

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Fall 2012

WheatonArts Celebrates American Studio Glass

WheatonArts is participating in the 2012 nationwide celebration of the 50th Anniversary of the American Glass Studio Movement, initiated by the first glass workshops held at the Toledo Museum of Art in 1962. Three exhibitions have been planned to enhance visitors' appreciation of contemporary glass.

The Museum of American Glass will offer an overview of the movement as well as valuable reference with works of pioneer artists using glass. The exhibit, "*Pioneers of American Studio Glass: Edris Eckhardt, Maurice Heaton and Frances and Michael Higgins*," opened in January and continues through December 31, 2012. The show illustrates the work of these four artists who worked in glass prior to the renowned Toledo workshop. During the 1940s, '50s and '60s, these artists experimented with different techniques resulting in sculptural forms that ranged from slumped to pâte de verre. Once overlooked, today these artists have come to be appreciated for their dedication and creativity which fostered new interest in utilizing glass as art.

The "*Celebrating 50 Years: American Studio Glass*" exhibit opened March 31 in the Museum of American Glass and continues through December 31, 2012. This exhibit will provide viewers with a comprehensive history and understanding of the American Studio Glass Movement. Works selected from the museum's permanent collec-

tion will represent the founders of the movement and the subsequent generations of artists that have brought esteem to the field.

With over 7,000 objects on display, the Museum of American Glass has one of the most comprehensive collections of American glass in the world...from the first glass bottles made in America to celebrated works by Dale Chihuly and other contemporary artists who work in glass. It is one of eight museums in New Jersey accredited by the American Association of Museums.

The Gallery of Fine Craft offers one-of-a-kind contemporary sculpture including the master work of Paul Stankard. Along with sculptural works, The Gallery presents a diverse range of fine crafts in glass, ceramics, wood, metal, textile and mixed media and a broad selection of glass jewelry from established and emerging artists and studios.

For more information about WheatonArts, call (800) 998-4552 or (856) 825-6800, or visit online at www.wheatonarts.org. To learn more about the 50th Anniversary of the American Studio Glass Movement visit www.toledomuseum.org.



Richard Marquis Teapot 1984

Telfair Museums

For the 50th anniversary of the United States Studio Glass Movement, Telfair Museums will host its first exhibition on the subject of contemporary glass. *Blown, Assembled and Cast: A Celebration of Contemporary Glass* will feature approximately thirty works from the museum's collection of studio glass, as well as works from collectors Betty Melaver and Jackie and Stephen Rabinowitz.

The exhibition will explore a variety of techniques used in the creation of studio glass—blown, cast, and assembled—through the work of nationally and internationally-recognized artists including Dale Chihuly, José



David Levi (American b. 1959); Bird Vase, 1999; Colored glass

Chardiet, Stephen Dee Edwards, Jon Kuhn, David Levi, Dante Marioni, Charles Miner and Bertil Vallien. One of the most important contemporary glass objects in the Telfair's collection includes a custom-built glass house by Therman Statom. The piece was created in 2006 for the ArtZeum in the Jepson Center. Telfair Museums, Savannah, GA 31401 (912) 790-8800 <http://telfair.org>

President's Letter

Dear Friends,

Ken Depew, President

European Glass Context

European Glass Context 2012 forms part of a biennial symposium for European contemporary glass and ceramics on the island of Bornholm in Denmark. Through comprehensive exhibitions, workshops, master classes and lectures, an opportunity will arise to discuss and present the best of contemporary European glass today. This event is motivated by a desire to promote the disciplines and trades of glass and ceramic art at European and global levels. Through this event we aim to show a changing biannual overview of contemporary European glass and ceramics.



Steffen Dam, Denmark
European Glass Art

All 27 members of the European Union as well as Iceland, Norway and Switzerland will be invited to participate. European Ceramic Context was presented for the first time in 2006

and it is now the forth time we will hold this event. Bornholm Biennials for contemporary European glass and ceramics are jointly organized by Bornholm Art Museum, The Royal Danish Academy, School of Design Bornholm, Grønbechs Gård, Møbelfabrikken, Glasmuseet Ebeltoft and Bornholm.info.

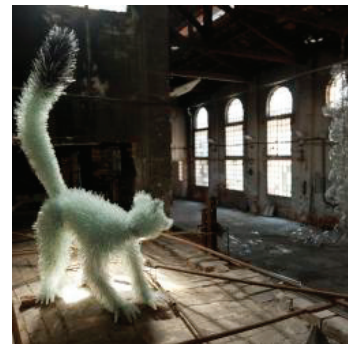
Two extensive exhibitions will in each exhibition category show the work of 2 glass artists from 30 European countries. The work of 95 artists will be presented in the exhibitions. The exhibition categories are *European Glass Art* for work made by professional, established artists within the field of glass art. *New Talent*, this category is for professional emerging glass artists under the age of 35 years. *European Glass*



Margit M.Tóth, Hungary
European Glass Art

Art will be shown at Bornholms Art Museum, and *New Talent* at Grønbechs Gård.

