

Glass Shards

NEWSLETTER OF THE NATIONAL AMERICAN GLASS CLUB

www.glassclub.org

Founded 1933

A Non-Profit Organization

Autumn 2024

Chapter News

Founders Chapter

In October, the Founders Chapter will visit the New Bedford Town Hall to see the glass animals exhibit sponsored and curated by the New Bedford Museum of Glass. It will also take a tour of the James Arnold Mansion and a visit a nearby church to view a Tiffany mosaic.



A sampling of glass animals from the New Bedford Museum of Glass.

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Farm to Flame: Gene Koss Exhibition at the Bergstrom-Mahler Museum

After obtaining his Master of Fine Arts degree at Tyler School of Art at Temple University, Gene Koss started the Tulane University glass program and brought the movement of glass art to New Orleans. He uses steel and glass to create monumental works. Working with serial cast glass parts to enlarge scale and combining these elements with iron and neon, he has raised glass sculpture to the realm of public art. Koss's work has had a profound impact on American artists working in both steel and glass media.

Koss is the recipient of numerous awards and his work is included in



Crevasse, Series 1, No. 2. Gene Koss, 2015.

numerous private collections as well as being displayed in museums and galleries throughout the United States and abroad. His work has been featured in *International Glass Art*, *Contemporary Glass-Color*, *Light & Form* and *Glass Art* from Urban Glass publications. The exhibition runs through February 9, 2025.

BERGSTROM-MAHLER
MUSEUM OF GLASS
165 N. Park Ave.
Neenah, Wisconsin 54956
(920) 751-4658

www.bmmglass.com

Exhibition Gives Recognition to Native American and Indigenous, Pacific Rim Artists

Clearly Indigenous: Native Visions Reimagined in Glass is a first-of-its-kind, groundbreaking exhibition giving broader and overdue recognition to a wide range of contemporary Native American and indigenous, Pacific Rim artists working in glass.



Dancing Dragonflies. Carol Lujan, 2018.

On view from October 25, 2024, to January 12, 2025, the stunning art in this exhibition embodies the intellectual content of Native traditions, newly illuminated by the unique properties that can only be achieved by working with glass. Whether reinterpreting traditional stories and designs in the medium of glass, or expressing contemporary issues affecting tribal societies, Native glass artists have created a content-laden body of work. These artists have melded the aesthetics and properties inherent in glass art with their cultural ways of knowing.

A secondary focus of the exhibition—a historical perspective—presents the fascinating story of how glass art came to Indian country, mainly through the pioneering work of Lloyd Kiva New (Cherokee), a founder of the Institute of American Indian Arts (IAIA), and of Dale Chihuly, who taught the first Native artists to work in glass. While Chihuly is not Native, he has long wielded a major influence

on American Indian glass artists, and his own art has (in turn) taken inspiration from the designs and shapes of Native basketry and textiles. This comprehensive exhibition is the first of its kind to salute and document the sublime flowering of Native glass art.

A preview presentation and reception will be held on October 24 with guest speaker Dr. Letitia Chambers. Dr. Chambers, former CEO of the Heard Museum in Phoenix, Arizona, curated the exhibition together with artist and museum consultant Cathy Short (Citizen Potawatomi Nation), and the Museum of Indian Arts and Culture (MIAC) in Santa Fe, New Mexico, which originated this seminal exhibition.

HUNTSVILLE MUSEUM OF ART
300 Church Street S.
Huntsville, AL 35801
(256) 535-4350
<https://hsvmuseum.org>

Heisey Archive Materials Now Accessible Online

The Heisey Glass Museum is excited to announce that a wealth of information about Heisey Glass and A.H. Heisey & Co. is now easily available to the public online.

Thousands of photos, brochures, advertisements, newsletters, price lists, and more that have been stored for many years here in our archives have now been scanned, organized, and made available for viewing and download. You can access them at <https://heiseymuseum.org/archives>.

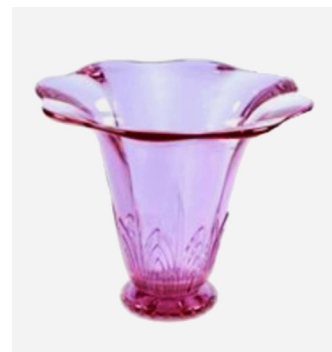
“These materials are an invaluable source of information for anyone who wants to delve deeply into the fascinating history of Heisey glass,” said David Blair, president of Heisey

Collectors of America (HCA). “We are thrilled to make them available to our members and the public.”

