

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

<http://home.att.net/~NAGC>

Founded 1933

A Non-Profit Organization

Spring 1999

Postage Stamps Honoring American Glass

At last the United States Postal Service will honor "America's First Industry" with its own postal issue. After several years of design, layout and rescheduled production starts, the issue will make its debut on June 29th 1999 in a ceremony at The Corning Museum of Glass, Corning, New York. The ceremony, to be held in the Museum's auditorium, will be open to the public. The U.S. Postal Service will sell the stamps and offer First-Day cancellations in the Museum.

To honor the occasion, the Museum is creating a special exhibition of glass objects featured on the stamps. The special exhibition of 16 objects will be on display from June 29 through November 1, 1999.

According to the announcement on the USPS Web page:

"These stamps honor the tradition of glassmaking in the U.S., considered by many to be the nation's first industry. The glass objects depicted on the stamps represent four types of American glass produced from the mid-18th century to the early 20th century: Free-blown, Mold-blown, Pressed and Art. The selva of the pane of 15 stamps and four designs features an early American window glassblower and a Tiffany landscape window. Veteran stamp designer Richard Sheaff worked closely with Jane Shadel Spillman and photographer Nicholas Williams, both of the Corning Museum of Glass, and with photographer Robert Schlowasky to produce the colorful images."

Each the four designs are clockwise from bottom left:

Art Glass:

- Red Aurene vase - Carder Steuben
- Iridized amethyst Jack-In-The-Pulpit vase - L. C. Tiffany
- Shaded crimson to yellow

Peachblow vase - Hobbs-Brockunier

- Golden Favrite and opalescent
- Flower Form vase - L. C. Tiffany

Pressed glass:

- Deep amethyst Loop pattern lamp - Sandwich Glass Co
- Emerald green Tulip vase - Sandwich Glass Co.
- Canary Dolphin double step candlestick - Sandwich Glass Co.
- Electric blue Gothic Arch sugar bowl - Sandwich Glass Co.

Free-blown:

- Deep amethyst vase - New England Glass Co.
- Golden amber goblet - Keene (NH)
- Deep blue Lily-pad pitcher - NY
- Moss green sealed bottle - a Richard Wistar bottle, made in South Jersey in the mid-18th century, the earliest known piece of American glass.

Museum of Glass and selected by Jane Spillman. The pressed glass is from The Sandwich Glass Museum and selected by its curator, Kirk Nelson; the mold-blown items are from private collections. Superb photography measurably contributed to the success of the designs with the free-blown glass and art glass photographed by Nicholas Williams of the Corning Museum of Glass and the mold-blown and pressed subjects by Robert Schlowasky, a professional photographer from Boston, Massachusetts.

The stamps were printed by the offset method into 4.75 million panes. Because of the 15 stamp configuration, arithmetic dictates that one design, which happens to be the mold-blown, will be the "rarest" with only 14.25 million copies; the others will be at 19 million each. Should you want to purchase the entire run, it will cost you \$23,512,500. Actually, this issue is not the first to honor American glassmaking; a series of four called "Colonial American Craftsmen", issued on the Fourth of July in 1972, featured one design depicting an early glassblower at work.

Richard Sheaff is a long-time member of the National American Glass Club. He is also responsible for the present appearance of our logo which was designed by Sharon Smith Abbott and Kirk Nelson. Jane Shadel Spillman is Head of the Curatorial Department and Curator of American Glass at the Corning Museum of Glass; Kirk Nelson is presently with The GlassArt Center, Bradford, MA and first vice president of the National American Glass Club. See the stamps in glorious color on the USPS web site at http://www.usps.gov/images/stamps/99/american_glass.htm

-Francis N. Allen



Photo courtesy of the US Postal Service, Copyright USPS 1999

Mold-blown:

- Royal blue pattern GII-6 bottle
- Amethyst midwestern sugar bowl
- Rich olive green G-IX midwestern fiddle bottle
- Chestnut amber bitters bottle

