Abbott.

May 18 - 20, 2000

WHEATON VILLAGE, Millville, NJ at the Museum of American Glass. (800) 998-4552. "Paperweight Weekend 2000."

May 21, 2000

GREEN VALLEY AUCTIONS, 2259 Green Valley Lane, Mt. Crawford, VA (540) 434-4260. A most important cataloged auction of 18th and 19th Century American and European blown glass and bottles. Auction will feature the lifetime collection of Sydenham R. Schegel of PA., with a strong emphasis on Stiegel & Stiegel-

type wares. A fully illustrated catalog is available.

www.greenvalleyauctions.com

June 2 - 4, 2000

The **NATIONAL IMPERIAL GLASS COLLECTOR'S** Annual Convention will be held on at the Hampton Inn and Belmont Technical College in St. Clairsville, OH. Included will be an All-Imperial Auction, a two day Show & Sale, a huge glass display, a banquet with speakers - Bob & Myrna Garrison and, on Sunday, from 9:30-11am, "Candlewick: Colored, Cut, Etched and Decorated" given by Mary Wetzel-Tomalka. For registration information contact Bunny Wustefeld, 1468 Willaimsburg Drive #B-1, Schaumburg, IL 60193

June 4, 2000

ANTIQUÉ BOTTLE SHOW & SALE Sponsored by the National Bottle Museum, Ballston Spa, NY (518) 885-7589. Saratoga Show 2000 will be held at the Saratoga Springs City Cntr, 522 Broadway, Saratoga Springs, NY. 160 Sales tables. Hours are 9:30am - 2:30pm.

June 8 - 11, 2000

GLASSART SOCIETY 30th Annual Conference, Brooklyn, NY (206) 382-1305.

June 10 - 12, 2000

CORNING MUSEUM OF GLASS. Corning, NY (607) 974-6467. "Glass & Wine Weekend" includes lectures on the history of the wine and drinking glasses, a "Glass Tasting" demonstrating the fine art of hand-blown stemware, demonstrations of historic wine bottle manufacturing techniques, and musical performances on wine glasses. Please contact the museum for more information.

June 18, 2000

MILLVILLE, NJ, Federation of Historical Bottle Collectors, 3rd Annual Antique Bottle Show & Sale. Please call for information (800) 998-4552.

June 19 & 20, 2000

James D. Julia, Antique Auctioneer, Fairfield, ME (207) 453-7125. **GLASS & LAMP AUCTION,** Cameo glass, art glass and over 250 miniature

lamps from the estate of Bill Young of NY. Also lamps by Tiffany, Handel, Pairpoint and others. www.juliaauctions.com

July 29 & 30, 2000

WHEATON VILLAGE, Millville, NJ at the Museum of American Glass. (800) 998-4552. "Mid-Summer Antiques & Collectibles Show & Sale". Open 10-5 each day. Over 80 dealers. "Glassy Lassy" repair and "Key East Crystal Engraving" both days. Located on Rte 55, exit 26, in Millville, NJ.

September 23 & 24, 2000

13th Annual Glass Show & Sale: Sponsored by the SANDWICH GLASS MUSEUM (508) 888-0251. Held at the Sheridan Four Points off the Mid-Cape Highway, exit 6, on Rte 132, Hyannis, MA. 55 Nationally prominent glass dealers. Lecture on Sunday, Sept. 24 at 9am by Louis St. Aubin, Jr. "The Art Glass of Mt. Washington Glass Company, 1870-1910".

October 11 - 15, 2000

CORNING MUSEUM OF GLASS, Corning, NY (607) 974-6467. 39th Annual Seminar on Glass co-sponsored with the Eastern Lakes Chapter of the American Cut Glass Assoc. Along with the new galleries and lectures, there will be an antique Show and Sale, "Brilliant Weekend" featuring cut & engraved glass, and demonstrations of glass cutting and engraving at The Studio.

Nov. 17 - 19, 2000

EASTERN NATIONAL ANTIQUES SHOW & SALE State Farm Show Complex, Harrisburg, PA. Call (610) 437-5534 for further information.