There will be 2 prizes. A prize of 10.000 € will be given to one outstanding glass artist in each of



Marta Klonowska, Germany
European Glass Art

the two exhibition categories. A jury of 3 members with expertise in the field of contemporary glass will go through the exhibitions before the opening and select 1 winner in each of the 2 exhibition categories.

www.europeanglasscontext.com

Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our web page at www.glassclub.org)

Through October 28, 2012

TELFAIR MUSEUMS, Savannah, GA 31401 (912) 790-8800 <http://telfair.org> For the 50th anniversary of the United States Studio Glass Movement, Telfair Museums will host its first exhibition on the subject of contemporary glass. *Blown, Assembled and Cast: A Celebration of Contemporary Glass*.

Through October 31, 2012

SANDWICH GLASS MUSEUM 129 Main Street, Sandwich, MA 02563 (508) 888-0251 is pleased to present *Sandwich Redux*. The exhibition is on view through October 31, 2012 celebrates the 50th Anniversary of the Contemporary Studio Glass Movement. Please see article on Page 4. www.sandwichglassmuseum.org

Through November 7, 2012

ALEXANDER TUTSEK-STIFTUNG, Karl-Theodor-Straße 27, 80803 München, Germany *In the Name of Love*. On show are 30 objects created by 26 artists from around the world who work mainly with glass and mixed media. www.atutsek-stiftung.de/en/ausstellungen.html

Through December 31, 2012

WHEATONARTS 1501 Glasstown Road, Millville, NJ 08332 (800) 998 4552 is participating in the 2012 nationwide celebration of the 50th Anniversary of the American Glass Studio Movement, initiated by the first glass workshops held at the Toledo Museum of Art in 1962. Three exhibitions have been planned to enhance visitors' appreciation of contemporary glass. See the full article on Page 1. www.wheatonarts.org

Through January 6, 2013

CORNING MUSEUM of GLASS *Founders of American Studio Glass Harvey K. Littleton* In celebration of the 50th anniversary, in 2012, of the "birth" of the American Studio Glass movement, this exhibition features works by one of the founders of the movement, Harvey K. Littleton. The objects on display - 19 vessels and sculptures and five vitreographs - span the arc of Littleton's career in glass from the 1960s through the 1980s. One Museum Way, Corning, NY (800) 732-6845 www.cmog.org

Through January 6, 2013
MUSEUM OF GLASS MAESTRO:

Recent Works by Lino Tagliapietra
The Museum of Glass, 1801 Dock St. Tacoma, WA 98402-3217 (866) 468-7386 museumofglass.org

September 14 - 16, 2012

Sponsored by the NEW BEDFORD WHALING MUSEUM, NEW BEDFORD MUSEUM OF GLASS, AND MT. WASHINGTON & PAIRPOINT GLASS SOCIETY *New Bedford Glass Symposium: Glass from the City of Light*. See the article on Page 4 for details.

September 12- October 28, 2012

THE CHRYSLER MUSEUM Glass Studio, 245 West Olney Road, Norfolk, VA 23510 (757) 664-6200 www.chrysler.org will present an exhibition of the work of Einar and Jamex de la Torre. The exhibition is in conjunction with their working live in our studio Sept. 19-23. Active in the glass art world since the 1980s, they are well-known for assemblage style of work. They have exhibited their work in France, Japan, Canada, Germany, Venezuela, and Brazil--as well as in the U.S. and Mexico-- and their work is in the permanent collections of some of the finest glass art institutions in the world.

September 15 & 16, 2012

The Sandwich Glass Museum will host its 25th Annual CAPE COD ANTIQUE & COLLECTIBLE GLASS SHOW & SALE at St. Theresa's Hall, Corpus Christi Church, located at 324 Quaker Meetinghouse Road, East Sandwich, MA, 02537 - Exit 3 off Route 6. Nationally-prominent glass dealers will offer unique antique and collectible American and European glassware from the 18th to the 21st century. Visitors will have the opportunity to see, examine and acquire glass of practically every age and description. Come and learn about the Cape Cod Glass Club. Meet the dealers and discuss all aspects of glass collecting. Free Glass Identification will be available to glass show patrons. Reference books on glass available.

