

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

Founded 1933

A Non-Profit Organization

Spring 1997

Victorian Era Glass

"Glass in the Age of Invention: The Victorian Era", an exhibition through May 25th, featuring a large selection of Victorian Art Glass Baskets from the permanent collection of Bergstrom-Mahler Museum. The exhibition takes into account the societal factors that influenced the industry and production of glass during that period in history. While glass is highly decorative and presents a variety of skills of the artisan, it also reflects the major shifts occurring as the society moves into the industrial age.

A variety of formulas and methods of treating glass were discovered or rediscovered from earlier periods. Among them were Spangled glass, Amberina, and Opalescent glass, just to name a few.

During the 19th Century, more patents and processes were discovered or revived in glass than cumulatively throughout the entire 5,000 year history of glass. The results were an exciting variety of color and pattern, offering endless possibilities for new products.

The reign of Queen Victoria, 1837 to 1900 was a time of very rapid change in many aspects of society which ultimately affected the glass industry. It was preceded by the influence of Napoleon, wars and revolution in Europe and the rise of the middle class.

The Victorians had a penchant for decoration which was perhaps a response to the austere times of before, but also the availability of mass consumer goods brought on by industrialization. Thus excess in decor marked the status of the owner.

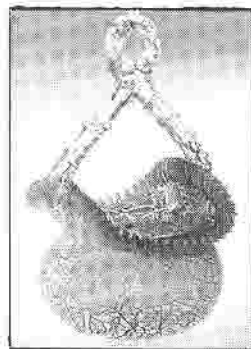
The 1800s were a period of great invention and ingenuity. During this time, there is the rise of mechanization, industrialization and the added distribution of manufactured goods made possible by the railroad.

Coupled with the rise of industry was an increase in competition of an international scope. New patents were developed, new discoveries were being made.

The Crystal Palace Exposition conducted in England in 1851 set the stage for the encouragement of industry. Glass was a very prominent feature with over 150 exhibitors. The exhibition space itself was a unique construction of predominantly glass.

Baskets were a popular form and utilitarian item during the period. One custom that began during the 1860s is that of placing a bowl or basket of fruit in the middle of the dining table which began in response to a new method of serving food from the sideboard. This custom carries over to the making of elaborate objects to elegantly serve or display the dessert course as a much anticipated delight for the dinner guests.

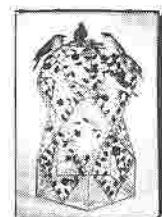
Please contact the museum for more detail. Museum is open free of charge. Tuesday - Friday 10-4:30, Saturday & Sunday 1-4:30.



Craquelle Glass circa 1880s
Evangeline Bergstrom Bequest

The Art of Flameworking

The 1997 Museum of American Glass annual exhibition, "Contemporary Flameworked Glass," May 24-October 26, 1997, is the first international show organized on the subject. Renown glass artist Paul J. Stankard is the guest co-Curator. The exhibition will feature the work of over twenty international glass artists who exemplify excellence and innovation in the field of flameworking. The objects on view will range from beads, vases and goblets to paperweights and sculptures.



"Tower of Babel"
by Kari-Russel-Pool
& Marc Petrovic, '96

The term "lampworking" comes from the ancient process of remelting cold glass rods in the flame of a lamp to create small glass beads or objects. In the 19th century, the lamp was replaced with a more efficient gas torch, but the historic term continued to be associated with this type of glassmaking. The process was utilized to produce scientific apparatus, delicate glass designs in paperweights, Christmas ornaments, and small decorative glass objects.

In the 20th century, several innovative individuals transformed the direction of flameworking. Charles Kaziun created the first paperweight solely made at the torch, influencing a new generation of glass paperweight makers. John Burton wrote one of the first books on the subject, encouraging glass artists to utilize the torch. These revolutionary artists' work will be shown in the exhibition.

For further detail please call Wheaton Village, (609) 825-6800.

President's Letter

Here we are again, meeting as good friends and enjoying the common interest of glass. There are so many events happening in our realm that it is dangerous to mention any for fear of leaving something off the list, but let's try anyway.

