



The National Early American Glass Club

Newsletter

Why a Newsletter? There has been a strong feeling among members in the New England area, at least, that there is too little communication within the Club from around the country. For instance, no one has ever been able to tell me what kind of glass our members are collecting in Iowa or Arizona or Washington. So it is hoped that information from all over will come in and that I, as more of a literary janitor than editor, will gather it up and get it out. Do please write me: John Gotjen, 7 Lyndon St., Warren, R.I. 02885.

A 50th Anniversary Cup Plate: President Ruth Davis has appointed Miss Blanche Robinson to chair a committee to oversee the making of a cup plate for the Club's 50th anniversary in two years. The membership is invited to submit designs to Miss Robinson, 193 Old Main St., Sandwich, Mass. 02563.

Visitors to New York City will want to visit the exhibition of modern glass by Mark Peiser and William Carlson. They are leaders in the Studio Glass Movement and are doing beautiful things. The show runs June 2-28 at the Contemporary Art Glass Gallery, 18 East 67th St., NYC. There are also a few pieces by Dale Chihuly, Tom Patti, and Harvey Littleton in this exhibition.

Also in NYC: The American Wing of the Metropolitan Museum has finally opened. The New England Glass Co. goblet pictured in Bulletin 126 is on display along with a Tiffany floriform vase, a covered Zanesville sugar bowl, and a pair of South Jersey candlesticks. Much more of the museum's collection will be out sometime in the Fall.

The fifth National Capitol Glass Seminar was held in March and, as usual, was a superb success. Now is the time to make plans for the Sixth Seminar which will be held April 2-5, 1981 at the Chrysler Museum, Norfolk, Virginia. More on the 6th as plans firm up. But if you cannot wait for April....

Come to a Glass Seminar sponsored by the NEAGC on November 15, 1980 at the Winchester Country Club, Winchester, Mass. There will be speakers morning and afternoon, punctuated by lunch. Attendance will be limited to 75 so that, besides the talks, smaller groups can get together to discuss other areas of glass. There will be Knowledgeable Collectors ready to identify problem pieces (yes, for free), and in any event, people will be encouraged to bring glass. Write to me for more information. But if you cannot wait for November....

The Study Gallery, a Center for Glass and Ceramics, in Douglas Hill, Maine 04023 shortly begins another interesting season: lectures and beautiful glass throughout the summer. Contact Miss Dorothy-Lee Jones for more details.

During the month of July, the Museum of Art of the R.I. School of Design will hold an exhibit of early American blown glass. The museum is on Benefit Street, Providence, R.I. (It's closed Mondays.)

The Degenhart Paperweight and Glass Museum recently opened in Cambridge, Ohio. I hope everyone knows that the Corning Museum is open. Spectacular sums it up. Let me know what's going on elsewhere.