

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Fall 2002

Lawson Collection Featured on Martha Stewart Living

By Kirk J. Nelson

This summer, for precisely 6 minutes and 42 seconds, Sandwich glass and the NAGC went mainstream! On July 15th, Martha Stewart's *Living* television program (WBZ TV) aired a short segment about Sandwich glass featuring rarities from a collection assembled by 3 generations of the Lawson family, all active members of the National American Glass Club.

The collection was begun by May Clorinda Rexford Bristol, a charter member of the club (founded in 1933). It was continued by her daughter, Marion Bristol Lawson, who served as national club president from 1949 to 1951, and most recently it was further expanded by her son, the late John Lawson of Providence, RI, and his wife Edie, who served as president of the Founders Chapter in Boston from 1996 to 1998.

During this span of almost 70 years Sandwich was just one of many categories of glass appreciated by the Lawson family, whose cabinets hosted a wonderful medley of ancient and contemporary glass, paperweights, English cameo, Mt. Washington art



TV Host Martha Stewart, Founders Chapter Member Edith Lawson, NAGC Past President Kirk Nelson

glass, Tiffany, Steuben and much more. Highlights of the Sandwich collection featured by Martha Stewart included blown pieces made shortly after the opening of the first glassworks in Sandwich, MA, in 1825, colored lacy glass from the 1830s, an impressive amethyst openwork compote from mid-century, examples of the famous dolphin candlestick in unusual colors and even examples of Trevaize glass, an iridescent art glass produced for just a few months prior the closing of the last Sandwich

glassworks in the year 1907.

The NAGC is pleased to celebrate the collecting accomplishments of the Lawson family, as well as the national attention recently focused on glass by Martha Stewart. A number of articles about glass have appeared in the Martha Stewart *Living* magazine, including one entitled "Flint Glass" in the February 2002 issue that featured examples from the collection of Founders Chapter member Betsy Hewlett and others. Additionally, we are grateful for the listing of the club website as part of the Sandwich program aired on July 15th. All of this attention contributes to the accomplishment of the club's mission, which, as expressed by past president Marion B. Lawson in the November 1949 issue of the *Glass Club Bulletin*, "seeks to enrich our lives through the promotion of a shared interest in glass."

NAGC in Baltimore-2003

Partake of: Spring at Winterthur when the gardens are lush; Baltimore when azaleas and rhododendrons are ablaze, along with the Orioles at Camden Yard. The Embassy Suites, BWI Airport, offers a two room suite, easy access from I95, full breakfast, evening cocktails, transportation to the airport or to the Inner Harbor.

NAGC & the Baltimore chapter will host lectures on Carnival Glass, Early American, Moser, Quezal, 11th C. Hedwig glasses; an auction; a peak at the original Chinese Peach Bloom vase housed at The Walters Art Museum (a gem) and a *show and tell* from the Baltimore chapter members.

The Winterthur trip is a Thursday option when we have a rare opportunity to view 2 glass rooms not generally open to the public.

SAVE THE DATE! May 8-10, 2003.

John B. Lawson

John Lawson, the founder and retired president of the Lawson-Hemphill Co., a patent holder, and a notable collector, died on June 8, 2002. He was 76 years old.

John and his wife Edie, both active members of the Founders Chapter in Boston, have generously given of their time and have shared much of their treasured collections with members.

While John was an inventor, an industry leader, an award winner and a sailor, he will be remembered by the Founders Chapter as the "resident photographer".

John tirelessly took pictures of all the club's meetings, field trips and exhibits. Because of his efforts, many of the colorful events and interesting lectures can be recalled for years to come from the 4 volumes of photographs that he left behind.

Outside his interest in glass, he was an innovator in the field of textiles. His company was awarded a presidential "E" Award, given to only 10 US companies a year, and he was the only individual in 50 years to receive an award from the Textile Hall of Fame.

He will be sorely missed.

President's letter

Dear Friends,

The fall months are upon us. As we open our mail, more and more events are brought to our attention. This newsletter is no different.

Close at hand is the Sandwich Museum Glass Show and Sale to be held at the Cape Cod Community College in West Barnstable, MA. The hours are 10am to 5pm on Saturday, September 21st and 11am to 4pm on Sunday the 22nd.