May 8-10, NAGC's 13th annual glass seminar at the Chrysler in Norfolk (not to miss). May 30-31, Italian Glass at Corning, the first symposium of this type for Corning. June 13-15, Glass Weekend, '97 at Wheaton Village, N.J. July-August, we're traveling, are you? September?

October 4-5, Lowell Innis Glass Show, Pittsburgh, P.A. October, Annual Glass Gathering in W.VA. October 15-18, Annual Glass Seminar in Corning, NY. November 8-9, Dorflinger Glass Show in Silver Spring, MD. December, do we rest yet?

Let us hear from the rest of the country. We could be on the road 365 days a year. How better to spend time than talking and visiting with glass collectors?

Recently, a day was well spent with a very knowledgeable husband and wife who have collected 19th century American Art Glass over a lifetime. They live in Ohio in an elegant 19th century home which they have restored. Their collection was all around us as we talked about people we have known, pieces that got away and trying to identify puzzle pieces. It was a gourmet's feast.

One of the members of the Pittsburgh Chapter lives on the South Side of Pittsburgh which was an area that housed many of the famous glass factories after 1845. Because of the close proximity to the Ohio, Monongahela and Allegheny Rivers, transportation was readily available to the glass factories. Our friend's house was included on a small, elegant tour of South Side houses. This had been the home of a glass blower who worked in a factory that eventually become The Union Glass Company. She had a delightful display of Pittsburgh area glass in her dining room. The local library had an exhibit of Pittsburgh glass on loan from several of our members. A brief history of Pittsburgh glass was included in the program.

Pittsburgh's South Side is an area

in transition where many artists have moved and restored these wonderful, old 19th century row houses. There seems to be an enclave of commercial photographers with facilities for doing major television and motion picture work. It was exciting to see the 19th century exteriors with interiors adapted to this age of technology.

The Collector's Glass Show, sponsored by the Sandwich Glass Museum, was even better than in preceding years. The show mixes an air of informality with professionalism and manages to make everyone happy even as they work.

The Westchester Chapter's Glass Show in Greenwich, Connecticut, made collectors and dealers and in the end, sponsors, satisfied. "Let's make a deal" became a favorite tune to hear. This show has been the premier glass show for many years under the direction of Molly and Duff Allen. They do know the work it takes to make a show of superb quality and ambiance. Doug Reed has taken a large load to carry on his shoulders but from all reports, he has maintained the fine reputation of show excellence. Congratulations to sponsors, participants and attendees. Everyone can gain from such an event.

Many miles, many people, many places 'til we meet again. Hoping to see you sometime, somewhere.

Ellen Roberts

President, NAGC.

Thank You

It has been a much appreciated response to the *Mailing costs are up!* notice. We have gotten more change of address slips and notifications of vacations than ever before. Thank you.

So to repeat, please notify us when you change your address or go on vacation and submit the "Temporarily Away" form to your Post Office. Bulk rate mail is not forwarded, and we are charged when it is returned and then pay for the re-mail at first class rates. Any changes should be forwarded to the Membership Chairman:

Nancy Sheriff, NAGC, P. O. Box 8489, Silver Spring, MD. 20907
Thank you.

Memorial Fund

The following donations to the Memorial Fund came to us from Matilda Smith of West Chester, PA. They were in the memories of William Earussi (Vice President of the Philadelphia Chapter) and Kermit Palomaki, the husband of Mary Jane Palomaki of the Philadelphia Chapter.

Thank you, Nancy Sheriff, Membership Chairman.

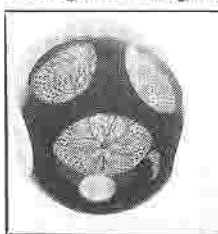
Jones Museum Special Exhibits

Upcoming 1997 events May-November. *Decoration in Glass & Ceramics; 18th Cent. Glass of the Mid-Atlantic States; 65 Yrs. of Modern Steuben; Variations on a theme: A Personal Essay.* (207) 787-3370

Perthshire Limited Edition Paperweights

The collection given by F. John and Dorothy Barlow was given to the Bergstrom-Mahler Museum in 1986 and continues to grow annually and will be on display in its entirety from May 31- August 31, 1997.

