

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Fall 2001

Imperial has a New Home

Paul Douglas, President of the National Imperial Glass Collectors Society, has announced the purchase of a building at 3210 Belmont Street in Bellaire, Ohio for the purpose of establishing the National Imperial Glass Museum. The building was formerly owned by the Belmont Community Hospital.

As Mr. Douglas observed, "This represents a giant step forward in the culmination of a search that has taken many years and has involved the efforts of many individuals without whose dedication this would never have been possible. The unwavering support and encouragement of the City of Bellaire has always helped us to know that, one day, we would be able to take this step."

The opening of a museum has been the major goal of the NIGCS which, this year, marks its 25th anniversary. The National Imperial Glass Museum will feature displays



New Glass Museum

of Imperial Glassware as well as other Bellaire glassware from the Ohio Valley Glass and Artifacts Museum and will be dedicated to the glassware and people who worked at Imperial. Thus, the story of Imperial, the largest and most diverse of the companies that made up the American hand-made glass industry, will not be forgotten.

An opening date of June 2002, coinciding with the NIGCS' Annual Convention, has been targeted for the opening of the Museum's first phase following a period of design and renovation.

The Society is raising money for the construction and an endowment fund for its operation. Donations of money and glassware are needed to make this goal a reality. All donations will be sincerely appreciated.

The National Imperial Glass Society has announced plans to hold a Reunion for Former Imperial Employees and their families on Thursday evening, October 25, 2001 at the Old Post Office Building in Bellaire, OH.

The event will give the former employees a long over due opportunity to renew acquaintances, share memories and enjoy a fun evening together. www.imperialglass.org NIGCS, PO Box 534 Bellaire, OH 43906

A New Glass Center in Pittsburgh

Responding to the increase of interest in glass making as an art form, the Pittsburgh Glass Center (5472 Pennsylvania Ave., Friendship, PA) has opened a new facility for experienced artists and students alike. The PGC will offer all levels of glass art education, from novice to professional, all taught by professional glass artists (both local and national). Programs at the PGC will include: a complete hot glass studio with furnaces, annealers and related equipment for



Chinese red spinner,
by Kathleen Mulcahy

working with glass; a flame working studio for bead making and sculptural work; cold studio for sandblasting, etching, cutting and polishing; a mold making, casting and fusing studio; and a gallery and installation space for hosting shows and displaying the work of glass artists.

All glass-working areas in the 15,000 square foot facility will be offered for teaching or rental.

The Pittsburgh Glass Center is located in the charming historic community of Friendship, as part of the Pennsylvania Avenue Arts

Initiative.

The staff at PGC are now looking for individuals interested in participating in the "Light Our Furnace Campaign" through participation in the Founder's Club, a special group of individuals who share the vision. All Founder's Club members will be appropriately recognized in the building, paying special tribute to this early group of supporters.

For more information, contact: Allyson Halpern, Executive Director 601 Wood Street 4th Floor, Pittsburgh, PA 15222. (412) 434.484; pgc@trfn.clpgh.org For the complete article published in the Pittsburgh Post-Gazette, please visit the web site www.pittsburghglasscenter.org

President's Letter

Dear Friends,

Is it age? The season of the year? Or just schedules? The passage of time appears to be going faster and faster. It seems, not long ago at all, that we were in Corning for the 17th annual Glass Seminar. I hope you all read the fine review, complete with pictures, in the summer 2001 issue of the *Shards*.

On June 2, the NAGC held its annual meeting. New officers and directors were elected, various committee reports were given and Bill and Nancy Sheriff were recognized for having served 18 years as Membership Chair and Assistant Treasurer.

Saturday evening the closing banquet was held in the Auditorium. It was a sumptuous meal, well served and enjoyed by all.

At the top of this letter I noted that time seems to be going by very quickly. It has actually been 5 months since the Corning Seminar. It is only about 7 months until we convene for the 18th annual Seminar to be held at the Texas A&M campus in College Station, Texas on May 2-4, 2002.

As your new president, I look forward to meeting all of you and getting to know you better. It is not too soon to mark your calendar!