While you are on Cape Cod, be sure to stop by the Sandwich Glass Museum and look at the new, revised building. A major new feature is the round chimney. The museum now resembles an old glass works. The changes underway inside will improve our understanding of the effect a glassworks and an Industrial Revolution had on a small town. The Founders of Sandwich had built from the wilderness a new town with a mill, a church, a tavern and a school. All that the inhabitants felt were needed. It was then, early in 1824, that Deming Jarvis arrived from Boston aboard the packet ship *The Polly*. And the rest, as they say, is history.

During the fall season, our chapters are gearing up with a new series of speakers and events. If the Chapter's program chair would send Alice Walsh, editor of the *Shards*, the pertinent information, fellow NAGC travelers would be able to drop by the local chapter, meet the members and enjoy the program.

On October 18th, the NAGC Board will hold its semi-annual meeting while at the Corning Seminar in NY. If you have an item of business that needs the Board's attention, please send it to Carl Gortzig, 7 Stormy View Road, Ithaca, NY 14850 or cfg2@cornell.edu. Carl is the Chapter Coordinator as well as the liaison between members and the Board.

As I close this letter I wish each of you "lots of luck" in finding that elusive piece of glass that will complete a set or finding the missing stopper from that decanter. Perhaps you are writing an article and are missing some piece of information that will link designer to manufacturer. With membership in NAGC, you have access to a large body of knowledgeable people that can be called upon.

Have a great fall and enjoy the "hunt".

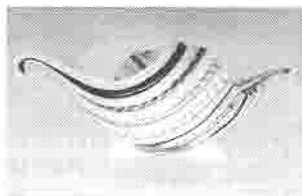
- Douglas Reed

A Splash of Color

by Francis N. Allen
NAGC Past President

During the month of July 2002 the Potomac Branch of the Montgomery County Public Library, MD was the venue for an exciting exhibition titled "*Mid-20th Century Murano Glass*." Displayed in illuminated cases adjacent to the entrance to the main reading room, the electrifying colors of the exhibit caught every visitor's eye.

A full spectrum of colorful Murano glass from club members' collections was on view, consisting of 33 pieces, each with pertinent details, plus a separate tutorial on Murano glass. Many of the big names in Murano were represented, e.g., Sesugo, Toso, Venini, Barbini, Nason, Bianconi, Barovier, Moretti. Some were unknown since most Murano



glass is marked only with short-lived labels.

A.V.E.M. Murano
c. 1936-1976

My favorite was an 8" bowl constructed of brightly colored fused canes attributed to Arte Vetreria Muranese (A.V.E.M.).

Murano glass for this exhibition was generously loaned by Ruth Bloom, Juanita Terrafranca, Susan Milzman, Dianne Gregg et al. The Potomac Branch was an ideal setting for the event. Situated on beautifully shaded grounds in the center of town, it is also the home of the Blackstone Glass Study Center (see "*Creating a Library Glass Legacy*," Glass Club Bulletin 179, Fall/Winter 1996).

This exhibition was sponsored by the Sandwich Chapter of the NAGC in memory of former member Victor Harris and was the result of the outstanding curatorial efforts of Dianne Gregg and Sheila Alexander.

Such events attest to what can be done to heighten public interest in glass and at the same time entertain, inform and provide publicity for our organization in the local press. (see Monica P. Wraga, "*Preserving a Delicate Art*", Montgomery County Gazette 8/7/02)

Are other libraries out there waiting for a splash of color?

Memorial Gifts

NAGC Memorial Gifts received since start of club's new year, April 1, 2002:

In memory of Virginia Ward from Westchester Glass Club.

In memory of John Lawson from Douglas Reed.

- from Larry Steiner, Treasurer

Glass Gathering

The 11th annual West Virginia Glass Gathering, the regional glass history conference of the WV Museum of American Glass, will be held on October 25th and 26th, 2002 in Cambridge, OH at the Cambridge Holiday Inn (740) 432-7313.

