

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

<http://home.att.net/~NAGC>

Founded 1933

A Non-Profit Organization

Fall 1999

'Glorious Glass' at the Smithsonian

"Glass! Glorious Glass!," on view September 24, 1999 – January 30, 2000 at the Smithsonian's Renwick Gallery, features work by 41 master artists pushing the boundaries of glass as a medium for artistic expression. The Renwick is a curatorial department of the National Museum of American Art. "There's an incredible variety of exciting work within the glass world today," said Kenneth Trapp, the Renwick's curator-in-charge, "and we want to inform the public about glass as a medium by introducing them to some of the artists across the country who are really exploring it."

The 56 objects in the show attest to a range of techniques and philosophical approaches. Methods include casting, slump molding, blowing, assembling, and lampworking. Some works add a layer of ironic reference ("glass about glass"), transmuting traditional technique and function

Many of the objects present glass within unusual and unfamiliar contexts. Haunting and moody, *The Listening Point* (1999) examines the effect of shrouding and contemplates the duality of good and evil. Los Angeles artist Therman Statom manipulates preexisting glass in the lush, multilayered *Arabian Seasons* (1994), approaching the piece as a painter/sculptor/assemblage artist.

Other surprising works include Susie Krasnican's clever *Dress for Success* (1997), a silhouette of a dress cut from glass, the bodice painted in enamels and the skirt pleated with etched phrases such as "Experience is a good teacher, but she sends terrific bills". Marvin Lipofsky examines surface-treatment variations through copperplating, sandblasting, and flocking in the strangely weaponlike *Form #25* and *Form #28* (both 1968). Walter Zimmerman's disturbing and sinister mixed-media sculpture of

lampworked glass and industrial found objects was donated to the Renwick by glass artist Dale Chihuly, who is himself represented by five works.

Some objects suggest more common glass associations. Mark Matthews' *Exotic Mammal Pelt Spheres* (1999) evoke decorative paperweights. Vibrant red and other colored glass threads form Toots Zynsky's *Hot Chaos IV* (1996), a richly textured bowl.



Fritz Dreisbach
Ruby Wet Foot Mongo, 1990

Shake Your Booty (1998) by Alan Goldfarb is one of many variations on vessels. "Aged" with a scavo surface of silver leaf and sandy feldspar matte coating, the blown-glass goblet evokes ritual and relic with references to ancient and Bavarian glass, the Early Church, and archaeology.

In its examination of glass production methods pushed to new levels of mastery, the exhibition presents a number of technical feats. Karla Trinkley's *Rosette* (1994), a large construction cast from pulverized glass in a plaster mold, was fired over a period of several weeks. Cast in opaque yellow glass, *Gomer* (1989-90), an expressionistic bust by Hank Murta Adams, is as astonishing for its loose, rubbery-looking surface as its intense presence.

"It is an extremely broad show," Trapp said. "This exhibition highlights very deserving artists at their national craft museum."

Please visit the web site at www.nmaa.si.edu or call for recorded information at (202) 633-8998, or for general information about the Smithsonian, call (202) 357-2700.

Moon Glass

Moon Glass, an exhibit celebrating the 30th anniversary of the Apollo moon walk, is curated by Jessie Moser Ward, an American glass historian, lecturer and a day tour leader for Smithsonian Institution Associates programs. The exhibition runs



Mrs. Jessie Moser Ward

through November 30, 1999, at the Clock Tower Gallery of the Collington Episcopal Life Care Community in Mitchellville, Maryland.

Moon Glass leads the viewer through a series of diverse subjects concerned with life on planet earth, beginning with a dazzling variety of cut glass, including several pieces from the brilliant period, 1880-1920.

The theme shifts from earthly joys to outer space. On display are spectacular Houze Glass Co. platters, one commemorating the twelve Apollo missions, and another on the Skylab mission plus others pieces exemplifying the 1969 moon landing. There is a breathtaking French paperweight by Cristalleries D'Albret encasing a sulphide of the four Apollo astronauts honoring the 30th anniversary of their "moon walk."

