

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Fall 2003

"20/20 Vision"

This year marks the 20th anniversary of the Creative Glass Center of America at Wheaton Village.

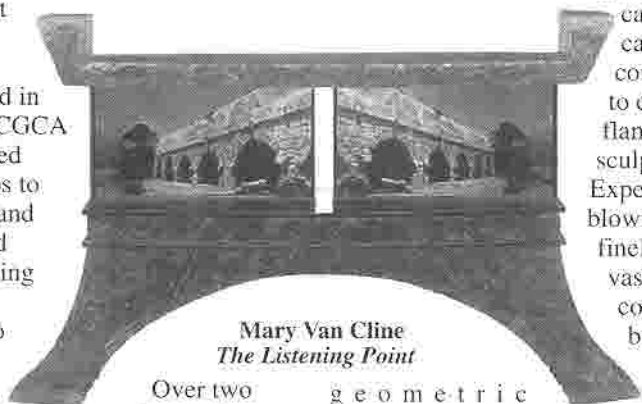
Established in 1983, the CGCA has awarded fellowships to emerging and established artists, giving them the freedom to work in glass. Over two hundred

glass artists have taken advantage of the program. To celebrate the occasion, the Museum of American Glass is mounting a special juried exhibition titled, "20/20 Vision". All the past fellowship recipients were given an opportunity to submit examples of their work that they created in the past two years. Rather than being a retrospective survey from the past twenty years, the exhibit embraces the fellows' current work. Fellows in mid-career were given the same opportunity as the fully established artists to show their work. Susanne K. Frantz, former Curator of Modern Glass at the Corning Museum of Glass, was guest curator and juror who selected the individual pieces for the exhibition. The work of 105 fellows are in the exhibit.

There are several ways of viewing the show. The first would be to recognize the international scope of the exhibit. In addition to artists from eighteen states, fellows from Australia, Canada, Czech Republic, Denmark, Italy, Japan, and Slovenia are represented. There is also a wide

range of glass techniques featured in the exhibit. Monumental glass

castings can be compared to delicate flameworked sculptures. Expertly blown and finely cut vases contrast to bold



Mary Van Cline
The Listening Point

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K. Frantz, former Curator of Modern

geometric assembled figures.

Susanne Frantz states, "When the CGCA was introduced, it did not follow the familiar pattern of opening with a bang and the gradually petering out. Instead, over the course of twenty

years of hard work, it quietly and steadily carved out an increasingly indispensable position. The CGCA earned the respect it enjoys through the nurturing of emerging artists, and perhaps more importantly, providing a revitalizing environment for the mature talent."

The "20/20 Vision" exhibition



Lisabeth Sterling
A Fowl c. 2002

illustrates the diversity of interna-

tional artists working in glass today. It is also a venue for the fellowship recipients to acknowledge the extraordinary gift that is the Creative Glass Center of America.

Wheaton Village, 1501 Glasstown Road, Millville, NJ 08332 (856) 825-6800 www.wheatonvillage.org

James N. Donahue

On June 11, 2003 our friend Jim Donahue lost his battle with cancer. He was 67 years old. A lifelong resident of Cleveland, OH, Jim was a member of many glass organizations including NAGC where he was a Life member and former Treasurer.

Jim's interests were as varied as his glass collection. His love of glass took him across the country, to attend seminars, and search of works by contemporary artists from the beginning of the studio movement throughout the 20th century, and for Locke Art Glass pieces.

An avid reader and music lover, Jim was also a member of his church prayer group, volunteered at the local food pantry and worked the fund-raising auctions at the Cleveland public television station. Jim enjoyed cooking and baking for others, sharing his knowledge and resources, and socializing with friends.

His generosity, kindness and constant smile will be missed by all.

Kindly submitted by Brenda Smith

President's letter

Dear Friends,

There is an ad currently being broadcast on our local radio station that advises "you must be ready to take advantage of a special opportunity whenever it arises". The sponsor of this ad is an automobile manufacture urging us to take advantage of a fall sale of its 2003 leftovers.

