



The National
Early American Glass Club
Newsletter

How can I put this in a nice way? Response to the call for news from around the country has been less than inundating. Underwhelming about sums it up. -- To those of you who have sent me something, both of you, I send thanks. Unless I expire from ennui in the meantime, the person and place to write to is: John Gotjen, 7 Lyndon Street, Warren, R.I. 02885. Let me hear from the silent majority!

Now in its eleventh season, the well known television series, Antiques with George Michael, will devote one program to an interview with Carl Fauster the author of Libbey Glass, Since 1818. The subject will be Libbey Cut Glass which is both brilliant and beautiful. The program will be specially taped in Toledo so that Mr Fauster can show the twin of the famous 18-inch punch bowl made for President McKinley in 1898. The program will be on PBS. Don't miss it. -- Mr Fauster, by the way, is co-founder and currently Historian of the Glass Collectors Club of Toledo, Ohio.

Elsewhere in Ohio this Summer: in Newark the Heisey Collectors of America held their 9th annual convention from 13 to 23 June; and in Cleveland, 22-24 August, what was being billed as a "Glass Bash" took place with lectures and much for sale.

The Renwick Gallery, Washington, D.C., has put on a fine exhibit of contemporary glass by 196 artists, craftsmen, and designers from 28 countries. This show was organized by Thomas Buechner, Director at the Corning Museum.

The Christian Dorflinger Glass Study Group will feature a lecture by Arlene Palmer Schwind at the Montgomery County (Maryland) Antique Glass Show & Sale in early November. Mrs Schwind's talk is entitled "Glass on the Early American Table." For more information, write Kenneth W. Lyon, 8700 Georgia Ave., Suite 400, Silver Spring, Maryland 20910. This promises to be a fine show.

Arlene Schwind will be busy this season as she is also speaking at the 11 March 81 meeting of the Boston club on American 18th century glass makers, Wistar mainly.

Boston's first venture into the world of Seminar-hosting will take place on Wednesday, 15 November 80 at the Winchester Country Club, Winchester, Mass. Kenneth Wilson, past-president of the NEAGC and now Director of Collections at the Henry Ford Museum will be the principal speaker on the subject of "Fine Glass of the late 19th and early 20th Centuries". Lunch (at \$10) and an afternoon of glass identification and discussion will round out the day. Contact J.T. Gotjen, address above, for more information.

Collectors of figured flasks have recently been atwitter, and with some cause, over the absurdly high prices being paid this Summer for rare items like the Concentric Ring Eagle. Well, lest any of you be tempted to mortgage the family manse or sell off ancestral lands to purchase the flask listed by McKearin as GX-31 ("extremely rare"), be advised that it is Danish. The British Museum catalogue Danish Glass 1814-1914 shows this very same flask and says it was made at the Conradsminde Glassworks, Jutland, (1834-1857) where fragments have been found. -- And remember, you read it here first.