Perthshire Paperweights was founded in Crieff, Scotland in 1968 by the late Stuart Drysdale who was inspired by an article on the Museum's own Evangeline Bergstrom collection of antique paperweights.



Perthshire Paperweight
Circa 1918

What began as a modest effort in an abandoned schoolhouse on \$3,400 with 2 glassworkers and an inadequate glass furnace, has grown to an operation with 25 employees. Since that inspirational moment, the company has persevered in creating high quality millefiori and lampwork paperweights in traditional and nontraditional patterns which are sold and collected worldwide. Please contact the Museum for further detail (414) 751-4658.

Glass Calendar

(Confirmation of dates and schedules advised)

Through May 25, 1997
BERGSTROM-MAHLER MUSEUM, Neenah, WI. 54956 (414) 751-4658. "Glass in the Age of Invention: The Victorian Era." An exhibition of a large selection of Victorian Art Glass Baskets from the permanent collection of the museum.

Through June 22, 1997
TOLEDO MUSEUM OF ART, Toledo, Ohio (419) 255-8000. "Tom Patti: Contemporary Glass Sculpture." An exhibition of 16 works in plate glass will coincide with the dedication of his major work created for the new Owens Corning headquarters.

Through June 22, 1997
BROADFIELD HOUSE GLASS MUSEUM, The Museum of the British Glass Industry, Compton Dr., Kingswinford, W. Midlands, DY6 9NS, UK (0134) 812745. *Science Fictions: Fact & Fantasy in Laboratory Glass*. From Dr. Jekyll to Dr. Frankenstein, our perception of science is closely related to the equipment that scientists work with.

Through Oct. 26, 1997
THE CORNING MUSEUM OF GLASS, Corning, NY. (609) 937-5371. "Italian Glass, 1930 - 1970: Masterpieces of Design from Murano and Milan." The only American showing of 200 pieces of mid-20th-century Italian glass from the Steinberg Foundation in Liechtenstein. A 280-page book accompanies the exhibit and is available from the Corning Museum sales department. FAX orders to (607) 937-3352.

Through November 30, 1997
SANDWICH GLASS MUSEUM, Sandwich, MA. (508) 888-0251. *Quest for the Best*. Items from the Sandwich Glass Museum's last 10 years of collecting will be on display.

May 24 - Oct. 26, 1997
WHEATON VILLAGE, Millville, NJ., at the Museum of American Glass. (609) 825-6800 ext. 2747, or (800) 998-4552. "Contemporary Flameworked Glass". An exhibit of

over 20 international glass artists who exemplify excellence and innovation in the field of flameworking. Please read more in this issue. Admission, \$6.50 Adults, \$5.50 Seniors, \$3.50 Students, children under 5 are free.

May 30 & 31, 1997
THE CORNING MUSEUM OF GLASS, Corning, NY. (609) 937-5371. "Italian Glass, 1930-1970: A Symposium on Design, Art, & Craft." The symposium, the first of its kind, will offer new research and discuss the issues surrounding this popular area of collecting. Please call the Museum for information or to register. \$150 for members, \$175 for non-members.

May 31-Aug 31, 1997
BERGSTROM-MAHLER MUSEUM, Neenah, WI. 54956 (414) 751-4658. *Perthshire Paperweights*. The entire collection on display from the F. John Barlow Collection of Paperweights. See article for more information.

June 13 -15, 1997
WHEATON VILLAGE, Millville, NJ., at the Museum of American Glass. (609) 825-6800 ext. 2747, or (800) 998-4552, ext. 2733. "Glassweekend '97: An International Symposium & Exhibition of Contemporary Glass," presented by the Creative Glass Ctr. of America & the Art Alliance for Contemporary Glass. See article for more information.