The art and free-blown glass are from the collection of The Corning

President's Letter

Dear Friends,

Sitting in the Florida sunshine and enjoying the balmy breeze is hardly conducive to doing constructive thinking, but your Seminar Chairman and I are attempting to do just that. After our well received venture into 200 years of Pittsburgh glass history last year, including the whole spectrum of early American glass, we broadened our sights. Our flights of fancy took us to San Francisco and the glorious, booming bead market; Jane Spillman's Hawkes lecture; Kirk Nelson's exciting new glass research into the engraving done at Sandwich; and an unexpected spectacular visit to a private collection of rich cut glass.

The plans are finalized for the Twin Cities symposium. Minnesota has long been associated with the Swedish culture, and we are fortunate to be having experienced speakers and experts on Swedish glass which has had a great impact and relevance on American glass production, both past and present. Also, we will be treated to "*Pomona Glass, What is American and What is Not*" by Dr. Beatrice Smith, noted collector, teacher, author and lecturer. We'll have wonderful "hands-on" learning experiences too. Well! I'm on my way, are you?

Travels with Ellen continue.

Visiting NAGC chapters and members has been an experience of a lifetime. Throughout the fall and winter of 1998, I've been actively exploring all corners of the glass world. At the Greater Chicago area Chapter meeting, we learned the art of fusing, an important technique on the contemporary scene, definitely a broadening experience for members who are obviously interested in early American glass (as am I); in Boston delving into family legacies in glass, a delightfully personal trip through one's own collection and very appropriate for our Founder's chapter; and in Philadelphia hearing about Bill and Nancy Sheriff's research on Christian Dorflinger and seeing many of Helen Barger's research

materials (a treasure trove of information). Shirley Salomon was my enthusiastic hostess and allowed me to peruse her extensive library, another great resource. She and I spent many hours, AM and PM, sharing stories about glass and the people who love it.

While still in Philadelphia, I was intrigued by the collection of European lacy glass (an eye-opener!) assembled by former National President, Miriam Mucha. Then on to Baltimore where chapter president, Bill Thomas, welcomed Barbara Lessig, NAGC Director, and me to the chapter's Christmas Brunch meeting. We shared many thoughts and ideas after my presentation on the subject of "micromosaics". Thank you Baltimore for your hospitality.

January found Don and I once again on our way to Perth, Western Australia. At the suggestion of Nancy Sheriff we were able to make plans to stop in Honolulu, Hawaii to visit and "talk glass" with Pam and Bill Christoffel. Pam is the niece of James Rose and has a truly wonderful collection of early and rare cup plates, some of which had been in her uncle's collection, plus many of his research materials. He would be proud of what she has done to preserve his legacy. We shared lunch, a wonderful tour of the island of Oahu and relishing this fine collection of American lacy at sunset in this exotic place.

As I leave the presidency behind me, the sweet memories of all of you will always be with me. There are still places to go and people to see - look for me!

-from Ellen Roberts

-from Paul Hollister

From time to time I update a list of Somerville paperweights inscribed to various people... The latest one is "Charles W. Eldridge, Mayor of Somerville, 1918", with two American flags...

(Thank you to Mr. Hollister for his news. We always appreciate information regarding special finds from the field, or updates on research.)

Corning Announces Research Awards

The second annual Richards Award for Research in American Glass will be shared by three scholars: Anne P. Madaras, Craig E. Carlson, and Amanda E. Lange. Established by the Richards Foundation and The Corning Museum of Glass, the award supports original research related to the manufacture, distribution, sale, or use of glass in the American market during the 17th, 18th, and 19th centuries.

Anne P. Madaras, curator at the Historical Society of Western Pennsylvania in Pittsburgh, is studying the early markets for glass manufactured in Western Pennsylvania. She will examine the business papers of merchants and agents, and other documents to secure information about the products made, the means of both creating and meeting consumer demands, and the distribution and sale of glass from 1800-1860.

