

Glass Shards

NEWSLETTER OF THE NATIONAL EARLY AMERICAN GLASS CLUB

Founded 1933

A Non-Profit Organization

Spring 1996

A Centennial Celebration of A.H. Heisey & Co.

Heisey Collectors of America, Inc. (HCA) is proud to announce its celebration of the 100th anniversary of A.H. Heisey and Company with a series of events at the National Heisey Glass Museum. Throughout 1996 exhibitions, tours and educational programs will focus on the history of the glass manufacturer that operated in Newark, Ohio from 1896-1957.

"Heisey's history is one of entrepreneurship, craftsmanship and tenacity – really, it's a picture of the American dream," Thomas Bischoff, HCA President said. "The fact that Heisey glassware is so widely collected attests to the lasting impression it made on American manufacturing and retail circles, as well as the average consumer."

Activities during Heisey's centennial celebration will focus

on Mr. A.H. Heisey, moldmaking, and the competition in the glass industry.

Tours and lectures will discuss important pattern lines as well as themes portrayed in the exhibitions. In April, the month during which the factory opened, HCA will host an Anniversary Dinner and All-Heisey Benefit Auction.

Another highlight of the celebration will be an actual glassmaking demonstration at the soon-to-be-

its own industrial artifacts as well as a small glass shop run by HCA.

The grand opening of IIT and the glass shop will coincide with HCA's annual convention. During the second week in June there will be a

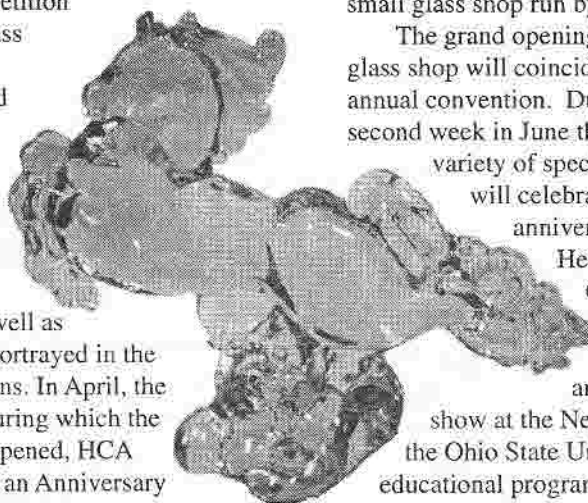
variety of special events that will celebrate the 100th anniversary of A.H.

Heisey and Company.

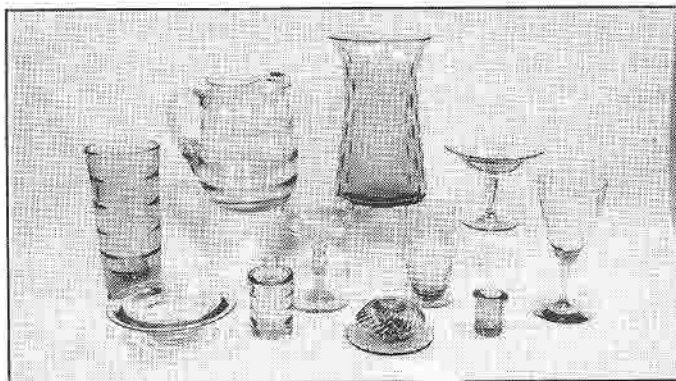
HCA will host its 26th annual glass show at the Newark campus of the Ohio State University and educational programs at The National Heisey Glass Museum.

HCA will document Heisey's centennial with an historical publication. Entitled *A.H. Heisey and Company: A Brief History*, the book presents an illustrated history with pertinent biographies of family members, administrative personnel, designers and craftsmen. The book will also incorporate such useful reference tools as a time line placing Heisey within the context of its peers and world events and an index that includes glassware patterns and decorations. As part of a special promotion, *A.H. Heisey and Company* will be offered as a free gift to new members and to those who renew during the centennial.