There will be tours, lectures, glass identification and the sharing of glass information and history concluding with a banquet and silent auction. Tours include the new Cambridge Glass Museum, Mosser Glass Factory, Boyds Crystal Art Glass and the Degenhart Paperweight Museum. To register please contact them at (304) 269-5006 or <http://members.aol.com/wvmuseumofglass>

New Videos Available

To rent these new videos (\$15) please contact Karen Petraglia, 40 Country Rd., Holliston, MA 01746 (508) 429-5135 kp0828@aol.com

Hearts of Glass: The Story of Blenko Handcraft, 1998. This is the story of Blenko's struggle over the past 100 years to survive as one of the few remaining factories where glass is made entirely by hand. 70 minutes.

L'Arte Vetraria - Josh Simpson, 1993. The acclaimed glass artist discusses his personal history and the technical, creative processes involved in his use of glass. 26 minutes.

Lyricism of Swedish Glass, 1994. With an emphasis on Orrefors Glass, the President of Nordic Art Glass, discusses Swedish glass design and production including the techniques of Graal and Ariel glass. 48 minutes.

Pâte de Verre with Shin-ichi and Kimiaki Higuchi, Master Class Series, Vol. IV, by The Studio of the Corning Museum of Glass, 2000. Glass artists, Shin-ichi and Kimiaki Higuchi, show how they create their work using a process that they reinvented. 30 minutes.

Where the Earth Meets the Sky - The Glassworks of Josh Simpson, 2001. The video explores this glass artist's lifelong fascination with space, his creative process and his novel glass legacy. 40 minutes.

Glass Calendar

(Confirmation of dates and schedules advised.)

More information is available on our web page at www.glassclub.org

Through October 14, 2002

Renwick Gallery of the SMITHSONIAN AMERICAN ART MUSEUM presents a new exhibit of 4 contemporary artists including Kristina Logan of Portsmouth, NH who creates intricate glass beads. (202) 357-2700

www.americanart.si.edu

Through October 27, 2002

MUSEUM OF GLASS International Center for Contemporary Art, 1801 Dock St., Tacoma, WA 98402.

"The Inner Light: Sculpture by Stanislav Libensky and Jaroslava Brychtová". (253) 396-1768

www.museumofglass.org

Through December 15, 2002

PORTLAND MUSEUM OF ART 7 Congress Sq., Portland, ME (207) 775-6418. "Art that is Glass: Selections from the Greenberg Collection." See page 5 for article.

www.portlandmuseum.org

Through January 5, 2003

MORSE MUSEUM of American Art, 445 North Park Ave., Winter Park, FL (407) 645-5311. Home to one of the most comprehensive Tiffany collections, the Morse Museum will present "Art Nouveau: From the Morse Collection". www.morsemuseum.org

September 21 & 22, 2002

The Sandwich Glass Museum will be sponsoring the 15th Annual CAPE COD GLASS SHOW at the Gymnasium at Cape Cod Community College in West Barnstable, MA. The college is located just off exit 6 on Route 132 North. 45 nationally prominent glass dealers will offer antique American & European glassware. There will be reference books on glass of all periods and free glass identification. (508) 888-0251

September 21 & 22, 2002

Washburn's SAN ANTONIO AMERICAN GLASS, China & Pottery Show, Live Oak Civic Ctr., 8101 Pat Booker Rd., San Antonio, TX (210) 599-0635. Event includes lectures, glass displays, appraisals and a seminar on Paden City glassware.

September 26 - 28, 2002

GREEN VALLEY AUCTIONS, 2259 Green Valley Road, Mt. Crawford, VA (540) 434-4260. Over 5,000 pieces of Early American pressed & pattern glass to be sold.

www.greenvalleyauctions.com

October 2 - 27, 2002

The Millennium Arts Center's glass program, MELTDOWN GLASS SCHOOL, is hosting its first annual "Glass Invitational Show." Millennium Arts Center, 65 "I" (eye) St. SW, Washington, DC 20024. For information on this or the fall classes call (202) 744-8222 or visit <http://hometown.aol.com/meltdownhotglass/index.html>

October 5 & 6, 2002

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800 presents "Festival of Fine Craft." A juried show of over 150 highly skilled artists. The Wheaton Village Volunteer Glassblowers will demonstrate hot glass techniques.