August 9 - Oct. 19, 1997
BROADFIELD HOUSE GLASS MUSEUM, The Museum of the British Glass Industry, Compton Dr., Kingswinford, W. Midlands, DY6 9NS, UK (0134) 812745. "Carnival in Context" The 15th anniversary of the Carnival Glass Society is celebrated by showing the Notley/Lepiniere collection, over 700 rarely seen pieces.

Sept. 17- Nov. 23, 1997
BERGSTROM-MAHLER MUSEUM, Neenah, WI. 54956 (414) 751-4658. "Wisconsin Glass in the '90s". An exhibition of 15 Wisconsin

contemporary glass artists, including: Audrey Handler, Michael Meilahn, Ellen Burke, Vincent Olmstead and others. Demonstrations, panel discussions and workshops will also be a part of the exhibition. Please call the Museum for more detail.

September 19-21, 1997
AUCTION, Green Valley Auctions, Mt. Crawford, VA. (540) 434-4260. Annual Auction of Early American Pattern Glass & Oil Lamps. Features collections of Dr. Larry McCallister, Mary Golby and others. Over 2500 pieces of flint and non-flint. More than 750 goblets, 200 animal patterns, over 300 oil lamps and more.

October 15-18, 1997
THE CORNING MUSEUM OF GLASS, Corning, NY. (609) 937-5371. 37th seminar on glass. Speakers will include: Jutta-Annette Bruhn, Susanne K. Frantz, William Gudenrath, Patricia Rogers, Ellen Rosenthal, Jane Shadel Spillman, David Whitehouse, Kenneth Wilson. Further information may be obtained through the museum.

November 1, 1997
SANDWICH GLASS MUSEUM, Sandwich, MA. (508) 888-0251. "New Light on Lacy Glass," a one-day symposium on pressed glass of the 1820s & 1830s. Speakers include Jane Shadel Spillman, Curator of American Glass at the Corning Museum; Miriam E. Mucha, Special Consultant for Glass, American Art Dept., the Philadelphia Museum of Art; Joan E. Kaiser, coauthor with Raymond Barlow of *The Glass Industry in Sandwich*; and Kirk Nelson, Curator of Glass at the Sandwich Glass Museum.

November 6 - 8, 1997
MOUNT WASHINGTON ART GLASS SOCIETY, New Bedford, MA. The 1997 convention will be held at the Whaling Museum, New Bedford, MA. The society promotes research, study, and appreciation of America's premier antique art glass. Please call David Fuchshuber at (817) 457-3246 for more detail.

Glassweekend '97

June 13 - 15, 1997, Wheaton Village will be the location for the International Symposium and Exhibition of Contemporary Glass, presented by the Creative Glass Center of America and the Art Alliance for Contemporary Glass.

15 internationally respected art galleries will present the most current work of 200 professional artists working in glass. There will be hot glass demonstrations by Lino Tagliapietra in the 1888 T. C. Wheaton Glass Factory at Wheaton Village. For those who register, there will be an hands-on glassmaking session too.

Lecturers will be Paul J. Stankard, studio artist; Gay Taylor, Curator, Museum of American Glass; William Warmus, writer and Curator, Lansing, NY; Karen Chambers, independent Curator and writer, NY; and Lois Moran, Editor and Publisher, *American Craft*, NY.

Panels will be Michael Glancy, studio artist, Rehoboth, MA; Jon Kuhn, studio artist, Winston-Salem, NC; Judith Schaechter, studio artist, Philadelphia, PA; and Karla Trinkley, studio artist, Boyertown, PA.

Moderating will be Mark Leach, Curator of Contemporary Art, Mint Museum of Art, Charlotte, NC; Susanne K. Frantz, Curator of 20th Century Glass, Corning Museum of Glass, NY; Holly Hotchner, Director, American Craft Museum, NY; and Kenneth R. Trapp, Curator-in-Charge, Renwick Gallery, Smithsonian Institution, Washington DC.