An abbreviated calendar of events appears in the Glass Calendar in this issue. Please call (614) 345-2932 for more information or confirmation. ♦



Heisey's Zircon & Hawthorne



on the history of the company and glassmaking in general. An exhibition series was inaugurated in June 1995 with a look at Heisey advertising and continues in 1996 by focusing

opened Institute of Industrial Technology (IIT), also in Newark. In June 1996, IIT will open its doors for the first time, premiering a collection of

President's Letter

The Sun City, Arizona chapter of NEAGC met on another bright, sunny day in mid-February and I was there to enjoy conversation and conviviality with this lively group. The meeting was held at the lovely Sun City home of Mary Lou Phillips. Fourteen members were there including Jim and Jemmie Helmrick who had given us a taste of professional banjo picking along with glass expertise in Beverly Hills at our first seminar in the West ten years ago.

The Sun City chapter is celebrating its 25th anniversary having been founded in 1971. Two chapter members, Ruth Engbrecht and Louise Katt are still members. With members such as the President Eugene Serbus, the group should be with us for another twenty-five! Ethel Sanders, a past President and now Program Chairman, announced the coming meetings. (Does this sound like your chapter meeting?)

It looks as though we have a frantic Spring and a frenetic Fall filled with glass gatherings everywhere - Silver Spring, MD, West Virginia, West Chester, Corning, Sandwich, Florida, Wheaton, NJ, Pittsburgh, White Mills, PA, (a new surprise coming), SOFA in Chicago, and dozens of exhibits of 18th, 19th and 20th century glass. Don't we share an exciting interest? Look for me, I may be right behind you.

- Ellen Roberts, President.

A Unique Exhibit

Glass collector, Paul Windorf, is displaying over 200 mostly signed or numbered pieces at the Detroit Historical Museum. The group includes Tiffany's Spider lamp, a crown Murano vase, works from Steuben, Loetz, Daum, Webb, and Mt. Washington. There are many commemoratives: a Tiffany-Favrile vase, one of 12 made for Queen Elizabeth's coronation; a Muller Freres cameo vase for Charles Lindbergh's landing in Paris; a vase designed by Martin Bach, the cofounder of Quezal, for his daughter's wedding.

This unique exhibit includes only part of Mr. Windorf's collection and it is on view now. Please call the museum at (313) 833-1805. ♦

The art of Louis Vaupel at the Sandwich Glass Museum

Opening to the public on April 7, 1996 will be the Sandwich Glass Museum's exhibition, "*Artist of the Copper Wheel: Glass Engraving in Nineteenth Century America*." This major exhibit will explore the artistry of Louis Vaupel, the most celebrated glass engraver of the period. The exhibition will include items engraved by Vaupel before his emigration from Germany in 1850 and later at the famous New England Glass Company in East Cambridge, Massachusetts. Other examples of Germanic engraved glass and a number of important family heirlooms will round out this testament to Vaupel's extraordinary skills "at the wheel."

The diaries of Louis Vaupel, which date from the years of his childhood in Germany to the last years of his life in Cambridge, have recently been translated as a joint venture of the Cambridge Historical Society and the Museum. They provide an interesting account of his career as well as a documentation of the 19th century immigrant experience.

There is a symposium planned for March 30, 1996 devoted to Vaupel. During this day-long event, Jane Shadel Spillman, curator at the Corning Museum, will speak on Vaupel's engraved glass, examining his style and technique. Please call the Museum for more information, (508) 888-0251. ♦

Information Needed for Ken Wilson's New Book

Ken Wilson is requesting members who have any marked pieces of the following Mt. Washington Art Glasses to kindly send him a brief description or a reference to an illustration of it, the type and color of mark and any number on it:

Albertine • Crown Milano, Shiny Crown Milano • Verona • Napoli • Dresden. This information is for research for a definitive book now in process: *The Mt. Washington Glass Works & Its Successors; Pairpoint*.

Many Thanks. Please send to Mr. Ken Wilson, 25188 Marion Avenue, E-411, Punta Gorda, Florida, 33950. ♦

Treasurers Report - Where does it all go?

At our last meeting, the board of Trustees asked me to prepare a brief thumbnail sketch of major club expenses and submit it for publication. This is to give you a better feeling for what your dues bring you.