- from Doug Reed

Elections Held at May Seminar

The final results from this year's elections for the NAGC Board are as follows:

President - Douglas Reed

1st Vice-President - William Mullen

2nd Vice-President - Malcolm MacNeil

Treasurer - Larry Steiner

Secretary - Dorothy Peterson

Directors -

Carl Gortzig (for unexpired term of Mr. MacNeil)

Carol Bacik (for unexpired term of Ms. Peterson)

Tim Novak

Holly McClusky

Carmen Freeman

Many thanks to the membership for voting and to the candidates for volunteering!

NAGC Seminar.....We're in Texas! May 2-4, 2002

Return to the college campus - excitement, fun stuff, parties, entertainment - and oh yes - Lectures, Tours and GLASS!

Forsyth Center Galleries at Texas A&M Campus

We will see one of the world's most extraordinary collections of English Cameo glass along with 1,100 American and English glass objects including Tiffany, Steuben, New England, Mt. Washington, Gallé, paperweights and American rich cut glass.

Our tour de force - To die for! Institute of Nautical Archeology

Our second highlight is a tour of the Nautical Archeological Laboratory where we will observe the conservation efforts of several shipwrecks including a lecture on the "Serçe Limani." To learn about the fascinating continuing research and documentation of this 11th century shipwreck and its cargo, log on to: www.jna.tamu.edu
A privileged opportunity!

Lectures

Our minds will be stimulated and enriched by these erudite, insightful speakers:

Gary Baker, discusses his latest research on the Chrysler Museum Cameo collection, questioning past pronouncements, while adding some startling revelations concerning the Woodall plaques.



Stephen Harrison of The Dallas Museum of Art takes us back to the early days of America's glass production, tracing its growth and development in design and manufacture through the 19th century.

Arthur Reed, a contemporary artist who researches and collects early American glass, will tell us how this enables him to duplicate such past treasures with artistry and precision.

David Fuchshuber an "Aggie" himself, blinds us with a dazzling display of Mt. Washington Art Glass including their famous Royal Flemish, Crown Milano, Napoli, Lava, Peachblow, and Burmese, in all shapes and sizes.

Tim Novak, Director of the Forsyth Galleries talks us through the Runyon glass collection, permanently housed therein as well as the ACGA cut glass collection and paperweights on long-term loan. Tim and Gary will offer a "show and tell" on cameos.

Optional Trips

Campus tours, history of A&M College of Veterinarian Medicine, a wine tasting, The George Bush Library, the "Aggie Wranglers" (dancers), Bar-B-Que and on and on!

You're on Campus again!

Look for brochures and registration in January, 2002. **WOW!**

-from Carmen Freeman,
Seminar Chair

Memorial Fund

The Mt. Vernon, VA Chapter of the NAGC has generously donated to the Memorial Gift Fund in the "memory of Margaret (Peg) Pickford, a long-time chapter treasurer and a gifted and wonderful person."

Chapter News

"Imports and Industry: Glass in Early America" will be the subject of Mary Cheek Mills' lecture to the New York Metropolitan Glass Club on Tuesday, October 9 at St. Michael's Church, 225 West 99th St., at 7pm.

Mary Cheek Mills is an independent glass specialist who has been teaching the history and the technology of European and American glass for graduate programs at the Cooper-Hewitt National Design Museum in NY. She teaches for Sotheby's American Arts Institute and for the Winterthur Museum. Her lectures have been heard at Corning, Sandwich Glass Museum and at the Delaware Art Museum.

The NY Metropolitan Glass Club, now in its 2nd year, is very pleased to have such a distinguished speaker. For reservations or information about the club, please call (212) 861-7776 or (212) 439-1609.

Glass Calendar

(Confirmation of dates and schedules advised.
More information is available on our web page at www.glassclub.org)

Through Oct. 21, 2001

WHEATON VILLAGE, Millville, NJ (800) 998-4552 ext. 2746. "Mirrored Images: American Silvered Glass" an exhibition of over 100 pieces of hollow-walled glass, mirrored with a solution of silver nitrate. www.wheatonvillage.org

Through January, 2002

The NEWARK MUSEUM, 49 Washington St., Newark, NJ (973) 596-6550 www.newarkmuseum.org "Fire & Light: 3000 Years of Glass Artistry" an exhibit of more than 100 objects from 3 private collections and historic and modern glass from the museum's collection. Article on pg. 5.