Currently available are 30 catalogs and price lists, five brochures, 81 ledgers, over 1,200 photographs, more than 350 advertisements, and 67 issues of *Table Talk*, which was a newsletter intended for merchants selling Heisey glass.

These resources are available thanks to the efforts of the Research and Archives Committee of HCA. The committee has plans to digitize many additional documents and make them available in the coming months. You can support this effort by becoming a member of HCA.

HEISEY GLASS MUSEUM
169 W. Church St.
Newark, OH 43055
(740) 345-2932
<https://heiseymuseum.org>



Heisey “Cathedral” vase.

President's Letter

Dear NAGC Members:

Fall has arrived and the Lowell Innes Chapter of NAGC kicked off the year with our annual picnic. It featured a wonderful potluck lunch where everyone brought something special. After sharing lunch, we adjourned to the porch at the beautiful Chatham Village Clubhouse where we held our picnic (a site with great history) for our auction. We raised a little money to support the Club, bid on some great pieces, and enjoyed a sunny afternoon together.

We also discussed the challenges our Chapter is facing—where and when to

meet, how to keep old members, and attract new interest. All clubs across the glass world are facing these same issues. To be sustainable we need your support and interest.

We also need you to ensure that your dues are paid. All Chapters should have, by now, gathered and submitted dues for their members to our treasurer, Linda Reed. Non-chapter, individual members need to do so as well. Here is the address:

Linda Reed
89 Payne Rd.
Ravena, NY 12143
PayneFarm2023@gmail.com

Dues remain the same as last year:

Membership Categories:

Full-Time Student:	FREE
Individual:	\$35
Institution:	\$60
Household:	\$40 (Limit of 2)
Contributing:	\$50
Donor:	\$100
Life:	\$400 (Individual)

Thank you for your support.

Anne Madarasz
President, NAGC

The Circle of Life Represented in Glass Sculptures

Ed Pennebaker: Growth & Diminishment is on now through January 19, 2025, at the Fort Smith Regional Art Museum. Sculptures and lighting made of blown, cast, and fused glass, and mixed media, are a representation of the circle of life that all living things go through—birth, growth, flowering, reproducing, diminishing, death, and decay.

Mr. Pennebaker comments, “My mixed media, minimal, environmental sculptures are intentionally vague and abstract. I especially enjoy the patina of old objects and like to see the effects that the chaos of life has on the things we make and use.

Environmental concerns have been a theme in my work. I see the forms

in the chandeliers as growing, moving organic pieces. The name for the wavy forms is “ensiform” which is a horticultural term for plant leaves that are blade or swordlike. Some of the early sculptures relate to blossoms or seed heads. Later sculptures were influenced by the fracking industry in central Arkansas, seismic activity caused by drilling and fracking, climate change and the resulting severe storm activity, arctic drilling, and COVID.”

FORT SMITH REGIONAL
ART MUSEUM
1601 Rogers Ave.
Fort Smith, AR 72901
(479) 784-2787
<https://fsram.org>



Chaos No. 3. Ed Pennebaker and Carol Corning.

Come Celebrate at the Sandwich Glass Museum

The *13th Annual Pumpkin Fest* is scheduled for October 12 and 13, 2024. It will be held under the tent on the museum lawn, rain or shine. The event will also feature live lampworking demos by Isabel Green.

And, mark your calendar for the *14th Annual Glassblowers' Christmas*, which will be held from November 15 to December 20, 2024. Take a stroll through a wonderland of hand-blown glass created by Cape Cod artists and



Glass pumpkins (pink to commemorate Breast Cancer Awareness month).

beautifully displayed in our forest of Christmas trees. This is an indoor show/sale that is free to view (touring the museum is a separate admission). Be sure to check our website for the 2024 ornament of the year!

SANDWICH GLASS MUSEUM
129 Main St.
Sandwich, MA 02563
(508) 888-0251
<https://sandwichglassmuseum.org>

Tiffany Window Comes Home to the Morse Museum

View of Oyster Bay is a beloved example of Louis Comfort Tiffany's artistry in leaded glass. Originally commissioned for the Manhattan home of silk magnate William C. Skinner (1855–1922), the window offers a view remarkably similar to the north shore of Long Island where Tiffany built his country estate, Laurelton Hall. In 1978, the Morse Museum founders Jeannette Genius (1909–1989) and Hugh F. McKean (1908–1995) loaned *View of Oyster Bay* to The Metropolitan Museum of Art in New York City. For decades, The Met's visitors have enjoyed the

window in the American Wing's Engelhard Court. While The Met reinstalls the Court, Morse visitors will have an opportunity to see the window on view in the exhibition *Revival & Reform: Eclecticism in the Nineteenth-Century Environment* from October 15, 2024 through the summer of 2025.