Craig E. Carlson, a historian and collector from Colonia, New Jersey, is exploring the interrelationship between the Macy's department store and the L. Straus & Sons cut glass business from 1887 to the end of the rich cut glass period. He will produce a publication for the American Cut Glass Association that will include at least 70 newly identified Straus cut glass patterns discovered in his research.

Amanda E. Lange, assistant curator at Historic Deerfield in Deerfield, Massachusetts, is researching the history and products of the Franklin Glass Factory, which operated from 1812-1816 in Warwick, Massachusetts. In addition to reviewing the detailed diaries of the factory's first president, William Cobb, she will prepare a catalog of all the documented and attributed pieces of Warwick glass, in order to define their characteristics and use this knowledge to identify other products of the factory.

Application forms for the Richards Award are available from the Corning Museum, One Corning Glass Center, Corning, NY 14830-2253, or the Richards Foundation, PO Box 39, Portsmouth, RI 02871. The deadline for the next award cycle is February 1, 2000.

Glass Calendar

(Confirmation of dates and schedules advised)

Through Oct 24, 1999

WHEATON VILLAGE, Millville, NJ. at the Museum of American Glass. "Vanity Vessels", exhibition of perfume bottles. Article on page 4.

Through March, 2000

WHEATON VILLAGE, Millville, NJ. at the Museum of American Glass (800) 998-4552. Special exhibit, "American Soda Bottles" from the Federation of Historical Bottle Collectors. Full details in next Shards.

Through July, 2000

CORNING MUSEUM OF GLASS, One Museum Way, Corning, NY. (607) 974-6467. "Treasures from The Corning Museum of Glass." Article on page 4.

May 21, 1999

GREEN VALLEY AUCTIONS, 2259 Green Valley Lane, Mt. Crawford, VA (540) 434-4260. From the estate of Frances G. Webb, 500+ piece collection of Early American pattern glass incl. 30+ pcs. Classic, 40+ pcs. Palmette, 70+ pcs. Hickman, 100+ goblets, and more.

May 21 - 30, 1999

MSC FORSYTH CENTER GALLERIES, PO Box J-1, College Station, TX 77844. (409) 845-9251. Art & glass tour to England, Scotland & Ireland.

May 29 - Aug. 8, 1999

BRANDYWINE RIVER MUSEUM, Rte. 1 & Rte. 100, Chadds Ford, PA. 19317 (610) 388-2700. "Glass Paperweights From the Bergstrom-Mahler Museum." Over 170 pieces from the early 19th Century to contemporary pieces are on view. brandywinemuseum.org

May 31 - September 11, 1999

CORNING MUSEUM OF GLASS, One Museum Way, Corning NY. (607) 974-6467. Summer session at The Studio. Please call for registration. See page 5 for details.

June 13, 1999

WHEATON VILLAGE, Millville, NJ. at the Museum of American Glass. "Antique Bottle Show & Sale." Over 60 dealers offer a selection of early glass, bitters, stoneware, antique advertising, fruit jars, free

blown glass and trade cards. Sunday, 10am - 5pm. The museum is located at Exit 26, Rte. 55, Millville, NJ. Call (800) 998-4552 ext. 2735 for further details.

June 16 - 19, 1999

HEISEY COLLECTORS OF AMERICA, INC., 28th Annual National Convention, OSUN-COTC Campus, Country Club Drive, Newark, OH. (740) 345-2932

June 19, 1999

CORNING MUSEUM OF GLASS, One Museum Way, Corning NY. (607) 974-6467. Opening of *Glass Innovation Center*. A new permanent, multi-storied exhibition space including an "Explorations in Glass" orientation theatre and three galleries presenting life changing, historic innovations in glass science and technology: the light bulb, the television tube, fiber optics, microscopes, telescopes, windows, and computer chips.

June 19, 1999

CORNING MUSEUM OF GLASS, One Museum Way, Corning NY. (607) 974-6467. Opening of the new Sculpture Gallery, showcasing masterworks by international artists including Libensky/Brychtova, Dale Chihuly, Steve Tobin, and others.