The focus for *Moon Glass*, is Josh Simpson's *Megaplanet* (1999), a massive (five inches in diameter) crystal sphere of exceptional clarity encasing an ethereal, earth-like habitat.

This reviewer found Mrs. Ward's collage of antique, 20th century and contemporary glass a visual banquet ranging from the sublimity of a garden cat to the celestial delights of Josh Simpson's "visionary landscapes." This exhibition was professionally executed and a joy to experience in every measure.

Francis N. Allen

President's Letter

Dear Friends,

The late Vincent Ortello, glass collecting enthusiast and dedicated member of our Westchester chapter, used to say that chance favors the prepared mind. He proved this dictum over and over again.

Speeding through the crowded booths of an antiques mall, his eye once paused on the humble shape of a small pressed glass lamp, colorless and conical in form, with a pattern of round punties and a typical applied handle. Several collectors traveling in his "party" that day had swept the booth just before him and moved on, their eyes relentlessly seeking some great and obvious prize - perhaps, for instance, a resplendent Princess Feather pattern compote in, let's say, emerald green. You know the one. It's that piece you've always dreamed of finding - unspeakably rare (undoubtedly unique), beautiful, and historically important (maybe even signed by the chief workman and descended in the family of the factory owner). When you find it, it will be set on a pedestal of its own in the center of the booth, with a glittering disco ball above it and spotlights sweeping the area below. Incongruously, the price tag will read only \$5.00.

Checking back to the real world, the lamp found that day by Vin was small, measuring 4 1/2" tall and perched high on a crowded shelf. Only a slight silvery glint beneath the glass suggested something out of the ordinary, a subtle suggestion and one made only to the well-prepared mind. Those hours of absorbed reading, the convivial discussions with friends at seminars, the exciting excursions to museums, shows and shops - all pleasant activities in their own right - suddenly came into sharp focus. The bells went off. Patented safety lamp! A metal canister under the glass meant to contain the fuel, should the lamp get knocked over and broken. Inventor Elbridge Harris. March 20, 1855. The practiced hand, working only milliseconds behind the brain, reached out and the prize was secured.

Such are the triumphs of collecting and study. In this particular instance, the pleasure of the find was increased by its fascinating cultural significance. In volume 2 of their *Glass Industry in Sandwich* (1989), authors

Joan Kaiser and the late Raymond Barlow discuss the very serious threat of house fires caused by 19th century lighting devices. Newspaper headlines bombarded the reader every day, it seemed, with descriptions of tragic mishaps. At the same time, inventors were driven throughout the century to improve both the quality and safety of lighting devices. Literally hundreds of patents were issued covering designs ranging from the sublime to the ridiculous. Considering the rich diversity of glass lighting forms and their dramatic evolution, (the tallow candle to the electric light bulb), NAGC member Arthur Green has suggested that American lighting devices deserve to hold a position of esteem comparable to that held by the British wine glass of 18th century. Seen from this perspective, Vin's little lamp illuminates a fascinating chapter in American history and shines brighter even than your fantasy Princess Feather compote under its flashing disco ball.

But you'd still rather have the compote. Well fine, but in either case the mind must be prepared to recognize and appreciate what the eye sees. Our glass club celebrates this process of learning and recognition. Members enjoy the conviviality of shared knowledge at every chapter meeting and seminar. Next year's seminar at the Jones Museum of Glass & Ceramics in Sebago, Maine (May 11-13) promises, in particular, to be a feast for the eye and the mind. Each glass club lecture, educational video, *Bulletin* article and group discussion introduces members to new ideas, new facts and, most importantly as they prowl antiques malls and shops across the country, new target opportunities.

Remember, chance favors the prepared mind.

-from Kirk Nelson

Corning's Rakow Award

The glass artist Klaus Moje of Australia was awarded the 1999 Rakow Commission to create a new work to be added to the permanent collection of The Corning Museum of Glass. The sculpture will be unveiled in late November, 1999.

Klaus Moje has achieved international distinction for his dynamic interpretations of the ancient Hellenistic mosaic technique. His first exhibition of these mosaic vessels was held in 1975.