Through February 24, 2002

The COOPER-HEWITT National Design Museum, 91st & 5th Ave., New York, NY (212) 849-8400, presents "Glass of the Avant-Garde". The Museo Nacional de Artes Decorativas in Madrid, Spain has recently acquired the celebrated Torsten Bröhan collection of early 20th c. Austrian, Czech and German glass. This exhibition offers the first public view of these alluring works from a brilliant period in the history of glassmaking with major pieces by masters of modern art.

September 15 & 16, 2001

CAPE COD GLASS SHOW & SALE. The 14th annual Glass Show & Sale will host 50 dealers offering American & European glassware from the 18th to the 20th centuries. Saturday 10am-5pm and Sunday 11am-4pm at the gymnasium at Cape Cod Community College in West Barnstable, MA (508) 888-0251. Please note new location. Exit 6 off Rte. 6, Mid-Cape Hwy. See on pg. 4. www.sandwichglassmuseum.org

September 27- 29, 2001

GREEN VALLEY AUCTIONS 2259 Green Valley Ln., Mt. Crawford, VA 22841 (540) 434-4260. Catalogued auction of early American pressed & pattern glass and oil lamps. The entire collection of John and the late Elizabeth Welker will be auctioned this Fall. Also included in the sale will be the goblet collection of Mr. & Mrs. Dale Stock. 2 fine collections of lacy pressed glass, fine examples of Sandwich glass and

research books. Please call for a catalog.

www.greenvalleyauctions.com

October 2 - January 13, 2002

METROPOLITAN MUSEUM of Art 1000 5th Ave., NY, NY will host the "Glass of the Sultans" bringing together 160 of the rarest and finest examples of Islamic glass. (202) 570-3951

October 4 - 6, 2001

VASELINE GLASS COLLECTORS Convention will be held at the Adam's Mark Hotel, Kansas City, MO. Lectures by collector Nadene Stockard, Fenton's Howard Seuffer, photographer Bill McFarling and Red Roetteis. There will be a silent auction, raffles and door prizes. Raffle off will be a mint condition Davidson "Lords & Ladies" pattern covered dish and a stained glass studio piece by Linn Creek Art Glass. VGCI, PO Box 125, Russellville, MO 65074. vaselineglass@vaselineglass.org www.vaselineglass.org

October 7, 2001

18th Annual SOUTH JERSEY BOTTLE SHOW will be held in historic Batsto Village, which is located on Rte. 542, 7 miles east of Hammonton, NJ. Batsto Village was the site of a Revolutionary War munitions iron forge which made cannons & cannon balls. The show will have approximately 70 dealers. Hours are 10am to 4pm. Please call Paul D at (609) 567-4972, email paulhavoc@excite.com

October 13 & 14, 2001

The 22nd annual NORTHEAST MARBLE MEET will be held at the Radisson Hotel, Marlborough, MA. This event includes an auction on Saturday at 1:30pm, Marble Meet on Sunday 9am - 3pm, door prizes both days and a large selection of marbles, marble games, and marble related items will be available for show, sale and swap. Contact Bert Cohen regarding exhibition space or show details at (617) 247-4754 or Marblebert@aol.com <http://members.aol.com/marblebert>

October 18 - 21, 2001

CORNING MUSEUM OF GLASS, Corning, NY (607) 974-6467 www.cmog.org; 15th Congress of the

International Assoc. for the History of Glass (AIHV), the largest international organization dedicated to studies in the history of glass will meet at Corning. The congress, which is hosted jointly by CMoG and The Metropolitan Museum of Art, will start on October 13 in New York City and transfer to Corning on October 18. For registration information, please contact Lisa Pilosi at (212) 570-3858.

October 26 & 27, 2001

The 10th annual WEST VIRGINIA GLASS GATHERING, a regional glass history conference, will be held in the Pittsburgh, PA area. The event runs on Friday and Saturday and will consist of tours, lectures, glass identification and the sharing of glass information and history. The 2 day event will conclude with a banquet and silent auction. To receive a registration form for the Gathering please write to the Museum: WVMAG, PO Box 574, Weston, WV 26452; WVMuseumofGlass@aol.com or call (304) 269-5006.

November 3, 2001

WHEATON VILLAGE, Millville, NJ presents "Fenton Day at Wheaton Village." See article on page 4. Please call (800) 998-4552 ext 2760 or email: brownstone@wheatonvillage.org

November 3 & 4, 2001

MARYLAND GLASS SHOW & SALE at the Timonium Fairgrounds, Timonium, MD. Please call (410) 538-5558.