June 25 - 27, 1999

NATIONAL INSULATOR ASSOCIATION National Convention, Scottsdale, AZ. (602) 473-7014. or e-mail at gesic@insulators.com

June 29 - Sept. 6, 1999

CORNING MUSEUM OF GLASS, One Museum Way, Corning NY. (607) 974-6467. "American Glass" Stamps. First Day Cover Event. Article on page 1.

July 16 - 18, 1999

Creative Glass Center of America at WHEATON VILLAGE, Millville, NJ. at the Museum of American Glass. *GlassWeekend '99: An International Symposium & Exhibition of Contemporary Glass*. Article on page 4. (800) 998-4552, ext. 2739.

July 31 - August 29, 1999

WHEATON VILLAGE, Millville, NJ. at the Museum of American Glass. "Diversity in Glass: Technique, Form & Function." Exhibition & sale.

July 31 & Aug 1, 1999

WHEATON VILLAGE, Millville, NJ. at the Museum of American Glass. "Mid-Summer Antiques and Collectibles Show and Sale". Over 85 dealers from the N.E. States. 'Glassy Lassy' Repair and Restoration and 'Key West Engraving' will be on site both days. Admission is \$7 for adults, \$6 for Seniors and \$3.50 for children over 5 years. Located at Exit 26, Rte. 55, Millville, NJ. Call (800) 998-4552 for further details.

July 24 & 25, 1999

24th Annual DUNCAN MILLER CONVENTION GLASS SHOW & SALE, sponsored by The National Duncan Glass Society. 735 Jefferson Ave., Washington, PA. (724) 225-9950.

July 31, 1999

10th INT'L ANTIQUE LAMP SHOW & SALE Sponsored by The Aladdin Knights of the Mystic Light, at the Holiday Inn Select, Columbia, MI. (573) 442-6980 or (502) 488-2116. The largest display of antique coal oil lamps in the world c.1870-1940. Table lamps, Victorian hanging lamps, student lamps, and more!

August 21 & 22, 1999

Glass Show & Sale: Sponsored by the SANDWICH GLASS MUSEUM (508) 888-0251. Sat. 10-5, Sun 11-4. Held at the Sheraton Four Points, off the Mid-Cape Highway, exit 6 on the main route to Hyannis, MA. 60 dealers in ancient to contemporary glass. Joan Kaiser will give a lecture on glass on Sunday.

October 1-3, 1999

GREEN VALLEY AUCTIONS, 2259 Green Valley Lane, Mt. Crawford, VA (540) 434-4260. Over 3000 pieces of pattern glass including the Charles & Nellie Huttunen of NY collection of over 1600 goblets. This is the largest collection of goblets ever sold at auction. Call for a complete list of sale inventory.

November 13, 1999

Fall Glass Symposium, SANDWICH GLASS MUSEUM, Sandwich MA. (508) 888-0251. "Studio Glass" Details will be available soon.

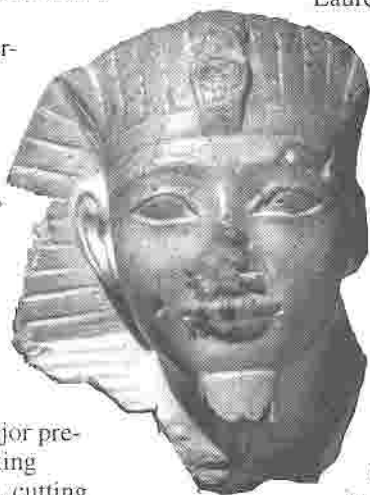
visit our web page:
<http://home.att.net/~NAGC>

The Treasures at Corning

The Corning Museum of Glass is currently presenting the best of the best from its encyclopedic glass collection in "Treasures from the Corning Museum of Glass".

The exhibition displays 200 masterworks from the collection, ranging in date from the 15th century B.C. (head of a pharaoh, probably Amenhotep II) to 1997. The objects will include furniture, lighting, tableware and sculptures. They illustrate all the major pre-industrial glassmaking techniques: casting, cutting, blowing, pressing, enameling, engraving, etching, carving and gilding.