Figures are for the eleven month period from April 1, 1995 to February 29, 1996.

Publications (printing & mailing):

<i>Glass Club Bulletin</i> - 3 issues	\$12,042
Membership Directory	\$1,454
<i>Glass Shards</i> - 2 issues	\$1,251
Other printing and mailing (election, dues, name change, etc.)	\$4,532
Gifts & Grants:	
New Orleans Museum of Art	\$1,000
Mont de Chantal Academy	\$500
<i>Gatherings</i> newsletter, (Baltimore & D.C. chapters)	\$400
Studio Access to Glass, Corning, NY	\$100
Advertising:	
Primarily <i>Glass Collectors</i>	\$515

Seminar expenses are segregated as much as possible for payment out of seminar registration fees, and are not reflected in the figures shown above. If you have any questions about these or other club financial matters, feel free to send me a note or catch me at Dearborn.

Very truly yours,
James N. Donahue, Treasurer.

Glass Calendar

(Confirmation of dates and schedules advised)

Opening April 7, 1996

SANDWICH GLASS MUSEUM, Cape Cod, Massachusetts, (508) 888-0251. "Artist of the Copper Wheel: Glass Engraving in Nineteenth Century America." An exhibition including items engraved by Louis Vaupel, a highly celebrated engraver of the time.

April 13 - Oct. 20, 1996

WHEATON VILLAGE, Millville, NJ. (609) 825-6800, ext. 2746, or (800) 998-4552. "Flights of Fancy: The Quezal Art Glass & Decorating Company," will be presented at the Museum of American Glass. This exhibit will be the first to focus exclusively on the iridescent beauty of art nouveau glassware produced by Quezal during the early 1900s. Admission: \$6.50 Adults, \$5.50 Senior Citizens and \$3.50 Students. Children 5 and under are free.

April 12 - 13, 1996

HEISEY COLLECTORS OF AMERICA will sponsor the 23rd annual All Heisey Benefit Auction at Apple Tree Auction Center in Newark, Ohio. Preview, 2pm on Friday, April 12, immediately followed by the auction at 4pm. On Saturday, April 13, preview at 8am with the auction starting at 9am. A catalog of the over 1000 lots is available for \$3.00. Please contact the HCA at (614) 345-2932.

April 14 - August 18, 1996

GEORGIA MUSEUM OF ART Athens Georgia, (706) 542-1051. The exhibition "Tiffany Glass from the collection of the Late Dr. Edward L. McConnell", includes a complete desk set, floral vases and large lamps.

April 20 - 21, 1996

WESTCHESTER GLASS SHOW & SALE, Greenwich Civic Center, Old Greenwich, CT. Sponsored by the Westchester Glass Club, a chapter of the NEAGC. For more information call Molly & Duff Allen at (508) 540-5339 or the Civic Center at (203) 637-4583.

March - December 1996

NATIONAL HEISEY GLASS MUSEUM, 169 West Church Street, Newark, Ohio, (614) 345-2932. Celebrating the Centennial of the A.H. Heisey and Company. A full calendar of events for 1996 includes:

April 7 - Tour: *Lasting Impressions*. A guided tour of the mold making exhibition. Free with regular admission.

April 12 & 13 - Annual HCA All-Heisey Benefit Auction. Catalog available.

May 18 - July 21 - "A.H. Heisey: Portrait of a Glassmaker." An exhibit on Mr. Heisey and his genius.

June 10 - 16 - Open House. The Museum will be open free of charge during the annual Heisey Collectors of America convention.

June 12 - Institute of Industrial Technology Grand Opening. Glassmaking demonstration will begin at the new IIT located at First & Scheidler Sts. in Newark, Ohio.

June 13 - 15 - 26th Annual Heisey Collectors of America, Inc. Glass Show and Sale. Over 50 dealers at the Newark campus of Ohio State University. \$4 admission. Free on Saturday, June 15. Preview for members on Tuesday, June 12, 5-8 pm, admission \$10.

August 8 - Lecture: *The Glass Industry in Newark, Ohio*.