November 16 - 18, 2001

GREAT EASTERN GLASS SHOW at the State Farm Show Complex, Cameron St. Harrisburg, PA. Opens at 11am each day. (610) 437-5534, email jemaena@aol.com

January 13, 2002

The Little Rhody Bottle Club BOTTLE SHOW, K of C Hall, 304 Highland Ave., So. Attleboro, MA 10am - 2pm. For further information please contact Art Pawlowski, PO Box 314 Hope, RI 02831-0314. (401) 647-3585; bloktops@aol.com www.littlerhodybottleclub.com

'Fenton Day' at Wheaton Village

Fenton Art Glass Co., owned and operated by the Fenton family since 1905, combines the best of esthetic and investment value in its products. "Fenton Day at Wheaton Village" on November 3, is a unique opportunity for collectors and enthusiasts to participate in a very special program.

The day's activities include: an Identification Clinic with Fenton Historian, James Measell, and Museum of American Glass Curator, Gay LeCleire Taylor, in the Museum of American Glass lobby; the museum exhibition, *The Heart of Fenton: 1905-2001*, a boxed lunch; Fenton Family Signing Event with Don Fenton, grandson of the founder, in the Brownstone Emporium; and a cocktail reception in the T. C. Wheaton Glass Factory with artists demonstrating traditional glassmaking techniques using a Fenton vase mold.

The Fenton/Wheaton Village vases will be auctioned during the reception in order to raise money for museum programming. Also, James Measell and Don Fenton will present, "Fenton Glass: Flashbacks and Fast Forward," during the dinner program.

A two-piece, Carnival Red Glass box from Fenton (\$95), made exclusively for Wheaton Village in 2001, will be offered during this event. Kim Plauche designed the hand painted pattern of berries and blossoms that adorn the lid. Strictly limited to 350 made, each piece will be numbered



and will bear the signatures of father and son, Bill and Don Fenton.

Also available will be a delicate 6 1/2" vase made from the classic Cranberry Opalescent (\$65).

To achieve its unique shading, French Opalescent glass is gathered over pure gold Ruby, then blown into a rib optic mold. Once cooled, the piece is reheated and the coldest portions turn white. The piece is then blown into the final mold.



Don Fenton, Vice President of Fenton Art Glass, will meet with collectors in the Brownstone Emporium and answer any questions about their products and how they are made.

The Brownstone Emporium at Wheaton Village has the largest selection of Fenton Art Glass in New Jersey. The store also offers an assortment of cut, pressed and hand blown glassware from notable American manufacturers such as Mosser and Arc International.

The fee for the full day event is \$50. Registration deadline is October 28. For more information or to register for the event, call (800) 998-4552, Ext. 2760.

www.wheatonvillage.org.

If you cannot attend the event, you may purchase the glass pieces by phone (deadline, November 2).

New Cut Glass Catalog

The American Cut Glass Association (ACGA), a nationwide nonprofit organization devoted to the appreciation, education, and research of this Victorian era art form, is pleased to announce the issuance of their 23rd Cut Glass company catalog reprint, a 44 page edition of the Elmira Glass Co.

Its presentation to the ACGA membership was during the annual convention in August. In addition, due to renewed demand, ACGA is reissuing reprints of Lackawanna, Unger Bros., and Laurel Glass Co. catalogs.

Cut Glass catalogs, which were used extensively by sales representa-

tives, jewelry stores and company showrooms to advertise and sell their wares, are instrumental in identifying the myriad of cut glass patterns.

Complete information on these and all other ACGA catalog reprints, and information on ACGA itself, may be obtained by visiting the website at www.cutglass.org or by contacting ACGA executive secretary Kathy Emerson at PO Box 482, Ramona, CA 92065-0482 or via the Internet at ACGAKATHY@aol.com.

The American Cut Glass Association is always seeking Cut Glass catalogs to reproduce for this continuing project. Any information regarding other catalogs would be most appreciated.

Bead Affaire

Get a jump on your "Holiday" gift buying and come to the *Annual Bead Affaire* event in Watertown, MA. This year, 65 bead artists and vendors from around the US will present their contemporary bead art and jewelry on Saturday, October 20 from 10am - 5pm at the Armenian Cultural Center, 47 Nichols Ave., Watertown, MA.