Artists and designers represented



include: Alvar Aalto, Dale Chihuly, Eric Hilton, Frederick Carder, Fulvio Bianconi, Harvey Littleton, Jiri Hrcuba, Josef Hoffman, Karl Pfohl, Laurence Whistler, Louis

Comfort Tiffany, Maurice Marinot, Paolo Venini, Paul J. Stankard, Richard Marquis and Sidney Waugh.

The Corning Museum of Glass, located in Corning, New York, contains the world's largest and most comprehensive collection of glass. It includes more than 30,000 objects representing 35 centuries of achievements in glass design and craftsmanship. These objects, which range from delicate jewelry to robust kitchenware, come from every historical period and every culture in

which glassmaking has taken place.

A postcard book, produced in conjunction with the exhibition, highlights 32 of those masterpieces: eight each from the ancient, European, American, and contemporary sections of the collection, dating from about 300-50 B.C. (an Egyptian inlay

in the form of a collar) to 1996 (a blown sculptural work with filigree cane decoration). Egypt, Italy, Syria, Switzerland, Sweden, Russia, France,



Plaque w/ female figure
c.1886, France

England, Czechoslovakia, Japan and the U.S. are among the countries represented.

A Stunning Display of Perfume Bottles

In a new exhibition, "*Vanity Vessels: The Story of the American Perfume Bottle*," the Museum of American Glass at Wheaton Village will display over 150 rare forms.

The exhibition, running through October 24, 1999, traces the history of the earliest American examples of scent or pungent bottles up to contemporary designs created by studio glass artists. The exhibition is divided into 12 different categories.

- Early Scent Bottles - including Stiegel ribbed clear and blue small bottles.
- Blown Molded - Bottles from 1820-1860 illustrate the use of molds.
- Cut Glass, 1815-1915 - Case colored cut perfume bottles dating to the early period of cutting.
- Art Glass - Highly decorated perfume bottles in styles such as mother of pearl, silver overlay, enameled, opalescent, Peachblow and others made by Mt. Washington, New England Glass Company, and the Boston and Sandwich Glass Company.
- Art Nouveau/Art Deco - Examples by Tiffany, Steuben, Quezal, Durand, Union, Fry and Consolidated are predominantly iridescent but also bubbly colorations

such as Steuben's Cintra will be displayed.



Art glass perfumes and colognes by
Tiffany, Steuben, and Libbey

- Atomizers - This area explores the introduction of the atomizer.
- Later Glass Companies - Heisey, Cambridge, Imperial, Fenton, New Martinsville, Tiffin and others from the 1940s - 1960s.
- Commercial Bottles Before WWII - Wheaton Glass Company.
- Commercial Bottles After WWII - Wheaton Glass Company from the 1940s.
- Figural Perfume Bottles - Tappan Beacon Street Lamp, shoes, boots, human torso, animals and Avon from 1960s - 1970s.
- Contemporary Commercial Bottles - Pierre Cardin, Max Factor and Chanel.

The Museum of American Glass has the finest and largest collection of

American glass in the U.S. Over 6,500 objects are on display in 20,000 square feet of exhibition space. Open daily, 10am - 5pm, April through January 2, 2000. For more information, call (800) 998-4552, ext. 2747.

A beautiful 16 page, full color catalog will be available from the Gallery by mid-May. They can be reached at ext. 2756.

GlassWeekend '99

July 16-18 are the dates for the International Symposium & Exhibition of Contemporary Glass, presented by the Creative Glass Center of America and the Art Alliance for Contemporary Glass.

15 internationally respected art galleries will present the current glass work from 200 artists. There will be special demonstrations by glass artists Bertil Vallien and Stephen Powell, and lectures and panel discussions by glass professionals. For interested registrants, there is an opportunity for hands-on glassmaking too.