THE CHARLES HOSMER MORSE MUSEUM OF AMERICAN ART
445 North Park Ave.
Winter Park, FL 32789
(407) 645-5311
<https://morsemuseum.org>



Detail of stained glass window *View of Oyster Bay*. Tiffany Studios, about 1908.

Ancient Glass of the J. Paul Getty Museum

Coming February 2025, this book is illustrated with stunning new photography. This catalog details the J. Paul Getty Museum's phenomenal holdings of ancient glass, spanning 3,000 years.

The J. Paul Getty Museum's collection of ancient glass—astonishingly delicate, richly hued, and fancifully shaped—is among the most celebrated in the United States. Ranging from the Bronze Age to the medieval period (1500 BCE–1000 CE), the 584 objects included in this publication originated from a wide geographical area,

including the Middle East, the Mediterranean, and central Europe.

This catalog, written by acclaimed scholar Anastassios Antonaras, begins with a fascinating essay on the history of glassmaking—a highly technical art form that is still practiced similarly today—and continues with detailed and informative entries on the works. Each entry is accompanied by vivid photography. The book also includes a history of the collection, glossary of glassmaking terms, technical study, and full bibliography.

The free online edition of this open-access publication is available at <https://www.getty.edu/publications/ancient-glass> and includes 360-degree views and zoomable high-resolution photography. Also available are free PDF and EPUB downloads of the book, and JPG downloads of the main catalogue images.

Visit <https://shop.getty.edu> for further detail on ordering the catalog.

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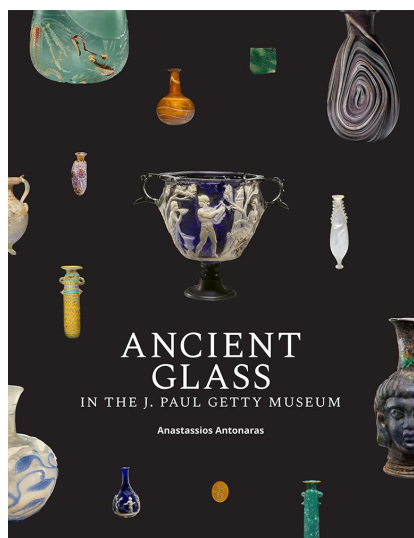
Glass: Sand, Ash, Heat: New Orleans Museum of Art.

This volume (expected November 2024) highlights human connection through glass, a material that embodies a rich historical exchange between technology and the arts.



The New Orleans Museum of Art holds one of the nation's finest and most extraordinary collections of glass, with nearly 5,000 works ranging from tiny ancient Egyptian amulets to large-scale contemporary works of conceptual sculpture.

This sumptuously illustrated publication presents an openness to different avenues of understanding and interpreting these works of art. The story of glass as presented in *Glass: Sand, Ash, Heat* is one of scientific achievement, worldwide trade in objects and ideas, and beautiful artistic expression. It is published to celebrate a special exhibition at the New Orleans Museum of Art.



Glass Calendar

(Confirmation of dates and schedules advised. More information is available on our Web page at www.glassclub.org)

Through January 5, 2025

CORNING MUSEUM OF GLASS

*Get Stoked! Fueling Furnaces
from Wood to Sun*

One Museum Way
Corning, NY 14830

www.cmog.org

(800) 732-6845

Obtaining, preparing, and managing the fuel to power energy-hungry glass furnaces has been a largely invisible part of the glassmaking process—until now. *Get Stoked* explores the use of fuel in glassmaking, from the wood burning furnaces of the ancient world to the exploration and adoption of renewable resources in the 21st century.

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October 22–23, 2024

The 62nd Annual *Seminar on Glass* complements the special exhibition *Sensorium: Stories of Glass and Fragrance* and will be presented as a live Zoom event. Discussions will include the relationship between glass and scent across history; modern animal-shaped perfume bottles; the evolution of rosewater sprinklers; and the modern perfume bottles created by René Lalique. Moderated panels will tackle how to integrate fragrance into museum exhibitions, and contemporary artists will offer new perspectives on olfactory art.



Perfume bottle with stopper. Friedrich Eggermann, about 1845. H: 7.6 cm (50.3.20).