While I do not consider antique glass to be a "leftover" I would like to relate a situation which was a special opportunity for me.

Going back to a previously noted Westchester Glass Club Collectors Show and Sale in April of 2003 I purchased a round pedestal master salt. It is silvery opaque violet blue with light mottling. In the book *Pressed Glass Salt Dishes of the Lacy Period 1825-1850* by L.W. and D.B. Neal, this dish has been given the designation RP-3. It is a beautiful salt and is considered "rare".

About a month later, in the catalog of an upcoming auction at Green Valley Auctions, there was a large collection of cup plates to be auctioned. In the collection were 2 cup plates with the designation "Lee Rose 85". (This designation was given by Ruth Lee and James Rose in their book *American Glass Cup Plates*) These two cup plates were silvery opaque violet blue with light mottling and the pattern on the rim of the cup plate was the same as the pattern on the rim of the salt dish I had purchased a month earlier.

I purchased the cup plate at the auction and the question now is this truly a cup plate or is it an under plate for the salt dish? Were they ever sold as a set? Barlow Kaiser in their book *The Glass Industry at Sandwich Vol. I* state that they believe it is a cup plate as it is not usual to have an under plate for a vessel with dry ingredients. Maybe this is a mustard dish. However, Neal pictures this vessel as a salt dish with an under plate. This is thought for further investigation.

As I said at the beginning this was a special opportunity for me to bring these two pieces together.

- Douglas Reed

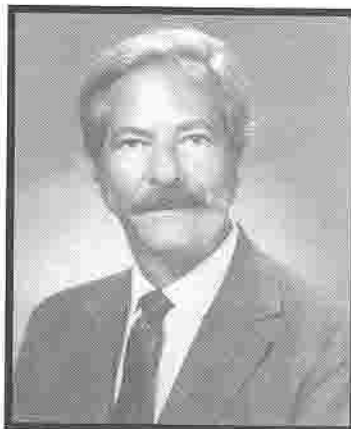
Robert Koch, 85, Early Tiffany Scholar

Robert Koch, a highly respected world-wide authority on Art Nouveau and early 20th century decorative arts, was known for his seminal books on the work of Louis Comfort Tiffany and Will Bradley. He died on August 13, in Stamford, CT.

Dr. Koch received an AB degree in 1939 at Harvard University, a masters degree in 1953 from New York University and a Ph.D. in art history in 1957 from Yale University.

His study of Louis Comfort Tiffany began with research for his doctorate, which he subsequently published in his first book, *Louis Comfort Tiffany Rebel in Glass* in 1964. He curated the first exhibition on Tiffany at the Museum of Contemporary Crafts of the American Craftsmen's Council, NY, in 1958, setting in motion a revival in the work of Tiffany who, for several decades, had been largely forgotten. His other books on the subject include *Louis C. Tiffany Glass-Bronzes-Lamps: A Complete Collector's Guide*, 1971; *Louis C. Tiffany's Art Glass*, 1977; and *Louis C. Tiffany: The Collected Works of Robert Koch*, 2001. He also contributed an introduction to the reprinting in 1970 of *Artistic America: Tiffany Glass and Art Nouveau* by S. Bing and authored an article in the catalog for the exhibition, *Louis C. Tiffany Meisterwerke des amerikanischen Jugendstils*, held in Munich in 1999.

He wrote prodigiously about the decorative arts and the graphic arts for such publications as *Antique Talk*, *Antiques*, and *The Antiques Journal*. Dr. Koch was a sought-after lecturer both in the United States and throughout Europe. When he was invited to lecture at The Chrysler Museum in Norfolk, VA in 1997, Gary Baker, Curator of Glass and Acting Curator



of Decorative Arts and Historic Houses, commented, "His passion for Tiffany continued long after he had written his books and, when he spoke at the Museum, his lecture contained fresh material not in his books, flawlessly delivered without notes." Mr. Baker also remarked that "We are fortunate he oversaw the final

revision and compilation of his three Tiffany books into a single volume. In this final volume, he has left us a great legacy."