September 27 - 30, 2012

THE NATIONAL LIBERTY MUSEUM invites you to join them for the next *Glass Weekend*, 321 Chestnut Street Philadelphia, PA (215) 925-2800. The itinerary for the weekend will include four days of fun visiting galleries, studios, private collections

and national treasures. The headline event of the weekend will be our spectacular Glass Auction on Saturday evening, September 29. We are assembling a prestigious collection of work representing the most renowned artists in the glass art world.

www.libertymuseum.org

October 12, 2012

PILCHUCK GLASS SCHOOL'S 34th Annual Auction The Westin Seattle, WA. Since its founding in 1971 by Dale Chihuly, Anne Gould Hauberg and John Hauberg, Pilchuck has become an international center for glass art education. Each year Pilchuck presents one of the most celebrated events for glass collectors and philanthropists from all over the globe. The 2012 auction will feature artworks by nearly 300 established and emerging artists. <http://pilchuck.com>

October 18 - 20, 2012

51st ANNUAL SEMINAR ON GLASS, Corning Museum of Glass, One Museum Way, Corning, NY (800) 732-6845 www.cmog.org Join colleagues from around the world as we continue the year-long celebration of the 50th anniversary of American studio glass. Guest speakers James Carpenter, Martha Drexler Lynn, Paul Marioni, Ginny Ruffner, Durk Valkema, William Warmus, and Toots Zynsky will each share a unique perspective on the history of studio glass. A special panel of collectors and gallerists will join curators Jane Adlin and Tina Oldknow in a discussion about the early days of collecting and selling American studio glass. Italian maestro Lino Tagliapietra, who influenced the careers of many American artists working in glass, will be making work at The Studio and he will give a special glassblowing demonstration for Seminararians.

November 16 & 17, 2012

EASTERN NATIONAL ANTIQUE SHOW & SALE Carlisle, PA The Eastern national, a general show, features fine jewelry, furniture, clocks and watches, vintage posters, art, prints and maps, books dolls, toys and games, tools, quilts, vintage clothing and selected collectibles. www.easternnationalshows.com

New Bedford Museum of Glass Raffle

New Bedford Museum of Glass Benefit Raffle! Drawings take place on January 1, 2013. You don't have to be present to win! \$2 a ticket or \$20 for 20 tickets.

How it works: Each ticket represents one chance to win! There will be seven separate drawings, one for each item. You decide which items to put your tickets on. You can spread your tickets out, with the chance to win several items, or you can put them all on one item to increase your odds!

1. Fenton Handpainted Basket Fenton Art Glass Co., Williamstown, WV, c. 1995 "Stiegel Green" teal color with "Plum" ring ruffled edge; applied twisted handle with applied white and plum detailing; paneled "chiffon" sides with hand painted grape and vine design; "Fenton" stamp on underside of base with "Bill Fenton" signature and "hand painted by L.M. Wagner #2133 - 5000"; original Fenton paper sticker on underside.

2. Cut and Engraved Amber Goblet



Val St. Lambert, Belgium, c. 1960 Amber flashed with engraved "Vignes" grape vine and leaf pattern; cut design under engraving on bowl.

3. Victorian Ewer Probably European, c. 1880. Cream colored with colorless applied handle; hand painted and enameled floral design

4. Cranberry Opalescent Diamond Pattern Sugar Shaker, Maker unknown, c. 1890

5. Fenton Dolphin, Fenton Art Glass Co., Williamstown, WV, 2000 Aquamarine with iridescent dolphin and frosted waves.

6. Whitefriars Paperweight Whitefriars, c. 1970

7. Early American Compote New England or Pittsburgh area, c. 1850 Honeycomb patterned bowl attached by wafer to hexagonal stem with round foot.

The New Bedford Museum of Glass Benefit Raffle, 61 Wamsutta St. New Bedford, MA 02740 www.nbmog.org (508)-984-1666

New Bedford Glass Symposium

On September 14 - 16, 2012, Sponsored by the New Bedford Whaling Museum, New Bedford Museum of Glass, and Mt. Washington & Pairpoint Glass Society *New Bedford Glass Symposium: Glass from the City of Light*.

New Bedford was known as the "City of Light" for the lamp oil generated by its extensive whaling industry. In the late 19th and early 20th centuries, the city added a second claim to the title through its production of beautiful glass lighting, including the renowned Pairpoint "puffy" and reverse-painted table lamps. Today this glass, together with art glass made locally by the Mt. Washington Glass Company, is celebrated around the world.

Please join us to hear recognized authorities discuss the remarkable legacy of New Bedford glass, review its finest examples, learn the latest in market values, and enjoy a splendid weekend of presentations, fine food, and activities.

