

Glass Shards

NEWSLETTER OF THE NATIONAL EARLY AMERICAN GLASS CLUB

Founded 1933

A Non-Profit Organization

Fall 1995

Corning to Create New World-Class Glass Center

Corning Incorporated announced the selection of the design team to create its new world-class Glass Center. The architectural firm of Smith-Miller + Hawkinson Architects and the design firm of Ralph Appelbaum Associates, both of New York City, were selected to develop the new complex with Corning's internal team.

Plans for the new facility include:

- a new regional Visitor's Center,
- major expansion of The Corning Museum of Glass,
- renovation of the Hall of Science and the creation of a Glass Innovation Center.

Construction will begin late this year and should be completed by the year 2000. The entire project will culminate in the dedication of a reinvented Glass Center in 2001, marking the facility's 50th anniversary and the 150th birthday of Corning Incorporated.

"This is our gift to the community, the region and the world," said James R. Houghton, chairman and CEO of Corning. "I can think of no better way to celebrate the golden anniversary of this unique institution."

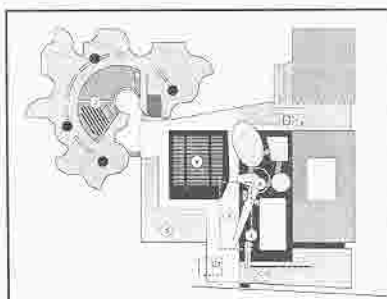
Visitor traffic, visitor spending and economic gains should more than double as a result of the Visitor Center. The new Glass Center is expected to attract more than 650,000 visitors annually, in contrast to 328,000 in 1993.

Renovation and construction are scheduled to occur in three phases. The first phase, scheduled to begin in January 1996, includes:

- renovation of the large auditorium,
- construction of a new passageway from the Corning Museum of Glass to the Steuben Factory,
- a new Museum Library offering the Museum more display space.

Smith-Miller + Hawkinson Architects have designed many projects of renown including the Institute of Contemporary Art at the University of Pennsylvania and the Chalk & Vermilion Gallery in New York City.

The Corning Glass Center



1. Orientation Center
2. Main Circulation Space
3. Retail
4. Innovation Center
5. Sculpture Gallery
6. Auditorium
7. The Corning Museum of Glass
8. Steuben Glass Factory

The Corning Museum of Glass offers the world's most comprehensive permanent collection and library of glass artifacts and materials. The Museum is a nonprofit, educational institution supported by a variety of funding sources, including museum members, benefactors and Corning Incorporated.

12th NEAGC National Glass Seminar in Michigan

After enjoying two years of Southern hospitality, the NEAGC now moves North. "Somewhere In Time", will be held in Dearborn, Michigan and will be exploring 150 years of American ingenuity at the Henry Ford Museum and Greenfield Museum Complex. On 93 acres, the elegant and hospitable Dearborn Inn will be the headquarters. All that the museum offers awaits you as well as lectures on London's Crystal Palace, Quaker City, Gillinder, and Findlay glass.

There will be a day at the Toledo Museum of Art which has a beautiful collection of glass from ancient to modern, a glass study room, glass blowing, plus a special exhibit on Theron Stanton's sculptural glass. Three of the museum's curators will be lecturing on ancient, Libbey and Contemporary glass. Speakers for this year's seminar are:

- Paul Hollister** – *Crystal Place, London 1851*
Miriam Mucha – *Quaker City Glass*
Gay LeCleire Taylor – *Gillinder & Sons Glass*
James Measell – *Findlay & Ohio Glass*
Kenneth Wilson – *Henry Ford Museum Collection*
Davira Taragin – *Toledo Museum, Contemporary*
Kurt Luckner – *Toledo Museum, Ancient & Islamic*
Sandra Knudsen – *Toledo Museum, Libbey Collection.*

Please come and join the fun!
 Information will be coming to you in the mail.

President's Letter

The response to our mailing concerning the question of name change to NEAGC has been tremendous. Thank you for the many letters and comments, justifying your opinions. I had hoped to respond to each comment as they certainly deserved it, but with about 50% of the almost 500 returns having thoughtful and incisive comments, I could not physically do that and have had time to spend on other issues. *Glass Shards* is doing my work for me and I am grateful for it.

Your ideas and comments were certainly indicative of the depth of your feeling for NEAGC. We had returns from 35 states, Canada and England. We had 67 different name suggestions! The board will have quite a discussion at Corning at its semiannual meeting.

We are a democratic organization with an elected board who are determined to keep the will of the majority of the membership as a guide.