In 1982, Mr. Moje embarked on a new career, becoming the Founding Head of the Glass Workshop at the Canberra School of Art, Institute of the Arts, Australian National University, Canberra, Australia. This event marked a turning point in the history of contemporary glass. There he played a pivotal role in establishing the glass program and teaching the technique of kilnforming, for which he has become internationally renowned.

Virtually as soon as he began exhibiting his work, he began receiving recognition. Amongst his impressive list of achievements are: the silver medal in the International Glass Exhibition, Kanazawa, Japan (1990) and three successive Australian Creative Fellowship Awards (1995-1997).

"The consistency of such international recognition over three decades is a testament to Klaus Moje's virtuosity and achievement. His sculptural mosaic glass bowls are a melding of contemporary artistry and craftsmanship. His painterly polychromatic style is a deceptive foil for a technically rigorous approach..."

"His steadfast exploration of the medium has resulted in both technical mastery and aesthetic innovation. As a result, Klaus Moje has made an original contribution to the 20th century international studio glass movement with the technique of kilnforming and in so doing, he has forged a new frontier for Australian studio glass," said Melissa Post of The Corning Museum of Glass.

Harriet A. Blackstone

Harriet A. Blackstone, 88, a collector of American commemorative glass died of pneumonia on June 3 in Fairfax, MD. Ms. Blackstone, a Zanesville, Ohio native, came to the Washington DC area in 1930. She was a member of the NAGC since 1961. Over the years, she cataloged more than 10,000 pieces of glass in her collection, dating from 1830 - 1986. Gifts were given to the NAGC Memorial Fund in her memory from Frances Armentrout and Bill & Nancy Sheriff.

Glass Calendar

(Confirmation of dates and schedules advised)

Through Oct 24, 1999

✓ WHEATON VILLAGE, Millville, NJ. at the Museum of American Glass. "Vanity Vessels", exhibition of perfume bottles. (800) 998-4552.

Through Nov 15, 1999

✓ JONES MUSEUM OF GLASS & CERAMICS Douglas Mt., Sebago, ME (207) 787-3370. "Pressed Glass: The Shape of a Revolution." Over 280 examples of rare and impressive pressed glass forms.

Through March, 2000

✓ WHEATON VILLAGE, Millville, NJ. (800) 998-4552. Special exhibit, "American Soda Bottles" from the Federation of Historical Bottle Collectors. See page 4 for article.

Through July, 2000

✓ CORNING MUSEUM OF GLASS, Corning, NY. (607) 974-6467. "Treasures from The Corning Museum of Glass."

Through December 5, 1999

✓ MSC FORSYTH CENTER GALLERIES Texas A&M Univ., PO Box J-1, College Station, TX. 77844. (409) 845-9251. "Engineered for Perfection: The Don & Ruth Smith Paperweight Collection." Over 300 examples including masters as Stankard, Grubb and antique weights from Baccarat and Clichy.

September - January 2, 2000

✓ WHEATON VILLAGE, Millville, NJ. "Glass for the Victorian Table" at CAPE MAY'S MID-ATLANTIC CENTER for the Arts. (800) 275-4278. See article on page 5.

Sept. 23 - 25, 1999

✓ CORNING MUSEUM OF GLASS, Corning, NY. (607) 974-6467, & ROCKWELL MUSEUM. "A Glass Collectors' Weekend." See article on page 5.

Sept. 24 & 25, 1999

✓ PAIRPOINT CRYSTAL, Annual Tent Sale, 9am-5pm. Sagamore, MA. (508) 888-2344. www.pairpoint.com

Sept. 24 - January 30, 2000

✓ SMITHSONIAN MUSEUM, Washington, DC. (202) 357-2700. "Glass! Glorious Glass!" Renwick Gallery. See page 1 for article.

September 26, 1999

SMITHSONIAN MUSEUM Washington, DC. (202) 357-2700. Sunday Craft Demonstration. Glass researcher Francis Allen will be present to discuss cutting, engraving, silvering, and staining techniques. 11am. to 3pm.

Sept. 27 - Oct. 31, 1999

✓ MSC FORSYTH CENTER GALLERIES Texas A&M Univ., PO Box J-1, College Station, TX 77844. (409) 845-9251. "Modern Glass," the galleries' first exhibition to focus on this period of glass.