* * * *

Through February 10, 2025

NEW ORLEANS MUSEUM OF ART

Sand, Ash, Heat: Glass at the New Orleans Museum of Art

One Collins C. Diboll Circle, City Park
New Orleans, LA 70124

(504) 658-4100

<https://noma.org>



Ghost Chair. Cini Boeri and Tomu Katayanagi.

Exhibition looks at the more than 4,000-year history of glass around the world and how it intersects with scientific discoveries, foodways, and artistic innovations.

* * * *

October 12, 2024

MUSEUM OF CONNECTICUT GLASS

Coventry Tailgate Bottle, Glass, and Stoneware Show

North River Rd.

Coventry, CT 06238

(860) 633-2944

<https://www.glassmuseum.org>

All are welcome to the show, which is a collaboration between the museum and the Southern Connecticut Antique Bottle and Glass Collectors Association. Held rain or shine, the event includes an open house with tours of the historic Captain Turner house and the 1935 barn. Bottles, glass, stoneware, and antiques will be offered for sale.

* * * *

October 26, 2024

MIT MUSEUM

Sono Lino

314 Main St.

Gambrill Center, Building E-28

Cambridge, MA 02142

(617) 253-5927

<https://mitmuseum.mit.edu>

Viewing of the documentary *Sono Lino*, featuring the life and legacy of Lino Tagliapietra as he prepares for his final hot shop session at the age of 88. A Q&A with filmmaker Jacob Patrick will follow the screening.



Lino Tagliapietra.

* * * *

November 14, 2024

STRETCH GLASS SOCIETY

Stretch Out Discussion

www.stretchglasssociety.org

“Optic Patterns in Stretch Glass” will be the topic of the next *Stretch Out Discussion*. Optic patterns are seen through the glass and our experts will clarify exactly what that means. Come share your glass with patterns you know, or think, are optic. You’re always welcome to share any pieces you’d like identified or exciting new finds.

More pictures of glass with optic patterns will be available on our website one week preceding the call. The discussion begins promptly at 8:00 pm Eastern time via a Zoom meeting. Further information is available by e-mail at info@stretchglasssociety.org.

Nancy Callan Solo Exhibition at the Museum of Glass

The Museum of Glass is proud to announce *Nancy Callan: Forces at Play*, a new in-depth solo exhibition opening October 5, 2024, and on view until August 31, 2025. Although Callan has demonstrated her craft in front of packed crowds in more than a dozen “Visiting Artist Residencies” in the Museum of Glass Hot Shop, and her designs have been featured in the museum’s galleries as integral parts of other shows, *Nancy Callan: Forces at Play*—her first museum survey—puts the artist alone in the spotlight. Seeing glass through the eyes of Nancy Callan is a delight, and experiencing the material through her work is a master class in the artistic process. Her elegant and playful designs are inspired by a seemingly limitless visual vocabulary and executed with extraordinary technical expertise. *Forces at Play* will invite visitors to experience the multitude of ways Callan has used hot glass as

a canvas for her perspectives on the world around her.

“Nancy continues to break barriers in the field. Importantly, *Forces at Play* creates an inclusive historical narrative in glass, featuring a female artist at the peak of her career, in a solo show and catalog. Additionally, it features a glassblowing team creating works of ambitious scale and sophistication. At Museum of Glass, we strive to present the entire glass community in our exhibitions and Hot Shop—amplifying the voices, experiences, and identities of artists. We aim to broaden the conversation about glass and who makes it. Nancy is a Maestro in her own right, and we at Museum of Glass are thrilled that her work is receiving this platform and recognition,” said Museum of Glass Executive Director Debbie Lenk.

The exhibition will unfold through a series of thematic groupings that

explore the sources of inspiration that have fueled Callan’s career. Each group is represented by a curated sequence of artworks, illustrating Callan’s conceptual development and her exploration of form and pattern.

MUSEUM OF GLASS

1801 Dock St.

Tacoma, WA 98402.

(253) 284.4750

www.museumofglass.org



Mod Candy Cloud. Nancy Callan, 2009.

DECEMBER 1, 2024
DEADLINE
NEXT ISSUE?

www.glassclub.org

Visit NAGC Web page:

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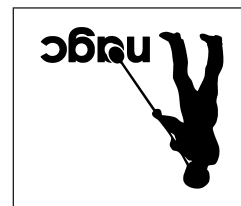
The next deadline for the *Glass Shards* will be

December 1, 2024

Submit news to Alice Saville, *Glass Shards* Editor, at

planetalsaville@gmail.com

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Glass Club
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