Understanding that communication is vital, we as individuals and as chapters, must have a common goal to form new chapters and stimulate young collectors. In doing this, we can become a stronger organization and stay on the cutting edge of the glass world.

We are a strong, intelligent, membership, always looking for a future based in the traditions and teachings of the past. Article II of our bylaws says "Object: The object of the NEAGC shall be to promote the study and appreciation of all types of glass." And that we endeavor to do.

Ellen Roberts
President, NEAGC

Bergstrom-Mahler Museum Acquires 8 Works by Contemporary Artist Barry Sautner

Mr. F. John Barlow has maintained a limited edition collection of Scottish paperweights at Bergstrom-Mahler Museum since 1986. An astute collector himself of objects other than glass, he has developed a keen sense for seeking out the significant.

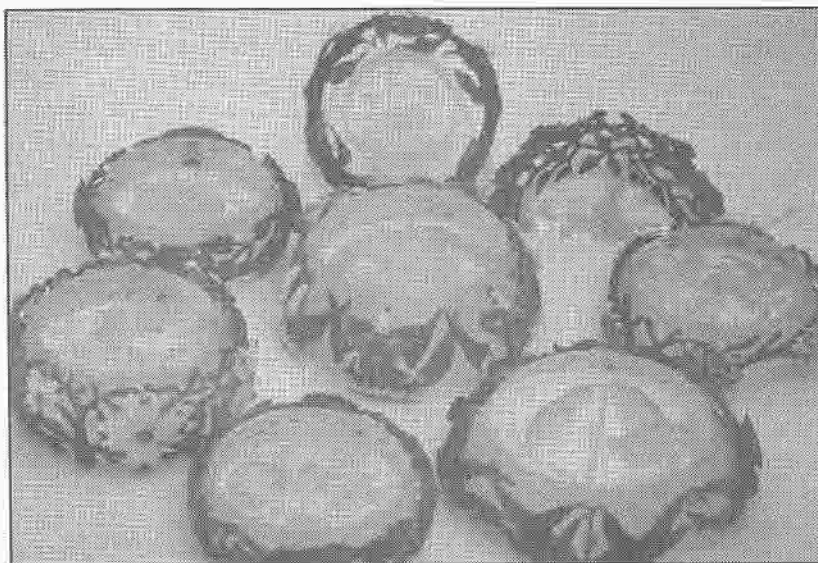
He no doubt found this in the works of Barry Sautner of Lansdale, Pennsylvania when he purchased a set of limited edition cameo glass paperweights and two artist's proofs created between 1985 and 1986 at Vandermark-Merritt Studios in New Jersey, where Sautner was employed at the time.

The works had been lent to Bergstrom-Mahler for exhibition in 1991 as part of a retrospective exhibition of Sautner's work. His achievements in glass have been nothing short of remarkable in his attempts to revive and redefine the ancient art of cameo carving glass.

His works have been known for their delicacy and intricacy, but also their daring. Multiple colored layers of glass are carved by means of sandblasting to the point of removal of all but minute portions of one entire layer in some instances.

The 8 works in paperweight form currently featured as recent acquisition at Bergstrom-Mahler museum all began as solid multi-layered spheres. The technique used on the exterior to carve ornate floral forms dates to approximately the 4th century Roman Empire and is called Diatreta. It is used to create nearly three dimensional surfaces, rather than carved relief forms. The intricate flowers and vines created in Sautner's works are supported by a network of well planned posts connected to the center.

The works are painstakingly created to exquisite detail. Sautner is one of a handful of artists creating works in this manner today, but probably the most daring in his achievement.



**Cameo Carved Paperweights 1985 - 86.
By Barry Sautner**

Glass Calendar

(Confirmation of dates and schedules advised)

September 14 - January 28, 1996
ROCKWELL MUSEUM, Corning, NY.
(607) 937-5386 "Art Nouveau and
Fredrick Carder." An exhibit of Art
Nouveau glass and ceramic objects
and Frederick Carder's influence on the
movement. Hours: Mon-Sat 9am-5pm,
Sun 12-5pm.

Thru November 1995
THE JONES MUSEUM OF GLASS &
CERAMICS, Sebago, Maine,
(207) 787-3370.

"Glass of the Italian Masters 1890-
1990." An exhibit covering 100 years of
Venetian glass masters.

"Creation in Color." An exhibit of glass
by Frederick Carder and early Steuben
including 23 recently acquired pieces
from the Carder family. Hours: Mon-Sat
10am-5pm, Sun 1-5pm.