Dr. Koch's expertise was relied on concerning questions of authenticity of Tiffany pieces and other Art Nouveau designers. He was a consultant to many major museums and believed in leaving rare artifacts to museums where they would be enjoyed for generations to come.

Alice Cooney Frelinghuysen, Curator of American Decorative Arts at the Metropolitan Museum of Art, stated "Bob Koch was a dedicated scholar who pioneered the study of Louis Comfort Tiffany. His important dissertation and subsequent published works provide the bedrock on which all subsequent scholarship rests."

Bob also left a different kind of legacy in his generous donations to museums, most notably two exceptional Favrite-glass vases and the extremely early leaded-glass window of 1880 from Tiffany's own Bella apartment to the Metropolitan Museum of Art."

Dr. Koch also donated important Tiffany drawings executed by the designer, Jimmy Stewart, to the Chrysler Museum in Norfolk, VA; a Tiffany window to the Henry Ford Museum in Dearborn, MI; and Tiffany ecclesiastical windows to the Corning Museum of Glass, Corning, NY.

Kindly submitted by Janet Zapata

GLASS Videos for Rent And Bulletins for Purchase

See the NAGC Directory or www.glassclub.org

Contact: Karen Petraglia 40 Country Rd, Holliston, MA 01746
(508) 429-5135; kp0828@aol.com

Glass Calendar

(Confirmation of dates and schedules advised.)

More information is available on our web page at www.glassclub.org

Through October 26, 2003

CORNING MUSEUM OF GLASS,
One Museum Way, Corning, NY
(800) 732-6845. "A Texan in Venice:
The Art of Robert Willson" (1912-
2000). Curated by Tina Oldknow,
an exhibit on this pioneer sculptor.

Through December 31, 2003

SANDWICH GLASS MUSEUM
*Colors in Nature: The Glass Jewelry
of Hazel Blake French* 129 Main St.,
Sandwich, MA. The exhibit focuses
on the artist's life, training and
examples of her work. Materials
include original paintings, sketch
books, jewelry making tools, and
dozens of exquisite pieces of jewelry
from private collections. (508) 888-
0251; sandwichglassmuseum.org

Through January 4, 2004

WHEATON VILLAGE, 1501
Glasstown Rd., Millville, NJ (856)
825-6800. "20/20 Vision" article on
page 1. www.wheatonvillage.org

Through January, 2004

MUSEUM OF GLASS International
Center for Contemporary Art, 1801
Dock St., Tacoma, WA 98402.

"Glass of the Avant-Garde: From
Vienna Secession to Bauhaus". A
collection amassed over a period of
20 years by Torsten Bröhan and then
donated to the Museo Nacional de
Artes Decorativas in Madrid. Set
against the background of changing
political circumstances, this collec-
tion offers a cultural and historical
view of the German-speaking areas
of central Europe. (253) 396-1768.
www.museumofglass.org

Through February 15, 2004

CORNING MUSEUM OF GLASS,
One Museum Way, Corning, NY
(800) 732-6845. "Decades in Glass:
The 50s". An exhibit focusing on the
designs in glass from Italy, the Czech
Republic, Scandinavia and the US.
www.cmog.org

September 13 & 14, 2003

CORNING MUSEUM OF GLASS,
One Museum Way, Corning, NY
14830 (607) 937-5371. "Marketing
Your Work". A weekend conference
for glass and graphic media artists
who are interested in marketing their
work. Includes 10 sessions led by
gallery owners, high-end retailers,
museum shops and successful artists.
www.cmog.org

September 20, 2003

WEST MICHIGAN ANTIQUE
BOTTLE CLUB 4th Annual Show &
Sale. Select Auditorium, 1445 E.
Laketon, Muskegon, MI. (231) 798-
7335