Attention Members

Our past president, Ellen Roberts has been recovering from heart surgery since March. She is on the mend, but would love to hear from everyone. We all wish her well and a speedy return to good health.

Steuben.com Steuben Goes Hi-Tech

Steuben is now a bold new Internet presence providing a full-service e-commerce Web site that not only offers consumers a new source of information and a more convenient method of purchasing the company's glassware, but has used technology and design to create an atmosphere comparable to that of a traditional Steuben retail environment.

With the launch of Steuben.com, the company has been able to successfully merge the requirements of traditional crystal customers and the needs of technology-driven consumers by offering a wealth of information including full-color images of the Steuben catalog, product and company history and artist backgrounds. Soon this innovative site will offer a virtual reality feature allowing users to view pieces in a 360° rotation, and they will have the option to participate in real-time chats with designers and view real-time video of glassmaking techniques at the Steuben studio. Steuben Glass may be reached at (212) 425-0505.

New Curator at Sandwich

Nozka Pfeifer has joined the staff at the Sandwich Glass Museum as Curator of Glass. An alumna of the Cooperstown Graduate Program in Museum Studies, Ms. Pfeifer has a professional background in museum exhibitions, collections and interpretation.

She has moved to Cape Cod from Brooklyn, NY, where she was the Assistant Exhibit Developer for the Brooklyn Children's Museum.

She was welcomed to her new position by staff and museum members at a reception held in her honor on April 26.

Sandwich Glass Museum is entering a new and exciting phase of development with the *"Re-lighting the Fires in Sandwich"* program. With her expertise, Ms. Pfeifer will play a key role in the museum's future success.

Sandwich Glass Museum
129 Main Street, Sandwich, MA

(508) 888-0251.

www.sandwichglassmuseum.org

Wheaton Village: 100 Years of American Glass

Since 1900, glassmaking in the US has undergone dramatic changes in style and production methods. Starting with the Victorian times to Art Nouveau, a style epitomized by the designer L. C. Tiffany, and through the Studio glass movement, the exhibition illustrates by decade the changes in glassmaking in America during this period. *"American Glass: 1900-2000,"* now open through October 22 at Wheaton Village, tells the story of American glass in this century with over 100 industrial and decorative pieces on display.

Exhibits will include:

1900 - 1919 - Glass was an unnecessary industry in World War I except for medical purposes;

1920s - The modern age in glass. Design became clean, simple and striking;

1930s - Glass tablewares produced during this decade by automatic machines in pastel colors are referred to as Depression Glass;

1940s - In 1942, the production of glass television tubes stopped until the end of World War II. One of the decades' innovations was the creation of a glass paperweight by Charles Kaziun utilizing colored glass rods in a torch;

1950s - The number of glass tableware factories began to decline. For the first time, a handful of individual artists which included the Higgins', Maurice Heaton and Edris Eckhardt began making glass objects in their own studios. Lasers, utilizing glass to intensify light, were invented in 1958;

1960s - In 1962, a workshop was held in Toledo, Ohio, where artists and glass scientists gathered to make glass for the first time in a studio. Led by Harvey Littleton and Dominic Labino a new movement was born;

1970s - The number of tableware glass factories in the United States gradually declined. Many factories re-issued old patterns and found stiff

foreign competition. The latest invention in glass was the use of glass fibers for communication;

1980s and 1990s - Industrial glassmaking in the United States declined due to the increased use of plastics.

The last piece on display is from world-renowned artist Dale Chihuly. Chihuly is the most recognized glass artist in 2000 as Tiffany was in 1900.

www.wheatonvillage.org.



L-R: Pairpoint Puffy Lamp,
Consolidated Glass Co. Ruba Rombic,
Weston Boot Cocktail Shaker,
Veiled Sculpture by D. Labino,
Durand Co., Millennium Champagne

Wheaton Village AAM Accredited

The Museum of American Glass at Wheaton Village is honored to earn accreditation from the AAM. Less than 10% of museums nationwide have earned this distinguished status.