Please call Denise Dendrin-Gonzalez, CGCA program Director, (800) 998-4552, ext 2733, Monday-Friday, 9-5.

Help Wanted

The National American Glass Club needs a volunteer to design and put together a home page describing the Club's activities and other pertinent information for a web site on the Internet. The Club will look for an Internet provider. Needed is someone experienced in home page design, html and "hot linking" to other glass related web sites. The pay is nothing, the gratitude beyond your wildest dreams. (You'll get top billing on design.)

Please contact Francis Allen, e-mail: fnaallen@worldnet.att.net

This is Your NAGC

First it's the PEOPLE who make up our membership. With over 1700 persons having a common interest in the study of glass and a courteous respect for differences in special interests.

BEAUTIFUL GLASS. We have a wide interest in glass from around the world including North and South American, European, & Asian.

DIVERSITY. Our members collect the following and more: Ancient glass, Art glass, Bottles, Carnival, Cut glass, Depression glass, Early American pressed glass, Early free blown and molded, Lighting, Paperweights, and Studio glass.

AGELESS. NAGC members range in age from 10 years old to 100 years young. All are fervent about their love of glass, whatever their choices may be. They express that love by assembling world class collections; researching particular areas; sharing with others by speaking or writing.

WILLINGNESS TO HELP. A very large number of the 1995 questionnaires returned voiced an unusual interest in helping with various committees. We know that the best way to know our organization is by participating in the decision making.

PHILANTHROPY. As a organization interested in glass study and related areas, we have made generous donations to such museums as Sandwich, Wheaton's Museum of American Glass, Oglebay Mansion, Lightner, the Morse Museum of Tiffany Glass, and the New Orleans Museum of Glass.

In the last two years, we have offered a special grant to chapters who publish a local newsletter. Donations from the Memorial Fund provide the opportunity to hear outstanding speakers at the annual seminar and fund other educational activities selected by the Board as our fund founder, Rosamund Van Etten intended and her son, Leigh Van Etten, oversees as a Board member.

Italian Glass Experts at Corning

Several of the world's foremost experts on mid-20th-century Italian glass will present lectures during a symposium at The Corning Museum of Glass.

"Italian Glass, 1930-1970: A Symposium on Design, Art and Craft" will be held May 30-31, 1997.

The symposium, the first of its kind, will offer new research and discuss the issues surrounding this popular area of collecting. It will be held in conjunction with the museum's 1997 special exhibit.

"Italian Glass, 1930-1970: Masterpieces of Design from Murano and Milan".

The symposium lectures are open to the public. The admission fee is \$150 for members of The Corning Museum, \$175 for nonmembers, and \$90 for full-time students with valid identification.

Lectures are as follows:

"Napoleone Martinuzzi and the Sources of His Inspiration," by Rosa Barovier Mentasti.

"A Glass Love Affair: A Family and a Factory," by Anna Venini Diaz de Santillana.

"Collecting Italian Glass—Passion or Investment?," by Marc Heiremans.

"Thomas Stearns, Pioneering American Designer at Venini," by Susanne K. Frantz.

"Genuine or Fake? Problems of Authenticity in Glass from Murano," by Dr. Helmut Rieke.

"Current Issues in Mid-20th-Century Italian Glass," a round-table discussion by symposium speakers.

"How the Glass Was Made," by Lino Tagliapietra.

The exhibition *"Italian Glass 1930-1970: Masterpieces of Design from Murano and Milan"* will run until October 26, 1997. It is the only American showing of 200 pieces of mid-20th-century Italian glass from the collection of the Steinberg Foundation in Liechtenstein. While the exhibition extends across four decades, there will be a special emphasis on the 1950s and the foremost Italian glass producer of that period, Venini & Co.

Please call the museum for more detail. (607) 937-5371.

Readers Bid & Ask

Because this newsletter is the connection between members of the glass collecting world, this column seemed appropriate.

This information was intended for individuals who would like to reach others who have an interest in their glass or have glass to sell. This is not intended to be an area for professionals to advertise.

For now, non-advertising *Have to sell, Want to buy* only.