October 13-14, 1995
WEST VIRGINIA MUSEUM OF
AMERICAN GLASS, Ltd. Weston, WV.,
(304) 269-2608. The 4th West Virginia
Glass Gathering will be held in
Parkersburg, WV. This regional glass
conference will feature topics on Vitrolite
architectural glass, Royal Glass Co., and
Jabo glass marbles. Please call for more
details.

Thru October 15, 1995
WHEATON VILLAGE, Millville, NJ.,
(609) 825-6800, Ext. 2744. At the Gallery
of American Craft there will be a "Stained
Glass" exhibit. Hours: 10am-5pm.

Oct. 18-21, 1995
CORNING MUSEUM OF GLASS,
Corning, NY. The 35th annual seminar on
glass. Please call (607) 937-5371 for
details.

Oct. 27-Dec. 31, 1995
WHEATON VILLAGE, Millville, NJ.,
(609) 825-6800, Ext. 4552. At the Gallery
of American Craft there will be an exhibit
and sale of one-of-a-kind works in glass
and other materials at the "Holiday
Market of American Craft".

Nov. 24-Jan. 7, 1996
WHEATON VILLAGE, Millville, NJ.,
(609) 825-6800. At the Museum of
American Glass, "The American Christ-
mas Tree: An Evergreen Tradition" will
show how Christmas trees have changed
through the years. Come see the 14-ft
fresh evergreen decorated in the Victorian
style and the 12 different scenes depicting
the history of the American Christmas tree.

from the 1800s to the present.
Admission: \$6-Adults, \$5.50-Seniors,
\$3.50-Students and \$12-Family.
Children 5yrs and under are free.
Hours: 10am - 5pm daily.

Jan. 14-May 19, 1996
BERGSTROM-MAHLER MUSEUM,
Neenah, WI., (414) 751-4658. A selection
of rare and beautiful art glass from the
period 1850-1900 is on view. Call to
confirm exact dates. Admission is free.
Museum is closed Mondays.

April 20-21, 1996
WESTCHESTER GLASS SHOW &
SALE, Greenwich Civic Center, Old
Greenwich, CT. Sponsored by the
Westchester Glass Club, a chapter of the
NEAGC. For more information call
Molly & Duff Allen at (508) 540-5339 or
the Civic Center at (203) 637-4583.

May 9-11, 1996
NEAGC GLASS SEMINAR, Dearborn,
Michigan. The 12th annual National Glass
Seminar offers 8 speakers covering glass
from ancient times to the present, museum
tours, an antique show and an auction!
Don't miss this years big event. Please
call (941) 966-4406 for further detail.

Letters to the Editor

To further share the talents and interests
of our members, this publication will be
happy to provide a place where authors
can tell the membership about their
recently published books, articles or
videos concerning glass. Please send the
title, subject matter and where copies may
be obtained.

MEMBERS AS AUTHORS

*Fostoria: Serving the American Table
1887-1986.* By Leslie Pina.

Fifties Glass. By Leslie Pina.
both available from: Schiffer Publishing,
77 Lower Valley Rd., Atglen, PA 19310.

*Old Glass Paperweights of Southern
New Jersey: An American Folk Art.*
By Clarence A. Newell. The book covers
the folk-art paperweights made in
Southern NJ circa 1860-1950.
available from: Papier Presse,
P. O. Box 269, Statesville, NC 28687
(800-227-1996).

*Seneca Glass Company 1891-1983:
A Steware Identification guide.*

A chapter written by Dean Six,
available from: Replacements, Ltd.,
(800) 562-4462.

The Arts and Crafts Movement.

A chapter written by Dean Six,
available in October 1995 in major
bookstores in the US and the UK.

Glass Blowing For Little Folks.

by Barbara Blaisbell-Boisvert,
available from the author at
Johnson Cornor Rd., PO Box 210,
Wilton, NH 03086.

It has been suggested that there be a
"BUY AND SELL" section in the *Glass
Shards* in which members may advertise
glass that they own. The member would
describe the item and give a contact
address or phone number. No prices would
be published. Please write to the editor of
Glass Shards if this would be of interest.
140 SOUTH MAIN STREET, MANSFIELD,
MASS. 02048.

Attention Chapter Reps!

The Chapter Coordinator Dorothy
Reid, has made a request that all Chapter
Representatives please contact her as soon
as possible. If your chapter does not have
a representative, could you please assign
one at your next board meeting.

This link in the organizational chain of
the NEAGC is especially important
because of the size of this group and to
enable us to maintain the level of
professionalism that we have all come to
expect.

