

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

Founded 1933

A Non-Profit Organization

Fall 1996

Ohio Tiger goes to London

Two exquisite "predator spheres" created by Ohio glass artist Mark Matthews are about to join the permanent collection of the Victoria and Albert Museum in London, the world's leading decorative arts museum.

The marble-size, Graal-technique spheres portray in deceptively simple graphic form the elegant beauty of two of nature's most revered and feared creatures, the tiger and the leopard. Five years in the making, from conception to creation, they required high-tech computer imaging as well as Matthews' imagination and arsenal of glassmaking skills to come to life.

Matthews, 41, is the glass artist-in-residence at the Sauder Farm and Craft Village in Archbold, Ohio, a community of craftsmen 40 miles west of Toledo. He says the idea for the animal-skin marbles first occurred to him in 1988, but it took several years to develop the process that would enable him to capture the exotic patterns in glass. He finally succeeded in 1993.

They seem to have touched a nerve," the artist says. "People are drawn to these patterns. Perhaps it's because they represent the most powerful terrestrial predators in the world, which—ironically—are endangered."

To Matthews himself, they represent a new artistic triumph, his latest effort to do the seemingly impossible. For although at first glance the predator spheres may appear to be freeform abstract designs, they are actually painstakingly exact renderings of real animal skins, right down to the fuzzy

contours of the leopard's spots and the pale tan belly of the tiger.

The process he eventually developed to replicate the spots and stripes of his models starts with a high-contrast 4x5" photo that

distills the animal image into absolute black and white.

The photo is

scanned onto a computer and then manipulated to compensate for the distortion that occurs from pole to pole, or head to tail, as the image progresses from a photograph to a sphere.

Once the computer image is tweaked to Matthews' satisfaction, it is sent to Rayzist Photomask, Inc. in Vista, California, where it is imprinted onto a heat-setting masking material, a sort of stencil, that Matthews will use

to cut the pattern into glass.

Back in Matthews' studio the masking material is carefully

affixed to a cylinder consisting of alternating layers of clear and colored glass, six in all, which the artist has spent weeks crafting. Next, Matthews sandblasts around the masking

material with pinpoint precision, meticulously cutting through the burnt umber outer layer of glass to etch the distinct animal pattern.

The cylinder is then slowly heated overnight to 1,000 degrees Fahrenheit in preparation for the final phase of the process and the moment when

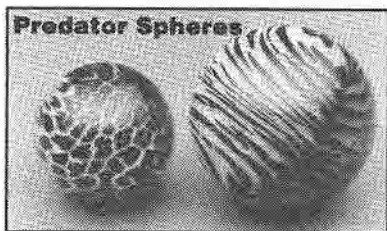
Matthews must summon his gifts as a sorcerer as well as an artist.

Using a steel rod with a glob of sticky molten glass on the end, he picks up or "punts" the cylinder and then plunges it into even hotter glass to encase it in a final, paper-thin layer of clear glass.

"It's the riskiest maneuver, shoving that thing down into the hot clear glass," Matthews says. "I can fool with other

layers when I'm making them, but if I try to do anything like that once the exotic pattern is on there, I'll smear it and ruin it in a second. So I just have to slam dunk it. After about three minutes, once that whole thing gets equalized in temperature, the pattern is set and the moment of danger has passed."

The finished tiger marble measures 3 inches in diameter and the leopard is 2 5/16 inches, the difference in weight being Matthews' way of expressing the animals' relative size in real life.



Mark Matthews, Matthews Art Glass, Sauder Farm and Craft Village, ST. Rte. 2, P.O. Box 332, Archbold, Ohio 43502 (419) 335-2448

Photographs by James R. King, produced by Royal Images, Archbold, Ohio.

President's Letter

Perhaps I should call this message "In Retrospect" because in retrospect the most important and outstanding events in my life, other than my family, have had to do with some aspect of the glass field. How about you? Can you look back and recall certain "glass happens" that have remained in your memorex? Do you have a story to tell? I'd like to have you share it.