All events are at the New Bedford Whaling Museum unless otherwise specified. Thursday, after an opening reception Jane Shadel Spillman will present *New Bedford Glass in Corning* followed by a book signing.

Friday, there will be a visit to the New Bedford Museum of Glass conducted by Museum Director Kirk Nelson. After the Annual Meeting of the Mt. Washington & Pairpoint Glass Society there will be a lecture by Jill Thomas-Clark on "*Crown Pairpoint: The French Connection*". The opening of the Glass Gallery, *Glass from the City of Light* will begin in the late afternoon.

On Saturday, a bus will take participants to the 25th Annual Antique & Collectible Glass Show & Sale sponsored by the Sandwich Glass Museum. While there, Laura A. Coffin will present "*Mt. Washington's Lava (Sicilian) Glass*". Later, Marion & Sandra Frost will present "*Pairpoint Research Goes Digital*". There will also be a cocktail reception, dinner and Glass Auction.

Registration information: \$225.00 for members of NBWM, NBMOG and MWPGS / \$250.00 for nonmembers. New Bedford Whaling Museum, 18 Johnny Cake Hill, New Bedford, MA 02740 (508)997-0046 www.whalingmuseum.org

Sandwich Glass Museum *Sandwich Redux*

Sandwich Glass Museum is pleased to present *Sandwich Redux*. The exhibition is on view through October 31, 2012 celebrates the 50th Anniversary of the Contemporary Studio Glass Movement. This invitational exhibit welcomes some of the nation's renowned glass artists to create an innovative interpretation of a piece from the Museum's collection reflecting the glass made in Sandwich from 1825-1907.

Featured artists include: Chris Bel-leau, Ricky Bernstein, Ed Branson, William Gudenrath, Eben Horton, Sidney Hutter, Benton Jones, Jon Kuhn, Fritz Lauenstein, Michael Magyar, Yukimi Matsumoto, Billy Mayer, David McDermott, Jim Poore, Chris Sherwin, Josh Simpson, Debbie Tarsitano, Nancy Tobey and Beth Williams.

"Given the familiarity of Sandwich Glass and it's broad evolution from simple blown glass to intricate Treva-ise glass, it seemed only fitting to provide a creative challenge for glass artists of all disciplines," said Katharine H. Campbell, Executive Director of the Sandwich Glass Museum.

In the Special Exhibition Gallery, iconic works made in Sandwich by the talented craftsmen of the 19th century are presented alongside the works of contemporary artists, focusing on the form, function or sheer artistry of the original pieces.



Amber Threads Necklace - Beth Williams

The exhibition, in the Special Exhibition Gallery, features 31 new designs and 27 original pieces made from 1825-1907. Featured collection pieces include blown, pressed, threaded and decorated glass.

The 40 page *Sandwich Redux* catalogue accompanies the exhibition, and has more than 100 photographed images of the designers' work. Published by the Sandwich Glass Museum, the \$5.00 catalogue is available on-line and the in the Museum's Store. 129 Main Street, Sandwich, MA 02563 (508) 888-0251 www.sandwichglassmuseum.org

Lalique Collection at Corning

The Corning Museum of Glass has received an important collection of approximately 400 objects by the famous luxury glassmaker René Lalique (French, 1860–1945), from Maryland collectors Stanford and Elaine Steppa. Combined with the Museum's existing holdings of glass objects and wax and plaster models by Lalique, the Glenn and Mary Lou Utt Archive related to Lalique designs for the fragrance industry, the drawings and photographs housed in the Rakow Research Library, the gift of the Steppa Collection makes the Museum a preeminent international repository for the study of Lalique glass. The Museum will showcase its Lalique collection in a major exhibition to be held in 2014.

The Steppa Collection encompasses a wide range of Lalique's best-known works including perfume bottles and pressed-glass vases, as well as ashtrays, boxes, clocks, car mascots, lamps, statuettes, inkwells and blotters, and tableware dating primarily to the years between 1912 and 1936. It joins the Museum's current holdings of 200 objects by Lalique.

"This gift significantly broadens our Lalique collection, providing a fantastic overview of the wide range of luxury objects that Lalique's factory produced during his lifetime," says curator of modern glass Tina Oldknow. "We look forward to showcasing the full breadth of Lalique's artistic output in our 2014 exhibition."

A highlight of the donated collection is the heavy *cire perdue* vase called *Martins-Pêcheurs sur fond de roseaux* (Kingfishers on a background of reeds), created in 1930. *Cire perdue*, or lost wax, is a technique commonly used for casting bronze, and it was mastered by

Lalique for creating glass objects. The Museum's collection contains several original wax molds from the Lalique glassworks, which

would have been used to create other unique *cire perdue* glass vessels, including a mold with the same kingfisher design as the Steppa vase. Other significant objects include the remarkable clock, *Le Jour et la nuit* (Day and night),

Suzanne
René Lalique c 1925

and the iconic Art Deco statuette of a dancer, *Suzanne*.