October 1 - 3, 1999

✓ GREEN VALLEY AUCTIONS, 2259 Green Valley Lane, Mt. Crawford, VA (540) 434-4260. Over 3000 pieces of pattern glass including the Charles & Nellie Huttunen of NY collection of over 1600 goblets. This is the largest collection of goblets ever sold at auction. Call for a complete list of sale inventory.

Oct. 1 & 2, 1999

✓ VASELINE COLLECTORS Convention. Holiday Select, Tulsa, OK. (918) 622-7000. Auctions, lectures and more. See page 4 for article.

October 2, 1999

✓ JONES MUSEUM OF GLASS & CERAMICS, Douglas Mt., Sebago, ME. (207) 787-3370. "History of Blown Glass Christmas Ornaments and Their Current Production." Mrs. Marylou Armstrong, and her family has been involved in European glass Christmas ornaments since the 19th c. Please call for reservations.

October 2 & 3, 1999

✓ NORTHEAST MARBLE MEET, Radisson Inn, Marlborough, MA (508) 480-0015 or call Bert Cohen, (617) 247-4754. Marble playing; Auction 10/2 of over 120 lots; Marble Meet 10/3, 9am - 3pm.

October 8 & 9, 1999

✓ 8th Annual WEST VIRGINIA GLASS GATHERING, WV Museum of American Glass, PO Box 574, Weston, WV. Regional Glass History Conference to be held in Cairo, WV, includes glass factory tours, lectures and first hand oral history from local factory owners and workers.

October 9, 1999

AUCTION Norman C. Heckler & Co., Woodstock Valley, CT. (860) 974-1634. Auction of over 100 glass and antique related items held in a civil war era barn. Also preview the Oct. 27th absentee auction of antique bottles, flasks, jars & early glass.

October 10, 1999

YANKEE BOTTLE CLUB 32nd Annual Show & Sale, Keene High School, Arch St., Keene, NH. (603) 352-2959. 9am - 3pm, early buyers at 8am.

November 6 & 7, 1999

✓ MARYLAND GLASS SHOW & SALE, MD State Fair Grounds, Timonium, MD (410) 538-5558. Chester Cassell lectures on *Cut Glass* both days at 1pm.

November 11, 1999

✓ BERGSTROM-MAHLER, Neenah, WI. (920) 751-4675. Evening hours. Annual Gift Shop Open House gives visitors their first chance to see the Christmas Paperweight.

November 13, 1999

✓ Fall Glass Symposium, SANDWICH GLASS MUSEUM, Sandwich, MA. (508) 888-0251. "Studio Glass"

November 19 - 21, 1999

✓ 44th Annual Fall EASTERN NATIONAL ANTIQUES SHOW & SALE, State Farm Show Bldg., Cameron St., Harrisburg, PA. (610) 437-5534.

December 11, 1999

✓ BERGSTROM-MAHLER MUSEUM, Neenah, WI (920) 751-4658. 1:30-4:30pm. The museum will host a presentation from master craftsman, Colin Terrace of Scottish paperweight company Caithness.

May 11 - 13, 2000

✓ 16th Annual NATIONAL GLASS SEMINAR. Jones Museum of Glass & Ceramics, Douglas Mt., Sebago, ME (207) 787-3370. The museum has an extensive library with over 5400 volumes and 7000 pieces on display dating from 1200 BC. Lectures will include "A Survey of 2000 Years of Glass History". Presenters include: Dr. David Whitehouse, Dorothy Lee Jones, Fritz Dreisbach, and Sharon Smith Abbott.

visit our web page:
<http://home.att.net/~NAGC>

Cambridge Museum Making a Comeback

From Bud Walker, National Cambridge Collectors, Inc.

"As we work to put the disastrous flood that destroyed our museum behind us (June 28, 1998), a great deal of progress has been made. Our first order of business was the cleanup and storage of glass. Next came the salvage of equipment and glass cases. When this phase was completed four of our free standing cases were moved to a down town antique mall in Cambridge. The owners of the Penny Court Mall offered to take care of our display and handle book sales. Now, we had a temporary home.