A few of my memories have to do with the glass seminar, of course. I was asked by Nancy Merrill, curator of glass at the Chrysler Museum, to help organize the first glass symposium at the Chrysler. The program was awesome with Lowell Innes, Paul Hollister, Dorothy Lee Jones and Ken Wilson headlining the event. Lowell was in high spirits and I had the high privilege of taking care of his needs during the two day event. It was a lesson in humility as well as an education in Pittsburgh area glass - up to that point, I had been a Sandwich fan. Lowell couldn't have been kinder or more patient while I brought his lunch, filled his water glass, counted his slides while he was saying with that incredibly slow way, "Ellen, now that isn't necessary." I was sure he'd starve, dehydrate or never find his slides if I didn't do my appointed job.

At the same meeting Dorothy Lee Jones had a tragic hour or so with her slides. The visual technician dropped the first tray of two trays, spilling them into a chaotic heap on the floor. Dottie being an experienced trooper, carried on, head held high and never missed a phrase although the order of presentation was more than slightly altered. The audience never knew.

Paul Gardner's delight was mighty when sifting through flea market treasures, he found a Pyrex teapot that he had designed. My friend Barbara Lessig & I declared the vendor could never have had such a distinguished customer as Paul dressed in dark business suit and tie completed with camel cashmere topcoat. He drifted through the grubby market with the aplomb of royalty. This was his first adventure in such a place.

The more places I go, the more NAGC members I meet, the more input into my memory bank. This fall schedule is filled with events: The Glass Gathering at Oglebay Park in Wheeling, WV; the Pittsburgh Glass show at the PPG building; the Corning Seminar; the Dorflinger Glass Show, Silver Spring, MD.; your

President's presentation for the Washington Metropolitan Chapter of NAGC; Thanksgiving; Chapter visits and then Christmas. What have I missed? Refresh my memory.

-Ellen Roberts, President, NAGC

Corning Receives 1996 Moe Prize

Co-authors Susanne K. Frantz of The Corning Museum of Glass, Dr. Jiri Setlik, Dr. Sylva Petrova, and Thomas S. Buechner were awarded the 1996 Henry Allen Moe Prize for the exhibition catalog *Stanislav Libensk and Jaroslava Brychtova: A 40-Year Collaboration in Glass*. The award, made by the New York State Historical Association, recognizes scholarship in art history and decorative art studies in the form of catalogs and other publications.

Ms. Frantz, curator of 20th-century glass at The Corning Museum of Glass, is the editor and coordinator of the publication. Dr. Setlik is vice-chancellor of the Academy of Arts, Architecture, and Design in Prague; Dr. Petrova is curator of modern glass at the Museum of Decorative Arts in Prague; and Mr. Buechner is a painter and founding director of The Corning Museum of Glass.

Large-Scale Crystal Sculpture at the Bergstrom-Mahler

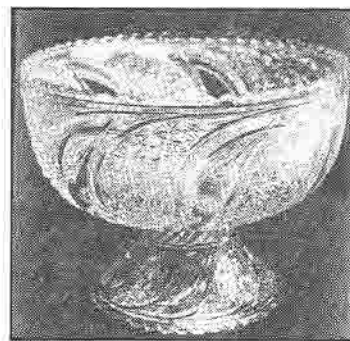
Internationally-known glass sculptor Christopher Ries brings a retrospective of his work to the museum beginning September 15 through October 27, 1996.

Mr. Ries is gaining international recognition for his large-scale sculptures: some weigh as much as 1,000 pounds. He combines science, technology and art to produce monolithic works. The glass is created from the purest raw materials, then melted at extremely high temperatures in platinum-lined tanks. After further weeks of work, the stunning results are heightened by the brilliant clarity of the glass. Throughout the exhibition, the Museum has scheduled a wide variety of fun and educational opportunities for children and adults.

Corning's

Cut Glass Treasures

The Corning Museum of Glass will present a special collection of cut glass created in Corning in the late 19th and early 20th centuries in the new mini-exhibition "Corning's Cut Glass Treasures." This collection is on loan from members of the American Cut Glass Association.