September 20 & 21, 2003

Sandwich Glass Museum will host the
16th ANNUAL CAPE COD GLASS
SHOW & SALE at the Cape Cod
Community College, Rte 132 (just
north of Exit 6 off of the mid-Cape
highway). 45 Nationally prominent
glass dealers will be offering unique
antique and collectible American and
European glassware from the 18th to
the 20th centuries. (508) 888-0251
www.sandwichglassmuseum.org

September 25- 27, 2003

GREEN VALLEY AUCTIONS, INC.
2259 Green Valley Ln., Mt. Crawford,
VA 22841. Annual Fall Auction of
American Glass & Lighting. First 3
sessions features over 7,500 pieces of
American glass. Final session,
features over 400 lots of lighting.
(540) 434-4260
www.greenvalleyauctions.com

October 4 & 5, 2003

WHEATON VILLAGE, 1501
Glasstown Rd., Millville, NJ (856)
825-6800. "Festival of Fine Craft" A
juried show of traditional and contem-
porary works by 150 highly skilled
artists and craftspeople. Each day
Wheaton Village Volunteer Glass-
blowers will demonstrate hot glass
techniques and children are invited to
blow glass bubbles in the Glass
Studio. www.wheatonvillage.org

October 5, 2003

Renwick Gallery of the SMITHSO-
NIAN AMERICAN ART MUSEUM
(202) 357-2700. Presents "Artistic
Insights with Kristina Logan".
A lecture at 3 pm by renown artist
Kristina Logan who melts and fuses
glass into unique beads with intricate
designs and richly textured surfaces.
She creates lamp-worked glass beads,
brooches, necklaces, boxes and
teapots in luscious colored cast glass.

October 8 - 11, 2003

CORNING MUSEUM OF GLASS,
One Museum Way, Corning, NY (800)
732-6845. Seminar on Glass.
Demonstrations and lectures by the
museum's curators and invited
scholars.

October 26, 2003

CAPITAL REGION ANTIQUE
BOTTLE & INSULATOR CLUB 7th
Annual Show & Sale. 1848 Shaker
Meeting House, Albany Shaker Road,
Albany, NY (518) 463-1053 (eve &
weekends).

November 2, 2003

The TRI-STATE BOTTLE COLLEC-
TORS AND DIGGERS CLUB 31st
Annual Show & Sale. Singerly Fire
Hall, Rtes 279 & 213, Elkton, MD.
(302) 998-0690.

November 6 - 9, 2003

The MT. WASHINGTON ART
GLASS SOCIETY 12th Annual Glass
Conference at Woodlands Hotel,
Williamsburg, VA. Tours of the
Chrysler Museum, Colonial Will-
iamsburg & Tiffany Church Win-
dows. Joseph Heyman (757) 229-
9514 or jbheyman@cox.net

November 8, 2003

WHEATON VILLAGE, 1501
Glasstown Rd., Millville, NJ (856)
825-6800. "Fenton Family Signing
Event". Tom Fenton will sign a
special Rosemilk Opalescent Iridized
basket along with other Fenton
glassware. www.wheatonvillage.org

November 14 - 15, 2003

GREEN VALLEY AUCTIONS, INC.
2259 Green Valley Ln., Mt.
Crawford, VA 22841. (540) 434-4260
Auction of antiques & decorative arts
featuring a NY private collection of
Dorflinger and Art Glass.

November 15, 2003

WHEATON VILLAGE, 1501
Glasstown Rd., Millville, NJ.
"Caithness Signing Event". Meet
Caithness Glass designer Helen
MacDonald of Perth, Scotland. The
Tranquil Oasis signing piece is
available for purchase in advance.
Call the Paperweight Shop for details
at (856) 825-6800 ext. 2744.

November 21 - 23, 2003

48th ANNUAL FALL EASTERN
NATIONAL ANTIQUES SHOW &
SALE. State Farm Show Complex,
Exit 67A I-81, Harrisburg, PA (610)
437-5534; jemaena@aol.com. The
premier glass show in America.