September 7 - November 10 "Business Among Gentlemen: The Nature of Competition in the Glass Industry." Exhibit on Heisey in relation to Cambridge, Fenton and other major glass makers.

Call for more information on these and all the other special events and exhibitions for the Centennial Celebration.

April 27, 1996

EARLY AMERICAN PATTERN GLASS SOCIETY, Columbus, Ohio, (614) 885-0853. Jane Shadel Spillman to speak at the annual meeting-banquet at the Holiday Inn Harrisburg East, Harrisburg, PA. The meeting will be in conjunction with the Eastern National Antiques Show & Sale, which has the largest display of pattern glass in the country. This year there is an election year theme: "American Presidents and Politics".

Nonmembers are cordially invited to attend all events.

Thru May 12, 1996

BERGSTROM-MAHLER MUSEUM, Neenah, Wisconsin, (414) 751-4658. A Victorian glass baskets exhibit focusing on the museum's 86 piece collection is currently on view. Tues. - Fri., 10am-4:30pm. Sat. & Sun., 1-4:30pm. Admission is free.

May 9 - 11, 1996

NEAGC 12th Annual National Glass Seminar, Dearborn Inn, Dearborn, Michigan. The seminar offers 8 speakers covering glass from ancient times to the present, museum tours, an antique show and an auction! Don't miss this year's big event. Please call (941) 966-4406 for further detail.

August 24 & 25, 1996

Glass Show & Sale: Sponsored by the SANDWICH GLASS MUSEUM. Held at the Cape Codder Hotel, located off the Mid-Cape Highway, Exit 6 on the main route into Hyannis, MA. 60 dealers will have glass from ancient to contemporary for sale. Call (508) 888-0251 for more detail.

August 16 & 17 1996

A weekend with Paul Stankard at the JONES MUSEUM OF GLASS & CERAMICS, Douglas Hill, ME. (207) 787-3370. A reception for the artist on the 16th and "Paul Stankard on Floral Paperweights: Interpreting Nature," on the 17th at 11am and again at 2pm with a luncheon. Call for details. The museum is open May 6 thru November 9, 1996.

October 5 - 6, 1996

The Pittsburgh Chapter of the NEAGC is sponsoring the 3rd annual LOWELL INNES GLASS SHOW & SALE at the PPG Industries, Wintergarden, downtown Pittsburgh. Saturday Oct 5, 11am to 6pm and Sunday October 6, 11am to 5pm. There will be a large selection of dealers, a glass lecture given each day, a glass ID booth and a historical glass display. Please call JoAnne Autenreith at (412) 846-6692.

Members as Authors

To further share the talents and interests of our members, this publication will be happy to provide a place where authors can tell the membership about their recently published books, articles or videos concerning glass. Please send the title, subject matter and where copies may be obtained to:

Glass Shards, Editor
140 South Main Street
Mansfield, Massachusetts 02048

Go'un Fiching While Staying at Home. By Paul Miles.

Attention cut glass enthusiasts! There's a new, detailed book on the how to of viewing microfiche on American Brilliant Period cut glass on inter-library-loan from the Corning Museum to your local library. Get time and money saving tips just by sending a SASE to:

Paul Miles
827 Chappell Road
Charleston, WV. 25304

The Glass Industry in Sandwich, Volumes 1-4. By Raymond E. Barlow and Joan E. Kaiser.

A 20 year project that has become a reference bible to glass collectors. Available from the authors at:

Barlow-Kaiser Publishing Co.,
P.O. Box 265,
Windham, NH 02537.
Or call Joan Kaiser at
(508) 833-0166.

☛ ☛ The Deadline for the next issue is September 1, 1996.
Send materials to:
ALICE WALSH, EDITOR, GLASS SHARDS
140 SOUTH MAIN ST.
MANSFIELD, MASSACHUSETTS 02048.

NEAGC & the Internet!