Cut Glass Bowl by T.G. Hawkes.
Sent to Paris Exposition 1889

Several Corning, NY, firms were prominent in the late 19th- and early 20th century cut glass industry. The primary focus of the exhibition will be on T. G. Hawkes and Company of Corning, one of the largest American cut glass companies at the turn of the century.

Jane Shadel Spillman, curator of the exhibition, is the author of *The American Cut Glass Industry: T.G. Hawkes and His Competitors*. This 350 page book contains more than 500 illustrations with nearly 100 glass objects shown in color and is available at the Museum.



The Artist with Embrace, 1992

Glass Calendar

(Confirmation of dates and schedules advised)

September 28 & 29, 1996

WHEATON VILLAGE, Millville, NJ. (609) 825-6800, or (800) 998-4552. *Craft Festival*, a juried show with over 100 exhibitors displaying their work in glass, wood and other media. Admission includes this and all other attractions at the museum. Saturday 10-6, Sunday 10-6, admission, \$6.50 Adults, \$5.50 Seniors, \$3.50 Students, Children under 5 are free.

September 13 - October 13, 1996

WHEATON VILLAGE, Millville, NJ. (609) 825-6800 or (800) 998-4552 ext. 2756. "Paul Joseph Stankard and Katherine Stankard: A Father and Daughter Exhibit." A variety of work by artists Paul Stankard and daughter, Katherine. Paul Stankard uses traditional lampworking techniques to create one-of-a-kind glass paperweights. Katherine Stankard is a figurative painter working in charcoal and oil on paper. Admission is free, open daily from 10am - 5pm.

September 15 - October 27, 1996

BERGSTROM-MAHLER MUSEUM, Neenah, WI (414) 751-4658. *Crystal Illusions: The Sculpture of Christopher Ries* begins with the opening September 15. Mr. Ries will display his large brilliant crystal forms, and oversee educational programs for adults and children.

September 20 & 21, 1996

ROCKWELL MUSEUM, Corning, NY. (607) 937-5386. Steuben Glass Symposium focuses on Steuben glass in the 1920s and 1930s. There will be four formal presentations, a banquet dinner, and many tours.

September 20 & 21, 1996

GREEN VALLEY AUCTIONS, Mt. Crawford, VA. (540) 434-4260. Two auctions beginning Friday, Sept. 20 with *The Daniel Sourbeer Estate*, containing 5000 pieces of flint and non-flint pattern glasses. On Saturday, the *Oil lamp collection of Margaret B. Forkner*, containing over 200 lots of early flint and free blown, Sandwich and more. Catalogs are available.

Sept. 20 - Dec. 31, 1996

THE CORNING MUSEUM OF GLASS, Corning, NY. (609) 937-5371. "Corning's Cut Glass Treasures." A new mini-exhibition of cut glass created in Corning in the late 19th and early 20th centuries on loan from the American Cut Glass Assoc. The primary focus will be on T.G. Hawkes and Co., one of the largest American Cut Glass companies during this time. An open house will be on September 20 from 7-9 pm. A new book, *The American Cut Glass Industry: T.G. Hawkes and His Competitors*, will be available.

October 5 & 6, 1996

LOWELL INNES GLASS SHOW & SALE, Wintergarden at PPG Place, Pittsburgh PA. (412) 846-6692. 3rd annual Glass Show sponsored by the Pittsburgh Chapter of the NAGC. Sat. 11-6 & Sun. 11-5. Lectures by Kyle Husfloen and George Fogg, ID Booth and Historical Glass Exhibit. Call for more information.

October 10 & 11, 1996

RAYMOND E. BARLOW AUCTION, James D. Julia, Inc., Old Byfield Antiques Center, Byfield, MA. (207) 453-7125, FAX (207) 453-2502. The Sandwich glass collection of Mr. & Mrs. Raymond E. Barlow will be auctioned. A collection amassed over 50 years containing 2800 items. An illustrated catalog is available for \$28 plus \$3 shipping.