November 30, 2003

30th Annual Show & Sale FORKS OF
THE DELAWARE BOTTLE
COLLECTORS. Bethlehem Catholic
High School, Rte 512, Bethlehem, PA
(610) 264-5945.

The "New" Peabody Essex Museum

The Peabody Essex Museum in Salem, MA, has undergone a dramatic transformation. With the opening of a dynamic new facility this past June, the \$125 million initiative has



expanded and transformed the 203-year-old institution, providing more than 250,000 square feet of new and renovated facilities.

Today, the museum continues a

highly active collecting program, consistently ranking among the top museums in the nation for investing in new acquisitions. These include the important Gretchen Keller collection of 18th and 19th-century American and European glass from Bradford College.

During a recent tour, Dean Lahikainen, the Carolyn and Peter Lynch Curator of American Decorative Art, detailed some of the highlights of the museum's glass collection.

Two exceptional pieces which were obtained at the Frank Jedlika auction at Skinner's in Boston (March, 2002). Both are free blown-molded glass money boxes from the famed William Elsholz collection. They feature rooster finials and have coins encased in glass spheres.



Marbrie Glass Money Box
c. 1833

Boston & Sandwich

The museum now has over 1,000 pieces Early American Pressed Glass from the Keller Collection. Work from

contemporary artists is part of the collection including an enormous "planet" by Josh Simpson; the largest the artist ever

created, and a stunning example of plate glass sculpture by Sidney Hutter called *Vertical Vase #5*.



Mega Megaplanet, 1997
Josh Simpson

The Peabody Essex Museum was founded in 1799, just 16 years after the birth of the nation, when entrepreneurs from Salem came to understand that to thrive in a new global economy, they needed to understand and appreciate other peoples and cultures. In that spirit, they founded

the first American museum to collect the art of Asia and the Pacific, acquiring collections it would be impossible to duplicate today.

The Peabody Essex Museum,

located at East India Square in Salem, MA, is open daily. Call (866) 745-1876, or visit the Web site at www.pem.org.



Vertical Vase #5
c. 1997 Sidney Hutter

NY Chapter President Teaching at NYU

Mr. Malcolm Mac Neil, President and founder of the NY Metropolitan Glass Club, is teaching two glass courses this fall at NY University (NYU). First is *"Appraising Glass: The Victorian, Art Nouveau and Art Deco Eras,"* a two day intensive course, Friday and Saturday, October 24 & 25, 10am - 5pm. It will examine the influences, glassmaking techniques and terminology of the industry during this period. Students will learn about the era's important glasshouses in England, France, and the United States, including Thomas Webb & Sons, Lalique, and Tiffany.

As part of the course, students will take a guided tour of the glass masterpieces on permanent display at the Metropolitan Museum of Art. The MMA has superlative examples of English cameo glass as well as American glass by Mt. Washington, Hobbs Brockumier, New England Glass Company, Honesdale, Tiffany, Quezal and Durand. (Course No. XO3.9437.)

The second course, *"Steuben: A Century of Glassmaking,"* will survey glass made by the Steuben Glass Works between 1903 and 2003. This two day intensive course will be held on Friday and Saturday, November 14 & 15, from 10am - 5pm. The course will examine the rich and enduring legacy of the remarkable Frederick Carder, a founder of Steuben, and also trace the company's later production of colorless crystal glass, which began in 1933 under Arthur A. Houghton's leadership.

Also included will be a guided tour of the exhibition, *"Glass and Glamour: Steuben's Modern Moment,"* which opens at the Museum of the City of New York on November 7 and continues until April 25, 2004. The exhibition at the MCNY will feature almost 200 rare works in crystal dating from the 1930s through the 1960s and also will include vintage photography, catalogs and period advertising. (Course No. XO3.8577.)