Lalique embraced the idea of the *Gesamtkunstwerk*, or total work of art. This concept was reflected in most Art Nouveau interiors, where a single motif or theme might be present on all of the furnishings of a room. Lalique began his career as an innovative Art Nouveau jeweler who incorporated glass into many of his *bijouterie* creations. The fla-

cons that Lalique designed for well-known parfumeurs, such as François Coty, helped to elevate the status of perfume, and propelled French

perfume into international luxury markets. The Corning Museum of Glass One Museum Way, Corning, NY 14830 (800) 732-6845 www.cmog.org



Vase - Kingfishers on a background of reeds
René Lalique C. 1930

Making Ideas at Corning's GlassLab

The Corning Museum of Glass brought its GlassLab design program to New York's Governors Island this summer. Designers and graphic designers from the New York region worked with Corning Museum glassmakers in a series of free public glass design performances.

The designers brought their sketchbooks and concepts and worked side-by-side with glassmakers in a unique mobile hotshop developed by The Corning Museum of Glass. The teams produced prototype design ideas in live glassblowing sessions, which allowed audiences to watch the evolution of the designs as they were created.

"GlassLab provides designers with rare access to hot glassmaking processes, enabling them to experience firsthand the full potential of glass as a material for design—pushing the creative boundaries of both the designers and glassmakers," said Robert Cassetti, creative director of The Corning Museum of Glass.

At the Changing Exhibitions Gallery through January 6, 2013 *Making Ideas: Experiments in Design at GlassLab* showcases the Museum's signature design program, GlassLab, in which designers are invited to work with hot glass. The exhibition features over 150 design prototypes by nearly 50 international designers.

Over the last decade, the field of design has shifted from a focus on industry and architecture to embrace more diverse practices, including those informed by contemporary art and craft. Processes of manufacture have been extended, in some cases, from the machine to the handmade. Unlimited production has given way, on occasion, to unique and limited edition pieces. Product design has expanded to include the creation of objects that not only represent solutions to problems, but offer questions and cultural commentary.

In today's more fluid and receptive design environment, glass, in particular, has the opportunity of being used in newly expressive ways. Working with the Museum's artist-glassblowers outside the context of factory production, designers are able to explore concepts and to learn about the properties of glass in ways that were not previously possible.

Research, Publication & Glass News

-From Suzan Friedman, president of the Sandwich Chapter of the National American Glass Club.

"We are based in the Washington DC area. Our group just donated funds to the glass blowing studio at Glen Echo Park in Bethesda MD to enable the artists to purchase a new annealer."

When it first opened, Glen Echo Glassworks was the Washington, DC area's first glass school, and today it continues to provide one of the area's only studios for blown glass instruction, exhibitions, and special programs -

- under the direction of artist-in-residence Paul Swartwood. Classes are

offered year round for beginner through advanced students, and open studio time is available for experienced artists.

Located in the former Caretaker's Cottage, the studio is open to the public Saturdays, 12pm to 4pm, and by appointment for glassblowing demonstrations and viewing work by Glassworks artists.

Paul was first introduced to blown glass in 2000 and was so taken by the process that he began studying glassblowing and sculpture at Salisbury University, where he earned a Bachelor of

Fine Arts. For four

years, he produced crystalware at the renowned Simon Pearce glass company.



Chester Pitchers, 12-17" h



Red Palm Amphora, 20"

Over the years, Paul has been mostly influenced by Swedish and Italian techniques, admiring the luscious heaviness mastered by Swedish artists and the infinite combinations of color explored by Italian artists. He has shown his work in several galleries along the east coast and has been invited to demonstrate his glassblowing techniques in numerous studios and universities. In January 2009, Paul became a resident artist in Glen Echo Park, where he teaches all levels of glassblowing classes, as well as offers private lessons

to those who wish to refine their style and improve their technique.

For more information, visit www.glenechoglassworks.com

**DECEMBER 1, 2012
DEADLINE
NEXT ISSUE'S**

visit NAGC web page:
<http://www.glassclub.org>

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ATTENTION READERS!
The next deadline for the Glass Shards will be
December 1, 2012. Submit by mail to:
Alice Saville, Editor, Glass Shards, 30 Honey Suckle Rd.,
Lake Forest, Illinois 60045
or reach us through email at: planetatlicesaville@gmail.com



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