October 11 & 12, 1996

WV GLASS GATHERING, Oglebay Institute, Wheeling, WV. (304) 242-4200. 5th annual Glass Gathering conference at Wilson Lodge, Oglebay. Tours of glass sites in New Martinsville and Wheeling. Bring items for the silent auction and have fun at the banquet. Call for reservations.

October 16 - 19, 1996

THE CORNING MUSEUM OF GLASS, Corning, NY. (609) 937-5371. 36th annual Glass seminar. Speakers this year are, Regina Lee Blaszczyk, Robert H. Brill, Jutta-Annette Bruhn, Max R. Erlacher, Susanne K. Frantz, William Gudenrath, Jorgen Hein, Jan Kock, Patricia J. Rogers, Alice Scherer, Jane Shadel Spillman and David Whitehouse.

October 26, 1996

SANDWICH GLASS MUSEUM, Sandwich, MA. (508) 888-0251. "A Day of History and Art Glass." A glass seminar on Saturday, from 9:30-5. Speakers are: Gay LeCleire Taylor on *Quezal Glass*; Louis St. Aubin on *Mt. Washington Art Glass*; Frank Ford on *American Iridescent Glass*; Rosemary Cancian on *Tiffany & LaFarge*. Please call for more information on this exciting event.

October 26, 1996

JONES MUSEUM OF GLASS & CERAMICS Sebago, ME. (207) 787-3370. "Pressed Glass: Molding A Revolution." A seminar presented by Jane Shadel Spillman, curator of American Glass at The Corning Museum of Glass, covering this glass manufacturing technique and its revolutionary and historical importance.

Through October 20, 1996

THE CORNING MUSEUM OF GLASS, Corning, NY. (609) 937-5371. "The Queen's Collection: Danish Royal Glass." See article for more information. An illustrated 397-page catalog is available.

November 2 & 3, 1996

MONTGOMERY COUNTY ANTIQUE GLASS SHOW & SALE, Armory Place, Silver Spring MD. (301) 933-2339. Presented by Dorflinger Glass Study Group, NAGC, this show includes a special exhibit of drinking glasses, refreshments, and a large selection of fine glass from prominent specialists.

April 19 & 20, 1997

WESTCHESTER GLASS SHOW & SALE, Greenwich Civic Center, Old Greenwich, CT. Sponsored by the Westchester Glass Club, a chapter of the NAGC. For more information call Douglas Reed (201) 763-4524 or the Civic Center at (203) 637-4583.

April 19 - October 26, 1997

THE CORNING MUSEUM OF GLASS, Corning, NY. (609) 937-5371. "Italian Glass 1930-1970: Masterpieces of Design from Murano & Milan." The only American showing of 200 pieces of mid-20th-century Italian glass from the Steinberg Foundation in Liechtenstein.

New Glass Making Studio at Corning Museum

The Corning Museum of Glass is expanding its education programs and its role as an advocate for glass art by opening a hot-glass studio in May. "The Studio," will present glassmaking workshops, classes, and demonstrations in both the art and craft of glassmaking.

Led by Amy Schwartz, head of The Studio, with internationally known glassblower William Gudenrath as resident adviser, The Studio promises new excitement for visitors to The Corning Museum of Glass.

"We will make glassworking available to fit any level of experience," said Ms. Schwartz. "We'll offer programs for first-timers, children, scientists, artists, and hobbyists. We have a wonderful opening session lined up with world-renowned and gifted instructors and a variety of sessions and topics."

The Studio's grand opening was during the Memorial Day weekend. The summer session featured one- and two-week intensive courses on glassblowing and lampworking. The instructors included William Gudenrath, Lino Tagliapietra, Susan Plum, Sally Prasch, Paul Stankard, and Gianni Toso. Programs will also be offered in fall, winter and spring.

Mr. Gudenrath, who will teach and demonstrate at The Studio, said, "Students can learn glassworking skills, then spend time examining the Museum's collection. They can study an object made by an instructor or by some ancient glassworker who once struggled to master the very same skills."