For more information, contact Malcolm N. Mac Neil by email at malcolmmacneil@cs.com or telephone at (212) 439-1609. To register or obtain program information, call NYU at (212) 998-7200.

Cape Cod Glass Show

The Sandwich Glass Museum is sponsoring the 16th Annual Cape Cod Glass Show on September 20 & 21, 2003, at the Gymnasium at Cape Cod Community College in West Barnstable, MA. The college is located just off exit 6 on Route 132 North.

45 nationally prominent glass dealers will offer antique & collectible American & European glassware from the 18th to the 20th centuries. Visitors will have the opportunity to see, examine and acquire glass of practically every age and description. The Art Glass of Tiffany, Steuben, Durand and Quezal; fine products from Gallé, Baccarat, Daum and other French makers; brilliantly cut glass by Hawkes and Libbey; Depression-era pressed glass by Heisey, Imperial and Cambridge; and of course Sandwich glass in a dazzling array of colors and patterns.

Several contemporary glassmakers will be at the show including Sweetwater Glass, Pairpoint Crystal, and Peter Blank. Joan Kaiser and Whitehouse Books will have reference books for sale. There will be a free glass identification service available. Free parking.

Admission: \$6.50. All ticket proceeds support the Sandwich Glass Museum and its educational programs.

20th NAGC Glass Seminar May 6 - 8, 2004 Cape Cod, MA

Micki Doros and Loreen Ryan have been working hard planning the 2004 Seminar with visits to wonderful museums and other glass sites combined with presentations from outstanding speakers. Of course, in-between there will be time for shopping, dining, and socializing all within the comfortable "Olde Cape Cod" environment.

Here is a brief outline of some of the scheduled activities:

Thursday - There will be a welcoming reception from 5 to 7pm at our accommodations, the ShoreWay Acres Resort Inn in Falmouth, MA. Arrive early and take a walking tour of the beach and Falmouth Village shops and restaurants, all nearby the Inn.

Depression Glass Show

The 36th Annual Fall Festival of Elegant and Depression Glass will be held in Kansas City. Known as "the Midwest's premier Depression Glass Show and Sale", the event will be held on October 25 & 26, 2003, at the Roger T. Sermon Community Center, 201 N. Dodgion, Independence, MO (suburb of Kansas City).

Appreciators and collectors from around the area will be converging upon the *Heart of America* to attend this very popular show and sale which will feature some of the finest dealers from around the country.

Untold treasures can be found including rare examples of Depression & Elegant Glass that are seldom seen outside the covers of a book. There will be something for everyone, including that first piece that leads to a lifetime of collecting.

Special guest Bob Turner, a specialist in the restoration of porcelain, pottery, and glass will be available for consultation.

Sponsored by the Heart of America Glass Collectors Inc. For more information, call Pat Rose (913) 681-8751 or Ed Pailer (816) 561-4439.

Friday - Buses will take us to the New Bedford Whaling Museum to view the glass gallery, tour the museum and then visit two area churches with Tiffany mosaics. Following our lunch at the Wamsutta Club we will hear presentations from Louis O. St. Aubin, and William Pitt.

Saturday - We will visit the Sandwich Glass Museum with lectures from the following speakers: Nezka Pfeifer, Joan Kaiser, Kirk Nelson, and Josh Simpson. That evening, back at the Inn, we will be treated to a casual "Taste of Cape Cod" dinner.

Look for all the pertinent details and forms in the January mail. Please mark your calendars and make plans to attend this wonderful 20th Seminar.

NY Glass Club Exhibit

The NY Metropolitan Glass Club will be mounting a glass exhibition at the Triple Pier Antiques Show in New York City this Fall. The weekend dates are November 8 & 9 and November 15 & 16, 2003.

The glass exhibition will be located on Pier 92 near the entrance and will feature material from the collections of our members which will include a wide variety of glass, such as Early American Pressed, Victorian, Cobalt Blue, Tiffany, Quezal, Imperial, Dugan, Steuben, Mt. Washington, late 19th Italian, Czechoslovakian, Bohemian, French Art Nouveau, Erickson, Depression era, and Contemporary studio glass.