Please call the Creative Glass Center of America at Wheaton Village at (800) 998-4552, or write to them at 1501 Glasstown Road, Millville, NJ., 08332-1566.

A New, Larger Bergstrom-Mahler

If you haven't recently visited Bergstrom-Mahler Museum, you may want to schedule a trip sometime soon. The recent expansion of the world-renowned paperweight museum and gift shop have brought changes that have even frequent visitors re-exploring this hidden treasure.

The 2,400 square foot expansion includes a much needed visitor's welcome center. A glass tile floor, complete with the museum's logo, was handcrafted by Chicago Art Glass of Cedar Grove, WI. The new entrance foyer also features an interactive kiosk that orients visitors to Bergstrom-Mahler Museum, highlighting the glass paperweight collection and providing an interactive feature for visitors to design their own paperweight and print it in color.

In the new gift shop, works by more than 150 glass artists are now as beautifully and thoughtfully displayed as they are in the galleries. Paper-

weights glisten on lit rotundas and glass shelves. Mirrors reflect and refract light, showing off each work to its best advantage. The gift shop shelves reflect the current state of the art of glassmaking, from contemporary paperweight sculpture by acclaimed artist Rebecca Stewart to traditional, exquisitely crafted paperweights by Perthshire of Scotland. "We try to showcase glass technique in a variety of ways," says shop manager Kathy Smits.



Museum gift shop

"The shop has the largest available selection of contemporary and traditional paperweights." Collectors will

find newer artists as Jim Donofrio next to favorites as Josh Simpson, Debbie Tarsitano, Victor Trabucco, John Parsley, Saint Louis and Paul Stankard.

In addition to paperweights, Bergstrom-Mahler Museum gift shop also carries glass jewelry, a menagerie of glass animals, plates, ornaments and a selection of glass and paperweight reference books.

Gift shop hours are Tuesday through Friday from 10am- 4:30pm; Thursday from 10am- 8pm; Saturday and Sunday from 1pm - 4:30pm. Bergstrom-Mahler Museum, 165 N. Park Ave., Neenah, WI, 54956. (920) 751-4658.

Summer Studio Glass at Corning

Registration for the summer program at the Corning Museum of Glass is now open. As in previous years, the list of instructors combines widely renowned artists and highly talented but less well known glass specialists.

The summer program features a series of one- and two-week intensive classes in glassblowing, lampworking, enameling, kiln casting, pâte de verre, engraving and cold working. Beginners and advanced glassblowers alike will enjoy the state-of-the-art facility, friendly staff and high-quality instruction.

This is small example of the variety of quality courses:

An In-Depth Introduction to Venetian Techniques William Gudenrath will provide the class with a firm foundation in the basic maneuvers of Venetian-style glassblowing.

Lampworking, A to Z William C. Stokes. This class is for those who are excited by the thought of working with molten glass—but are intimidated by the furnaces, blowpipes, and other equipment involved.

Color, Cane, and Surface Decoration James Nowak returns to The Studio for another high-energy class which will focus on the essentials of pulling cane.

Paperweight Techniques and Inclusions Victor Trabucco returns to The Studio to present his paperweight-making techniques.

The Glass Canvas: Reverse Painting on Glass Judy Jensen. Colors are applied behind colorless glass and are amplified by the material's transparency.

Please call the museum for a complete listing and description of the classes, (607) 974-6467 or visit the website: www.cmog.org

\$1,000 Donation to the NAGC Memorial Fund

A very generous donation came to the NAGC recently, coming from the estate of Mr. duVal Radford. He was a former president of our organization and also a Virginia Lawyer, and a Southern Gentleman. During the 1990 Bylaws revision, Mr. Radford was a great help. We are truly grateful for this most welcomed and generous gift.

visit NAGC web page: <http://home.att.net/~NAGC>

Corning's Renovations

The Museum has been undergoing a \$62 million renovation since 1996. The renovation has been conducted in phases to provide public access throughout the process. On June 19, 1999, the Museum will open the world's first Glass Innovation Center



Macchia Sea Form,
Dale Chihuly c.1982

and a new Sculpture Gallery devoted to 20th century glass sculpture.