While the focus of the first summer was on glassblowing and flameworking, later sessions will feature other glassworking techniques such as mold making, casting, engraving, scientific lampworking, and enameling.

Future developments will include Elderhostels and artist-in-residence programs.

The autumn program focuses on the local community. The Studio will offer glassmaking classes for all skill levels.

Students must be at least 10 years old. Ten-week classes are scheduled from September 30 through December 2. Classes for adults will be held in the evening and classes for children will meet after school. The fall schedule also includes weekend immersion programs and one-day sessions for adults and children.

Classes will include beginning, continuing, and advanced glassblowing; beginning, continuing, and advanced lampworking; beadmaking; glass jewelry; snowflakes and ornaments; and paperweights.

The Studio is committed to making glassworking as widely available as possible. Tourists and other visitors will be able to try hot glassworking and glassblowers will be able to rent time to create their work.

For further information or a workshop brochure, call The Studio of The Corning Museum of Glass at (607) 974-6467.

Feasting in Dearborn

Our 12th Glass Seminar at Dearborn is history and what a history! Four days of nonstop frantic activities kept us moving and move we did. Seven buses shuttled 160 of us from place to place beginning with a short hop to the Detroit Historical Society where we ogle, ooh and ahh two hundred pieces of color saturated art glass.

We were awash in visual feasts. The Toledo and the Henry Ford Museums offered something for everyone. Choices had to be made, whether to sit in the lecture hall or search out more glass; to look for the buy of the century at the Ford Antique Show or to explore Henry's historic legacy.

We fed our bodies as well as our minds and eyes. Empty pocketbooks - full stomachs. 62 gallons of coffee, 35 quarts of juice, 320 cookies, 300 pastries, 48 bagels. Lunches like no others were squeezed in between. And, oh yes, we partied and what a party it was - 12 gallons of champagne punch, 6 gallons of fruit punch, 25 bottles of soda pop, 925 canapes, two turkeys and one ham. Wow! Think it will hold us until Norfolk?

- Carmen Freeman

The Queen's Collection: Danish Royal Glass

The Corning Museum of Glass presents the only American showing of about 200 glasses from the collection of the Danish royal family in the 1996 special exhibition ending October 20, 1996.

The Danish holdings form one of Europe's most important royal collections. During the last three centuries, several Danish monarchs were enthusiastic glass collectors, but the royal glass has been widely scattered in various



Colorless, covered goblet from Bohemia, about 1720

castles. This exhibition marks the first time that these table glasses, glass services, and art glasses have been shown together.

The Corning show features:

- 17th and 18th century Bohemian and German glasses;
- Venetian glasses from 1708-1709;
- Glasses from the Nostetangen factory in Norway, which came under the patronage of Frederik V, king of Denmark and Norway, in 1746; and
- 18 glasses designed by Emile Galle presented to King Frederik VIII and Queen Louise when they visited Paris in 1907.

An illustrated 397-page catalog in Danish and English accompanies the exhibition. Published by Christiansborg Palace in Copenhagen, *Kongelige Glas/Royal Glass* presents articles by scholars from Denmark, France, Norway, the Czech Republic and Germany. Please call the Museum for more detail at (607) 937-5371.

Chapter News

Founders Chapter Newton, Massachusetts will host a special guest speaker in March 1997. Debbie Tarsitano, the renown paperweight artist, will speak on her work.

She has developed the modern combination of copperwheel engraving with classical lampwork and crystal encasement. Her paperweights are each truly one of a kind. One of her most coveted creations is a 300-petal dahlia, the largest and most complex glass flower ever assembled.

The Founder's Chapter is thrilled to host this exciting lecture.

Readers Bid & Ask

Because this newsletter is the connection between members of the glass collecting world, this column seemed appropriate.

This information was intended for individuals who would like to reach others who have an interest in their glass or have glass to sell. This is not intended to be an area for professionals to advertise.

For now, non-advertising *Have to sell, Want to buy* only.

-from John Goetz

Box 1570, Cedar Ridge, CA 95924
(916) 272-4644.

Antique Bottles wanted: Collector buys bitters, flasks, medicines, etc.