-from *Andrea Natsios*
24 Crescent Street
Waltham MA 02154
(617) 899-3097

Looking for out of print book,
"Collecting Barber Bottles"
by Richard Holiner

-from *Walter B. Moore*
RD 5, Box 638
Milford, DE 19963

Members invited to join Early American Glass Traders, a free membership to an annual newsletter sent to collectors and dealers of Early American glass who are interested in trading duplicates in their collections. Membership is free.

-from *John and Marian Strickland*
12717 Bullick Hollow Road
Austin, TX 78726-5204
(512) 258-9959

1. 2 Fry Floval 6 1/2" & 10".
2. Collection of approx. 230 blown, cut and pressed glass mugs.
3. Collection of 14 blown water pitchers. Not all perfect.

Please call or write for photos and prices. Thank you.

Mount Washington Art Glass Society

The 1997 convention will be held at the Whaling Museum, New Bedford, MA., on November 6-8. The 1998 convention will be held in California.

The Mount Washington Art Glass Society, Inc., promotes research, study and appreciation of America's premier antique art glass. Mount Washington glass was manufactured during the late 1800s and early 1900s in New Bedford, MA. They produced art glass in Peach Blow, Rose Amber, Burmese, Lava, Cameo, Rich (brilliant) Cut, Crown Milano, Royal Flemish, Neapolitan Ware, Colonial Ware, Crown Pairpoint Ware, and many other decorative forms.

Please write for more information to: P.O. Box 24094, Fort Worth, TX, 76124.

Members write...

"John Poborsky of Greenbush Antiques, who exhibited for some years at the Westchester Show, and Sergio Rivera, widower of the late Dorothy Broome Neal, who wrote the book on lacy salts with her first husband, died in the fall of 1996."

-and

"I read in the President's Letter in the last issue of the *Glass Shards* of the sale of Helen Barger's estate. Do you or any readers or members know where I can get a copy of the catalogue and the prices realized at the sale?"

from *G. Hueber*, Hightstown Road, 167 Princeton, Princeton Jct., NJ 08550

Ray & Grace Barlow Sandwich Glass Collection at Auction

Last fall at the Olde Byfield Auction Gallery, in Byfield Massachusetts prices realized at the Barlow auction were impressive. Some of the outstanding pieces sold for much more than their estimated prices.

A Mt. Washington, red to white to clear overlay banquet lamp sold for \$13,800 (est. \$8,000-\$10,000); a rare pair of 18" presentation dolphin hurricane lamps sold for \$12,000; 11" blue Clambroth dolphin base stand lamp sold for \$8,000; a rare 12" white dolphin base stand lamp with white Latticino font sold for \$7,200 (est. \$3,000-\$4,000).

There will be an Art Glass & Lamp Auction in June 1997 of over 1000 lots. Included will be fine reverse painted lamps such as a Pairpoint Puffy Azalea Bouquet; a number of fine early lamps including an outstanding 20" blue cut to clear Sandwich Overlay, approximately 200 fine paperweights from the collection of the late Mrs. William Gooding which will include Baccarat, Clunchy, St. Louis, New England, etc.; Cameo Glass, art glass and outstanding Victorian glassware.

Please call or write for further detail.

Rte. 201, Skowhegan Road, Dept. P, P.O. Box 830, Fairfield, Maine, 04937 (207) 453-7125.

Chapter News

A tour of two glass studios was an April highlight for members of the **Minnesota Chapter** of NAGC. Craig Campbell and Dick Huss are two glass artists with their own studios whose works and commissions are recognized locally, nationally and internationally. They gave the group a close up look and explanation of the tools and methods used in a glass studio. Both Craig and Dick are members of Crucible, a group of area glass artists, formed to exchange ideas and promote their art. Joining the touring group were two members of the staff of the Minn. Historical Society Museum Collections Dept., Barbara Campbell-Buse and Marcia Anderson, Head of Museum Collections/Chief Curator.