The Glass Innovation Center, a major component of the Glass Center renovation project, will consist of three galleries - Optics, Vessels and Windows - that tell the story of world-changing advances in glassmaking.



Vessels Gallery

In the Vessels Gallery, visitors will see how inventors create magic inside a glass bottle. Entering a multimedia glass theater, visitors will trace the evolution of the electron tube and the dramatic impact of its offspring: electric lighting, X-rays for medical purposes, radio and television. Please visit the website for more details: www.cmog.org

Steuben Event

The Rockwell Museum and The Corning Museum of Glass will jointly sponsor a glass collectors' weekend September 23-25, 1999 on the theme of "*Frederick Carder and English Influences on American Glass*." Lectures, receptions, demonstrations, ID clinic and many other activities included.

Please contact the education department at either museum for more information: Rockwell Museum, 111 Cedar St. Corning, NY 14830. (607) 937-5386.

A Galaxy of Imperial Glass

A Seminar will be held at the Belmont Technical College (Interstate-70 at Exit-213), St. Clairsville, Ohio. There will also be a Glass Show and Sale, Saturday June 5 (1-5 PM) and on Sunday June 6 (11 AM - 3 PM).

Attend the free Public Seminars -Saturday, Coffee and Conversation with former Imperial employees, and on Sunday, Imperial "Stretch" glass - Speakers: Dave Shetlar and John Madeley (Authors of *American Iridescent Stretch Glass ID & Value Guide*).

A banquet will be held on Saturday night at Undo's Restaurant, East St. Clairsville, OH (reservations required). For more information, write NIGCS, PO Box 534, Bellaire, OH 43906 or e-mail Cliff McCaslin at: rocliff@unicom.net.

National Cambridge Collectors Annual Convention & Sale

The National Cambridge Collectors' will convene June 25 through June 27, 1999 for the 26th Annual Convention and 24th Annual Glass Show & Sale. Again, this year's convention and show attendees will enjoy the facilities at the Pritchard-Laughlin Civic Center in Cambridge, Ohio. The convention theme will be "*It's a Small, Small World*" and will feature small items produced by The Cambridge Glass Company during its many years of operation.

Friday evening the 24th Annual Glass Show & Sale opens with a preview. A majority of the items for sale are Cambridge Glass, however other glass companies are usually well represented. Following dinner, there will be a "mini-auction", with all the proceeds going to benefit the new museum fund. The former N.C.C. Museum of Cambridge Glass incurred extensive flooding last summer and was damaged beyond repair.

Saturday morning, a glass flea market, known as the "Glass Dash", will be held at the Beech Grove Family Center, Rte. 209 south of Cambridge. The Glass Show and Sale reopens at 11:00am. on Saturday morning. Lynn Welker, a well-known glass authority, will host a "Glass ID" session in the afternoon with a "Bring and Brag" session following. The Saturday evening banquet speaker will be Marti DeGraaf of Chicago, Illinois whose topic will be perfumes.

For more information on the convention activities or to join the National Cambridge Collectors, write to N.C.C., Department C-1, P.O. Box 416, Cambridge, Ohio, 43725-0416 or call (740) 432-4245.

ATTENTION READERS!

As a reminder, Kyle Husfloen is the acting editor of the *Bulletin*, and is accepting submissions at 413 South Prospect, Galena, IL, 61036. The *Bulletin* is a valuable and much treasured part of NAGC. Contributions from the membership is vital and appreciated.

Also...

The next deadline for the *Glass Shards* will be September 1, 1999. Submit by mail to: Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street, Foxborough Massachusetts 02035 or reach us through e-mail at: as@practice-corp.com

The National
American Glass Club
Box 8489
Silver Spring, MD 20907



visit NAGC web page:
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**NEXT ISSUE'S
DEADLINE
SEPTEMBER 1, 1999**