"We hope the people of Millville and Cumberland County, NJ, share our pride in having earned this prestigious honor", stated Gay LeCleire Taylor, Museum of American Glass curator. "This process was rigorous and demanding as we examined virtually every aspect of our museum's operations; a year of self-study and an on-site review by a team of experienced museum professionals was required."

"The Museum of American Glass is the core of Wheaton Village", said Barry Taylor, Wheaton Village president. "Our staff has worked diligently to fulfill the important and stringent requirements of the AAM and we are delighted to share this honor with our many supporters."

The museum successfully met the AAM's "Characteristics of an Accredited Museum" which is a set of guidelines that reflect high standards of operations.

Wheaton Village and the Museum of American Glass are open daily, 10 a.m. - 5 p.m. For further information: the Museum of American Glass, 1501 Glasstown Rd., Millville, NJ 08332-1566 (800) 998-4552, or visit the Wheaton Village web site at www.wheatonvillage.org.

visit NAGC web page: www.glassclub.org

Flameworking Live!

Corning Museum of Glass launched a new state of the art flameworking demonstration booth which opened in March, 2000. This new addition to the Museum's offerings enhances both spectators' and demonstrators' experience of the flameworking process. *Flameworking Live!* enables visitors to see the live demonstrations 'in the round' or on a video display monitor.



Demonstration Booth

Designed by the Museum's new Creative Services group, the booth includes:

- a seamless curved-glass enclosure surrounding the flameworker, designed to put visitors as close as possible to the artist's torch;
- a live, close-up video display of the demonstration, shown on a 42" plasma monitor;
- an easier-to-see, table height presentation, which provides children, seated visitors and guests in wheelchairs an unobstructed view;
- audio enhancements to facilitate conversation between visitors and the flameworker; and
- swing-out side panels that allow the space to be completely reconfigured for team presentation or hands on teaching.

The "Great Wall" of Corning The Museum's Largest Acquisition

The Glass Wall, created by the English architectural artist Brian Clarke in 1998, has been recently installed in The Corning Museum of Glass. Visible from the outside, the stained glass and steel cable monument is 62 feet long and more than 14 feet tall. It consists of seven multicolored rectangular panels, each of which contains 35 panes of glass comprising 1,012 square feet.

The work is dedicated to the late Linda McCartney, Mr. Clarke's longtime friend and a distinguished photographer with whom he worked. In The Glass Wall, three of the panels are decorated with variations on the

theme of the lily, Ms. McCartney's favorite flower, while the remaining four panels have abstract designs based on the sky and water.

The Glass Wall has been described as "a tour de force of contemporary stained glass" by Grace Glueck in a 1998 New York Times review. "Its brilliantly nuanced colors range from near-transparent white to rose and sparkling blue. Though its subject matter is entirely secular, it conveys a feeling of great cathedral spaces. It also owes something to Matisse's late large-scale cutouts for the chapel of the Dominican convent at Vence, France."

(607) 974-6467 cmog.org

Skinner Auctions

From spectacular to whimsical, the auctions at Skinner, Inc in Boston, Massachusetts certainly entertain. In February of this year, they held a 20th Century Furniture and Decorative Arts auction, selling amazing examples of 20th Century glassware.

On the spectacular end was a Tiffany Studios Glass and Bronze floor lamp that sold for \$74,000, beating the high estimate by \$4,000! 5 French perfumes c. 1925 went for \$1,610, more than double the estimate.

\$1,840 bought 75 perfumes and bottles in shapes ranging from camels, birds and kangaroos to porcelain golf balls from the estate of D.W. Fox, an illustrator for Dr. Spock.

Estimated from between \$12,000 - \$15,000, a Bigelow/Kennard Rose Shade composed of red-orange rose blossoms, sold for \$20,700.

Future auctions are listed on their website www.skinnerinc.com or call them at (617) 350-5400.

Corning Wins Film Award

Dreams Into Glass, The Corning Museum of Glass film, won a "Best of Show" Grand Award and a Gold WorldMedal award from The New York Festivals 42nd Annual International Film and Video Awards.