Through the efforts of Kyle Husfloen, 2nd VP, NEAGC has advertised on the Internet through the Collector's Super Mall Web page. For the net "surfers" among you the address is <http://www.csmonline.com/home.html>

Letters to the Editor

—From Dianne Gregg,
Bethesda Chapter

I would like to correct or amend a statement in the memorial for Helen Barger in the Fall, 1995 *Glass Shards*. The Barger-Suppes book shelves were bought by the Bethesda Chapter of the NEAGC and the books on glass were donated by the Chapter and the other local Chapters, Dorflinger, Amelung, and Sandwich. The Chevy Chase Library, in the Montgomery County, Maryland Public Library System, was persuaded to give a home to the collection. It is an ongoing project and books continue to be donated. It is a beneficial joint venture of a private group and a public institution.

Readers, Please Note

Mailing costs are up! Please notify us when you change your address or go on vacation and submit the "Temporarily Away" form to your Post Office. Bulk rate mail is not forwarded, and we are charged when it is returned and then pay for the re-mail at first class rates. Any changes should be forwarded to our Membership Chairman:

Nancy Sheriff
NEAGC
P. O. Box 8489
Silver Spring, MD. 20907

Thank you.

New Members Wanted!

Most of our new members result from other members recruiting friends or distributing our membership brochures at antique shows, seminars and antique shops. Dealers who give the brochures to glass customers contribute significantly to our growth. Brochures may be obtained from the Membership Chairman, Nancy Sheriff.

☛ ☛ Remember to send your chapter's news. If there is to be special speaker at your next meeting, an auction or an especially interesting past event, the club would be interested to hear about it.

Chapter News

—From Mr. Lawrence I. Frisbie

The Chicago Chapter of the Early American Glass Club met at the home of Grace Carolyn Dahlberg in February, and opened with a minute of silence in memory of longtime member and past President Janet Stevens, who died after a long illness on January 24, 1996.

The program consisted of a slide presentation by Bill Mullen, of (NEAGC), on his collection and other good early glass. Grace Carolyn had decorated for Valentine's Day with cranberry glass, and the luncheon of spinach souffle, relishes and nut bread was appropriate for the -20° weather!! Larry Power brought a display of wine decanters from post-prohibition era, including a most interesting "Ferris wheel" of shot glasses.

—From Billy J. Baker

As President of the Columbia Glass Club of Columbia, Maryland, it is my sad duty to inform you that our club will cease to exist after the end of June 1995. Due to a decline in membership and flagging interest, a new slate of officers could not be elected at our last meeting. At that time the members present were sufficient for a quorum and voted to disband the club.

It was additionally decided to use the remaining small amount of money in the treasury to purchase glass reference books for presentation to the Howard County, Maryland Public Library.

—From The Amelung Chapter

The afternoon of January 27th 1996 found more than 150 friends of Ruth Suppes gathered together in the "party room" of the Chevy Chase public library to celebrate, congratulate, present gifts and sing to Ruth. Ellen Roberts was on hand to present Ruth with an exquisite goblet made by Steuben and engraved by Erlacher of Corning, NY.

Ruth has been the inspiration of many to learn more, to collect, to buy & sell and to just plain love glass of all eras.

Westchester Glass Show

The Westchester Glass Club will celebrate the 20th anniversary of the Collector's Glass Show & Sale on April 20 & 21, 1996 at the Greenwich Civic Center, Old Greenwich, Connecticut. On this milestone occasion, the show will feature glass of all periods and will be limited to 60 well-established dealers in fine glass.

This year, the popular lecture series, given in conjunction with the show, will feature Paul Stankard as the guest lecturer. Recognized by glass enthusiasts as the dean of contemporary paperweights artists, Mr. Stankard combines his love of nature and poetry with artistic and technical skills to fashion paperweights of exquisite beauty and imagination. He will discuss the artistic philosophy of which his paperweights are the wonderful media of expression.

Gracing the show once again, the gurus of Sandwich glass, Ray Barlow and Joan Kaiser, will be on hand to share their love and knowledge of glass.

For further information, please call Molly or Duff Allen at (508) 540-5339. ♦

Rare Paperweights at the Bergstrom-Mahler

The Bergstrom-Mahler Museum has made several important acquisitions to its paperweight collection. The first is a close-pack millefiori paperweight manufactured by the Baccarat factory of France in 1858. The inscription is the last known date to be encased within a paperweight created during the brilliant classic era of the 19th century.