Or if you have general questions about bottles, please call or write. Thank you.

-from Donald Sorensen

28 Palmer Street
Pawcatuck, CT. 06379

Do you know of anyone that would be interested in early milk glass? I have a large collection: plates, goblets, berry dishes etc. Would appreciate some help. The milk glass came from a Washington DC shop before 1940.

36th Annual Seminar on Glass at Corning

Lectures on American, Italian and Scandinavian glass will be presented during the 36th annual Seminar on Glass at The Corning Museum of Glass.

According to Dr. David Whitehouse, Museum director, several lectures will focus on topics related to the Museum's 1996 special exhibition, *"The Queen's Collection: Danish Royal Glass."*

Beginning on Wednesday, October 16, 1996 registration and an informal reception will open the annual glass seminar. The first lecture on Thursday will be by Dr. David Whitehouse on the *New Acquisition Review*, and *Looking Ahead: A New Glass Center for the New Millennium*. Jorgen Hein will present *Frederik IV of Denmark - Norway: Connoisseur of Travel, Women, and Glass*. Mr. Hein is the curator of the Royal Danish Collections at Rosenborg and Amalienborg Palaces, Copenhagen, Denmark. Jan Kock will be speaking on *The Nostetangen Glass Factory: Melding German and English Glass Traditions*. Mr. Kock is an assistant professor of Medieval Archeology, University of Aarhus, Højbjerg, Denmark. *Glass along the Silk Road*, by Robert H. Brill the research scientist at The Corning Museum of Glass.

On Friday, *An Explosion of Color and Texture: Beadwork Worldwide in the 1800s*, by Alice Scherer will start the day. She is the Director of the Center for the Study of Beadwork, (CSB) Portland, Oregon. *The Perfect Setting: Changing Patterns of Table Decoration*, by Jane Shadel Spillman, head of the Curatorial Department, The Corning Museum of Glass. *Curator's Choice*, by Dr. David Whitehouse, Dr. Jutta-Annette Bruhn, Jane Shadel Spillman, Susanne K. Frantz and Patricia J. Rodgers, staff members of The Corning Museum of Glass. Dr. Bruhn is curator of European glass, Ms. Franz is curator of 20th-century glass, and Ms. Rodgers is head librarian.

The last day of the Seminar will begin with *Uneasy Partnerships: Design, Marketing, and Technology in the American Glass Industry*, by Regina Lee Blaszczyk, assistant professor of history and American studies, Boston University. The last lecture will be by Susanne K. Frantz on *The Moderns: 20th-Century Glass Design in Scandinavia and Italy*.

The final event will be a wine-tasting and dinner at Corning Incorporate's corporate headquarters.

Please call the Museum at (607) 937- 5371.

13th Annual NAGC Glass Seminar

Next year's event will be in Norfolk, Virginia on May 8-10, 1997. Gateway to the Chesapeake, to the Mid-Atlantic, to Williamsburg - to History. Site of the colonist's first industry; site of one of the largest naval facilities in the world; site of the Chrysler Museum, host of the 13th National Glass Seminar.

We will see an exhibit of Tiffany Glass and decorative arts. A private contemporary glass and art collection. We will hear Dr. David Whitehouse, Dorak Osterfard, Garry Baker, Kyle Husfloen, plus others, and Jamie Turner will play the glass harp. Can you wait? -Carmen Freeman, Chairman

ATTENTION READERS!

The next deadline for the *Glass Shards* will be **January 1, 1997**. It is in the best interest of the NAGC to have more timely information available to our members. We will begin publishing this newsletter *3 times a year* beginning with the January issue, having deadlines on **January 1st, May 1st and September 1st**.

The *Glass Calendar* is a valuable tool for those with upcoming events. This publication reaches over 1400 households and institutions across the nation. What better way to reach those interested in your event than to submit your news to the *Glass Shards*. **Please submit by mail or disk to:**

Alice Walsh, Editor, *Glass Shards*, 140 South Main Street, Mansfield, Massachusetts 02048.