www.wheatonvillage.org

October 5 & 6, 2002

The 23rd Annual NORTHEAST MARBLE MEET will be held at the Radisson Hotel in Marlborough, MA. Rare Egyptian marbles dated 2,300 years old by the Smithsonian will be on display. Marbles, marble games, paper goods will be available for show, swap and sale. There will be an auction on Saturday. Preview 9am - 12pm, auction begins at 1:30 pm. Call Bert Cohen at (617) 247-4754 or visit the web site www.marblebert.com

October 10, 2002

The National IMPERIAL GLASS COLLECTORS SOCIETY will hold a Fall Public Auction at the Greystone Bldg., Bellaire, OH. Call the Imperial Glass Museum for details (740) 671-3971 www.imperialglass.org

October 11 & 12, 2002

4th Annual VASELINE GLASS COLLECTORS Convention at the Holiday Inn, 5000 E. Skelly Dr., Tulsa, OK. The program will include a Swap Meet, Silent Auction to benefit the club, speakers, awards for the best displays and a souvenir hand-made "witchball" by James Whitehurst. Information may be obtained at (918) 664-1806, gcheata583@aol.com or www.vaselineglass.org

October 12 & 13, 2002

ATLANTA ELEGANT GLASS SHOW & SALE at Jim R. Miller Park, 2245 Callaway Road, Marietta, GA 30060. Featuring Elegant glass from Cambridge, Duncan Miller, Fostoria and others. Sponsored by the

Dixieland Heisey Study Club. Profits benefit the National Heisey Glass Museum. www.dixielandheisey.org

October 15, 2002

Deadline CORNING MUSEUM OF GLASS New Glass Review 24 competition. Entries will be judged during the first week in December. All glassmakers, artists, designers and companies are invited to participate. Please contact the museum at CMOG, One Museum Way, Corning, NY 14830-2253 cmog.org (607) 974-6467

October 15 - April 6, 2003

FOUNDATIONS FOR SCULPTURE, 18 Fairgrounds Road, Hamilton, NJ (609) 586-0616. "Dale Chihuly: New Work." Works in glass, some made especially for the exhibition, by this internationally renowned artist. Videos of Dale Chihuly creating his glass pieces will be shown.

www.groundsforsculpture.org

October 16 - 19, 2002

41st CORNING MUSEUM OF GLASS Seminar: Bohemian & Czech Glass. (607) 974-6467 See page 5. www.cmog.org

October 17, 2002

WASHINGTON NATIONAL CATHEDRAL. Renown stained glass artisan Dieter Goldkuhle will speak on "Sacred Space & Light at Washington National Cathedral" (301) 229-7970. See article on page 5.

October 21 - February 16, 2002

CORNING MUSEUM OF GLASS, Corning, NY (607) 974-6467 www.cmog.org "The Magic of the Lamp." The exhibition showcases the lampworker's skill and creativity. Also, visitors may framework a bead with the help of a skilled craftsman.

October 26, 2002

WHEATON VILLAGE, 1501 Glasstown Rd., Millville, NJ (856) 825-6800 presents "Fenton Family Signing Event." George Fenton will sign pieces of Fenton glassware. See page 5 for article. www.wheatonvillage.org

November 22 - 24, 2002

GREAT EASTERN GLASS SHOW at the State Farm Show Complex, Cameron St. exit 23, I-81 Harrisburg, PA (610) 437-5534. The "premiere glass show in America." The Eastern National is accessible by a network of Interstate Highways.

www.antiquet.com/eastern/new

Stunning New Glass Book

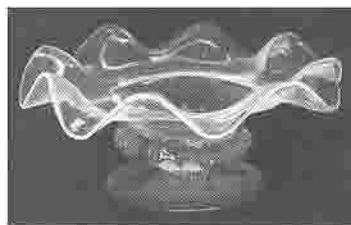
Pictorial Guide to Vaseline Glass by Sue C. Davis, 156 pages, \$29.95 Schiffer Publishing, 4880 Lower Valley Road, Atglen, PA 19310. (610) 593-1777 www.schifferbooks.com

In her new book, *Pictorial Guide to Vaseline Glass*, Sue Davis treats us to her second volume on this wonderful glass. Her first book, which just enjoyed a 2nd revised edition in 2001, showed us a wide variety of Vaseline glass which were well illustrated. In this new book she presents us with 600 new pieces of glass with photography that is nothing short of spectacular! While there are many traditional pieces shown to educate rather than dazzle we realize that this is not an art book, but rather an exquisitely produced reference book.