The second paperweight added is a rare, French, pink Clichy rose and bud on a double latticino ground. The Clichy factory operated briefly in Paris in the mid 19th century, using color and imaginative compositions to create these highly prized collectors pieces. ♦

Harrington Pattern Glass Collection Sold

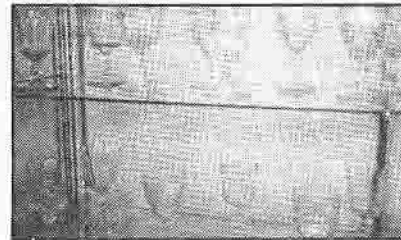
A record setting auction was held on January 16, 1996, totalling \$113,3000. This was the record for a single-owner all pattern glass sale. Many prices paid for individual pieces are also believed to be records.



This auction was held in conjunction with the Beery Lamp sale at Green Valley Auctions and both brought in a total of 316 registered bidders from 32 states plus Canada. Over 900 absentee bids were executed plus live phone bidding. An average of 120 lots were sold per hour!

Some highlights from the January sale: \$1,650 paid for a *Harp* pattern goblet, \$2,200 for a gilded *Sandwich Vine*, goblet \$1,100 *Horn of Plenty* Pitcher.

There are several major collections lined up for sale this year.



A limited number of catalogs with prices are still available for \$10. Please contact the company at (540) 434-4260, in Mt. Crawford, Virginia. ♦

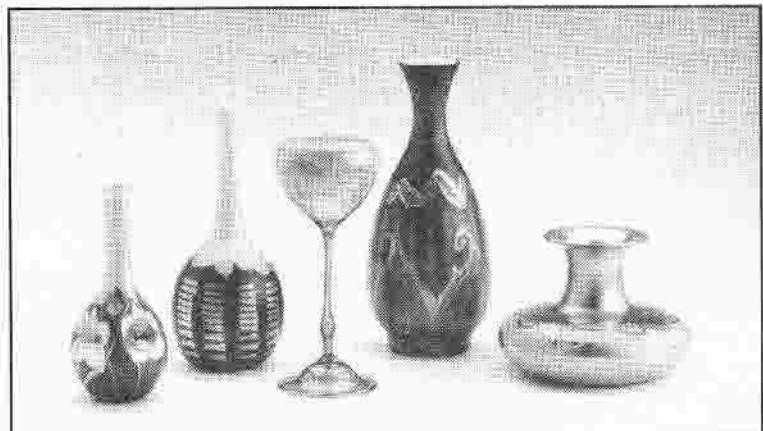
Wheaton Village focuses on Quezal Art Glass

The Museum of American Glass will begin its new exhibition entitled "*Flights of Fancy: The Quezal Art Glass & Decorating Company*". It is open on April 13 through October 20, 1996. The exhibit will be the first to focus exclusively on the iridescent beauty of art nouveau glassware produced by Quezal at its Brooklyn factory between 1901 and 1925.

Quezal was founded by Martin Bach, Sr., who had previously been employed as a glass batch mixer by Louis Comfort Tiffany. Bach and Thomas Johnson, a glassblower who had also once worked for Tiffany, combined their talents to produce art nouveau glass that soon captured the public's attention. The early pieces that they produced were very similar in design to Tiffany's glassware.

The exhibition will include over 100 pieces of Quezal art glass. Included will be 3 flower forms, 4 jack-in-the-pulpit vases and 12 silver overlay objects. Private collectors and museums from across the United States will be lending to the exhibition. Lending institutions include The Metropolitan Museum of Art, The Chrysler Museum, The Currier Gallery of Art, The Jones Museum of Glass and Ceramics, The Milan Historical Society and The Milwaukee Art Museum.

A full-color catalog will accompany the exhibit. Please call (609) 825-6800, Ext. 2746 or 2747. ♦



Quezal iridescent glass, circa 1901-1915

Readers Bid & Ask

We are beginning to get some interest in a Bid/Ask column for the readers of *Glass Shards*. As this is a new section, and we will be open to suggestions and comments.