The chapter will also have a nearby booth to promote membership and the NAGC. 600 different exhibitors participate in the Triple Pier Show each weekend. The glass exhibition will be seen by many thousands of individuals, who will patronize the show, and the exhibition will go a long way in promoting the beauty, appreciation and desirability of glass, as well as membership in the NAGC.

Winterthur Fellowship

The Winterthur Museum, Garden, and Library 2004-2005 Research Fellowship Program announces that residential fellowships are available for scholars pursuing topics in American history and art, decorative arts, material culture, and design. NEH senior scholar grants, Lois F. McNeil dissertation grants, and short-term grants will be awarded, including the Dwight Lanmon Fellowship for the study of glass or ceramics, with stipends of \$1,500 to \$3,333 per month. Application deadline **January 15, 2004**.

Visit www.winterthur.org, or email: academicprograms@winterthur.org, or write to Gretchen Buggeln, Director, Research Fellowship Program, Winterthur Museum, Winterthur, DE 19735.

Letters to the Editor

-A note from NAGC membership chair Pam Christoffel:

If you have not yet renewed your NAGC membership for this year, **PLEASE DO SO AS SOON AS POSSIBLE.** The NAGC year runs from May 1 to April 30, so 2003-2004 dues were owed by May 2003. Please send your check payable to NAGC to: National American Glass Club, Membership Chairman, PO Box 1497, Hagerstown, MD 21741 1497. Thank you.

We are sad to report that Elizabeth (Betty) Allison nee Duncan has died.

She was the last original Duncan family member of The Duncan & Miller Glass Co. It is needless to say how very sadden we are although she had not been in good health for a few years. Frank and I tried to visit with her very chance we had as it was such a pleasure. Each visit was most rewarding.

Another chapter in The Duncan & Miller Glass Company has been written and closed.

Kindly submitted by George Fogg and Frank Maloney

Chapter News

NY Metropolitan Glass Club
Lectures are held on the 1st Tuesday evening of the month at St. Michael's Church. On October 7th, the program will be *Member's Show & Tell: Summer Treasures, Summer Finds*. Anyone wishing additional information about the glass club can contact Malcolm Mac Neil, President (212) 439-1609; malcolmmacneil@cs.com

Founder's Chapter will host Timothy Novak, Director of the MSC Forsyth Center Galleries and Curator of the Runyon Art Center, Tx who will present "English Cameo Glass."

In May **The Amelung Chapter, Silver Spring, MD** held a month long exhibit of drinking vessels at the Potomac, MD Library. The glassware ranged in age from the 18th to the 20th centuries and included examples of pressed, cut, blown, and engraved designs. It was so well received that the library has asked them to present another exhibit.

In August, Barbara Lessig of the **Amelung Chapter** complied and sent out a Membership Directory to all NAGC members in the Washington DC area.

Remember to send us your **Chapter News!** Send to Alice Walsh, editor, *Glass Shards*, 11 Bentwood St., Foxborough, MA 02035; aswalsh@comcast.net (Please note the new email address)

Members as Authors

If you have had a recent article, book or video published or produced, please send the information to the *Glass Shards*. Be sure to include the title, subject matter and where copies may be obtained.

Quezal Art Glass
by Malcolm Mac Neil



The Journal of Antiques and Collectibles
Feature article, April 2003.
P.O. Box 950,
Sturbridge, MA 01566
(888) 698-0734

First Class

DECEMBER 1, 2003
DEADLINE
NEXT ISSUES

visit NAGC web page:
<http://www.glassclub.org>



The National American Glass Club
Box 1497
Hagerstown, MD 21742-1497

ATTENTION READERS!
The next deadline for the *Glass Shards* will be December 1, 2003. Submit by mail to:
Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street, Foxborough, MA 02035
or reach us through email at: aswalsh@comcast.net

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