The photographer, Bill McFarling is a wizard. Mr. Farling's professional artistry is a joy to see. He is able to capture on film the essence of Vaseline glass.

Through his art he shows the fluidity of glass, the depth and subtly

of its Vaseline color and the strange but beautiful light that radiates from within. All of which can be seen in person but can be difficult to reproduce in print.



Footed Czech Bowl c. 1930

Especially well photographed Art glass such as the c. 1890 English epergne (page 124) is reminiscent of the delicate, transparent creatures from the dark recesses of the ocean's abyss. The glass actually seems alive! This photograph, along with many others, could have been published in the National Geographic and taken its place next to the mysterious entities of the ocean floor.

Sue Davis has carefully chosen material that educates and enchants the reader. The chapter on European glass, which showcases remarkable Victorian Art glass, is especially well done. Shown in great detail are English rose bowls, sweetmeat dishes, finger bowls, elaborate Venetian wines and numerous epergnes and Jack-in-the-Pulpit vases. They are nothing short of breathtaking.

Pictorial Guide to Vaseline Glass is a resounding success for Sue Davis and her photographer Bill McFarling. The book is worth every penny if only to view the glass. Everyone will be entranced encouraging more to join the ever-increasing line of Vaseline glass enthusiasts. While the value guide offered by the author may seem a little optimistic in some parts of the country, it is almost certain that after reading this book the general public will be joining in on the hunt, adding fuel to the already heated market.

New Book on Maryland Glass Industry

Glass of Cumberland Maryland by Dale Murschell is available for \$30 at The Book Center, 15 N. Center Street, Cumberland, MD (301) 722-2284. It includes 164 pages with 45 pages of color illustrations.



land Glass (1918-1941)

Blown Wine

Cumberland area. Well illustrated in color and black & white, it identifies many stem designs of the tableware produced at the Potomac Glass Co., Maryland Glass Co., and the Lonaconing Glass Co. Also included is etched glass of George Truog, blown-mold art glass of Maryland Glass Co. and bottles and jars of the Warren Glass Works. There are acid etching and cut glass designs of the many local decorating companies.

This is an excellent-spiral bound pictorial book which gives information about the different types of glassware produced by the many glass companies located in the Maryland

The glass industry of the Cumberland area has been overlooked by glass scholars and authors until now. Mr. Murschell brings to light this great industry where over 30 glass decorating and glass producing companies were in operation between 1880 and 1987.

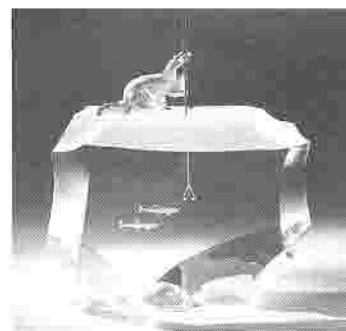
Illustrated are many familiar patterns and decorating techniques such as the gold trimmed glassware, optic ribbing and two-toned stemware. Mr. Murschell is able to identify the pattern name and company attribution using primary research material. He has interviewed surviving glass house workers, studied company catalogs and even dug at glasshouse sites, unearthing many shards to help with identification.



Maryland Glass Gold Rim Design

This is a well researched book and will surely inspire the collection and further study of Cumberland glass.

Arctic Fisherman
by James Houston



Steuben Glass Celebrates Artist

On October 4, in New York City at its Madison Avenue flagship store, Steuben will honor James Houston, one of its most prolific and renowned designers. Mr. Houston will be there to open an exhibition featuring his designs. A new, limited edition of *Arctic Fisherman* will be unveiled as well as his new book of fiction entitled *The Arctic Fisherman*.