This annual event includes the show and sale of every kind of bead imaginable: Czech glass, Austrian crystal, cloisssome, vintage glass beads, Venetian hand-blown beads and the latest from nationally prominent glass artists! There will be door prizes, free demonstrations and many books, findings and jewelry making components for sale.

For information about the Beadesigner International, please call (508) 785-9097.

Cape Cod Glass Show

It's in a new location but the show will be as dazzling as ever. The Sandwich Glass Museum will be sponsoring the 14th annual Cape Cod Glass Show on September 15th & 16th at the Gymnasium at Cape Cod Community College in West Barnstable, MA. The college is located just off exit 6 on Route 132 North.

There will be approximately 50 nationally prominent glass dealers offering antique and collectible American and European glassware from the 18th - 20th centuries. The glassware will include free-blown, blown-molded, and pressed glass as well as Art Glass, marbles, Victorian, Depression, paperweights and other early 20th century glass. There will be reference books, free glass identification, a glass conservator, door prizes, a raffle and free parking.

Please call Lynne Horton, show manager, at (508) 888-0251 or visit the web site

www.sandwichglassmuseum.org
Admission is \$6 and all proceeds benefits the Sandwich Glass Museum and its educational programs.

Show hours are: Saturday, September 15, 10am-5pm and Sunday, September 16, 11am-4pm.

Don't miss this exciting event!

Fire and Light Exhibit in Newark

"Fire and Light: 3000 Years of Glass Artistry" is now open through January 2002 at The Newark Museum, Newark, NJ. The exhibit, comprised of more than 100 objects, pairs ancient glass from three private collectors - The Allaire Collection, the Scheffler Collection and the Simon Collection, with historic and modern glass from The Newark Museum. The *Fire and Light* exhibit has been designed to coincide with the unveiling of the reinstallation of The Newark Museum's own internationally known Eugene Schaefer Collection of Ancient Glass and will be on view through January 2002.

In bringing these pieces together, the exhibition draws on loans from three outstanding New York and New Jersey private collections as well as The Newark Museum's own ancient and historical glass collection. Particularly interesting ancient examples include a Roman jar with

contrast zigzag threads lent by the Allaire Collection, a gold-glass perfume bottle from the Scheffler Collection, and a large blue marbled cup lent by the Simon Collection.



The Roman Zig Zag Jar

Through the ages some of the forms and decorative elements created from molten glass have remained remarkably unchanged.

Some glass artisans, such as the American glassmaker Louis Tiffany, have recreated the past by fashioning artificial iridescent glass which imitates the natural weathering of ancient pieces.

Others have taken advantage of new technology either to turn out large quantities of affordable tableware or to create individual works of glass artistry, such as the pieces of Dale Chihuly and Toots Zynsky.

The museum is located at 49 Washington Street in Newark. Please visit the museum on line at www.newarkmuseum.org or call (800)-7-MUSEUM.

New 'Elegant Glass' Book

Elegant Glass: Early, Depression, & Beyond, by Debbie & Randy Coe. (Schiffer Publishing, Atglen, PA. (610) 593-1777

www.schifferbk.aol.com; \$29.95)

"A picture is worth a thousand

words" was never more true than with this easy to use and well organized new book.

Featured are the elegant glassware from Heisey, Cambridge, Imperial and others, dating from 1915 to the 1990s. The interior design, with photographs on the outer margin of the page, and descriptions and prices on the inner margin, helps the reader find a pattern quickly. But the real value in this book lies in the illustrations.

The profusion of photos for each pattern is outstanding. This book makes its mark by using multiples of photographs, each depicting the variety of forms and colors found in

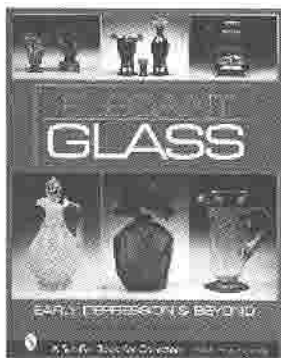
each pattern. In one case, Fenton's Opalescent Hobnail, there are 25 separate photos, illustrating 83 different forms!