The board of directors decided that it was not feasible to try and rebuild on our present site due to it's location on a flood plain. We hope to never have to face this ordeal again. The search for a new spot was on. After much searching a piece of property was located on Route 209 just off Interstate 70.

NCC Inc., had money being saved for museum expansion, yet it was not nearly enough to build a new museum. The board was considering ways to try to increase these funds, when two of our members came up with a brilliant fund raising idea.

It was decided to issue glass "Scotty" Bookends in a blue color never before used by the Cambridge

factory. The original molds were cleaned up and tested by the Moser Glass Company. Tom Moser suggested that we produce them in a light blue color, reminiscent of Cambridge's moon light blue.



Blue Scotties
Frosted & Plain

The success of this fund raiser is due in part to our club members, the Connors, and their insightful suggestion of the 'Scotties' and to The Wee Scotts' Club for their assistance in selling over 500 sets so far. For the remainder of 1999, the bookends will be produced in blue, plain and frosted."

To order your set, please send your name and address to:

The National Cambridge Collectors, Inc., P.O. Box 416, Cambridge, Ohio 43725-0416.

Checks may be made payable to the N.C.C. Inc., for \$100 plus \$10 shipping per set. Please state preference for plain or frosted.

Please visit the website, www.cambridgeglass.org or call (740) 432-4245

Soda Bottle Exhibit at Wheaton Village

Over 200 soda bottles are on display at the Museum of American Glass, Wheaton Village, Millville, NJ. The exhibit runs through March, 2000.

Artificially flavored carbonated soda dates to 1807, when Dr. Phillip Sympson added fruit juice to his carbonated water and sold the drink to his patients for \$1.50 for a 30-day supply. But the drink did not become popular until in 1839, when Eugene Roussel added flavors to soda water.



American Soda Bottle Exhibit

Early bottles were squat with fat bodies and tapered collars in colors of aqua, green, and blue. Later, thick top collars were used to support the wire that held the cork in place. Many different closures were patented to try and prevent the corks from popping and visitors will be able to view 24 different types of closures. (800) 998-4552

Victorian Glass Tour

The Museum of American Glass' first traveling exhibition of major pieces, "Glass for the Victorian Table," will be on display at the Mid-Atlantic Center of the Arts in Cape May, NJ. (800) 275-4278.

Scheduled to open on September 3, 1999, the exhibit of nearly 100 objects will be organized into several educational categories, such as Early Forms and their Victorian Counterparts, Art Glass, Serving Pieces, and Pitchers. Visitors will be able to view two table settings, one set as in an everyday kitchen and the other arranged for formal dining.

Also included, will be two impressive punch bowls and two spectacular lamps in their own vetrines. The glass will be on view in the refurbished carriage house of the Victorian Emlyn Physick Estate through January 2, 2000. The Center for the Arts is open seven days a week and is located at 1048 Washington Street in Cape May.

Corning '99 Rakow Grant

The Corning Museum of Glass has awarded the 1999 Rakow Grant for Glass Research to Dr. Karen L. Kettering and Patricia C. Pongracz in support of studies of Russian and French glass.

Dr. Karen L. Kettering, associate curator of Russian art at the Hillwood Museum in Washington, D.C., is working on a survey of major developments in Russian glass production from the 18th to early 20th centuries. Her Rakow Grant-supported project will result in a book on Russian glass at Hillwood and several scholarly articles.

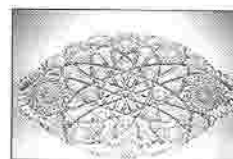
Patricia C. Pongracz, a graduate student at Brown University, is studying the glass excavated at the Augustinian abbey of Saint-Jean-des-Vignes, Soissons, France. Ms. Pongracz will study glass from the monastic site of Saint-Jean-des-Vignes. In 1998, approximately 1,500 fragments were categorized according to color, painting style, grozing technique, thickness, and weathering. These categories, derived from visual examination, allowed a tentative glazing chronology to be established.

Our 1st Convention!

The Vaseline Glass Collectors convention will be on Oct. 1 & 2, 1999 at the Holiday Inn Select, 5000 E. Skelly Drive, Tulsa, OK 74135. (918) 622-7000.