The exhibition will be open until November 3, 2002. For further information please call Steuben at (800) 424-4240 or visit steuben.com

Portland Museum

It is with great honor that the Portland Museum of Art, located at 7 Congress Square, Portland, ME announces the special exhibition "Art that is Glass" celebrating the Art glass collection of the late Sylvia and Morris Greenberg, bequeathed to the museum late in 2000. Mr. and Mrs. Greenberg, longtime supporters of the museum, built their



Tiffany Vase
c. 1913

collection together over the course of more than 40 years enhancing their expertise with travel in Europe, Asia, and throughout the United States. The collection they formed reflects the breadth of their interest including objects fashioned by the most celebrated manufacturers in the United States and Europe.

Spanning the "golden age" of Art glass from the years 1880–1920, the exhibition will feature highlights from Mrs. Greenberg's 2000 bequest augmented by objects which were gifts from the Greenbergs during their lifetimes. (207) 775-6148.

www.portlandmuseum.org

Corning's 41st Seminar

The annual seminar will be held on October 16-19, 2002 at the museum in Corning, NY. The focus is on Bohemian and Czech glass with lectures by: Director David Whitehouse, *Bohemian Glass: A Prologue*; author Robert Truitt, *Bohemia's Contribution, 1830-1918*; curators Jutta-Annette Page, *Holy Grail to the Harem: 19th C. Bohemian Glass*; Jane Shadel Spillman, *American, English or Bohemian? 19th C. Design Migrations*; and Tina Oldknow, *Designing the Avant-Garde: Czech Glass 1900-1970* and others.

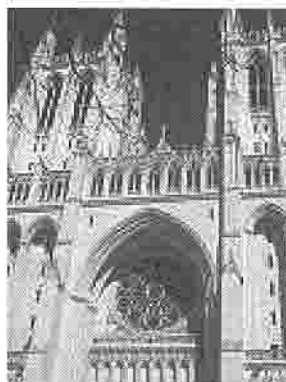
There will be demonstrations of glassblowing, engraving and painting on glass by William Gudenrath, Ladislav Havlik and Denise S. Leone and a glass identification clinic.

Registration for the full seminar includes all lectures, receptions, and the annual dinner on Saturday evening. Member discounts apply. For more information, contact Louise Maio at (607) 974-4084, www.cmog.org

Sacred Space and Light

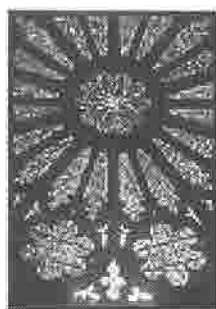
Dieter Goldkuhle, a noted artisan who has fabricated and restored many of the stained glass windows at Washington National Cathedral, will explore the subject

"Sacred Space and Light at Washington National Cathedral" on October 17th at 6:30 pm in the Cathedral's Perry Auditorium.



Washington Nat'l Cathedral

Mr. Goldkuhle's talk will be the highlight of a reception benefiting the Cathedral Scholars Program, an outreach program to District of Columbia high school students. Virginia Mars is Honorary Chair of the benefit, which is under the patronage of Bishop John Chane, and Dean Nathan Baxter.



Mr. Goldkuhle will discuss differing approaches to stained glass window design, ranging from the early English panels of the Cathedral's Bethlehem Chapel

to the abstract symbolism in several contemporary windows. His presentation incorporate images from photographer Alex Martin's 9 year study of the projection of light through the Cathedral's stained glass, demonstrating how light transforms these colored windows from didactic pictures into spiritual experiences.

The event will benefit the Cathedral Scholars Program which supplements participants' public school education.

Prior to Mr. Goldkuhle's presentation, a reception will be held in the Cathedral's Pilgrim Observation Gallery, which – weather permitting – provides spectacular views of the surrounding area. For reservations or further information, call the Benefit Chair Marnie Craven at (301) 229-7970.

Fine Craft Festival

Wheaton Village, Millville, NJ (856) 825-6800, will host the *Festival of Fine Craft*, a juried show of fine traditional and contemporary crafts featuring 150 artists on October 5 & 6. Artists will set up outdoors throughout the Village's wooded grounds and, for the first time, inside the new Education and Event Center. Times are 10am - 5pm both days with an admission of \$8.00 adults, \$7.00 senior citizens and \$5.00 students. Admission includes all of the Wheaton Village attractions such as the Museum of American Glass, Crafts and Trades Row, T. C. Wheaton Glass Factory, Down Jersey Folklife Center, and museum stores.