To help the collector distinguish between the many shapes and colors in

any one pattern, we are shown the rare and the odd, not merely the common stemware, vase or bowl. The depth at which the authors take their subject is impressive and quite useful. Patterns are clearly identified for the reader with text, and detailed images. We see the pattern as a whole, on various forms and in close-up shots to get a clear picture of the nuances.

Elegant Glass includes a comprehensive Bibliography, Glossary, Index and a detailed list of Collector Organizations. They have included each club's phone number, web address and the cost and frequency the newsletter.

Many may claim it, but this book is truly an essential guide to American elegant glass.



Winterthur Fellowship

Winterthur Museum, Garden and Library announces its 2002-2003 Research Fellowship Competition. Approximately twenty-five residential fellowships will be awarded, including the **Dwight P. Lanmon Fellowship for the study of glass and ceramics**. The stipend is \$1500/month; housing is available on the museum grounds. Winterthur's library resources are strong in American art, history, and culture from 1650 to 1930, with excellent related British and Continental materials. The museum collection includes 85,000 domestic artifacts and works of art made or used in America to 1860.

For more information and application materials, visit www.winterthur.org; call (302) 888-4640; email pelliot@winterthur.org; or write Office of Advanced Studies, Winterthur Museum, Winterthur, DE 19735. **Deadline January 15, 2002.**

20th C. Glass at Skinner's

On June 2, 2001, Skinner Inc., auctioned some rare and spectacular glass items. A Tiffany leaded glass window, depicting a forest scene sold for \$20,700. A reverse painted Emeralite desk lamp sold for \$1,092, nearly double the estimate.

Lighting continued to do well with a reverse painted lamp attributed to Johnson which beat its estimate and sold for \$1,840. A Geometric Acorn hanging lamp, attributed to Tiffany brought in \$10,350.

Proving that glass animals by Steuben are always popular, 2 of their glass birds sold for over the estimate at \$862. A single Steuben glass penguin went for \$488.

For a copy of this or other auction catalogs or to learn about upcoming auctions, please contact the company at: Skinner, Inc., The Heritage On The Garden, Park Plaza, Boston, MA 02116 (617) 350-5400 or (978) 779-6241 www.skinnerinc.com

Members as Authors

To further share the talents and interests of our members, this publication will provide a place where authors can tell the membership about their recently published books, articles or videos concerning glass. Please send the title, subject matter and where copies may be obtained to: *Glass Shards*, Alice Walsh, Editor, 11 Bentwood Street, Foxborough, Massachusetts 02035 & as@practice-corp.com

-from Dale Murschell

Powder Horns of Glass by Dale Murschell. An article on this rare form of Whimsey was written by Mr. Murschell, who traces the glass powderhorn from the 17th century to now and includes many color photos. The article appeared in the newsletter, *Whimsical Notions*, vol. 13, no. 2, May 2001.

For copies please contact The Whimsey Club, c/o Dale Murschell, HC 65, Box 2610, Springfield, WV 26763; www.whimsey.org

Letters to the Editor

-from Frances Armentrout, Zirconia, NC

"I thought you might be interested in the enclosed clipping. Mr. Siek's museum is housed in a restored two story log cabin. Now it has open, bright rooms with...well lit cabinets. The sparkle of the glass is delightful....."

(The following was taken from a news article in *The Highlander*, Highlands, NC, Friday May 25, 2001, *Unique Museum in Town Grows from a Couple's Passion for Antique Glass*.)

"Established in 1996, George and Bonnie Siek's Museum of American Cut and Engraved Glass...gives visitors a look at the craftsmanship and the lifestyles of the late 1800s...For more than 25 years, the couple has relished in hunting down some of the most sought-after pieces from the Brilliant period. Now with more than 1,000 pieces, the Sieks can rotate the museum twice without showing the same thing..."

The museum features an outstanding collection of antiques and engraved glass made in America between 1876 and 1906. Admission is free. Open May through October, 11am to 4pm or by special appointment November through April. Please call (828) 526-3415 or (828) 526-3427 for further information.

For a copy of the article please contact the newspaper at: *The Highlander*, Highlands, NC 28741 www.highlandsnews.com

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visit NAGC web page:
<http://www.glassclub.org>

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Submit by mail to:
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Foxborough, MA 02035
or reach us through email at: as@practice-corp.com



The National
American Glass Club
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