Founded in 1957, The New York Festivals international film and video competition is one of the world's most renowned and prestigious award programs honoring industrial and educational film/videos.

The New York Festivals presented 54 Gold WorldMedals and only four "Best of Show" awards. The Festivals attracted 1,214 entries from 43 countries in 1999.

Stevenson Corey

January 29, 2000

Steve Corey, a Massachusetts resident and world explorer, died this year on his 94th birthday. Although the world may remember him as an early Antarctic explorer who joined Admiral Byrd on the 1933 expedition, the NAGC will remember him as an avid glass collector.

Mr. Corey, along with his wife Edith, were active members of the NEAGC when it met in Boston, and served on the board for many years. Members can still recall his outstanding collection of over 1000 pieces of Art Glass from the 1870 - 1900 period. He donated numerous pieces of his Amberina glass to the Jones Museum of Glass and Ceramics in Sebago, Maine.

His expertise and enthusiasm will be missed.

Chapter News

The Founders Chapter in Boston, MA had 3 very interesting visitors to their March, 2000 meeting. The author of *Uranium Glass*, Dr. Ken Tomabechi, was a guest and participant for the morning lecture on *Vaseline Glass*. He had traveled from Japan on business with 2 of his associates, and accepted the invitation from the Founders Chapter President to attend the meeting. He offered his views on the radioactivity of Uranium glass and answered the many questions concerning the form, the manufacture and the substance of



L-R: Kirk Nelson (NAGC Pres.), Mr. Horika, Alice Walsh & Frank Robertson (Founders Chapter members), Ken Tomabechi

this intriguing material. They also visited the Sandwich Glass Museum and enjoyed the amazing array of Vaseline and Uranium glass which is on display.

The National
American Glass Club
Box 8489
Silver Spring, MD 20907



visit NAGC web page:
<http://www.glassclub.org>

**NEXT ISSUE'S
DEADLINE
SEPTEMBER 1, 2000**

A New Chapter in New York City

The New York Metropolitan Glass Club, the newest chapter of the NAGC, has been formed and is currently seeking to expand its membership. Established to promote the study and appreciation of all types of glass, it is the first club of its kind in New York City.

The NYMGC will hold monthly meetings and feature prominent authorities and collectors. Topics of their lectures will include: American, European, ancient and Islamic glass, Art Nouveau and Art Deco glass, Cameo, cut and engraved glass, lamps and lighting, paperweights, perfume bottles, pressed, silver overlay, stained and studio glass.

Meetings will take place at St. Michael's Episcopal Church, located at 225 West 99th Street in Manhattan, on the first Tuesday of each month, from 6:30pm until 8:15pm. St. Michael's Church is the repository of one of the world's largest and most important installations by Tiffany Studios still in its original setting. Included are seven stained glass windows designed by Louis Comfort

Tiffany dating to 1895.

Occasionally, selected meetings will take place at local auction houses, galleries and museums.

The NYMGC inaugural meeting will take place on Tuesday, May 9th, and will be hosted by Rick Kinsel, Director of Curatorial Services for Coty, Inc. Mr. Kinsel will discuss the early collaboration between Francois Coty, René Lalique and the Glassworks of Baccarat. Sheldon Barr, the author of *Venetian Glass, Confections in Glass 1855-1914*, will be the club's second guest lecturer. Mr. Barr will discuss Venetian glass and its precedent in the Renaissance on Tuesday, June 6th. On Thursday, June 8th, the club will tour the exhibition "*Roman Glass: Reflections on Cultural Change*" currently on view at the Bard Graduate Center for Studies in the Decorative Arts. Many other stimulating and diverse lectures and group events are being planned for next Fall.

For more information on joining this new club call founding members Malcolm Mac Neil, (212) 439-1609 or Joan Walker, (212) 663-2301.

ATTENTION READERS!

The next deadline for the *Glass Shards* will be **SEPTEMBER 1, 2000**. Submit by mail to: Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street, Foxborough MA 02035 or reach us through email at: as@practice-corp.com

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