Letters to the Editor

*-From Anna O. Hingle, founder
& President of the South Louisiana
Chapter*

It is the dissolution of one of our NAGC chapters (noted in the spring, 1996, issue of *Glass Shards*) that prompts me to write this letter. Other chapters may want to consider the following before disbanding their club due to a shortage of candidates or officers.

The South Louisiana Chapter has been in existence for approximately 5 1/2 years. We have no secretary or treasurer but I act as the president and coordinator.

We meet twice a year at the convenience of the 13 members and have the meeting on a Sunday giving refreshments to the attendees. The purpose of the club is to share our interest and knowledge of glass with no "have to do's" for our members. We can convert back to a more formal club at any time.

Ms. Anna O. Hingle
3336 Gentilly Blvd.
New Orleans, LA. 70122-4954
(504) 945-4253

-From Catherine Adkins

...Could it be possible to include addresses as well as telephone numbers. ...I tried several times to reach the auction company about the goblet collection and the catalog and still haven't found anyone to answer the phone.

Sincerely,

Catherine Adkins
P.O. Box 670233
Dallas TX 75367

The address requested is
Green Valley Auction, Inc.
Route 2, Box 434
Mt. Crawford, VA 22841
(540) 434-4260

*-from Nancy Sheriff, Membership
Chairman*

We are starting a new feature in the Directory. We will list members glass interest (maximum of 2) after their address. Requests may be sent to her,

Box 8489, Silver Spring,
MD. 20907.

**NEXT ISSUE'S
DEADLINE
JANUARY 1, 1997**

Members as Authors

*To further share the talents and
interests of our members, this publica-
tion will be happy to provide
a place where authors can tell the
membership about their recently
published books, articles or videos
concerning glass. Please send the title,
subject matter and where copies may
be obtained to:*

Glass Shards, Editor
140 South Main Street
Mansfield, Massachusetts 02048

*The American Cut Glass Industry:
T.G. Hawkes and His Competitors* By
Jane Shadel Spillman.

This book presents new information about the late 19th and early 20th century cut glass industry, both in Corning, NY, and elsewhere in the U.S. The primary focus is on T.G. Hawkes and Co. of Corning because of the recent discovery of Hawkes archival materials from the 1880s and 1890s. Among these materials are thousands of letters from customers, suppliers and tradespeople. These letters shed much light on business conditions and practices of the late 19th century.

Mailing costs are up! Please notify us when you change your address or go on vacation and submit the "Temporarily Away" form to your Post Office. Bulk rate mail is not forwarded, and we are charged when it is returned and then pay for the re-mail at first class rates. Any changes should be forwarded to our Membership Chairman: Nancy Sheriff, NAGC, P. O. Box 8489, Silver Spring, MD. 20907. *Thank you.*

**The National
American Glass Club
Box 8489
Silver Spring, MD 20907**



This 350 page book contains more than 500 illustrations, with nearly 100 glass objects shown in color. For copies please write to:

The Corning Museum of Glass,
Sales Dept.,
One Museum Way,
Corning, NY. 14830.
(607) 937-5371

*Glass Paperweights in the Art
Institute of Chicago.* The Art Institute
of Chicago, 1991

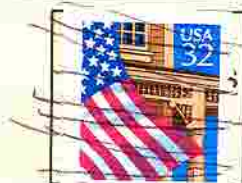
*Pietro Bigaglia, Paperweight
Entrepreneur.* Paperweight Collectors'
Association, Inc., Annual Bulletin, 1989.

A Search For Franchini Scent Bottles.
Paperweight Collectors' Association,
Inc., Annual Bulletin, 1995.

By Mrs. Jack W. Casper
719 Congress Street
Neenah, WI. 54956

*Early Glassmaking At The Brooklyn
Works.* By Maynard E. Steiner. A
monograph of John L. Gilliland & Co.,
1823-1840, forerunner of Brooklyn Flint
Glass Company. Article (25 pages)
Vol. 5, *The Acorn*,

Sandwich Glass Museum, Sandwich,
MA. 02563. (508) 888-0251.



First Class