Display your glass and have it photographed at the "Show & Shine" photography session. Come hear a lecture on Friday by Dave Richardson, publisher of *The Glass Digest* and numerous glass related reference books, including "The Magic Glass, A Guide to Yellow-Green Vaseline". On Saturday, enjoy both a lecture by James Measell, author and co-author of numerous glass reference books, and later attend a vaseline glass auction.

Please visit the web site www.icnet.net/users/davepeterson/



Ice Cream Tray
Pattern, Unknown
American

Opalescent Rubina
Verde Pitcher
Hobnail Pattern



Ellen Roberts Feted at St. Paul

Tributes both written and spoken were extended to retiring president

Ellen Roberts during the NAGC Seminar. Ellen was honored, recognized and thanked profusely for her unflinching dedication to the promotion of the interests of The Glass Club.

Selected letters of praise and commendation from her many admirers in the glass world were read, and they all will be bound in a book for her to keep. The members presented Ellen with a Mark Matthews *Siberian Tiger* sphere to thank her for the many years of loving labor on their behalf. Ellen's notable tenure was further recognized by husband Don and daughter Claire, with a sheaf of red roses, followed by tears and laughter. It was a great day!



NAGC President
Ellen Roberts

Harland Rumble

At the same seminar, Harland Rumble, a member of the Minnesota Chapter of the NAGC, was honored and commended for her 60 years of unbroken service to its chapter. She attends every meeting, contributing her research, knowledge and interest – all with great gusto and verve. Kudos and more tears and roses for Harland!

James Wilson

Jim Wilson Cofounder and Past President of the Philadelphia Area Chapter died on June 28, 1999. His wife Jean and their many friends mourn the loss of a devoted husband and a gentle and caring friend. Jim served the chapter in many ways both as an officer and as a supportive member. He was always an active and enthusiastic contributor, enjoying both the beauty of glass and the technical aspects of glass making, cutting, and finishing.

Jim was a member of both the NAGC and the American Cut Glass Association. His passion for research and collecting will be missed by all of the members of these two great organizations.

NAGC Spring Seminar

The 15th National Glass Seminar held at St. Paul-Minneapolis turned out to be a resounding success much to the delight of those attending. As one illustrious speaker commented, "those who were present really enjoyed it – those who stayed home don't know what they missed." More than one commented on their hesitancy to venture west of the Mississippi. "We frankly didn't know what to expect but we enjoyed every moment." "I had never been to St. Paul – what a delightful surprise – loved it."

And there was a lot to love; outrageous fun, shopping, tour of the Gatsby era mansions, entertaining speakers who literally danced in the aisles and glass displays so brilliant as to require tinted glasses.

Accolades and comments following this extravaganza: "Another topper. This one was exceptional..." From a speaker – "I would gladly repeat the experience (speaking to the club). The enthusiasm of the group was refreshing and it made my job easy." From the new president – "You outdid yourself this time." What every chairlady wants to hear. See you in Portland!

*From Carmen Freeman,
Seminar Chair*



New President, Kirk Nelson, receives the 'glass gavel' from Ellen Roberts

Art and Glass Tour

The MSC Forsyth Center Galleries, Texas A&M University, will be hosting a Prague, Vienna, and Venice Art and Glass Tour, May 18-28, 2000.

The guided tour will include visits to superlative glass museums and glass-makers in all these cities, plus art museums, a concert, and two banquets.

Cost excluding airfare is \$2,200 per person, double-occupancy; single-occupancy is \$2,700.

For reservations, contact Mr. Novak, MSC Forsyth Center Galleries, Texas A&M University, PO Box J-1 College Station, Texas 77844. (409) 845-9251, Fax (409) 845-5117 email tim@msc.tamu.edu

Frederick Carder & English Influence on American Glass

The Seminar on Glass of The Corning Museum of Glass and the Steuben Symposium of the Rockwell Museum are being combined to create a unique *Glass Collectors' Weekend*. From September 23 - 25, participants will have the opportunity to hear international scholars and museum staff members discuss various ways in which



"Dover" Pattern vases c.1925
Designed by F. Carder

American glass-making was influenced by English designers and Continental craftsmen during the late 19th and early 20th centuries.