This column was intended for individuals who would like to reach others who have an interest in their glass or have glass to sell. This is not intended to be an area for professionals to advertise.

For now, non-advertising *Have to sell, Want to buys* only. Thank you.

—From Bettie Ranck

619 W101 Terr., Kansas City, MO, 64114

I'm interested in buying marked Russian Glass. I also have ten pieces of Pittsburgh Glass to sell, all flint. Please contact me at (816) 941-4936.

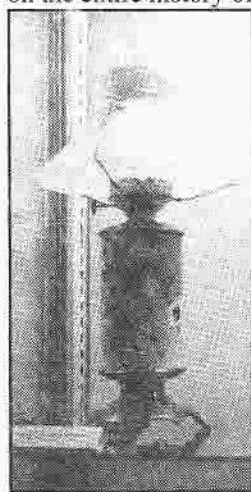
—From Walter Moore

RD 5, Box 638, Milford, DE 19963

Join a new club called Early American Glass Traders, for collectors and dealers to buy, sell or trade their duplicates. Please write for more information.

Whaling Museum Opens New Exhibit

The Old Dartmouth Historical Society-New Bedford Whaling Museum has recently opened a new long-term exhibit entitled "New Bedford Glass". This exhibit focuses on the entire history of glass making



in New Bedford, Massachusetts, from the opening of the New Bedford Glass Company to the departure of Pairpoint-Gundersen from the city in 1956. Utilizing glasswares from the collection of the former

New Bedford Glass Museum as well as from the Whaling Museum's own collection, the exhibit includes typical examples of manufactures from all periods of glassmaking in New Bedford. Call Judy Lund, Curator, at (508) 997-0046 Ext. 18. ❖

National Glass Seminar in Michigan

The 12th Annual Glass Seminar moves to the Midwest this year to Dearborn, Michigan. The Wednesday evening reception has been eliminated in favor of the Thursday gala. The hotel, Dearborn Inn, is a Georgian design, created by Henry Ford in 1931, and is recognized by the National Trust.

The Henry Ford Museum and Greenfield Village complex is an extensive (93 acres), celebration of Americana, Mr. Ford's passion. There will be time to tour both facilities in one day. The museum boasts a large, impressive glass collection, with a substantial ceramic area too.

There will be a tour of the Toledo Museum of Art whose glass collection is rated among the top six in the world! Enjoy the glass study room, a glass blowing and working studio and a special Thurmon Statom sculptural exhibit.

The auction Saturday night will add to the fun. Please consider offering a donation or consignment of glass. It will be an enthusiastic audience filled with potential buyers and you'll retain 80% while the remaining will help the club. If you want to participate, please contact Kyle Husfloen at (815) 777-9370 by April 24, 1996 in order to be in the catalog.

There will even be the Annual Village Antique Show! Beginning Friday, 11am to 5pm, Saturday 11am to 7pm and Sunday 11am to 5pm, on the museum grounds. The organizer is asking dealers to participate and bring lots of glass.

Speakers for this year's seminar include:

- Paul Hollister** – World renowned author, lecturer, teacher, and historian on *Crystal Place, London 1851*
- Miriam Mucha** – Special Consultant for Glass at the Philadelphia Museum of Art on *Quaker City Glass*
- Gay LeCleire Taylor** – Curator, Museum of American glass, Wheaton Village, on *Gillinder & Sons Glass*
- James Measell** – Professor of Comm. at Wayne State Univ., Detroit, Michigan, on *Findlay & Ohio Glass*
- Duane Reeves** – Educator in Historical Periods of Decorative Arts, *Righting a Wronged Chandelier*
- Kenneth Wilson** – Past Director of Collections at the Henry Ford Museum, on *Henry Ford Museum Collection*
- Davira Taragin** – Curator 19th & 20th Century Glass at the Toledo Museum of Art, on *Tales of Chihuly*
- Sandra Knudsen** – Coordinator of Publications at the Toledo Museum, on *Ancient Glass and Libbey Glass*

**The National Early
American Glass Club**
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