ATTENTION READERS! PLEASE NOTE THE NEW ADDRESS

The next deadline for the *Glass Shards* will be **September 1, 1997**.

The *Glass Calendar* is a valuable tool for those with upcoming events. This publication reaches over 1400 households and institutions across the nation. What better way to reach those interested in your event than to submit your news to the *Glass Shards*. **Please submit by mail or disk to: Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street, Foxborough, Massachusetts 02035 or reach us through e-mail at: as@practice-corp.com**

Members as Authors

To further share the talents and interests of our members, this publication will be happy to provide a place where authors can tell the membership about their recently published books, articles or videos concerning glass. Please send the title, subject matter and where copies may be obtained to:

(PLEASE NOTE THE NEW ADDRESS): *Glass Shards*, Alice Walsh, Editor,
11 Bentwood Street, Foxborough, Massachusetts 02035 & as@practice-corp.com

"The Complete Cut & Engraved Glass of Corning", by Estelle F. Sinclair and Jane Shadel Spillman. Over 750 illustrations (including some never published before from the Corning archives), makes this history of the Corning glass industry invaluable for the collector, curator and dealer alike. The book has been updated to reflect the present-day locations (museums or private collections) where the pieces are currently displayed. Syracuse Univ. Press, co-published with The Corning Museum of Glass.

"The Brooklyn Flint Glass Company", by Maynard E. Steiner.

A monograph of the company and its glassworks, 1840-1868. The article includes introductions and transcripts of R. Gleason & Sons 1852 exploratory visit in quest of cut bottles for castor stands and *Scientific American's* 1863 narrative of glassmaking at the Brooklyn factory; photos of wheel engraved goblets, lanterns, and patented Fresnel-type

lantern lens; and much more.

The Acorn, vol. 7 (1997) The Sandwich Glass Museum, Sandwich, MA. (508) 888-0251.

"Popular Patterns of the Depression Era" (3-hour/2-volume set).

Covers over 100 glassware patterns from several US companies.

Each of the 3 following videos includes Imperial Glass Co. histories, lectures & visual examples of glassware production lines.

"Candlewick: At Home, In Any Home" (3-hour/2-volume set)

"Yesterday's Heritage: Cape Cod By Imperial" (2-hour/single volume)

"Glass of Yesteryears: Slag Glass By Imperial" (2-hour/single volume)

All 4 videos may be obtained through: RoCliff Communications, 8422 N. Park Court, Kansas City, MO. 64155. (800) 762-5431.

"Kemple Glass: 1945-1979" by John R. Burkholder and D. Thomas O'Connor. Kemple Glass made "authentic antique reproductions" using original molds for McKee, Duncan & Sons and others.

Antique Publications, P.O. Box 553, Marietta, OH 45750. (800) 533-3433, (614) 373-6146.

"Little Rock" 1991. 187 pieces. Color Cut-To-Clear.

"Memphis" 1992. 162 pieces. Simply Brilliant.

"Dorflinger Glass" 150 pieces from the Miller collection.

"Cut & Engraved Glass of Corning" from the Miller collection. Hawkes, Sinclair, J. Hoare & Steuben glass.

"Early Cut & Engraved Glass" from the Miller collection.

"Libbey Glass" in the Miller collection.

6 videos by Jim Miller, 104 West South, Harrison, Arkansas 72601 (501) 743-3594

Members, Please Note

In order to reach the widest possible audience, please distribute Membership Brochures at antique shows, lectures and in shops. This is our most effective means of obtaining new members. Brochures may be requested from me, Nancy Sheriff, Membership Chairman at: P.O. Box 8489, Silver Spring, MD. 20907.

THE GLASS SHARDS HAS MOVED.

Thank you to those who have updated their mailing lists.

Alice Walsh, Editor, 11 Bentwood Street,
Foxborough, Massachusetts 02035 (508) 543-5364. as@practice-corp.com

**The National
American Glass Club**
Box 8489
Silver Spring, MD 20907



**NEXT ISSUE'S
DEADLINE
SEPTEMBER 1, 1997**

First Class