Ms. Reid has tried, in many cases
unsuccessfully, to contact each chapter. It
is important for each chapter to contact
her and maintain this connection.

Please write or call at the following:

Ms. Dorothy Reid
10340 Jody Court, North
Stillwater, MN 55082 (612) 426-5652.

The Deadline for the next issue
is March 1, 1996. Send materials to:
ALICE WALSH, EDITOR, *GLASS SHARDS*
140 SOUTH MAIN ST.
MANSFIELD, MASSACHUSETTS 02048.

Victorian Art Glass Exhibit at the Bergstrom-Mahler Museum

A beautiful and unique collection of Victorian Art Glass is on display beginning in January 1996 at the museum.

This period, named after England's Queen Victoria, is of a fancy and highly decorated glass from approximately 1850-1900. A variety of items were produced in these fancy wares which included rose bowls, vases, bowls, pitchers and other accent decor. However, baskets are the main form represented in the Bergstrom-Mahler Museum collection. Mrs. Bergstrom bequeathed 63 baskets to the Museum and 15 others were the gift of Mrs. Marjorie Seybold. Individual gifts have been made since to accumulate 86 pieces of Victorian Glass in the collection. Call for further detail, (414) 751-4658.

Westchester Glass Show

The Westchester Glass Club will celebrate the 20th anniversary of the Collector's Glass Show & Sale on April 20 & 21, 1996 at the Greenwich Civic Center, Old Greenwich, Connecticut. On this milestone occasion, the Show will feature glass of all periods and will be limited to 60 well-established dealers in fine glass.

This year, the popular lecture series, given in conjunction with the Show, will feature Paul Stankard as the guest lecturer. Recognized by glass enthusiasts as the dean of contemporary paperweights artists, Mr. Stankard combines his love of nature and poetry with artistic and technical skills to fashion paperweights of exquisite beauty and imagination. He will discuss the artistic philosophy of which his paperweights are the wonderful media of expression. Gracing the Show once again the gurus of Sandwich glass, Ray Barlow and Joan Kaiser, will be on hand to share their love and knowledge of glass.

For further information, please call Molly or Duff Allen at (508) 540-5339.

In Memoriam

Helen N. Barger, a nationally recognized authority on Dorflinger glass, died August 2, 1995 in Honesdale, PA. Long a resident of Chevy Chase, Maryland, she was a member of the Amelung Chapter of the NEAGC and was instrumental in founding other chapters in the Washington DC area. In addition, the Honesdale, Pennsylvania Chapter was named after her. For 30 years, Mrs. Barger lectured at Washington and Honesdale area glass and antique clubs. She also taught classes in her home and in Montgomery County adult education programs on Dorflinger glass, other early American glass, and Maryland antiques.

In 1943, Mrs. Barger and her husband Frank, purchased a boys summer camp in the Pocono Mountains. Soon she met John C. Dorflinger, a nephew of Christian Dorflinger, who ran the museum shop in his father's former general store in White Mills. Encouraged by John Dorflinger, over the next 20 years in her early American glass history and collecting interests, Mrs. Barger's collection was ultimately recognized as one of the finest in the country. Mr. Dorflinger died in 1964. In 1970, Mrs. Barger founded, and for 6 years served, as Curator of the Dorflinger Glass Museum, a forerunner of the current museum in the Dorflinger-Suydam Wildlife Sanctuary. In the 1980s, she donated two-thirds of her extensive collection of Dorflinger glass to this museum. Additionally, she has donated pieces to Washington College, in Chestertown, Maryland.

During the Eisenhower administration, she assisted in the preparation of a new catalogue of White House crystal and china. In the 1970s, she wrote a weekly glass column in the *Pike-Wayne Eagle*. The Chevy Chase, Maryland Public Library established a Barger-Suppes reserve book shelf in recognition of the contribution of Mrs. Barger, and another local glass expert, Ruth Suppes, for the expansion of interest in early American and European glass, respectively.

Bergstrom-Mahler Museum Acquires 2 Rare Antique Paperweights

Two European antique paperweights were among a collection of Mrs. Jennie H. Sinclair auctioned off by Sotheby's in NYC. One is an encased double overlay basket whose color makes this one unique, made by George Bacchus & Sons of England, circa 1851-60. The other, made by Saint Louis factory in France, is a hollow exterior of clear glass encasing an elegantly simple single lampworked white rose, circa 1850. Some see these, and the rest of the paperweight collection, at the museum.

The National Early
American Glass Club
Box 8489
Silver Spring, MD 20907



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