Some of the nine lectures will employ the Rockwell Museum's incomparable collection of glass by Frederick Carder to review the contributions of this English-born glassmaker, who cofounded the Steuben Glass Works in Corning in 1903. At The Corning Museum of Glass, participants will be able to tour the new Glass Innovation Center and to visit The Studio, where they will see demonstrations of glassmaking techniques pertaining to the theme of the program. There will also be a lecture at the Paul Vickers Gardner Glass Center at Alfred University.

For full program and registration information, contact the Rockwell Museum at (607) 937-5386, e-mail to rmuseum@stny.lrun.com or visit the web site at www.stny.lrun.com/rockwellmuseum.



Cluthra group
circa late 1920s
Designed by F. Carder

visit NAGC web page:
<http://home.att.net/~NAGC>

Members as Authors

To further share the talents and interests of our members, this publication will be happy to provide a place where authors can tell the membership about their recently published books, articles or videos concerning glass. Please send the title, subject matter and where copies may be obtained to:

Glass Shards, Alice Walsh, Editor,
11 Bentwood Street, Foxborough,
Massachusetts 02035 &
as@practice-corp.com

*"A Symphony in Glass: The
Legacy of Charles Schneider"*

Tom Karman, member of the
NAGC, has authored an article on
Schneider art glass which appears in
the 1999 Summer issue of *Echoes*
magazine and is illustrated with
examples from the Karman collection.
Tom can be reached at
seekglass@aol.com. Thank you.

A Donation in Loving Memory

In memory of my wife of 56 years,
Bettie Laura, I am giving a check for
\$500 to the NAGC.
May God bless her.

*From Roy C Ranck, Jr.
Kansas City, MO*

The National
American Glass Club
Box 8489
Silver Spring, MD 20907



visit NAGC web page:
<http://home.att.net/~NAGC>

**NEXT ISSUE'S
DEADLINE
JANUARY 1, 2000**

Comprehensive Pressed Glass Exhibit

A wonderful new Pressed Glass
exhibit at the Jones Museum of Glass
& Ceramics in Sebago, ME will be on
view until November 15, 1999. The
exhibit includes many periods of
pressed glass; early American pressed
(1826-1850), the middle period from
1860 to the end of the 19th century,
and the 20th century.

Some pressed glass pieces are
shown with their patent drawings,
others have historical interest, and
some are shown next to their cut
counterpart. British, French and
Continental examples are also on
display. (207) 787-3370.

Antique Bottle Show & Sale

The Little Rhody Bottle Club's
annual show & sale, the first bottle
show of the new millennium, will be
held on January 9, 2000 from 10am to
3pm at the K of C Hall, 304 Highland
Ave., (Rte. 123), So. Attleboro, MA.
Dealers interested in a table at this
very successful show should call
Steve Bergquist at (401) 461-6083.

New Glass Review 21 Competition

Each year, The Corning Museum of
Glass conducts a worldwide competi-
tion to select 100 slides of innovative
works in glass. A committee drawn
from designers, artists, museum
directors, curators, and critics will
make the selection. Objects considered
excellent from any of several view-
points - such as function, subject
matter, esthetics, and technique - will
be chosen.

**The entry deadline will be
October 15, 1999**, (postmarked no
later than 10/15/99), and entries will be
judged the first week of December.

Participants are requested to
complete an entry form, obtained
through the museum, include a \$15
entry fee, and submit a total of 3 slides
of each object. Work must have been
made in 1999. New Glass Review 21
will be published in Spring 2000.

Past issues of New Glass Review
are available through the museum.

The Corning Museum of Glass
One Corning Glass Center
Corning, New York 14830-2253
(607) 974-6467
www.cmog.org

ATTENTION READERS!

The next deadline for the *Glass Shards* will be **JANUARY 1, 2000**. Submit
by mail to: Alice Walsh, Editor, *Glass Shards*, 11 Bentwood Street,
Foxborough Massachusetts 02035 or reach us through e-mail at:
as@practice-corp.com

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Stamp
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First Class