New Fenton Club

The new club, Fenton Collectors of the Ark-La-Tex, has been formed to provide fellowship, information and support for members interested in the collection and study of Fenton Art Glass. They are in the preliminary stages of organization and invite anyone who is interested in Fenton glassware to join. It is not affiliated with any other clubs or organizations and is strictly informal at this point in time.

The first organizational meeting will be held on September 28, 2002 at Christies Collectibles, 111 W. Tyler, Longview, TX 75601.

For more information contact Jean Leach (318) 683-4621 mimijean54@aol.com

Fenton at Wheaton Village

Collectors will have the chance to meet George Fenton, a member of the celebrated Fenton Art Glass Company at Wheaton Village's Brownstone Emporium, Millville, NJ, on October 26, 2002. An amethyst opalescent vase has been created especially for this event and will be available along with a large selection of Fenton Art glass.

An entire day of specially related activities has been planned. An identification clinic will be run by the museum curator Gay LeCleire Taylor and there will be a lecture by historian James Measell. Visitors may even try their hand at glass blowing! (856) 825-6800 www.wheatonvillage.org

Members as Authors

To further share the talents and interests of our members, this publication will provide a place where authors can tell the membership about their recently published books, articles or videos concerning glass. Please send the title, subject matter and where copies may be obtained to: Glass Shards, Alice Walsh, Editor, 11 Bentwood Street, Foxborough, Massachusetts 02035 & aswalsh@attbi.com

Glass Blowing for Little Folks retold by Barbara Blaisdell-Boisvert. A-World-of Books, 1990. Wonderful tales for children with beautiful drawings of kings, giants, castles and glassblowing. For copies, please contact:

Barbara Blaisdell-Boisvert
PO Box 210, Johnson Corner Road
Wilton, NH 03086 (603) 654-6781
\$13.00 includes postage
(The author will donate 10% of sales to the NAGC)

Membership Dues

For those who have not yet renewed their NAGC membership for 2002-2003 please send your dues as soon as possible to: Membership Chair Pam Christoffel, National American Glass Club, PO Box 1497, Hagerstown, MD 21742. Dues are \$25 for individuals and \$30 for households.

Letters to the Editor

from Phyllis Neher of the Minnesota Chapter of the NAGC (to the Membership Chair Ms. Christoffel)

"I want to inform you of the loss of one of our honorary members. Rosemarie Beaulieu passed away at age 85 the first part of August. Rosemarie was a true collector having started as a child with her mother and continued on till near the end. Rosemarie joined the club in 1951, serving as president in 1956-1957 and again in 1985-1986. She was a delightful person and we shall all miss her."

from Frances Armentrout

...I did not know if you were aware of the Music International or had seen their newsletter, but I thought you might be interested to see the amount of activity going on at present in this esoteric branch of the glass world.

Editor's note

The newsletter received called *Glass Music World* contained articles concerning music created with glass and related

news events. Topics discussed included glass harmonicas, newly released CDs and events surrounding this topic. This is a fascinating area for music and glass lovers alike.

To receive information about the group please contact them at GMIPres@earthlink.net or by mail at Glass Music International, PO Box 1393, Westford, MA 01886

Chapter News

The Washington Metropolitan Glass Club On November 2, the Washington Metropolitan Glass Club Chapter, NAGC will be hosting the *Antique Glass Road Show* at the Chevy Chase Branch, Montgomery City Public Library. For more club information please contact Jere Gibber (703) 768-6987. jgibber@aol.com

Philadelphia Chapter would like to invite local NAGC members to come to their chapter meetings. They meet 4 times a year. Call Pam Earussi (215) 855-5423 (evenings)

We need your Chapter News!
Send to: Alice Walsh, Editor, *Glass Shards*, 11 Bentwood St., Foxborough, MA 02035 aswalsh@attbi.com

DECEMBER 1, 2002
DEADLINE
NEXT ISSUE'S

Visit NAGC Web page:
<http://www.glassclub.org>

First Class

MIXED AADC 208

ATTENTION READERS!
The next deadline for the *Glass Shards* will be December 1, 2002. Submit by mail to:
Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street, Foxborough, MA 02035
or reach us through email at: aswalsh@attbi.com

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